

THE TIMES

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Portfolio

£22,000 to be won

A total of £22,000 is available to be won in The Times Portfolio competition today – the weekly prize of £20,000 and the daily prize of £2,000. Yesterday's daily prize of £2,000 was shared between four winners: Mr Malcolm Defries of Streatham, London; Mrs Joan Wilson of Deddington, Oxford; Mrs Olive Norris of Witney, Oxford and Mr Norman MacKenzie of York.

Portfolio list, page 28; week's price changes back page Information Sevice.

US tries to stop aid for Nicaragua

Washington has told EEC governments it would prefer Nicaragua to be excluded from any Community aid package for Central America. It fears that a European economic initiative in the area could undermine its efforts to isolate and weaken the Cuban-backed Managua regime. The development came as EEC and other countries began a meeting on political and economic options in the region Page 6

Farmers turn to conservation

The National Farmers' Union moved to appease its critics by calling for a reappraisal of the "expansionist" approach to agriculture, and for a review of the grant system to give greater emphasis to environmental objectives Page 4
Leading article, page 9

Property 'shops'

Solicitors are to be allowed to buy and sell property in shops offering a complete house-buying package Page 3

Durban upset

Relations between the Durban six and British consular officials could face an unexpected crisis because three are due to appear in court Page 6

Powell warning

Mr Enoch Powell said that unless Parliament is "determined to forestall it", inhabitants of Hongkong will make a massive effort to gain permanent entry into Britain Back page.

Hit-and-run fine

A hit-and-run driver who dumped a child's body in a field was fined £500. He said he expected to be jailed Page 3

Border raid

At least 32 refugees were killed when Afghan aircraft bombed a Pakistani border village, government officials said in Islamabad. It was first thought that as many as 82 people died Back page

Auction of note

Rarities, such as a 1941 five shilling note, will be included in an auction in London next Friday of banknotes, bonds and share certificates Family Money, page 25

Homes danger

Structural surveys will have to be carried out in about 40,000 flats which were reinforced after the Ronan Point disaster Page 2

Boiled alive

Mozambique guerrillas have boiled children alive, cut off old people's heads and raped women, Roman Catholic bishops report Page 6

Britain on brink

Great Britain must win the last two matches of their Davis Cup tie to beat Yugoslavia. John Lloyd, beaten in the singles, won his doubles match with Colin Dowdeswell Rex Bellamy, page 31

Faldo out

Nick Faldo was beaten 4 and 3 by Severiano Ballesteros in the world matchplay golf championship. In today's semi-finals Ballesteros plays Ben Crenshaw and Greg Norman meets Bernhard Langer Page 30

Pit hopes still alive despite deputies' 82% vote for strike

● **Power workers declined to agree to demands for concerted action against power stations, keeping alive hopes that the pit strike could be contained**

● **Although 82 per cent of the pit deputies' union Nacods voted for strike action, they want talks with Acas on the issue**

● **Any strike by Nacods resulting from the vote may be unlawful and the union could be sued by employers seeking damages up to £250,000**

● **The Bishop of Durham, who observed the Nacods count, said: 'I think the union concerned is out to use what power it has to get this strike ended as soon as possible'**

● **Acas is to hold separate talks with the coal board and the miners' union, probably next week, to see if there is a basis for holding joint discussions**

● **A convoy of 20 policeman were trapped in what police called a carefully planned ambush by hundreds of stone-throwing miners' pickets near Rotherham (Page 2)**

By Paul Routledge and David Felton

Hopes of containing the seven-month-old pit strike were still alive last night after the power workers declined to agree concerted sympathy action against the power stations, and the pit deputies made clear that although 82 per cent of them voted to approve strike action, they went to sit down and talk with the National Coal Board and the Advisory, Conciliation, and Arbitration Service (Acas).

Acas said yesterday that it was to start new talks with the board and the National Union of Mineworkers to "try to establish whether any basis can be found which would hold out prospect of progress if joint talks were later arranged".

No date is fixed for these separate talks, but they will probably be held next week. Yesterday, Acas held private talks with the coal board chairman, Mr Ian MacGregor, and his officials.

The electricity supply unions were split when two right-wing unions refused to go along with demands by the other seven for declarations that they would organize supportive action for the miners in the power stations. Now leaders of the seven will make renewed efforts to persuade thier own members to block fuel supplies to power stations.

The power unions' failure to achieve a common front was widely predicted. Mr John Lyons's Electrical Power Engineers' Association has refused to take any supportive action and the EETPU led by Mr Eric Hammond is to hold a ballot of its power station members.

Although other unions stated their willingness to persuade members to refuse to handle freshly mined coal, or oil being used as a substitute for coal, Mr Lyons was sceptical about their ability to deliver action. "It is unlikely to be anything serious, at least in the foreseeable future", he said.

The position taken by the leaders of 16,000 pit deputies, members of the National Association of Colliery Overmen, Deputies, and Shotfirers, is more complex. They voted by 82.5 per cent in a secret ballot to go on strike in support of the NUM's aims on colliery closures and their leaders are taking "immediate steps" to give effect to the vote.

They interpret that as expressing a wish to negotiate with the board.

Mr Peter McNestry, Nacods general secretary, said: "We want talks with the NCB and Acas about the current differences with the board, which includes the need for a new colliery review procedure to deal with management's proposals on the future of pits".

Nacods' talks with the coal board are due to open on Monday.

The significance of yesterday's decision is that it brings the pit deputies much more closely into line with the NUM on pit closures, and if the deputies stopped work, no coal board pit would be able to operate because the Narods men are vital to safety requirements.

Yesterday's Nacods statement indicates that there will be no early strike, but that the strike vote will be used as a bargaining counter in an effort to shift the coal board from its position.

After yesterday's meeting between Acas officials and Mr McGregor a joint statement said that "Acas now intends to explore the position in more detail with each of the parties separately and in confidence.

"Both the NCB and NUM have today indicated their readiness to meet Acas officials when requested to do so."

The note of caution was struck later by the Acas chairman, Mr Pat Lowry, who said: "There would obviously be no purpose in Acas issuing immediate invitations to joint conciliation meetings if the anticipated result were to be yet another breakdown."

"That is why Acas officials are continuing the process of exploring the ground privately and confidentially", added Mr Lowry, who was thought by some to be issuing a warning to the parties to cease making provocative public statements.

In another development yesterday, a High Court judge declared the strike unlawful because NUM members had been denied a ballot.

● Mr Neil Kinnock, leader of the Labour Party issued a statement arguing that reports yesterday in *The Times* and other newspapers of a new Labour peace plan were misleading.

Full statement page 2
Leading article, Letters, page 9

The Bishop of Durham in Doncaster yesterday.

Speaking up can help, says bishop

The Bishop of Durham, the Rt Rev David Jenkins, last night defended his controversial comments on the miners' dispute. He said that the sharper the issue was made, the better.

Speaking before a memorial service at South Hetton, co Durham, to commemorate the 144th anniversary of the Haswell pit disaster in which 95 men died, the bishop said that the strike was so utterly miserable that anything must be done to stop it.

He added that there was a real chance of a settlement if people on both sides "let up" for a few days.

Earlier, the bishop observed the counting of votes in the Nacods ballot at Doncaster and said: "I am in favour of ballots and I think the union concerned is out to use what power it has got to get this strike ended as soon as possible."

Damages up to £250,000

Ballot form was legally invalid

If Nacods, the colliery deputies' union, go ahead with its strike, any such action might well be unlawful and injured parties may be able to sue for damages of up to £250,000.

Any strike called by the union will be affected by the Trade Union Act 1984. Although the Act received the Royal Assent in July, it was not until this Wednesday that the section on ballots for industrial action came into force.

That section lays down the requirements to make such ballots valid. Without a valid ballot, any strike or other industrial action, loses its legal immunity.

The ballot must be secret; one of the questions on the paper must call for the answer yes or no to a simple question on whether to take industrial action; and somewhere on the ballot form there has to be a warning that voting for industrial action will breach the contract of employment.

The Nacods ballot carried no such warning, although conforming to the Act in every other respect.

The vote, which began a week ago, ended on Wednesday. But the Act affects every industrial action or strike coming into effect after Wednesday, and therefore covers any strike the union call if talks with the National Coal Board on pay and pit closures break down.

For such a strike to be lawful, it must have been mandated by a ballot deemed proper under the Act.

Last night, the board confirmed that it was aware of the invalidity of the ballot. But has not made any attempt to resort to legal action against the NUM during its seven-month dispute, and there is little reason to suppose that it would take Nacods to court.

It is possible, however, that another employer might seek damages from Nacods if it declared a strike.

Although the union has only one-tenth the NUM's membership, with 16,000 members, it has the power to achieve the total shutdown of the coal industry that has eluded the miners.

A Nacods strike would remove the safety cover required by law in every colliery. The Deputies form the first and second lines of management underground, and are responsible for the safety of every person and machine.

The board would have little choice but to close down the collieries, including those that have been working throughout the NUM dispute.

Any employer who lost money or commercial contracts through such a shutdown would be free, under the law, to take the union responsible to court, with each employer able to claim up to £250,000 if successful.



The personal touch: President Reagan steering Mr Gromyko as they leave the Oval Office

Kinnock popularity lowest for a year

By Julian Haviland, Political Editor

On the eve of Labour's annual conference Mr Neil Kinnock appears to be as unpopular with the electorate as he was popular when he became party leader a year ago.

At the same time the Government, according to the latest public opinion survey by MORI, published yesterday by the London evening newspaper, *The Standard*, has taken a six-point lead over Labour in voters' esteem.

This breaks a six-month stalemate which has seen the two parties equally well placed, with the support of roughly 40 per cent of voters each to the Alliance parties' 20 per cent.

The evidence is that the miners' dispute, which has dominated politics for the past six months, has damaged the standing in the voters' eyes of both the Prime Minister and Mr Kinnock, as well as that of the Government. Of the party leaders Mr Kinnock has come off much the worst.

Most voters are now dissatisfied and fewer satisfied with Mr Kinnock's performance as leader of the Opposition than any time since he was elected at the party conference in Brighton last October.

In that month MORI found 33 per cent of voters satisfied with him and 13 per cent dissatisfied, a favourable balance of 20 per cent.

Now the findings are 29 per cent satisfied, 45 per cent dissatisfied, an adverse balance of 16 per cent. This compares with a "deficit" of seven points last month, and a present deficit of 10 points for Mrs Thatcher.

The Government's six-point lead over Labour is the highest since December.

Asked how they would vote in an immediate general election, 42 per cent said Conservative, 36 per cent Labour and 20 per cent Alliance. Three other polls published earlier this month each put the Conservatives only one point ahead of Labour.

In the past, the present party conference season has shown fluctuations in popularity from week to week, and Labour will hope to benefit from the attention paid to its Blackpool conference starting on Monday.

Hospital kitchen closed by salmonella in drains

By Staff Reporters

A possible clue to the source of the outbreaks of salmonella poisoning at the Stanley Royd hospital, Wakefield, was found yesterday when traces of the bacteria were discovered in the drainage system of the hospital kitchens.

The area health authority closed the kitchen and a firm of specialist deep cleaners was sent in.

The deaths of 19 people at the psycho-geriatric hospital have been linked with salmonella and a public inquiry has been ordered into the cause of the month-long outbreak.

The find could mean the drains were source of the disease or merely that infected materials was washed down them.

"It is too early to say just how significant this discovery is".

The last case of salmonella poisoning at the hospital was notified on September 20 and hospital officials believer the outbreak is over.

● A woman, aged 92, was very seriously ill at a hospital in South Wales yesterday after an outbreak of salmonella poisoning.

She and four other suspected cases at Whitchurch Psychiatric Hospital, Cardiff, have been isolated while health experts try to trace the source

● Eight cases of mild salmonella poisoning were confirmed yesterday at the Carlton Hayes psychiatric hospital, Narborough, near Leicester.

The outbreak was among elderly patients and officials were unsure of the source. A hospital spokesman said none was seriously ill.

'Hopeful' Gromyko meets Reagan

**From Nicholas Ashford
Washington**

President Reagan and Mr Andrei Gromyko, the Soviet Foreign Minister, held their long-awaited meeting at the White House yesterday in an attempt to mend fences between the superpowers as a first step towards resuming talks on reducing their arsenals of nuclear weapons.

It was the first time the President, under pressure during the election campaign to reduce tensions with Moscow, had held talks with a top Soviet official since taking office three and a half years ago. Mr Gromyko, who has been Foreign Minister for 27 years, has been a regular visitor to the White House since President Roosevelt's days.

Given the frostiness of the climate between Washington and Moscow since President Reagan took office, together with the harsh criticisms of the US in Mr Gromyko's speech to the UN General Assembly on Thursday, both sides conceded that the process of rapprochment would be long and slow. No dramatic breakthroughs were likely from yesterday's talks.

Mr Reagan was not expected to put any negotiating proposals at this stage, but he has new ideas for exploratory discussions, especially on arms control. Mr Gromyko, who is also his country's First Deputy Prime Minister, is expected to assess these ideas with his Politburo colleagues before the Soviet position becomes clearer.

Mr Reagan want an early resumption of the neclear arms control talks which he Russians have boycotted since the end of last year. The President has said the US is also prepared to take up a Soviet proposal to discuss the demilitarization of space.

At the outset of yesterday's meeting the President, who is 73, and the Foreign Minister, aged 75, expressed the hope that their talks would help to reduce tensions between the two superpowrs.

"I think everyone must react with hope", Mr Reagan said when asked by reporters if yesterday's meeting meant that Washington and Moscow would be able to make the "new beginning" which he had called for in his conciliatory speech to the General Assembly on Monda.

Mr Gromyko also said he was "hopeful" but said it was too early to reach any conclusions. The two men chatted amiably in front of a log fire before the talks got under way.

Before the talks began US officials had expressed disappointment at the tone of Mr Gromyko's speech on Thursday during which he blamed the United States for virtually all world tensions since 1946 and challenged the Reagan Ad-

Continued on back page, col 2

Rowland fights to keep seat on Fraser board

From Jonathan Clare, Glasgow

Shareholders in House of Fraser, owner of Harrods and other department stores, yesterday voted at the annual meeting against the reelection of Mr Roland "Tiny" Rowland, chief executive of Lonrho, to the board.

However, Lonrho demanded that the issue be put to a poll of all shareholders, the result of which will be known this morning.

The meeting in the Albany Hotel, Glasgow, also voted against four other contentious resolutions put forward by Lonhro, House of Fraser's biggest shareholder, and voted in favour of returning Professor Roland Smith, House of Fraser's chairman, and Mr Ernest Sharp to the board.

Mr Rowland said after the meeting that despite a large vote against his reelection from the floor he was confident that he would be returned by the poll. Professor Smith also said he had little doubt that Mr Rowland would be reappointed.

He expected the result of the poll to be the closest yet in the long battle between Lonrho and the rest of the House of Fraser board.

Lonrho has asked its fellow shareholders to vote against the reelection of Professor Smith and Mr Sharp, and to put Mr Terry Robinson and Mr Paul Spicer, both Lonrho directors, on the board. Mr Rowland said he was confident that the two would be elected.

Mr Edward du Cann, Lonrho's deputy chairman, criticized Professor Smith for using the Government to block Lonrho's proposals for the company – which involve the demerger of Harrods – when such decisions should be left to shareholders and the market.



Antagonist: Professor Smith (left) and Mr du Cann

He said: "Demerger (of Harrods) is not a device by Lonrho for some ulterior end as you suggested, sir, in one circular sent to shareholders."

Professor Smith said later: "It's the smartest con in post-war history. They don't want to demerge Harrods, they want control of House of Fraser." Mr Rowland said: "It's not a great ambition of mine to own Harrods. I've not been inside it for 10 years."

The number of shares voted was very high and will probably exceed 90 per cent of total shareholdings against the previous record of 87 per cent. More than 130 million shares are estimated to have been voted. But Mr Rowland said that of 30,000 House of Fraser shareholders he would guess that 16,000 had abstained. "Abstention is a sign of no confidence in the board."

Lohnro owns almost 30 per cent of shares in House of Fraser worth almost £150m and is thought to have the support of a further 12 per cent. But two million shares have been disenfranchised.

Asked by a shareholder to justify his re-election because he had attended only four out of 34 board meetings, Mr Rowland replied: "I am not accustomed to attending board meetings where my contribution is totally ignored." He declined to elaborate.

Mr Rowland's reappointment was seconded by Mr Bruce Wallis, the finance director of two companies of Sir Hugh Fraser, the former chairman of House of Fraser. He attended the meeting but did not vote.

Mr Wallis also seconded the four Lonhro resolutions, including two concerning the future of Harrods.

Mr Rowland said that he had received four or five offers for the Lonrho stake in House of Fraser. They had come from Britain and the Middle East but not from the United States. Professor Smith said there had been approaches to the company about a possible bid.

Professor Smith said the House of Fraser would not put Mr Robinson or Mr Spicer on the executive committee even if they were elected to the board.

40,000 flats need to be structurally surveyed after Ronan Point report

By Charles Knevitt, Architecture Correspondent

Structural surveys will need to be carried out on nearly 600 residential tower blocks throughout Britain which were reinforced after the Ronan Point disaster in 1968. About 40,000 flats are involved.

The surveys will be needed after the discovery of faults in the H2-type joints at Ronan Point, in Newham, east London, which were strengthened in 1969 and 1970 after a public inquiry into the collapse.

New evidence of structural faults at Ronam Point, and at five of Newham's eight other Taylor Woodrow Anglian blocks was presented to the borough council in a report by independent consultants on Thursday.

Yesterday, the council issued a statement which said that the blocks must be reinforced for the second time "if long-term occupation is to be considered". Further tests are to be carried out and there is a strong possibility that one or more of the towers will be demolished.

The blocks "could fail under certain abnormal loads", such as another gas explosion, the council said.

Mr Fred Jones, chairman of Newham's housing committee, said yesterday that the council would continue moving out the 580 families who remained in the eight blocks affected. Priority was being given to those deemed vulnerable in an emergency.

The council would also be pressing the Department of the Environment for money towards the cost of the tests it had carried out, and a commitment to future costs, because Newham was paying for work that was a national, not a local issue.

Yesterday a preliminary draft of the report and a summary of the recommendations were released by the council. Tenants in the affected blocks will be told about the latest findings today.

There are at least 5,000 flats in greater London alone built in the TWA-type system, in 36 blocks on 10 estates. They are: Morris Walk, Woolwich; Gascoyne Estate, Hackney; Aintree Estate, Fulham; St Matthew's Estate, Brixton; Argyle Estate, Putney; Jefferson Estate, Bow; Ocean Estate, Stepney; Barkantine Estate, Poplar; Barley Mow Estate, Poplar; and Ledbury Estate, Southwark.

In the rest of Britain there could be as many as another 3,000 flats, according to the Association of Metropolitan Authorities.

Building Design Partnership and Mr Thomas Ackroyd, a consulting engineer who gave evidence at the public inquiry after the Ronan Point disaster, have been carrying out a detailed survey and tests for the council since last spring.

Mr Sam Webb, an architect called in by Newham Tower Block Tenants Campaign, who predicted that further problems would arise, said last night: "No one believed what we warned the council over 16 years ago at the public inquiry, but the latest report vindicates what we said.

"These blocks are impossible to repair as there is no way to check the quality of the workmanship throughout the buildings."

Closed-shop man awarded £1,700

Mr David Howard, who lost a closed-shop job after he was refused membership of the National Graphical Association was awarded £1,700 compensation against the union yesterday.

The award, by the Employment Appeal Tribunal in London, was the first under the Employment Act, 1980, which introduced a right for workers unreasonably refused membership by unions operating a closed shop to recover compensation.

Mr Howard, aged 43, of Acuba Road, Liverpool, would have won £2,000 had he not been held by the tribunal to have been partly to blame for what happened.

The tribunal president, Mr Jusice Waite, said Mr Howard started work for a union-recognized printer when he knew that his membership application was still being considered by the union. He knew he was running a risk

● Dissatisfaction with a union's performance could entitle an employee to opt out of a closed-shop system, Mr Justice Bristow ruled at the Employment Appeal Tribunal in London yesterday. A worker's objection to belonging to a union did not have to be in the nature of a moral objection.

The ruling was welcomed by the Freedom Association as widening the rights of workers under the Employment Act, 1982, which was brought in to restrict unions' closed-shop

The appeal tribunal ordered a fresh industrial tribunal investigation into a claim by a delivery driver, Mr Richard Shackleton, of Hitchin, Hertfordshire, that he had been unfairly dismissed after leaving the shopworkers' union, Usdaw.

Number of freed killers increases

By Peter Evans
Home Affairs Correspondent

Thirty-three people were convicted of committing a second homicide between 1973 and 1983, two of them last year, according to figures published yesterday.

There has also been a big increase in the number of freed convicted killers. The Home Office estimates that there are 4,000 to 5,000 in England and Wales who have been convicted of homicide at some time in the previous 30 years, who were not executed and are not in prison or mental hospitals. That compares with 2,000 to 3,000 in 1973.

Last year, as in most earlier years, three out of four homicide victims knew their killers, according to the report. One in three deaths were by a sharp instrument and about half the recorded homicide offences were during quarrels and bouts of temper.

Throughout the decade until 1983 the highest number of findings of guilt or cautions for indictable offences as a whole per head of population was among male juveniles aged 14 and under 17.

More people than ever before were sentenced to immediate custody last year – more than 78,000, in spite of concern about prison over-crowding. The average length of sentence of immediate imprisonment did not fall for 1983 as a whole, but was much shorter than in 1979. More have come before the courts for indictable offences.

In 1983, the proportionate use of immediate custody for people under 21 on indictable offences – about 16 per cent – was the highest of the period 1979-83.

Criminal Statistics England and Wales 1983. (Stationery Office, £12.30).

No deal until disruption stops, print unions told

By Glen Allan

Leaders of national newspaper printing workers pressing for a 12 per cent pay rise were warned by employers yesterday that there can be no deal while industrial action continues to disrupt production.

Lord Marsh, chairman of the Newspaper Publishers Association (NPA), told union leaders about the rejection at a meeting yesterday during which he emphasized that employers would not negotiate under duress.

A statement by the NPA said that Lord Marsh had drawn attention to the present disputes at *The Standard* and the *Financial Times.*

He said that the employers were of the opinion that the industrial relations disputes procedures agreement was not being honoured, in spite of the fact that the last wage award had specifically related to those procedures.

The employers, therefore, would not make any offer on the unions' claim until normal working had been resumed at *The Standard* and the *Financial Times.*

The meeting then adjourned.

Relations between the NPA and Fleet Street unions have not been improved by a threat by employers to sue four lay officials of the National Graphical Association for their alleged part in organizing a two-day strike last November

20 police trapped in pickets' ambush

By Peter Davenport

Twenty police officers were trapped in an ambush by hundreds of stone-throwing pickets yesterday.

For almost 25 minutes they came under a barrage of bricks, stones, pieces of timber, and chunks of metal machinery hurled through the darkness. Eight officers were injured and two police vans overturned as pickets completed a pincer movement to attack the beleaguered convoy from the front and rear.

An ambulance called to take an injured policeman and a picket to hospital was also stoned.

Supt Peter Lodge, who was in charge of the convoy, described the situation as a carefully planned ambush. "It was very frightening, the worst situation I have ever found myself in. It wasn't picketing. It was just hundreds of men out to injure police officers and damage police vehicles.

"It was entirely unprovoked and the most diabolical incident I have seen during the strike."

The attack began in darkness shortly before 2.30am as Mr Lodge in a police Range Rover led a convoy of nine dog vans along Hollings Lane towards Silverwood colliery, near Rotherham, South Yorkshire, where two men have been defying the strike for several weeks.

Yesterday the men were due to clock on about 3.30am and the police were mustering in case of confrontation with pickets.

As the convoy approached where the road crosses a disused railway line, about 400 yards from the colliery entrance, its headlights picked out a 3ft-high barricade of rubble, concrete posts, and machinery across its path.

Between 300 and 400 pickets then launched a bombardment of stones from behind the barricades, smashing the windscreen of the leading police dog van and causing it to stop sharply. The rest of the convoy halted behind it and then 200 more pickets emerged from the woods that fringe the road and attacked from the rear.

The police took their dogs from the vans just before two of the vehicles were overturned.

Of the eight officers injured, five needed hospital treatment. A dog handler was also hurt, felled by a piece of wood. As he fell, the police said later, he was kicked about the head and body. His dog broke loose, biting pickets and police officers in the confusion.

"We were cut off," Mr Lodge said. "In the end I decided there was only one way out and that was to put the dogs into the crowd.

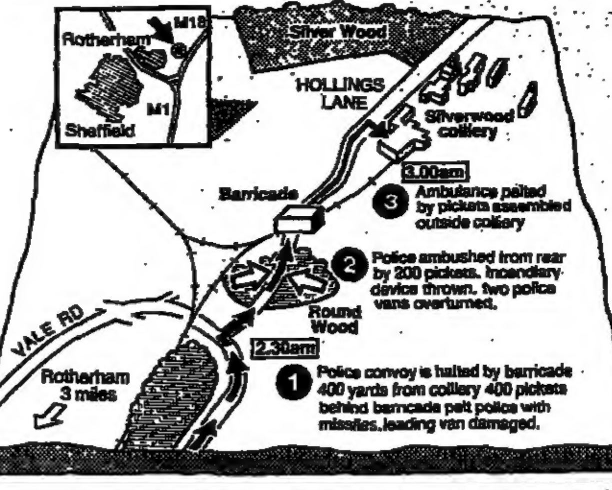
"There were around 700 pickets and 20 of us, but my men were magnificent. They acted very bravely going into the crowd. The dogs were kept on their leads, but inevitably one or two of the crowd would suffer with bites.

"We managed to drive them off, righted the two vehicles, and cleared a way through."

The convoy, many of the vehicles with smashed windscreens and windows, then limped into the colliery yard.

Because they were so heavily outnumbered, the police, who were without riot shields for protection, were unable to make any arrests.





Silverwood attack: Police officers clearing the barricade (top) after yesterday's ambush and (below right) a battered helmet found at the scene.

Judge refuses to order pit ballot

A High Court judge yesterday refused to order a ballot of the National Union of Mineworkers' 180,000 members on whether to strike.

But because of the absence of a valid area ballot under the union rules, Mr Justice Nicholls said that the strike calls in Yorkshire and Derbyshire were unlawful.

He said that he was unable to grant a mandatory order for the union to hold a national ballot, being sought by two Yorkshire miners, Mr Robert Taylor, aged 33, and Mr Ken Foulstone, aged 45, pending the hearing of the full trial.

But he granted injunctions to the two face workers from Manton colliery preventing the union and its Yorkshire area from describing the strike as official or from trying to dissaude members from going to work or crossing picket lines until there has been a ballot.

He also ordered the union to instruct its area branches to hold elections of officials whose terms of office had expired which were cancelled by the union in July, and to prevent those officials from purporting to represent members ofthe union.

By cancelling the elections, Yorkshire miners had been denied the right to elect representatives to put their views when the decision to stike was made, the judge said.

"Where there have been branch ballots and the views of the members have been made known, none has voted unanimously to strike", he added.

Leading article, letters

In another action, Mr Justice Nicholls granted injunctions to three Derbyshire miners who, unlike the two from Yorkshire, have been crossing picket lines.

The Derbyshire three are Mr Albert Taylor, of Shirebrook pit, Mr John Roberts, of Markham, and Mr John Phillips, of Bolsover.

The judge ruled the instruction from the national and area unions to miners in Derbyshire to strike or not to cross picket lines were unlawful.

He also declared that the union was not entitled to discipline non-strikers

'Dictators' charge by Tebbit

By Our Political Editor

Ordinary trade unionists would watch Mr Neil Kinnock and Mr Tony Benn at the Labour Party's annual conference next week to see if they would "stand up for democracy or for violent dictatorship in the unions", Mr Norman Tebbit, Secretary of State for Trade and Industry, said yesterday.

Mr Tebbit, speaking at a Conservative Party dinner in Sutton Coldfield, West Midlands, said he doubted whether Mr Kinnock would make an end to violence a condition of Labour Party support for the leadership of the NUM, because Mr Benn was to be the spokesman for the national executive at the debate on the coal dispute on Monday.

Labour Party sources said yesterday that Mr Tebbit's speech was founded on the false premise that Mr Scargill was responsible for violence on the picket lines. Mr Kinnock, they said, knew this to be untrue, and the question of his urging Mr Scargill to "call off" violence did not arise.

Police role defended by Newman

By Peter Evans,
Home Affairs Correspondent

Sir Kenneth Newman, the Metropolitan Police Commissioner, hit back last night at critics who accuse police of being partisan during industrial disputes.

The police would, in effect, be taking sides if they did not intervene to prevent some pickets gaining their objective by unlawful force, he said during the James Short Lecture at Strathclyde Police Headquarters.

Those who accuse the police of being partisan are themselves implicitly demanding a partisan course of police action, even if that action would take the form of doing nothing," Sir Kenneth continued.

● British Summer Time, due to end on October 28, should be extended to save coal supplies if the miners' strike continues, Mr James Wallace, Liberal MP for Orkney and Shetland said

● The radical American novelist Gore Vidal has given £1,000 to NUM "for humanitarian reasons," he said yesterday.

Kinnock denies new initiatives

In a statement issued from his office yesterday, Mr Neil Kinnock MP, the Leader of the Opposition, said:

On Thursday, September 27 I met a large group of industrial correspondents from the newspapers and broadcasting media. In reports today, some of the newspapers have seriously misrepresented my comments. I am, therefore, making the following statement in order to provide an accurate record of what I said at that meeting.

I did not give, or seek to give, the impression that there are recent "new" initiatives from the Labour Party. We will continue to do everything possible to encourage the achievement of a satisfactory settlement between the NUM and the NCB. My Opposition spokesman on energy, Stan Orme, remains in close contact with both the NUM and the NCB, and this will continue.

The National Union of Mineworkers, throughout this dispute, has remained willing to negotiate a satisfactory settlement with the board. Their attitude contrasts with that of the board. Meanwhile the peace process has been made more difficult by the Prime Minister and the way in which she has, for political reasons, poured out "no surrender" slogans, lurid talk of "the enemy within" and banal over-simplifications of the "rights" of management.

Withdrawal of the board's pit closure list is a precondition of a settlement. Neither I nor my colleagues are "keen to soften the union's insistence that only 'exhausted' pits can be closed", as *The Times* stated this morning. Nor have we put forward any "formula" which "would entail a compromise from the union". We seek a return to the *status quo ante* the situation and the procedures in operation before March, 1984. Indeed, there has been a seven-month strike aimed at achieving precisely that objective.

For years past, the NUM and the NCB have negotiated pit closures on the basis of exhaustion of workable reserves. Those negotiations have obviously taken place when pits were "exhausting" and alternatives, such as new investment in workable reserves could be put, and not after the point of exhaustion of reseves had been reached.

That remains the practical course and it is one which the NUM would still be pursuing but for the arbitrary insistence on multiple closures which the coal board has made. Indeed, agreement had been reached before March of this year on the closure of up to a dozen "exhausting" pits over the next two years, among them two Nottinghamshire pits with one million tonnes of annual coal production.

The Times referred to "new proposals ... to take the closure initiative away from national level and switch it to local level". That, too, was the situation before the strike, under the log-standing procedure whereby individual closure proposals were made locally, subject to technical inspection by qualified engineers engaged by the union and were then, if necessary, referred by the union to national appeal undertaken by the National Coal Board.

As the union has made plain, such local and joint determination makes far more sense than the imposition of "hit lists" from the board, and it was the insistence upon wholesale multiple closure which destroyed confidence in the procedure and provoked the strike.

The miners cannot "compromise" on their demand for the withdrawal by the coal board of the programme to reduce the size of the industry by 20,000 men and 20 pits in 12 months. For them to do so would be to accept that the board could impose closure lists without any reference to, or negotiation about, the actual resources of mineable coal. No effective trade union could accept such conditions, for managerial prerogative would then be limitless.

The overriding fact is that the arithmetic on which the board based its original proposals has now become completely irrelevant. The basis for the board's plan to close 20 pits and reduce the workforce by 20,000 men was their argument that coal output needed to be reduced by four million tonnes a year.

In the seven months of this dispute, the board has already lost 54 million tonnes of coal production. The dispute has already cost the country nearly £2,000m. There can be no rational reason for the board and the Government to continue with their strategy at such cost to the nation.

Finally, the Labour Party statement on the coal mining industry published in *The Times* today is a draft statement which was substantially amended at the National Executive Committee meeting on Wednesday. The final statement was published on Wednesday evening. There can be no excuse for *The Times* printing an early draft when it and every other newspaper had a copy of that amended final statement and when journalists were fully aware of the fact that the amendments had been made in order to ensure that Labour's statement deliberately concentrated on the industrial issues relating to the dispute and the future of coal.

Pressure for more efficient Labour organization

By Julian Haviland
Political Editor

Pressure for urgent reform of the Labour Party's much-criticized organizational structure will be renewed when the annual conference opens in Blackpool next week, and will have the tacit blessing of the leader, Mr Neil Kinnock.

The left-wing reforming group, the Labour Coordinating Committee, is to make a public protest at the failure of the party's National Executive Committee to take more than minimal action to correct the weaknesses widely blamed a year ago for contributing to the crashing election defeat.

The Cordinating committee's organizing secretary, Mr Paul Convery, said yesterday that there was deep dissatisfaction among constituency parties and trade unions at the way the NEC had abdicated its responsibility for the overhaul of Labour's organization for which last year's conference voted.

"If a snap election was called now, Labour's campaign could be just as organizationally chaotic as in 1983", he said.

Two composite resolutions at last year's conference, proposed by both left-wing and right-wing unions, called for a review of the working of Labour's national headquarters and for proposals to increase its efficiency.

The coordinating committee acknowledges the creation of the Campaigns Strategy Committee, which in the past 12 months has become he most important committee of the party.

But it says that the NEC has been slothful and complacent, and that little has been done to improve the use of resources, in spite of growing financial strains, or to create forward planning mechanisms.

● A stronger commitment by the Labour Party to an incomes policy before the next general election was demanded last night by Mr Roy Hattersley, the party's deputy leader

He admitted that Labour's existing policy was far from firm enough.

"I certainly want to see an extension of our incomes policy commitment over the next three years. But the question is whether the trade unions want to cooperate with us in bringing that about", he said.

Mr Hattersley, was speaking on the Channel 4 programme, *A Week in Politics.*

Maze fight staged, Minister claims

"Loyalist" and republican prisoners colluded to stage a fight at the Maze prison near Belfast, on Thursday, Mr Nicholas Scott, Northern Ireland Office junior minister responsible for jails, suggested yesterday.

The fight, in which six inmates and eight prison officers were hurt, took place as Mr Scott and Mr Douglas Hurd, Secretary of State for Northern Ireland, were meeting the Rev Ian Paisley and Mr Peter Robinson MP in London. They were discussing the situation at Magilligan jail where 10 loyalist inmates had suspended their hunger strike. The loyalists want to be segregated from republicans.

Civil service union accepts

Britain's biggest Civil Service union, the Civil and Public Services Association, yesterday approved a 4.5 per cent pay offer, with 252 branches in favour of acceptance and 28 against. However, only 21,000 out of the 199,000 registered members voted.

The association's national executive also appeared to be in a quandary over the five-month old strike by computer operators at the Department of Health and Social Services in Newcastle.

A special executive meeting scheduled to take place in London yesterday to consider progress of the strike was postponed

Tree-planting grant attacked

By John Young
Agriculture Correspondent

The Nature Conservancy Council said yesterday that it greatly regretted a decision by Mr George Younger, Secretary of State for Scotland, to give grants for the planting of conifers on 530 hectares of Creag Meadaidh, on the north shore of Loch Laggan.

It said that the site was of international importance for wildlife, including the golden cagle.

The application by Fountain Forestry, for grants to damage a site of special scientific interest, or for compensation, threw serious doubt on the willingness of the forestry industry to support the Wildlife and Countryside Act, the council said.

The company had applied to afforest about 1,100 hectares.

Demonstrator to pay £700

Mr John Galord, who was cheered by 30 supporters as he tossed a dustbin through a shop window in Oxford Street during the "Stop the City" demonstration was ordered to pay the £700 bill by magistrates at Marlborough Street Court yesterday and fined £25.

Nine demonstrators arrested before they could enter the City boundaries appeared before Bow Street Magistrates' Court yesterday, charged with threatening behaviour, criminal damage and assaulting police. The protesters, from London, Bristol, Preston and Scotland, were arrested near Trafalgar Square. All were remanded on bail for a month.

£1½m of salmon beats for sale

A trust has been set up to raise funds to buy four fishing beats on the river Conon, near Inverness, from the North of Scotland Hydro-Electric Board.

The beats are being offered for sale by Knight, Frank & Rutley for more than £1,520,000. Mr J D B Calder, chairman of the sub-committee of the trust responsible for fund-raising, described it as possibly the largest sale of salmon fishing in Scotland this century.

Missing baby pair remanded

Mr Patrick Tibby, aged 24, and his wife Herma Coy Smith, aged 23, were remanded in custody for one week by magistrates at Reading, Berkshire, yesterday while police continued their investigations into the disappearance of the couple's nine-month-old baby.

Both are accused of failing to register the birth of a child and of an offence under the Children and Young Persons Act, 1933.

The Times overseas selling prices
Austria Sch 29; Belgium B frs 50; Canada $2.75; Canaries Pes 170; Cyprus 700 mils; Denmark Dkr 8.50; Finland Mkk 8.00; France Frs 7.00; Germany DM 3.80; Greece Dr 100; Holland Gl 3.40; Irish Republic 40p; Italy L 2200; Luxembourg Lf 38; Madeira Esc 125; Morocco Dir 8.00; Norway Kr 8.50; Pakistan Rps 18; Portugal Esc 126; Singapore $5.50; Spain Pes 170; Sweden Skr 8.80; Switzerland S Frs 3.00; Tunisia Din 0.700; USA $1.75; Yugoslavia Din 150

Solicitors' shops will offer complete house-buying service

By Frances Gibb, Legal Affairs Correspondent

Solicitors in England and Wales are to be allowed to buy and sell property and set up "shops" offering a complete house-buying service under one roof, the Law Society announced yesterday.

The decision by the society's council, which is expected to take effect on December 1, will intensify the war between lawyers, estate agents, and building societies in expectation of the end of the solicitors' monopoly of conveyancing.

Miss Nicola Watkins, the society's spokesman, said: "This is a very exciting development, giving the profession greater scope. The public will also welcome the fact that they can get a package deal for house purchases."

The society will draw up revised practice rules and guidance for solicitors, several thousand of whom have expressed an interest in property selling.

The move, a predictable tit-for-tat by the profession as it sees others moving into conveyancing, will mean cheaper legal fees and cheaper estate agency fees.

Mr Paul Bennett, one of the founders of the National Association of Solicitors' Property Centres, which was set up last April, said: "We are delighted with the news.

"This could mean the end of the house-buying chain. We will provide what we call one-stop conveyancing, all transactions under one roof. House-buying will be quicker and cheaper."

About 1,156 firms, one sixth of the profession, have joined his group, expressing an interest in setting up property centres.

"We have had colossal support", Mr Bennett said. "Solicitors want to simplify, expedite, and cheapen the conveyancing process. But we also want to keep conveyancing to ourselves and we think the best way to do this is to have a good product and market it well."

He envisaged that a complete house-buying service could bring fees down by as much as a quarter. "Prices vary throughout the country," he said, "but here in Middlesbrough, which is a very cheap part of the country, we envisage asking a combined fee for the sale and legal work of 1½ per cent of the price of the house."

That compared with the present average of 1¾ per cent charged by estate agents in his area and ¾ per cent charged by local solicitors.

Solicitors will not be allowed to enter into partnership with estate agents. They could, as in Scotland, do estate agency work.

It is expected that solicitors in an area will combine to buy premises and offer all property services to their clients there. They will also organize removals, insurance, damp-proofing, and every other aspect of house-buying.

The council's decision, combined with the relaxation that came into force on Monday of rules enabling solicitors to advertise, paves the way for a new era for the profession. Mr Bennett said: "We will be able to advertise locally as a group, and hopefully on the basis that we are the biggest and best estate agency in the town".



Britain's fourth test-tube triplets, Robert Matthew, Jennifer Ann and Elizabeth Rush, made their first public appearance yesterday, accompanied by their parents Mr and Mrs Terry Watts.

Each weighed more than 5lbs and they and their mother are doing well, although the babies are still under observation in the special care unit at Musgrove Park Hospital, Taunton.

Mrs Watts, aged 27, of Rowden Farm, Monksilver, Somerset, learned she would be unable to have children by natural conception after she had her second pregnancy terminated 18 months ago. She was later treated at Cromwell Hospital in London.

Mr Watts, aged 29, a farmer, said: "We are ecstatic. Those agony aunts who say your shouldn't have children other than by natural conception should see what joy the triplets have brought".

Hit-and-run driver who dumped child's body is fined £500

A driver who dumped the dead body of a two-year-old Gypsy girl in a field after a car crash late at night was yesterday banned from driving for three years and fined £500.

Allan Lock, aged 34, of Waller Road, Beaconsfield, Buckinghamshire, admitted eight motoring offences. He was ordered to pay £100 in prosecution costs. He could have faced fines totalling £8,000 and been sent to prison for six months.

Lock said later that he was surprised at the leniency shown to him by magistrates at Beaconsfield.

"Quite honestly, I expected to go to prison from the court. I did not think I would be going back home. The magistrates seemed very sympathetic to me and I think the fines were quite low. I expected them to be a bit more."

Mrs Agnes Brown, the mother of the dead child, said after the two-hour court hearing that she intended to sue Lock. She said: "He should have been charged with killing the baby and gone to prison. The magistrates were far too lenient with him. I intend to take a civil action against Mr Lock to get compensation for my personal injuries."

Lock, who is married with a son aged eight, admitted failing to stop after the accident last June, failing to report it, driving with no insurance, with no driving licence, with no test certificate, with no vehicle excise licence, the theft of an excise licence and the fraudulent use of the excise licence.

Mr John Wilcox, for the prosecution, told the court that the accident happened on the A355 near Beaconsfield last June 23. Mrs Brown and her husband were walking along the road only yards from the caravan site where they lived.

Mr Brown was walking back towards the site and his wife was yards away from him carrying their daughter, Mary, in her arms when Lock came across them, swerved to avoid Mr Brown and crashed into Mrs Brown and the child.

The child was thrown into the car through the windscreen and died instantly. Her mother was left critically injured on the road.

The magistrates heard how Lock then drove along the A355 to Seer Green where he dumped the baby's body in a field. He said he was crying as he did it.

Lock, casually dressed and sitting impassively in the dock, was not asked to give evidence by his solicitor, Mr Robert Aram.

Mr Aram said his client had acted in "blind terror and panic". The "enormity of the situation was altogether too much for him when he discovered the body of the child by the front seat of his car after the accident.

"He has suffered punishment and will continue to. I have vile letters, too vile to be read in court, which have been written to him since this accident", Mr Aram said.

Gun siege boys held off 300 police

Two boys who held 300 policemen at bay in a six and a half hour siege at a gunshop were ordered to be detained for three years yesterday.

The High Court in Edinburgh was told that the three boys fired air rifles, shotguns and .22 rifles in all directions during the siege, at a gun shop in Paisley, near Glasgow.

A boy aged 16 was sent to a young offenders' institution for three years and a boy aged 15 was ordered to be detained for the same period in an institution designated by the Secretary of State for Scotland.

The third boy, aged 14, will be sentenced next Wednesday after a social inquiry report is obtained.

The boys admitted 24 charges in connexion with the Paisley incident and another break-in at a shop in Barrhead.

Solicitors said the incidents happened after the boys had been sniffing glue.

All three admitted that on June 17 they broke into Pitchers' sports shop in Moss Street, Paisley, and stole firearms, ammunition and £300.

In the course of the siege, they damaged fixtures and fittings in the shop, windows in a bank near by, television sets and video equipment in another shop and six cars in the streets.

On June 25, they escaped from custody at Paisley Sheriff Court by climbing out of a skylight.

The two older boys admitted 16 other charges of malicious damage after breaking into a shop in Barrhead on May 8 and climbing into the street, endangering the police below.

The boy aged 14 had previously admitted these charges and was ordered to be detained for two years.

Two face £2m VAT charges

Two men charged in connexion with a £2m value-added tax fraud involving wine and spirits were remanded yesterday until November 23 on bail totalling £400,000.

Madhusdan Patel and his son, Suketu, both company directors of Shrewsbury Lane, Woolwich, south London, are charged with being concerned in the evasion of VAT. They were ordered by the Tower Bridge magistrate to surrender their passports.

David Evans, an estate agent, of Chiswick High Road, was also remanded, accused of fraudulently evading about £500,000 in VAT. Osman Tary, a company director, of Hazeldon Road, Brockley, was charged in connexion with the evasion of £200,000 in VAT. Both men were bailed until November 23 on sureties totalling £50,000. They were ordered to surrender their passports.

Widow is stabbed

A woman aged 78 was attacked at knifepoint in bed yesterday just hours after her husband's funeral.

As Mrs Mabel Frost lay recovering after her husband's cremation, a youth broke into her home in Grisedale Gardens, Gateshead, Tyne and Wear.

She awoke to find the youth standing over her. In a struggle one of her hands was cut

After he fled empty-handed, Mrs Frost went for help to neighbours. She was taken to hospital in Gateshead, where her condition was said to be satisfactory.

One of her two daughters, Mrs Margaret Salmon, of Popplewell Gardens, Gateshead, said: "The person who did this has no morals and is the scum of the earth.

Customs 'fail to halt heroin'

A union report claims that customs officers may be seizing only 10 per cent of the heroin entering Britain. And the figure applies mainly to Heathrow Airport, which is recognised as the main channel for smuggling heroin into Britain.

Customs officers at Heathrow seized approximately 150kg of Heroin during 1983, with a street value of anything up to £215m.

If the figures of the Society of Civil and Public Servants are accurate that means more than £100m of heroin was smuggled through Heathrow undetected.

In March, 1984, the society submitted detailed evidence to the Government demonstrating the effects of low and deteriorating levels of customs controls in Britain which, they say, has allowed an increase in smuggling particularly of hard drugs.

The union has released its report to support a long-standing claim for the recruitment of more customs staff. The union is asking for 150 extra staff at Heathrow, and 500 throughout Britain.

Tourists' payments are safe

By Derek Harris
Commercial Editor

Aircraft are being chartered to bring back from Greece and Portugal 1,500 holidaymakers sent by the Sheffield-based company, Ventura Holidays, which has ceased trading.

There should be little or no delay in returning on days originally booked, the Civil Aviation Authority said yesterday.

Another 1,500 holidaymakers due to go on Ventura packages, many of them within the next few days, will eventually get back any money they have paid.

A bond put up by the company is expected to cover most of the claims and the balance will be met by the Air Travel Reserve Fund.

Staff of Ventura, which also has offices in London and Manchester, returned to work yesterday to deal with any problems.

Mr Frank Marshall, who started Ventura in the mid-1970s, said: "They were under no obligation to turn up but they have. We are compiling details of booked holidays for the CAA which should speed up any payments."

Mr Marshall called in liquidators when the business ran into difficulties. Few debts to suppliers such as airlines and hotel operators are outstanding, he said. But at this time of year, when a package tour company has no cash coming in from advance bookings, it has to find money to make initial payments to suppliers for the next season.

BR faces new bus onslaught

By Michael Baily
Transport Editor

British Rail faces tougher competition on inter-city routes next month when the state-owned National Express will increase sharply services by its "Rapide" motorway coaches on several routes served by the railways.

For the first time, Rapides, with its hostesses and videos, will serve 100 towns and cities each day, compared with 200 by British Rail's inter-city trains.

About twenty-five destinations are being added to the Rapide network, including Aberdeen and Dundee to Wales and the West Country; Durham and Darlington to London; Wolverhampton and Shrewsbury to London; and South Wales to Heathrow Airport, London.

Rapide services, introduced after deregulation of inter-city bus routes under the Transport Act, 1980, was the spearhead of a huge growth in main route coach services.

Inquest opens

An inquest was opened and adjourned at Preston, Lancashire, yesterday into the death of Mrs Jean Adamson, wife of the former Coronation Street actor Peter Adamson, who died in hospital at Wigan last Wednesday. Mrs Adamson, aged 52, had suffered from arthritis since she was 16.

Hiker assaulted

A male hitch-hiker, aged 20, was sexually attacked by a man who gave him a lift in Oxfordshire on Thursday. The motorist abandoned him in a lay-by near Thame. He was shocked but unhurt.

Hippies arrested

More than 60 hippies were arrested yesterday after hundreds of police raided a commune near Hay-on-Wye, Powys.

New terminal

A £1.6m terminal, replacing a block of war-time huts, was officially opened at Hurn airport, near Bournemouth, Dorset, yesterday.

'GCHQ secrets wanted'

Two men claiming to represent an Irish terrorist group demanded details from a former Army intelligence officer about personnel at GCHQ, the government communications centre at Cheltenham, a court was told yesterday.

Former Lieutenant-Colonel Anthony Seward, who was court-martialled and dismissed the Service in 1981 for theft and forgery, said one of the men threatened that if he refused, his son might not come home from boarding school for half-term.

Anderson, aged 43, and Carroll, aged 39, deny conspiring with George O'Hara, aged 41, and William O'Hara, aged 29, to demand money with menaces from Mr Seward and Mr Mark Salisbury.

Mr Seward told the court he had visited GCHQ during his army career and had dealings with the centre over nine years. But he had told the two men their demand was "utterly ridiculous".

Mr Seward said that O'Hara wanted "a family tree" of the Cheltenham organization and names of officers serving in Northern Ireland.

The trial was adjourned

Health food for chain store

Health food-buying is no longer restricted to a few fanatics. Experts say the trend has increased rapidly over the past five years, and reached its peak this year.

The grocery shelves of British Home Stores will be transformed from next week.

British Home Stores will stock lentils, kidney beans, stone-ground wholewheat flour, decaffinated coffee, raw brown sugars, spring waters, sugar-free biscuits, dried fruits and mueslis.

The accent will be on low fat, salt, and sugar content. Products, such as biscuits will be free of colour or preservatives. The new range will be labelled "natural foods", and simply packaged. But a spokesman emphasized, there would still be cans of ox tongue, ham, and salmon.

Ms Daphne Swann, managing director of Cranks Health Foods, pioneers of the pure and organic, said that health food was part of the mainstream diet: "We are not cranks any more".

Public concern is believed to have been aroused by reports published this year, which described the British diet as being excessively high in fat, salt and sugar, and low in fibre.

This year two million Britons have turned totally, or partially vegetarian. One of the biggest booms is in the "fast health foods", such as nut burger mixes.

Sainsbury, the supermarket chain, said that in the past five years sales of stone ground wholemeal bread and malted wheat cob, made at their bakery, had taken off.

The store has introduced a de luxe muesli with 30 per cent fruit and nuts, and no sugar.

The company's emphasis is on low fat yoghurt and cottage cheese, and skimmed milk. Two years ago they introduced their own Scottish, and Shropshire spring water, which is selling-out.

Holland and Barrett, the health food chain, recorded a 50 per cent increase in its sales of vegetarian foods. Ms Jill Slann, buying and development manager, said vegetarian cheese, and burger mixes were most popular.

Ms Slann said: "We welcome people like BHS going into healthy foods, because this will help to increase people's awareness and expand the entire market. Now that health food has become more available, it is not as expensive."

But Ms Swann questioned whether big chain stores would be able to stock ultra-pure preservative-free products, because they would frequently have to be on shelves for a longish period.

Farmers call for better conservation and end to expansion grants

By John Young, Agriculture Correspondent

Reappraisal of the expansionist approach to agriculture which has broadly prevailed since the Second World War was called for in a statement published yesterday by the National Farmers' Union.

Changes were needed to reduce surpluses and control spending under the EEC common agricultural policy and to allay public concern about the impact on the countryside, it said.

Because production increases were no longer a priority, government investment should be directed towards environmentally sensitive works which promote efficiency without expanding production.

"The scope of the grant system should be widened to bring in more waste disposal, energy conservation, animal welfare and environmentally constructive schemes," the document said.

The NFU supports official animal welfare codes, and is prepared to accept EEC legislation, provided it is enforced uniformly.

Although it praised farming's achievements and economic contribution, the document's tone is conciliatory and very far from the strident denunciations of its critics that have regularly emanated from the union's headquarters.

"Conditions must be sought in which agriculture, as one of Britain's largest industries, can continue to play a central part in our national economy and contribute to the quality of life in the countryside. Farmers and growers must seek to operate in harmony with sensible environmental and ecological objectives."

The statement defended postwar farm support systems which, it said, had benefited the whole nation. Directly and indirectly agriculture contributed massively to employment and the trade balance, and the Government should continue to be concerned with its success and efficiency because of the economic advantages.

But the industry, with the Government, must face the problems of rural areas and public demand for high standards of conservation.

The United Kingdom cannot follow purely national policies. The Government must operate within the EEC, and any restraints must be applied equally.

A farm has to be run foremost as a business, but the union accepted the importance of responsible public access to the countryside, and that agricultural and countryside policies should encourage farms to take proper account of environmental needs.

Competitive food production in a high-cost economy required efficient systems. On occasions that had resulted in farming inconsistent with maintaining a diverse and attractive countryside.

"But this problem should not be overstated. The British countryside remains very attractive and in general retains the characteristics which centuries of good husbandry have given it."

The document emphasized the serious economic and social pressures afflicting grass and uplands which represented a great source of amenity and recreational opportunities, as well as being the reservoir for breeding stock. Integrated policies must be developed to cover the whole complex of farming, rural development and environmental needs.

For social, economic and environmental reasons, the family farm should remain the basic unit, it said. But while it accepted that some steps should be taken to arrest the ever-growing concentration of land ownership, the NFU does not believe it practical to prevent the free transfer of land by law.

It does not consider that paying farmers to take land out of production, as in the United States, would be appropriate because costs would be disproportionate to benefits.

Instead, farmers should seek to supplement incomes from other sources, such as woodlands and provision of recreational facilities.

Leading article, page 9

Anti-Front students need not be named

Students who took part in demonstrations earlier this year to stop a National Front member attending the North London Polytechnic have been saved from having their lecturers identify them.

A High Court judge in London today ruled that 14 lecturers at the polytechnic need not comply with a court order that they identify students photographed at the demonstrations in May. After the demonstrations the National Front man, Patrick Harrington, a philosophy student, was given police escorts to attend the college.

Mr Justice Kennedy said it was in the interests of college harmony that the lecturers should not be made to comply with the identification order. The aim of the order had been to identify students who were in breach of an earlier court order banning demonstrations.

But the judge said that if there was any further trouble of a similar nature at the college the order might be resurrected and other lecturers might also be called on to help with identification.

The lecturers had opposed the identification order, claiming that it would involve breach of confidentiality, could damage their relationship with the students, that identification might involve giving information they had gained other than in the course of their college duties, and that they were scared that there would be National Front retaliation against those they identified.

The judge said that he did not accept the lecturers' arguments; nevertheless, he was prepared to discharge the order after taking into account the time that had passed since the demonstrations.

He added that if there was any further non-compliance with the order that students should not prevent Mr Harrington attending college, the 14 lecturers involved in this case and others "may well be called on to help in the process of identifying wrongdoers."

The lecturers were awarded their costs against Mr Harrington, but that order will not be enforced unless Mr Harrington, who was legally aided, comes into money.

The judge refused leave for Mr Harrington to appeal saying: "This case has gone on long enough."



Royal bouquet: A policeman helps a four-year-old girl to present a bouquet to the Queen before the Royal train leaves Cornwall, Ontario. It happened during a day which, for the Queen, was packed with Canadian history. She and the Duke of Edinburgh visited five small Ontario towns on Thursday which were founded two centuries ago by the United Empire Loyalists who fled to Canada rather than fight against Britain during the War of Independence. The Queen and Duke, who started their two-week tour of Canada on Monday, were given an enthusiastic welcome in the towns along the St Lawrence river. They watched a military pageant and saw Mohawk Indians perform a traditional dance of welcome. After a day relaxing on the Royal yacht Britannia yesterday they go to Toronto today.

Hanoi calls for secret talks on Cambodia

From Neil Kelly Bangkok

Mr Nguyen Co Thach, Vietnam's Foreign Minister, called for private diplomacy to solve the problem of Cambodia when he arrived here yesterday. He condemned "negotiations through newspapers and radio broadcasts", and urged all parties concerned to settle down to secret discussions and to stop negotiating in public.

He was determined not to say anything – six years' public negotiations through the media had been a waste of time, he said.

In the past Mr Thach had always been ready to answer correspondents' questions and has often been criticized for saying only what his listeners wanted to hear.

His abrupt change of style has prompted speculation about a possible shift of policy by Vietnam in its negotiations over Cambodia – it follows other signs that Vietnam may be ready to be more compromising.

On this unofficial visit to Bangkok his only meeting of an official nature is with a Deputy Prime Minister, Mr Bhichai Rattakul, an old friend. On Monday he flies to Tokyo for dicussions with Mr Shintaro Abe, the Japanese Foreign Minister, before going to New York for the General Assembly of the United Nations.

His Japanese visit will be the first by a Vietnamese Foreign Minister since Vietnam entered Cambodia. The question of Japanese aid, suspended because of the invasion, will be discussed.

'Hire jobless for social work'

By Nicholas Timmins, Social Services Correspondent

Ministers are to be asked to enable unemployment benefit to be paid to social services departments to create jobs and improve services for the old, the mentally ill and handicapped.

The Association of Directors of Social Services meeting in Buxton yesterday agreed to draw up such a scheme to put to Government. The idea is to reduce unemployment and help to implement the Government's policy of care in the community by providing more home helps and care assistants in homes and day centres. It is proposed that an individual could agree to work for a social services department or other agency. The department would receive his unemployment or supplementary benefit and then pay him the full rate for the job – the difference being funded by the local authority.

The proposal was put to the directors, who are increasingly concerned about the effects of high unemployment and the growing pressures on social services, by Mr David Townsend, director of social services for Haringey North London and Mr Tom White, director for Coventry, who said male unemployment in parts of their areas was 30 per cent.

The association said it believed both local authority and health services could be considerably improved at a marginal extra cost because many of the jobs were low paid. If all authorities adopted such a scheme the effect on unemployment could be significant.

Mr White said that the average age of people admitted to old people's homes was 83 or 84 and they were much frailer and more dependent than younger people admitted a decade ago.

"We are only able to maintain the same staffing levels as 10 years ago and there is a desperate need for more staff to care for these people.

"There are services that are desperately needed and a scheme like this would also help deal with the depression and other problems of unemployment by giving people a useful job to do."

Topping up benefit levels to real wages would not be highly expensive

Curbs on water use are eased

The number of people in England and Wales benned from using hosepipes will drop by at least two fifths next week

Yorkshire Water will lift most of the restrictions affecting 2,500,000 customers at midnight on Monday; only parts of Harrogate will remain affected. Severn Trent will decide on Monday whether to lift hosepipe bans affecting 6,750,000 people.

Bristol Waterworks Company will also lift its hosepipe ban affecting one million people on Monday and Thames Water has already lifted bans

North West Water however, is unlikely to lift restrictions yet; South West Water is appealing for water economy; and rationing in South-east Wales still remains a possibility.

Pictures of innocence: 'Let's be nice' and 'Tickle your funny bone' – originals of Mabel Lucie Attwell postcards on sale at an exhibition of her work at Chris Beetles gallery, St James's, London, from Thursday.

Malta dock workers attack Curia

From Austin Sammut Valletta

The Archbishop's Curia in Malta was attacked yesterday by government supporters who caused considerable damage, especially in the chapel.

The Curia houses the Roman Catholic Church's central administration and the offices of the Archbishop, Mgr Joseph Mercieca. Those who caused the damage are reported to have been a group of dockyard workers on their way from a pro-government demonstration in Valletta.

Earlier, dockyard workers also descended on the courts of justice and damaged an office after forcing in a door.

Judges, magistrates, lawyers, court officials and members of the public left by back doors. The workers were participating in a demonstration in support of government efforts to force the church to offer free education.

The demonstration included the senior Deputy Prime Minister and Minister of Education, Dr Carmelo Mifsud Bonnici, who is due to succeed Mr Dom Mintoff as Prime Minister in the next few days.

In both the attack on the Curia and on the law courts, no police intervention was reported.



Dr Mifsud Bonnici: Was present at demonstration.

Speech praises late Pope

Cardinal sets Rome guessing

From Peter Nichols, Rome

The question exercising Rome is whether Cardinal Casaroli, the Pope's Secretary of State and senior advisor, has really pulled off the diplomatic coup of the year by criticizing his master while brilliantly covering himself against any serious allegation of disloyalty.

The cause of questioning is the speech the Cardinal made on Wednesday in Brescia Cathedral at a ceremony for unveiling a statue of the late Pope Paul VI. He said that Paul VI would remain in history as the Pope who reopened contacts with the communist world, that Paul VI's name would be "written in letters of gold in the 2,000-year history of the Church" and that, as years passed, his personality was seen to grow in importance.

The theme of his 20-page official speech was dialogue, not only with the East. "Man is made for dialogue. The man who does not answer, is like a plant denied nourishment from the soil." The Cardinal mentioned the present Pope only once. As a trained diplomat in the Vatican's highest tradition and Pope Paul VI's faithful negotiator with east European governments, he can hardly have missed the point that under the present pope Vatican relations with the East are worse than at any time during the modern papacy.

Close advisers of the Pope and Cardinal Casaroli say that the Cardinal did not intend even implied criticism of the Pope. They say the press is too eager to stress differences especially on eastern policy between the Pope and the Cardinal who only intended to speak from his heart about a former master with whom he had been particularly close.

The Communist newspaper *L'Unita* was the first to take up the theme of public divergence in the highest Vatican echelons. If not aganist the Pope himself, Cardinal Casaroli's speech was directed against the more conservative forces ... in the Vatican opposed to relations with the communist world, it states. Yesterday Turin's *La Stampa* noted that a different line from that of the Pope "appears to emerge from the Brescia commemoration".

Naturally there is no point in the speech which directly sounds critical and a first rate scandal would ensue if there were. The cautious Cardinal Casaroli, moreover, is no Mark Antony, able to raze Rome simply by his oratory over the body of a dead Caesar. He chooses his words, it has been said (and he accepts the definition), like a bird choosing the appropriate seed. That makes it all the more mysterious that he should have laid himself open to so dramatic an interpretation of his apparently sober words.

The fact that he is widely regarded as having a different approach to modern problems than that of the Pope would presumably have increased his caution. In order to show, however, that the Pope is undismayed, the Vatican gave assurances that the whole speech would be printed in the semi-official *L'Osservatore Romano*.

Double beds banned to frustrate love hotels

From David Watts, Tokyo

Japanese "love hotels" are a boom to courting couples but a bane to authorities trying to keep their cities respectable.

Unable to frustrate the hotel owners by any other means, the city of Abiko just outside Tokyo has decreed that love hotels in "respectable" areas may no longer offer double beds.

How the ordinance will be enforced is unclear, but there will presumably be no shortage of city officials willing to keep an eye open fot any Hanky-panky.

A city official assured hotel customers, who rent rooms by the hour, that they will not be trying to get rid of these extraordinary edifices entirely. They simply had to "protect the people's environment".

Love hotels grew out of the need for young couples to have somewhere private to meet, since most Japanese homes offer no seclusion.

They take on exotic shapes and sizes: one on the outskirts of Tokyo is in the shape of an ocean liner, another like a castle, and one of the newest resembles the space shuttle.

Individual hotels develop a reputation for their own special decor and all manner of attractions. Some are so discreet that the customers may visit the hotel, pay the bill and leave without ever having to meet anyone face to face. But none, so far, has offered single beds as a gimmick.

Acid rain signs death warrant for stained glass

From Alan McGregor Geneva

Deterioration of medieval stained glass in Europ through air pollution has now been accelerated to a degree where its total loss can be expected within a few decades, if rapid remedial action is not taken.

This is according to reports before the executive body of the convention on long-range transboundry Air Pollution, meeting at the United Nations Economic Commission for Europe.

"Disastrous in many cases" is how the reports describe effects of acid deposits on more than 100,000 stained glass objects in Europe. Some, such as windows of Augsburg Cathedral, are more than 10 centuries old.

Glass of the eighth to seventeenth centuries is in particular danger because of its production process, using high levels of potassium dioxide and calcium oxide. Sulphur dioxide or sulphuric acid has an etching effect on it. The surface corrodes and the resulting salts quicken the process of decomposition, letting the paint layer peel off, until the glass itself is reduced to minute particles.

Looser green belt sought by Jenkin

Mr Patrick Jenkin, the Secretary of State for the Environment, yesterday called on local authorities not to draw green belt boundaries around towns so tightly that there could be no room for development.

He said in Birmingham "It is important that the green belt should be sacrosanct", but some land of no great amenity value which has been preserved in the past could be used for development.

Coroner's right to impose fine upheld

Mr Ron Smith yesterday failed in a High Court appeal challenging the right of a coroner to fine him for contempt during the inquest on his daughter, Helen, who was found dead after an illegal drinks party in Saudi Arabia.

An application by Mr Smith, of Esholt Avenue, Guiseley, Leeds, for an order quashing a decision of Mr Phillip Gill, the West Yorkshire Coroner, to impose the £50 fine in November, 1982, was dismissed by the Queen's Bench Divisional Court in London.

The coroner had ruled that an outburst of shouting by Mr Smith constituted a "contempt in the face of the court".

Lord Justice Stephen Brown, sitting with Mr Justice Kennedy, said today that Mr Smith had been relentless in his pursuit of the truth of the circumstances surrounding his daughter's death and there had been an emotional atmosphere at the inquest.

The judge said there was overwhelming judicial and academic opinion that a coroner's court was a court of record and that a coroner had the power to punish in cases of "contempt in the face of the court".

Drive by Kenya to avert water crisis

From Charles Harrison, Nairobi

Kenya has launched drastic measures to limit water consumption in the wake of the worst drought for at least 100 years.

With no significant rainfall since Christmas, Mr Moses Mudavidi, the Minister for Local Government, said Nairobi's water supply would *run out by March or April* next year without urgent action.

The amount of water pumped from the main reservoir has been cut by a third, and all consumers, including tourist *hotels, are bieng asked to cut* consumption to the minimum.

Law Report September 29 1984

Power to exclude the public

Regina v Brent Health Authority, Ex parte Francis and Another

Before Mr Justice Forbes

[Judgment delivered September 24]

Where statute obliged a local authority or other body exercising public functions to hold its meetings in public, the body nevertheless had a common law power to exclude the public if it was clear that members of the public intended so to disrupt the meeting as to prevent the transaction of any business.

Mr Justice Forbes so held in the Queen's Bench Division in dismissing an application by Eileen Doris Francis and the Community Rights Project Ltd for leave to apply for judicial review of the decision of the chairman of Brent Health Authority to exclude members of the public from attending a meeting on December 5, 1983 in view of the likelihood that members of the public would disrupt the meeting and in refusing an order of Certiorari to quash the decision and all the resolutions passed at the meeting.

Mr Richard Drabble for the applicants; Mr James Goudie, QC and Mr Adrian Lynch for the health authority.

MR JUSTICE FORBES said that the chairman of the Brent Health Authority made a decision to exclude members of the public from a meeting on December 5, 1983, in which it was intended to pass resolutions implementing the spending cuts imposed by the Government. The decision was taken because three previous meetings of the authority in September, October and November had been disrupted and broken up by members of the public and it was anticipated that the December meeting would be similarly disrupted to prevent the authority passing the resolutions.

Accordingly, at the meeting of December 5 only the press and one member of the community health council were admitted.

His Lordship said that meetings of a local health authority were meetings which section 1(1) of the Public Bodies (Admission to Meetings) Act 1960 provided should be open to the public.

Section 1(2) provided an exception for cases in which publicity would be prejudicial to the public interest by reason of the confidential nature of the business to be transacted or for other special reasons, but it was accepted that the present case was not of a confidential nature.

Section 1(8) stated that section 1(1) was without prejudice to any power of exclusion to suppress or prevent disorderly conduct or other misbehaviour at a meeting. Section 1(8) did not create a power, it preserved one. If it existed it had to be looked for elsewhere.

Exclusion did not only have the meaning of excluding people already at a meeting, but also its primary meaning of preventing people coming at all. Therefore what it was necessary to find was a common law power to prevent the public attending when disorder was apprehended.

Mr Goudie submitted that such a power could be found in *Doyle v Falconer* (1866) LR 1 PC 328, 340-1, in which Sir James Colvile discussed the principle of the common law which was embodied in the maxim *Quando lex aliquid concedit, concedere videtur et illud, sine quo res esse non potest*. In the present context that amounted to saying that where Parliament had entrusted a statutory duty to a statutory body it had to be assumed that that body had power to do that which had been entrusted to it. So that if meetings being open to the public meant that business could not be carried out, a power had to exist to exclude persons who came to disrupt such business.

When Parliament passed the Act of 1960 it assumed that if members of the public were admitted they would behave themselves. The purpose for which they were admitted was to enable them to inform themselves of what was going on, not to participate. Since 1960 the habit had become too prevalent of members of the public getting their supporters to shout down arguments which they did not wish to hear. His Lordship came to the conclusion that there was such a general or common law power to exclude the public in extreme circumstances of this kind.

Had his Lordship not come to that conclusion he would in any event not have granted the applicant relief. The applicant did not complain of the merits of the resolutions but only that she had been cheated of an opportunity to hear them passed. So if the court had been faced with an invitation to quash the resolutions, the balance of convenience would have been wholly on the side of the health authority so that the court's discretion would have been exercised so that no relief would have been granted.

Solicitors: Hallmark, Carter and Atkinson; Capstick, Hamer & Co.

Nkomo's motives queried as police deny eviction

From Jan Raath, Harare

Zimbabwe's police commissioner, Mr Wiridzayi Nguruve, yesterday dismissed reports that Mr Joshua Nkomo, the Zapu leader, had been evicted from a Matabeleland farm he claims to own.

Mr Nkomo said he had been told to quit the farm, Makwe, in the troubled Kezi area, about 60 miles south of Bulawayo. "This is my home," he said.

Makwe was owned by one of several companies outlawed in February 1982 after military equipment had been found on properties in Matabeleland. They had been bought by companies set up by Mr Nkomo and other party officials. The ranches formerly owned by white farmers, were seized although no arms were found on Makwe. A liquidator has since beem trying to sell it.

Mr Nguruve said yesterday: "I know he (Mr Nkomo) does not live there at all." The commissioner contacted the Zapu leader here on Monday after learning from police that Mr Nkomo had not removed all the furniture.

The two discussed the issue, and on Thursday, Mr Nkomo complied. Furniture lorries were at Makwe yesterday.

Journalists, ordered off the farm by police on Thursday were sceptical about Mr Nkomo's motives for saying he had been evicted. They were not told by him that the farm was in a protected area and that they would have to report to police

Mr Nkomo, however, did report before he turned up at Makwe. Notebooks and film were confiscated for "scrutiny", and the journalists were back in Bulawayo on the afternoon of the same day.

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Howe's time of contrasts

Hongkong success and Argentine accusations mark diplomatic week

From Zoriana Pysariwsky
New York

Sir Geoffrey Howe, the Foreign Secretary, arrived in San Jose, Cost Rica, yesterday to take part in an EEC initiative for Central America intended to give political and economic support for reconciliation in the region.

For Sir Geoffrey it was the culmination of a week of diplomatic activity in New York, marking the start of the UN General Assembly. It was a week of contrasts which high lighted the success of British diplomacy as in the case of Honkong and at the same time brought home the formidable obstacles that make an Anglo-Argentine rapprochement elusive.

Argentina accused Britain of unexpected rigidity in the abortive Berne talks. Sir Geoffrey continued to insist that sovereignty was not open for negotiation, while President Raul Alfonsin of Argentina claimed that a British commitment to deal with the issue was indispensable for normal relations between the two Governments. Although there was a change in style this year from previous Agentine statements on the Falklands which were characterized by harsh rhetoric, the substance remained the same.

On the question of Gibraltar there appeared to be little change in Spain's position despite the possibility that the dispute with Britain could become an impediment to Spain's full partnership in the European Community. Señor Fernando Morán, the Spanish Foreign Minister, reiterated his Govenment's commitment to regain the territory through negotiation and a continuing dialogue with Britain.


Señor Fernando Moran: Continuing dialogue.

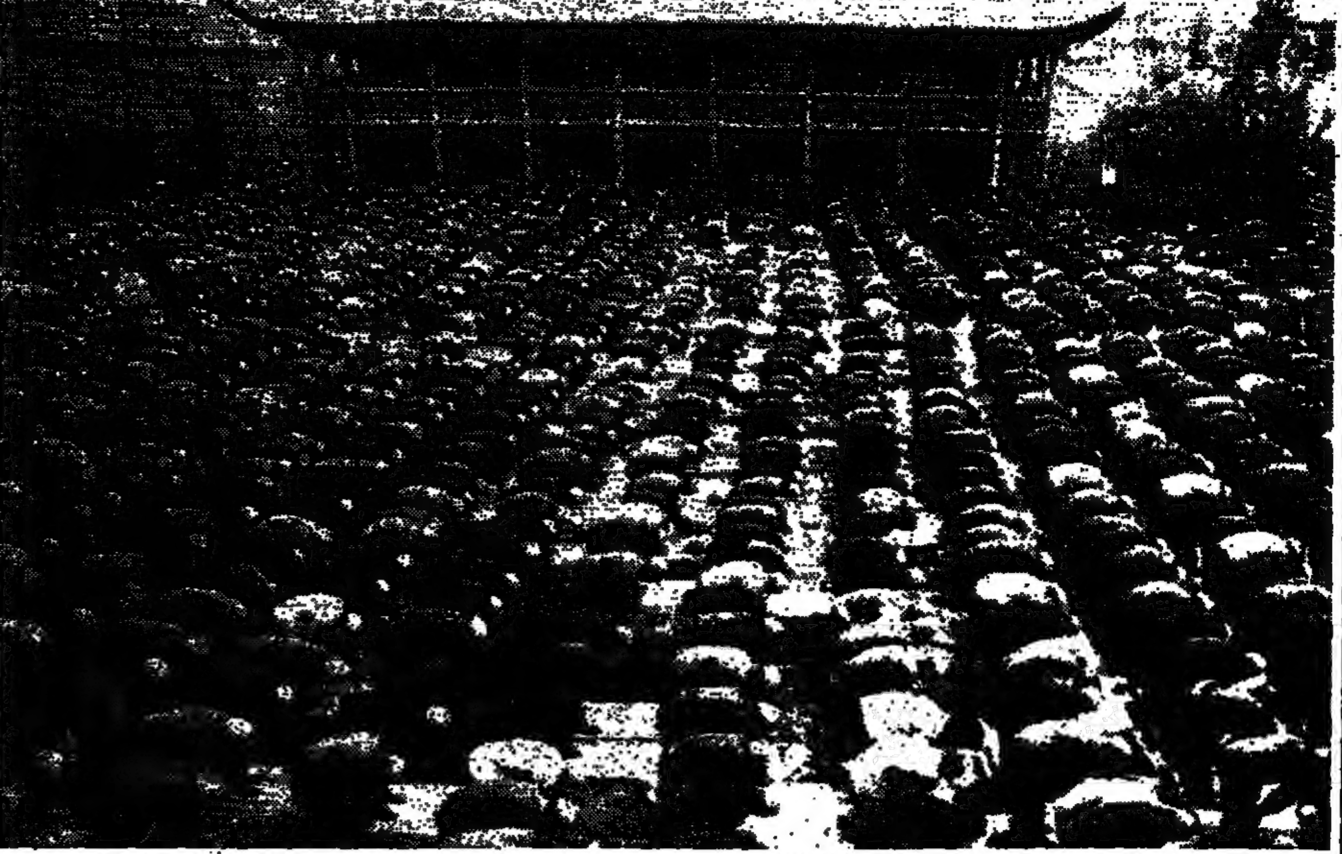
East-West relations and the Middle East dominated the Foreign Secretary's 16 bilateral meetings. His remarks to reporters after his luncheon with Mr Andrei Gromyko, the Soviet Foreign Minister, Sir Geoffrey compared Mr Gromyko's hard-line rhetoric in the General Assembly with President Reagan's conciliatory approach. It was indicative, he said, of the difficulties a superpower faces in changing course, referring to the instransigent posture that Moscow has held since the arms control talks in Geneva broke down last year.

"We must take every sensible opportunity of convincing the Russians, and not just Gromyko, that we want peace," he said. Sir Geoffrey predicted that an improvement in East-West relations would be a slow painstaiking process; a view that contrasted sharply with some expectations in Washington that progress could be rapid.

The same approach was taken in his address before the General Assembly where a deliberate pace in resolving international conflicts and the attractiveness of quiet, patient diplomacy was exhorted. This ranged from such disputes as the Middle East, where observers feel the positions are so polarized that the problems can only be contained, to issues such as Cyprus and Namibia.

The Hongkong draft agreement buoyed an otherwise despairing General Assembly. Both the British and Chinese Governments were congratulated for their tenacity and imaginativeness and the draft was labelled one of the greater successes in modern diplomacy that gave hope for other seemingly intractable problems.

The conclusions drawn from Sir Geoffrey's bilateral meetings with the foreign ministers of Israel, Egypt, Iraq, Syria and the United States and Señor Javier Perez de Cuellar, the Secretary-General, was that Middle East kiplomacy had entered a reflective period and would have to wait for the outcome of the American elections and for the Israeli Government to settle into a comfortable pattern.


At prayer: Chinese Muslims bow during prayers at the grand mosque of Xining. Once suppressed, Islam is now permitted – and regulated – in Qinghai province and elsewhere.

Civil guards killed by Basque booby-trap

From Our Own Correspondent
Madrid

Three Spanish paramilitary civil guards were killed early yesterday and five others injured, when they were victims of a booby trap near Vitoria in the Basque region. The explosion appeared to be a reply by ETA, the Basque separatist organization, only 24 hours after three ETA members, extradited by France to face murder charges, had been handed over in Madrid.

Señor José Barrionuevo and Seőr Narcis Serra, the Interior and Defence Ministers, went to the Basque region to attend the funeral. The deaths occurred despite a maximum alert because of the extraditions.

The victims included a sergeant trained in bomb disposal work and several other civil guards belonging to a special anti-terrorist unit.

A survivor later explained that one man in a platoon of about 20 had stumbled in the dark on a tripwire activating the explosive device. Police had received an anonymous telephone call, saying a bomb was due to go off aon a railway line, but the tripwire had been set on an approach road.

The blockade by lorry drivers at the Franco-Spanish frontier continued yesterday as West German and Italian dirvers protested that they had not been included in a settlement for French drivers.

Madrid has admitted that funds to compensate French drivers, who were victims earlier this year, had never been allocated, but promised to speed procedures and give drivers police protection on roads throughout the region.

Young fashionable class emerges in Greece

From Mario Modiano, Athens

Fancy school clothing displaying the labels of Europe's leading fashion designers, is the latest craze among 1,850,000 Greek schoolchildren who returned to class this week for the new school year.

But when the prices of school articles suddenly soared without visible cause, the Ministry of Commerce had to intervene. A ministerial order set limits of between 30 and 50 per cent on profit margins for items ranging from imported school uniforms and electronic aids to haute couture school satchels and exercise books from France.

Tuition and textbooks are now free in Greek state schools where classrooms are usually overcrowded and infrastructure deficient. But parents are finding the high fashion fad, a reflection on their own abject consumerism, too costly to bear.

China's national parade has Brazilian novelty

From David Bonavia, Peking

Brazilian-designed troop carriers are the biggest novelty expected at Monday's parade of Chinese armed forces to mark national day, according to informed sources here.

The sources predict that tanks, aircraft and artillery which will rumble past the reviewing stand on Tiananmen Square will be mainly copies or developments of obsolete Soviet equipment.

Although one big intercontinental ballistic missile – with the capability of hitting Moscow – will probably be on show, the sources say that it may be simply a cardboard replica.

China is believed to have purchased a number of six-wheeled troop carriers from Brazil. This is the first time they will be on show. Other armaments will include surface-to-air missiles of an old-fashioned type, and some extremely heavy self-propelled Howitzers.

Strauss sows seeds of dissent in Bonn

From Michael Binyon, Bonn

A bitter argument between Herr Ignaz Kiechle, the Minister of Agriculture, and Herr Franz Josef Strauss, the chairman of his Bavarian-based Christian Social Union (CSU) party, has shown Chancellor Kohl's Government the political risks of trying to enforce the European Community's unpopular regulations to limit agricultural surpluses.

In a clear attempt to allay the suspicions of the politically powerful small farmers in Bavaria, Herr Strauss made an outspoken attack on Bonn's farm policies earlier this week and said Herr Kiechle was Chancellor Kohl's choice as minister and not that of the CSU. This provoked a sharp reply from Herr Kiechle, who said he was deeply hurt but would not resign as Herr Strauss was not qualified to make such remarks.

The dispute forced Herr Kohl to express specific confidence in Herr Kiechle, who was then persuaded to withdraw his criticism of his political boss. But the hapless minister has now been forced to consider extra aid for farmers on top of the government help introduced earlier this year which is seen in Brussels as a clear breach of Community regulations.

Farming is an emotive issue in most of West Germany, particularly Bavaria, and Herr Strauss has been worried by the revolt of his bedrock supporters against the curbs on milk production which are said to threaten the livelihoods of up to 30,000 inefficient family-run farms.

Herr Kiechle does not have the experience or authority of his formidable predecessor, Herr Josef Ert, whose legendary battles in Brussels on behalf of German farmers were partly responsible for the huge Community spending on agriculture. The minister has therefore been made a convenient scapegoat in Bonn for the unpopular limitations on output and was the target of demonstrations in the spring by angry farmers who emptied wheelbarrows of dung in the street.

The Kohl Government is considered to have made a big mistake by offering farmers compensation in the summer, as this open defiance of the common agricultural policy was exploited by the French and other Community members to persuade West Germany to contribute more to settle the Community's budget crisis. However, the domestic pressures were such that even the Social Democratic opposition's attacks on the disregard for Community rules were muted.

Spokesmen for Bavaria's farmers have reluctantly admitted this week that something had to be done to cut milk production in Europe, but they blamed Herr Kiechle for moving too swiftly and ignoring the social consequences.

Sub walkout

Darwin (Reuter) – Hundreds of Australian dockers went on strike yesterday when the US nuclear-powered submarine Aspro arrived on a goodwill visit. The walkout stopped loading of all ships in the port and union spokesmen said it would last until the submarine, and its supply vessel Proteus, left in a week's time.

Woman rules

Willemstad, Curacao (Reuter) – A new centre-right coalition Government has taken office in the Netherlands Antilles, led by the islands' first woman Prime Minister, Mrs Maria Liberia, aged 43.

Back to Earth

Moscow (Reuter) – Three Soviet cosmonauts, who have been in space for a record 234 days in the Salyut 7 orbital station, will return to Earth in the next few days, Tass reported.

Marcos forces suspected after bodies dumped

Manila (Reuter) – Opposition leaders said yesterday that they suspected security forces had killed 11 people whose unidentified bodies were found dumped in Manila after anti-Government protests but police said some of the dead were criminals killed in gang warfare.

Street battles had erupted on Thursday between police and demonstrators marching towards a bridge near President Marcos's palace.

Mr Agapito Aquino, brother of the murdered Opposition leader Mr Benigno Aquino, said police had fired live bullets in the crowd.

Mr Joe Castro, a Coalition for the Realization of Democracy (CORD) leader, accused police of "unprecedented brutality". He said 55 demonstrators were wounded, 12 of them by bullets, and at least 10 people were missing.

Habré troops prepared to retake key oases

Ndjamena (APF/Reuter) – Chadian government forces are prepared to recapture the main opposition-held oases of Faya-Largeau and Fada in the north of the country as soon as Libayan troops leave the area under the recent Franco-Libyan pull-out agreement, sources here said yesterday.

But the sources said that despite French Army capabilities to monitor Libyan Army communications and send observation planes over the region, no information had been received indicating the start of a Libyan withdrawal, three days after France began pulling its forces back from forward positions in the centre of the country.

Some 1,000 troops of President Habré stationed at Kalait, 180 miles from Faya-Largeau and 125 miles from Fada, are prepared to move into the oases as soon as they are evacuated by Libya, sources said.

The Chad Government is convinced Libya will not withdraw, the Information Minister, Mr Mahamat Soumaila, said yesterday.

● PARIS: President Habre will meet President Mitterrand here on October 5.

Washington presses for Managua's exclusion from Community aid deal

From Christopher Thomas, San José, Costa Rica

The United States has privately told governments of the European Community that it would prefer Nicaragua to be excluded fron any EEC aid package to Central America. It is clearly alarmed that a European economic initiative in the region could undermine its determination to isolate and weaken the Cuban-backed Managua government.

Senior US diplomates say they detect disagreement among some European countries over whether the EEC should develop a blanket-aid programme for the five countries concerned – Honduras, El Salvador, Nicaragua, Cost Rica and Guatemala – or, as Washington would prefer, give aid selective.

Foreign ministers of the EEC – together with observers from Portugal, Spain, Colombia, Panama, Venezuela and Mexico – began a two-day conference in San José yesterday with foreign ministers of the five central American countries on political and economic options in the region.

The final joint communiqué today will paper over any disagreements and will almost certainly provide an accord for greater European involvement with Central America. But the question of Nicaragua is a possible obstacle to the longer-term development of an unfettered EEC-Central American relationship.

From the American point of view that would not be an undesirable development. A close Central America-Europe relationship might, the Americans fear, dilute their powerful political influence in the region.

US diplomats, aware that the EEC does not envisage any substantial economic intervention in Central America, said that if European money did reach Nicaragua, it was not necessarily something that "we would view with utmost gravity".

One US source said he thought the advantages of greater European involvement in the region would outweigh the disadvantages. But he made it clear that European governments had been informally told of America's strong feelings about its policy towards Nicaragua.

After today the job of developing an EEC-Central America relationship will move into the hands of officials. In perhaps a year or 18 months, the foreign ministers will meet again, probably in Europe, to ratify any multilateral agreements on economic exchanges.

President Luis Alberto Monge of Costa Rica, who initiated the conference during a five-week tour of Europe in the summer, has laid down principal targets for early agreement: the export of non-traditional goods to Europe, agricultural aid, technical cooperation, foreign investment in Central America, and reinforcement of programmes to integrate the economies of the isthmus.

"We want the conference to reach a short-term agreement using existing mechanisms in the region. The possibility of multilateral spending must not exclude bilateral aid", he told reporters yesterday.

"Europe is coming to reinforce our own (regional peace) talks and we are not asking them to involve themselves in the confrontation. Their presence is a positive and constructive influence."

Clearly, one of the most sensitive problems to be tackled after today is whether the EEC can act in unison with a programme of assistance to Central America, or whether it will prove impossible to overcome individual national misgivings.

There is also the question of whether modern Europe has the necessary mechanisms to move into an area in which there has been little economic involvement.

Several Western diplomats gathered in Costa Rica believe that the network of bilateral contacts that now exists, principally through the International Socialist movement, may in the end prove to be the most productive course in developing a new relationship between the EEC and Washington's impoverished southern neighbours.

● GENEVA: Nicaragua has invited several countries and international organizations to send observers to the elections being held on November 4 (Reuter reports).

CIA man quits in report row

Washington (Reuter) – A senior Central Intelligence Agency analyst resigned because the Director, Mr William Casey, insisted he must revise a report on Mexico to support Washington's policy.

The New York Times **and the** ***Washington Post*** **both said Mr John Horton confirmed that he left the CIA in May after the disagreement.**

Intelligence officials were quoted as saying Mr Casey wanted the report to portray Mexico's economic and political problems as athreat to its internal stability and an indirect danger to the security of Central America and the United States.

When Mr Horton refused to revise the report on the ground that data did not support such a conclusion, Mr Casey had in rewritten by another analyst.

A CIA spokeswoman said Mr Casey would have no comment

Children 'boiled alive by rebels'

From Michael Hornsby Johannesburg

South Africa held delicate parallel talks yesterday in Pretoria with a Mozambique Government delegation and representatives of Renamo, also known at the Mozambique National Resistance (MNR), the guerrilla movement fighting the Maputo Government.

The discussions, after similar talks last month, took place against a background of mounting concern in Mozambique over the MNR's increased activity, seen as a serious threat to the Nkomati Accord signed by Mozambique and South Africa on March 16.

In signing the accord, President Samora Machel exposed himself to the scorn and ridicule of other black leaders in the belief that only South Africa could curb the MNR. The guerrillas' disruption of road and rail links and agriculture has had a devastating effect on an economy already hit by drought and mismanagement.

General Jacinto Veloso, Mozambique's Minister for Economics in the presidency, was quoted by the Mozambican News Agency before leaving Maputo for Pretoria as saying: "Six months after the Nkomati Accord there have still been no practical results. The violence continues (and) seriously endangers the accord".

Mr R. F. Botha, the South African Foreign Minister, said his talks with General Veloso's delegation concerned "security and economic cooperation", but gave no further details.

He also refused to comment on the substance of his discussions with the MNR. There appears to have been no direct contact between General Veloso and the rebels.

The MNR delegation briefly presented themselves to photographers before the talks began, but answered no questions. They were led by Mr Afonso Dhlakama, the organization's president

Meanwhile, in a statement issued in Pretoria, the Southern African Catholic Bishops' Conference (SACBC) said atrocities committed by the MNR had risen to "a horrific level" and Mozambicans seeking refuge across the border were being "hounded down" by South Africa and some tribal homeland administrations and sent back to Mozambique.

After interviewing some of the refugees, the SACBC alleged that MNR guerrillas plundered villages, cut off old people's heads, and killed the children of peasants who refused to cooperate.

Children were often boiled alive, it claimed. Women were raped and used as porters, and young men forcibly conscripted into the guerrilla forces.

There would seem to be only two explanations for the continuing MNR activity. Either the South Africans are still supporting the guerrillas – which Pretoria repeatedly and publicly denies – or the rebels are much less dependent on outside assistance than previously thought.

Daring step: President Mubarak of Egypt yesterday hailed Jordan's restoration of diplomatic relations with his country as "a daring step" and urged Arab critics to drop their objections. Seventeen Arab states severed diplomatic ties with Egypt and expelled it from the Arab League after it concluded a peace treaty with Israel in March 1979. On Tuesday, Jordan became the first to break ranks and restore ties. "This is a daring step by King Hussein on the right path regarding Arab cohesion . . ." said President Mubarak in his first public comment on Jordan's decision. Libya and Syria have led criticism of the Jordanian move and called for collective Arab punishment against King Hussein, including a possible boycott.

Defence Bill agreement reached

From Our Correspondent Washington

Congress has completed work on a compromise multibillion dollar defence authorization Bill for fiscal year 1985, beginning on Monday, and has sent it to President Reagan for his signature.

The result of a hard-fought, election-year battle between Congress and the White House, the Bill is the first stage of a two-part congressional process which is expected to set a military spending level of about 292 billion (£228 billion), five per cent up on the 1984 budget.

The new Bill includes funding for all the strategic weapons President Reagan wanted, including the B1 bomber, the Trident submarine, Pershing 2 missiles and ground and sea-launched cruise misiles.

A key element of the compromise was a Pentagon concession to make funding for 21 giant MX intercontinental ballistic missiles in 1985 subject to an extra two votes by congress next March. The pentagon was also limited to conducting two successful tests of anti-satellite weapons in 1985.

Massacres in Chouf haunt Murphy talks

From Robert Fisk, Beirut

Mr Richard Murphy, the United States Assistant Secretary of State, met President Gemayel of Lebanon and Mr Rashid Karami, the Prime Minsiter, yesterday for more talks on Israel's expected partial military withdrawal from southern Lebanon.

One of Beirut's most respected newspapers, however, said Mr Murphy was more anxious to stabilize the situation in Lebanon, and prevent further massacres in the event of another Israeli pullback, in advance of the US election than he was to secure the withdrawal of all foreign armies from the country.

The independent daily *An Nahar* said Mr Murphy's perambulations through Lebanon, Syria and Israel had been undertaken because of: "a real fear of a sudden Israeli withdrawal" from the Awali river to the banks of the Zahran. Such a manoeuvre would leave Sidon, Lebanon's third largest city, outside Government authority and probably in the hands of contesting militias.

American diplomats are still haunted by the memory of Israel's last withdrawal from the Chouf mountains, and the massacres of Christians and Druze that followed: just as in the Chouf, Israel appear intent on leaving its Christian Phalangist allies behind in an area north of Sidon.

In Beirut, meanwhile, soldiers of the Lebanese Army's largely Shia Muslim and increasingly undisciplined 6th Brigade opened fire on a small naval vessel off the coast after a Lebanese fishing boat reportedly had been set on fire just before dawn.

The Army in the west of the city are now firing on the unidentified shapes of gunboats – almost certainly Phalangist – every three days, without any visible effect. Firing artillery from Saladin armoured vehicles on the sea-front Corniche seems to have the effect of drawing spectators rather than deterring aggressors, and not a hit has so far been recorded.

In the sixth attack of its kind in three days, a bomb destroyed a bar in West Beirut on Thursday night

French end search for Suez mines

By Henry Stanhope Diplomatic Correspondent

The last two French naval vessels taking part in the international minesweeping operation in the Gulf of Suez are returning at the end of their mission, the French Minitry of Defence said yesterday.

Two more operating in the Red Sea left last month, as did five United States helicopters.

But the Ministry of Defence in London said five Royal Navy minehunters working in the north of the Gulf of Suez were not expected to finish until the middle of October.

One of the British ships, HMS Gavington, discovered a mine two weeks ago, giving naval experts their best chance yet of explaining the series of mystery explosions which damaged 17 ships in the area this summer.

Captain Max Lawson of the Royal Navy's mines countermeasures branch said this week that specialists examining the mine, found in about 150 feet of water, are now very near to a positive identification.

Unofficial reports say it is of Soviet origin. The Ministry of Defence will so far say only that it is not a Nato mine, and that it was laid recently.

Iran and Libya have been suspected of planting the mines. Both countries have denied any involvement.

The fuse should give experts the clues they need. This is thought to have been brought to Britain for examination, while the part containing high explosive is still lying on the seabed.

Legal crisis looms for Durban six

From Our Own Correspondent, Johannesburg

Relations between the six fugitives in the British consulate in Durban and their reluctant protectors, which had seemed to be improving, could soon face a crisis because of a legal complication of which the British claim to have been unaware.

Three of the men are due to appear in a Durban court next Tuesday on charges of unlawful assembly, which arise out of their participation in a placard demonstration last November outside the city hall, where Mr P. W. Botha, then Prime Minister and now President, was speaking in support of the new constitution.

If they fail to appear, the court could issue a warrant for their arrest. This, British sources say, would weaken the argument that the six are being sheltered on humanitarian grounds from detention without trial outside the normal judicial process.

Dr Farouk Meer, a senior member of the Natal Indian Congress and spokesman for the six, who are not allowed to speak on the telephone to journalists, reacted angrily to this suggestion. It would, he said, "be typical of the subterfuges" which the British had used to try to persuade the six to leave.

● VIENNA: Members of the International Atomic Energy Agency were urged yesterday to end all nuclear cooperation with South Africa in a resolution passed by 57 states at the agency's annual meeting here. Ten of the members, including Britain, voted against

Lange hope of Anzus pact change

By Henry Stanhope Diplomatic Correspondent

New Zealand's prospects for renegotiating the Anzus security treaty with Australia and the United States were "pretty high", Mr David Lange, the New Zealand Prime Minister, said in London yesterday.

The Reagan Administration knew of his Government's aim of "deemphasizing" the military aspects of the agreement, he said on his return from the United Nations General Assembly in New York.

The Americans were due to submit a schedule of proposed naval port visits to New Zealand by the end of the year

Mr Lange, who will have talks with Mrs Margaret Thatcher tomorrow, denied that he was anti-American, anti-British or anti-alliance.



London meeting: Mr Lange (right) and Mr Frank O'Flynn, his Defence Minister, meet Mr Neil Kinnock, the Labour leader, in London yesterday

Kidnappers demand £150,000

The stepson of Dona Branca dos Santos, Portugal's "people's banker", kidnapped near Lisbon on Thursday night, is reportedly being held for a ransom of 30 million escudos (£150,000) (Martha de la Cal writes from Lisbon).

Senhor Ernesto Cordeiro, the stepson, is a business associate of Dona Branca, whose nebulous "banking" empire is under investigation by the police and Government. Senhor Cordeiro and his wife were dragged from their car on the way to a meeting.

Senhora Cordeiro was released later, her face cut and bruised, but refused to give police any details of the kidnappers.

A reported ransom deadline yesterday morning was extended by the kidnappers.

Carter slur denied by Reagan

From Mohsin Ali Washington

The security failure at the United States Embassy in east Beirut has become a big election issue, with Mr Walter Mondale, the Democratic candidate, accusing President Reagan of an inexcusable attempt to shift the blame.

The President, answering students' questions in Ohio on Wednesday, said that there had been a "near destruction" of US intelligence capability before he took office in 1981.

His remarks were interpreted as an attack on former President Carter for weakening the role of the Central Intelligence Agency after it was accused in Congress of illegal activities.

Mr Mondale said President Reagan should stand up and admit he is responsible. "By saying the CIA is weak, he encourages terrorists and our enemies around the world to believe that we don't have an effective intelligence capacity, when we do."

Mr Carter and his former CIA chief, Admiral Stansfield Turner, have entered the fray. The former President said the series of Terrorist attacks on Americans in Lebanon were the result of President Reagan's "deeply flawed policy and inadequate security precautions in the face of proven danger". The President's statement was "personally insulting and too gross in its implications to ignore".

Admiral Turner said neither budget nor personnel levels in the CIA were cut during the Carter Administration. Mr Reagan telephoned Mr Carter yesterday to say his remarks had been misinterpreted.

Meanwhile, Senator Barry Goldwater, a staunch Republican, and Senator Daniel Moynihan, a Democrat, have introduced legislation requiring top CIA officials to be professional intelligence officers and not political appointees.

Kasparov takes mother's advice and plays on

Moscow (Reuter) – Anatoly Karpov yesterday forsook the king's pawn opening which he has used when playing white in the world chess title match against Gary Kasparov. Karpov, who leads 2-0 in the series, opened with the queen's pawn, instead.

Kasparov's doctor advised him to postpone the seventh game, but his mother, the chief of his delegation, decided that he would play.

Some experts were surprised by Karpov's shift of opening, but in many ways it is a logical choice. In the fifth game he gained no advantage with the white pieces, and his new tack allows the champion to test his opponent's repertoire without exposing himself to risk.

Kasparov, replyng with the Tarrasch variation of the Queen's Gambit, declined and took nearly ten minutes for his third move.

Seventh game

White, Karpov; black, Kasparov

Queen's Gambit Declined (Tarrasch variation)

1	P-Q4	P-Q4	2	P-QB4	P-K3
3	Kt-KB3	P-QB4	4	BPxP	KPxP
5	P-KKt3	Kt-KB3	6	B-Kt2	B-K2
7	O-O	O-O	8	Kt-B3	Kt-B3
9	B-Kt5	PxP	10	KKtxP	
11	B-K3	R-K1	12	Q-Kt3	Kt-QR4
13	Q-B2	B-KKt5	14	Kt-B5	R-B1
15	KtxBch	RxKt	16	QR-Q1	Q-K1
17	P-KR3	B-R4	18	KtxP	B-Kt3
19	Q-B1	KtxB	20	RxKt	Kt-B5

Continuing

Photograph, back page

Biggest manoeuvres end without disruption

Exercise Lionheart beats three threats

By Rodney Cowton, Defence Correspondent

If having good luck is an essential quality of a successful commander, then Lieutenant-General Sir Martin Farndale, who for the last two weeks has been running Britain's largest war manoeuvers since the Second World War, should be a happy man.

Three threats to the exercise failed to disrupt Exercise Lionheart.

The dispute in the docks did not impede the flow of reinforcements to West Germany, the weather turned mainly dry at the crucial time so that tanks were able to move over the countryside without causing excessive damage and the German anti-nuclear war movement faled to live up its threats to disrupt the exercise.

It will be several months before detailed analysis throws up the lessons to be learned from the investment of £31m in this exercise, but there are some preliminary indications.

At the most basic level, individuals will have learned that in even simulated battle conditions, sleep has to be taken in penny packets whenever opportunity offers, because if you wait for a nice eight-hour stretch of sleep, you are likely to wait a long time.

Simple map reading remains at the heart of soldiering, and at least one officer is said to have rediscovered that you can go badly astray if you inadvertently use a telephone number as your grid reference.

At the more important level, the transport or 56,000 troops to West Germany seems to have gone much more successfully than in Excercise Crusader, the last equivalent exercise in 1980, but even so some units were arriving in the federal republic up to 24 hours late and very tired.

One of the factors to be assessed will be the extent to which these delays arose from faulty procedures, and to what extent from the effect of war manoeuvres being subordinated to the needs of civilian life in peace time.

A clear lesson of this exercise and of the Falklands conflict is the value of helicopters, and in particular of big ones like the RAF's Chinook, for providing flexibility in movement of troops and equipment.

One weakness in Britain's armoury in Germany is the Chieftain tank. It is slower and less well armoured than modern tanks such as the British Challenger or its American and West German equivalent.

Although General Farndale and others insist that Chieftain is now mechanically very reliable, it is a fact that during Exercise Lionheart when a tank was noticed with smoke coming unhealthily out of it, it usually turned out to be a Chieftain.

Despite its limitations, the Chieftain will be around for some time yet. Senior officers speak in tones of near-desperation when they say: "We have got to get Chieftain out of service by 1995."

One of the features of Exercise Lionheart has been an insistence on secure communications, making it as difficult as possible for an enemy to eavesdrop.

There has been extensive mpopnitoring of transmissions, so that if anyone broke radio silence, or otherwise transgressed, he was instantly identified. This contrasts with Exercise Crusader in which it was not unknown for troops to use the same frequencies as Citizen Band Radio, which is just about as insecure as you can get.

Nevertheless, in terms of communications, Exercise Lionheart was using outdated technology, and a similar exercise held a year or two from now, when the new British Ptarmigan system will be in use, would have much more secure and effective communications.

Overall, within the limitations imposed by the need not unduly to disrupt the pattern of civilian life, Exercise Lionheart provided a much more realistic test of Britain's ability to reinforce the British Army of the Rhine, and deploy large scale forces in the field, than any previous exercise.

160 held after raid on missile range

Wildflecken, (AP) – More than 160 people were arrested yesterday for breaking into a US Army firing range in a protest against Nato military manoeuvres, West German police reported.

In an earlier incident, people broke into a US Army air defence post near the East German border and badly damaged three Hawk missiles, the Interior Ministry in Bonn reported.

Sikhs and Delhi in crisis talks on temple

Amritsar (Reuter) – Sikh high priests and the Indian Government arranged to hold crisis talks on withdrawing troops from Amritsar's Golden Temple, with a mass march on the shrine still planned for Monday.

Mr R V Subramaniam, adviser to the Governor of Punjab, was to meet the five high priests yesterday to iron out final details of the temple handover.

One priest said the march would not be cancelled until every soldier had been withdrawn and the management committee had total control of the Sikh shrine, occupied by Indian troops in June.

Massacre trial opens in Peru

Ayacucho, Peru (Reuter) – Three peasants went on trial yesterday accused of the stoning and hacking to death of eight Peruvian journalists in a remote Andean town 20 months ago.

Another 13 villagers still at large will be tried *in absentia*. The journalists had been investigating abuses in the government campaign against Shining Path guerrillas.

Turks to die

Istanbul (Reuter) – Four members of a banned left-wing Turkish underground organization were sentenced to death by a military court which found them guilty of murder, armed robbery and trying to overthrow the state. Five other leftists were sentenced to life imprisonment.

Floods tour

Delhi (AP) – Mrs Indira Gandhi, the Indian Prime Minister, made an aerial tour yesterday of flooded ares in Assam and Bihar states, where eight million have been displaced by monsoon-swollen rivers. She pledged to take further flood-control measures as well as providing emergency aid.

Sabena strike

Brussels (AP) – A strike by most of its 900 cabin staff forced Sabena, Belgium's national airline, to cancel the majority of its flights for a second day yesterday. The dispute is over the number of staff needed on flights.

Deadly dish

Prato, Italy (AP) – A nine-year-old boy has died in hospital from eating poisonous mushrooms, the third such victim in the Tuscany region in three days. The boy's father was in critical condition in the hospital.

Attaché shot

Kampala (Reuter) – A Soviet diplomat shot and wounded by gunmen as he sat in his car in Kampala a week ago was a military attaché, Colonel Alexander Trentyev, who arrived in Uganda last month. He was flown out in an Aeroflot plane the day after the shooting.

Close shave

Avdira, Greece (Reuter) – Apostolos Poulios, aged 52, took two sleeping pills and fell so soundly asleep that, after 20 hours, his wife called the undertakers. They were giving him his last shave for the funeral when he sat up and complained about the coldness of the water. His wife fainted.

Embassy attack

Lima (Reuter) – Gunmen sprayed the US Embassy in Lima with automatic weapons fire yesterday, shattering windows but injuring no one. Peruvian guards shot back at the three gunmen, who fled in a waiting car.

Icons arrest

Larisa, Greece (Reuter) – Police arrested an industrialist and four other people after finding 17 stolen Byzantine icons and a crucifix in his car and Ancient Greek statues in a house. It was the third big recovery of stolen Greek art in the past two months.

Hotel blaze

Xiamesha Lake, New York (AP) – A fire at a Catskill Mountains resort hotel, crowded with guests celebrating the Jewish New Year, left one man dead and five others suffering from smoke inhalation.

Pacific quake

Berkeley, California (AP) – A strong earthquake measuring 6.5 on the Richter scale was recorded in the South Pacific near the Tonga Islands on Thursday, the seismographic station here reported.

US manoeuvres

Tegucigalpa (AP) – The military in Honduras annouced that a joint military exercise with the United States will begin on Monday and continue to October 21, the eighth in a series of joint manoeuvres. About 2,000 US troops and 3,000 Hondurans will take part in the exercise in the Comayagua valley.

هكذا من الاصل

THE ARTS

Television

Freud falls prey to the soap opera

As all the world knows by now, Sigmund Freud invented sex. It is not surprising, therefore, that his psychoanalytical theories have become so popular that they can be transposed to the television screen in a series such as *Freud* (BBC2). But in that transition they become the material for soap-opera only: the "case histories" are of a sensational nature and the dramatic conclusions – "Don't you think you are in love with your brother-in-law?" – are more important than the philosophical or intellectual theories from which they are supposed to spring.

For this was essentially costume drama, in which the most rigorous analyses or more subtle cases have to be announced through the medium of casual conversation – "I say, Sigmund ...". This is nothing against the director or the script-writer, who no doubt were concerned to make the whole exercise authentic, but against the media itself, which chews up famous men and spits them out all very much in the same image: Freud is essentially the conventional hero here, forthright, neurotic and unable to sleep at night.

Sex was, of course, at the root of everything; so there was a great deal of talk about masturbation, condoms and incest. This might seem to be a brave step in heightening public awareness of Freudian theory, if it were not for the fact that sexual problems and perversions are also the staple of television series such as *Dallas* and *Dynasty*. We have seen it all before, even to the extent of having funny doctors with long beards appearing on the screen to discuss the significance of it all: where would American soap opera be without its resident psychoanalysts? But at this late date, it leaves one rather cold: not all the rich furnishings, nor the excellent acting, can persuade one that this is not a simplistic version of a complex and mysterious man.

Peter Ackroyd

Radio

Still fighting fit

"Frank Bruno last night resumed his journey towards wealth and fortune that had been so rudely interrupted by 'Bonecrusher' Smith last May." As I read these words in this paper's boxing report last Wednesday, a slight but noticeable glow of satisfaction spread over me – not that I am in the habit of reading the boxing reports here or anywhere else, they are near the bottom of my list of informational priorities, but I have been willingly, artfully persuaded into a little bit of special interest in Frank Bruno. The persuading was done by 45 minutes spent with *Only the Fittest and the Strongest* (Radio 4, September 22, repeated September 23; producer, Alec Reid).

This documentary by Ian Hawkins followed Bruno's career through the more recent of those 21 wins in a row that ended when, quite against the run of the fight, the young heavyweight momentarily lost concentration, allowing the above-mentioned "Bonecrusher" to land a series of devastating and decisive blows. Mr Hawkins, who had been our commentator at the ringside, was really downcast; the loser, pondering in his dressing room, was downcast; I was downcast, for this exceptionally vivid programme had so attached me to the boxer's fortunes as one opponent after another hit the canvas. Surely the man was unstoppable, the nickname "Bomber" wished upon him by his manager, inviting justifiably prophetic comparisons with the legendary Joe Louis. Then wallop! Down he went.

Mind you, I am not surprised at my own reaction. The last I heard of Ian Hawkins was in March of 1982 when he and the same producer were responsible for another outstandingly engaging documentary. *Who Was Charleston Jimmy?* went in search of a prince among bricklayers, able to put down 3000 bricks a day before going off to spend an energetic evening in the dance-hall, the suit and polished shoes in which he had been working still immaculate. Mr Hawkins found his man, revealing in the process that he himself was in the building trade and no mean performer with mortar and trowel. According to *Only the Fittest* ... he still is, and he also did a spell as a professional boxer. So he brought to this programme, as to the earlier, a very thorough personal understanding of what he was talking about and every sequence was alive with it – the interviews, the ringside commentary, the narration. To the last of these he also brings a well developed gift of turning a phrase. I wonder what other professions he has turned his hand to? Many, I hope, and may they all end up as programmes.

It could be said that to have obtained any interview at all with Graham Greene was enough of an achievement – never mind if he gave away nothing and did it in few words, for in one sense that is a description of Nigel Lewis's *Greene at 80* (Radio 4, September 23; producer, Gaynor Shute). It is not uncommon for such celebrity interviews to fill out an entire programme on their own, sometimes giving the impression that the interviewer has had difficulty deflecting his subject from hours of senile reminiscence. Greene was only one of the contributors to his own celebration – his brother, Sir Hugh, his biographer, Norman Sherry, and a Spanish priest were others. But what there was of him, while seeming to say little, said a lot.

The voice itself has a tense, crackling quality like old parchment; the delivery in undemonstrative, even monotonous, yet careful – each phrase, each word chosen seemingly for its exactitude, its economy: a novelist's delivery perhaps. In listening to this voice, very fine gradations of tone and emphasis must be allowed to do duty for what in other speakers might be large Wagnerian crescendos and diminuendos. So in talking of his friend, the late President of Panama, Omar Torrijos, the spare words of appreciation acquire a slight extra tension and to Lewis's "You loved the man?" Greene's reply, "I loved the man. And I think he was fond of me", is suddenly extraordinarily deep and moving.

I was moved, but to laughter, by the early instalments of *Penge Papers* (Radio 3; producer, Matthew Walters) which have been broadcast every evening this past week. Written and performed by Brian Wright, they purport to be "the confessions of an unwaged metropolitan househusband" who gives up teaching to take a degree at home. Much of the housekeeping devolves upon him and with it comes the heavy disapprobation of his neighbours in Penge, South East London. To your true-born Pengeian, male and female roles are preordained and not be tampered with – particularly if it lands you with a neighbour who has wilfully placed himself in a position where he is unable to maintain his property in that state of perpetually increasing good order and market value on which the well-being of the community depends. Mr Wright has made some pointed observations on the mores of Penge (both as place and state of mind), has worked them up into some well-made lines and then delivered them in the manner of one practised in undermining the cherished values of those around him.

David Wade

● Welsh National Opera is to give the fifth Amoco Festival at the Dominion Theatre in London from December 4 to 8. The festival includes two performances of *Don Giovanni*.

A new farce by Richard O'Brien, the creator of Rocky Horror Show, opens on October 11

The view from the top

Last Christmas, somebody gave Richard O'Brien a blank notebook. Mr O'Brien, not a man to waste much, decided that he would use it for writing a farce, so across the whole of the first page he wrote the first line: "Bastards". That is how his new play *Top People* (at the Ambassadors from October 11 after previews) opens: what happens after that will determine how good an idea it was to give him a notebook for Christmas.

"I'd always wanted to try a farce, and after I went to one of the James Bond films and saw in the credits an acknowlegement to an international arms dealer for supplying "hardware" it seemed to me that there might be something bleakly funny in assembling a ruthless producer and an international gun-runner and a wimpish actor and a Scandinavian model and an ex-Labour MP and a Third World President called Xavier Machismos around a London dinner table and seeing if we could rattle a few of the skeletons in their closets. What we've got here is a farce about some really nasty people: most English farces are nods and winks about fundamentally nice people to whom terrible things happen. My people aren't nice at all."

A gentle, bald, 42-year-old New Zealander with a curious talent to outrage, O'Brien remains best known as the creator of the *Rocky Horror Show* and therefore godfather to a cinema cult that still has several hundred people turning up in transvestite Transylvanian costumes outside late-night cinemas all over America to sing along with Frank N. Furter in what O'Brien himself once described as an ongoing series of surrealist Nuremberg rallies.

On the first year of its American release *Rocky* took $25,000 at cinemas and was reckoned by its studio a gigantic disaster: the second year it took $100,000 the third year $4m, the fourth and fifth years $5m each. And those figures were achieved across the country only at midnight screenings after the first year.

Such are the complex problems of film finance, however, that Mr O'Brien is not now a multi-millionaire laughing all the way to some Transylvanian bank: instead he lives modestly in London with his wife, the designer Jane Moss, and children of 12 and two. It was his son's devotion to *Charley's Aunt* and the more recent farces of Ray Cooney that led O'Brien to *Top People* – that and a long-felt desire to escape the shadow of *Rocky Horror*.

The son of a Cheltenham accountant who took to sheep-farming in New Zealand, O'Brien grew up there with a deep loathing of school and an even deeper sense of inferiority.

"I was the youngest of four: I had a bright brother, a lovely sister and another brother who could fix cars when he was eight. I always felt a disaster and I hated the competition, any sort of competition, so at 15 I left school, went sheep farming for a while and then came back here to my grandparents in Cheltehnam.

"Eventually I got taken on by a stunt agency, riding horses for films like *Carry On Cowboy* and *The Fighting Prince of Donegal*. That paid £30 a day which was a lot better than driving lorries, and stunt men were in a social class of their own, way above the extras on only £8 a day".

While he was stunting around the studios, O'Brien also took night classes in The Method, which he didn't care for, and ended up as an understudy in *Robert and Elizabeth*, one of the only three non-gay members of a cast of 20 men:

"Suddenly street credibility mattered and I began to get work because I looked kind of unusual, partly I suppose because I'd shaved off all my hair and eyebrows to see how I'd look. Then I got into *Gulliver's Travels* at the Mermaid, which was the first time I'd been paid to stand on a stage and just say lines instead of shifting scenery or prompting as well.

"After that I got into a tour of *Hair* and then Jim Sharman was looking for a new Herod in *Jesus Christ Superstar* and thought I might be OK. So I rehearsed for a while, did a tryout matinee for Robert Stigwood and got sacked; but Sharman said he still liked me anyway and was doing a Sam Shepard play at the Court so I did that instead, and while we were rehearsing I told him that I had this kind of parody of all the late-night movies I'd grown up on. Oh God, groaned Sharman, not another rock opera but he came home to listen to the two songs I'd so far written and three months later we were on at the Theatre Upstairs with an Arts Council grant of £200."

That was more than 10 years ago, however, and O'Brien's career since has been interesting if a little rocky itself: his next show, *T Zee*, was a fair old disaster.

"The headline 'A sad, bad musical' is engraved on my heart: half the reviews blamed me for not doing another *Rocky Horror* and the other half blamed me for trying and failing. We never really emerged from rehearsal properly, and I began to wonder if the theatre was such a good idea after all. But I really can't do anything else, and I figured if the good reviews for *Rocky* had not gone to my head then why should I let the bad ones for *T Zee* get there?"

Since then there has been a film called *Shock Treatment*, made with many of the Rocky rep company, a wonderfully brave attempt (as an actor) to breathe life and eccentricity into a catastrophic musical of *Eastward Ho* which reopened the Mermaid a few years back and very nearly closed it again, and an Australian musical called *The Stripper* which is due for filming next year.

"For years I was employed on the phone-a-freak principle: now I think people are a little more confused about who I really am, which is a very good thing. For *Top People* I decided I'd like to be the director as well as the author, though for a while it worried me that I didn't look much like a director. None of the cast seem to have noticed, however, and I think I have made things easier for the management. I'm the kind of author that any other director would have felt obliged to ban from rehearsals."

Though he still cherishes a projected musical called *Disaster* about two colliding icebergs, O'Brien thinks that if *Top People* works he may be tempted towards another farce. He is however unlikely to escape his musical past even then; when he went down to Cambridge recently to check out the Arts Theatre for the first week of the *Top People* tour, it was to find a queue already stretching around the block. Toward a neighbouring cinema, where there was a midnight showing of *Rocky Horror*.

Sheridan Morley



Rocky road to the top: Richard O'Brien

Opera

Cav and Pag
Grand, Leeds

The curtain is up: Opera North's autumn season has begun; and the play is undoubtedly the thing. It was obviously a tempting idea to bill a new production of *Cavalleria rusticana* and *Pagliacci* at the start of a season of works as theatre-conscious as *Nabucco* and *Johnny Strikes Up*. But in the event only Steven Pimlott's, *Pagliacci* is a truly effective curtain-raiser: his *Cavalleria* still has a lot of work to do before it will traverse the footlights.

Cav is, of course, the fiercer challenge. Raimonda Gaetani's almost photographically architectural sets of a grey, stony Sicily dominates the stage. But its comparatively small space puts a heavier burden on the production to draw out Mascagni's all-important perspectives between the individual and the crowd; and Mr Pimlott has been crushed beneath it.

His direction of the crowd is seldom more than static. And while his stark male/female groupings are obviously intended to point the primative and ritualistic aspects of the work, they underline too obviously the symmetry which is already in the score. What is more, his staging becomes suffocating (particularly in the Easter procession), and the human emotions being played out in the foreground as yet lack sufficient vigour and veracity to hold their own.

The work either goes straight to the heart or it goes nowhere. With an excruciating English translation (Peter Hutchinson and Clive Timms), with a heavily teutonic Alfio in Florian Cerny, and with Phyllis Cannan's Santuzza sounding raucously tired and strained, the drama misses its mark. Frederick Donaldson's Turiddu offers little comfort, either, puppet-like in his gestures and responses, eyes desperately seeking the pit as he offers the wine to Alfio.

In the faster, more episodic drama of Pagliacci, Mr Pimlott is on happier ground. Even the translation sounds better here; the movement of muscle, colour and music is energetically integrated; and the cast is stronger. There is even a token Italian for Canio. The singing vowels and temperamental instinct of Angelo Marenzi, making an impressive UK debut, are irresistible. But why does Opera North, performing opera in English, insist on engaging those who cannot sing comprehensively in the language?

Against the dark, serrated edge of Mr Marenzi's tenor, Kate Flowers pits a fiery, volatile Nedda: her performance creates an impulse whose ripples are felt across the entire stage. With Geoffrey Dolton's Silvia we at last hear singing which creates as well as accompanies drama. The most consistently pleasing part of the evening, though, is the orchestral playing. Under Clive Timms *(Cav)* and particularly under David Lloyd-Jones *(Pag)* the English Northern Philharmonia provide a potent stage direction all their own.

Hilary Finch

Madam Butterfly
Coliseum

This time last year the Paris Opéra made the intriguing experiment of showing its audience two distinctly different *Butterflys*. Playing in tandem were the first version, which provided Puccini with his La Scala fiasco, and the final one for the Opéra Comique three years later that is generally heard today. Even allowing for the fact that it had the stronger cast, the "accepted" *Butterfly* provided the more powerful evening, especially dramatically. Second thoughts were best – and Puccini was ever a man of theatre. The original score was overloaded with oriental colouring and the second act, which Puccini later divided into two, seemed excessively long. Nevertheless, not all of Puccini's discards were justified.

For the new production at the Coliseum the conductor, John Mauceri, producer Graham Vick and Julian Smith of ENO's music staff have drawn from three *Butterflys*: the Paris and the La Scala versions, plus the rewrite for Brescia that came in between. Details can be found in Opera Guide 26 (John Calder, £3). The main changes from the norm are the inclusion of the Flower Duet in full, which leads without a break into the orchestral interlude depicing the vigil of Cio-Cio-San and Suzuki (played with passionate lyricism by John Mauceri), and the Act II trio for Sharpless, Pinkerton and Suzuki. Together the ENO team have come up with a *Butterfy* brimful of musical and dramatic challenge.

Graham Vick's staging may be weak on individual detail and sometimes over-intrusive, but he has a clear and cogent idea of what he wants to do and, best of all, makes flesh and blood creatures out of his four leading singers. Janice Cairns, who has taken over all performances of the title role after the withdrawal of Linda Esther Gray, does not exactly carry the bone structure for a mincing Yum Yum of a Butterfly. She has some problems with the sweet simperings of Act I but once into Act II she becomes a full dramatic soprano, searching for her dagger with the determination Tosca looks for a weapon to kill Scarpia.

Graham Vick uses the clever device of westernizing her in Act II, underlying the pitiful self-deception so that she might thus please Pinkerton: the national costume is abandoned for an American blouse and long skirt. Marrying a cad is not the only reason for Butterfly's downfall, it is implied: giving up personal roots and traditions is an equal error, as her fellow countrymen utter their warnings in silhouette high up on the stage against a white backcloth.

Zoe Dominic



The anguished wait for Pinkerton: Janice Cairns (Butterfly) with Anne-Marie Owens (Suzuki) in the background

Janice Cairns let her voice soar into the theatre, not without the occasional break but always with impassioned feminine reaction. Anne Marie Owens's Suzuki, a worried, plump homebody, who overhears with horror Pinkerton's comment that he is looking forward to an American wife, could do with a little more volume. David Rendall, bearded and burly, half a Pavarotti clone in appearance, sang with a deal fo lyricism but he will finish the Love Duet in later performances better than he did on the first night. The Pinkerton role is cut back a bit in this ENO version and he is shown as a boozer as well as a blackguard: not for nothing does Cio-Cio-San keep his picture propped up against a half-emptied bottle of Johnny Walker.

Sharpless is equally strongly characterized as a shaby consul, whose rumpled suit, sweaty brow and drab raincoat – there is an awful lot of rain in Vick's Nagasaki – could have come stright from Graham Greene. Norman Bailey was out of voice for the first act, but improved thereafter. Edward Byles made Goro into a toad-like creature who eventually gets pushed into the mud outside Butterfly's shanty.

And shanty it is. Stefanos Lazaridis's set has her living in impoverished clutter with access via some slippery stepping stones abov the slush. (A good job Pinkerton's aria "Addio, fiorito asil" was cut.) The chrysanthemums – something is made in the interesting programme of the influence on Puccini's librettists of Pierre Loti's *Madame Chrysanthème* which Messager set to music – for the flower duet are bought from a florist improbably happens to be passing. Naturalism and incongruity march hand in hand in the Vick world – Pinkerton arrives with his coat glistening with rain while Kate stands outside in a white Ascot hat – and he has an irritating habit of illustrating on stage right from the prelude what the music tells us in the pit. But his view in most respects is as crisp and as theatrical as John Mauceri's masterly conducting.

Certainly, his final tableau will not be forgotten. As Butterfly dies, without a cry or the sound of a dropped dagger, the blindfolded Dolor rushes off into the arms of not Sharpless but Pinkerton. The Lieutenant carries him off, the final booty of his rape of Japan.

John Higgins

Theatre

Animal Farm
Olivier

When it first appeared at the Cottesloe in April, Peter Hall's production struck me as a stylistically overloaded retelling of Orwell's political fairy tale: and I could certainly not have predicted the confidence and energy with which it now moves into the National Theatre's main house.

I am still not convinced by the use of a juvenile narrator who opens and winds up the show as if he has been whiling away a couple of hours in the school library. But once Hall's adaptation of the fable itself gets moving, masks, music and pantomime come together to intensify the force and narrative drive.

At the Cottesloe there was a sense of the story being told by numbers, with every key event – from Squealer's first theft of the milk to Napoleon's final sellout to the human race – being pedantically underlined. With no loss of clarity, details of revolutionary betrayal are now absorbed into a fluently animated stage picture, and supported by much more elaborate animal pantomime that exploits the whole space of the Olivier up to a high rafter where the hen s stage their abortive revolt, dropping dead one by one on to the farmyard below.

In s pite of Jennifer Carey's lightweight portable setting, it seem that this never was a studio show: and that its real potential emerges only now that it has the opportunity to expand.

Musically, Adrian Mitchell's lyrics and Richard Peaslee's score have the broad effect of converting a group of talking animals into the dignity of political legend. It is partly a question of continuity of elevated atmosphere. It also involves the direct extension of drama into music – as where the congregation of hymn-singing sheep are drowned out by a revolutionary chorus; or the contrast between Orwell's "Beasts of England" and the feeble anthems of Napoleon's time-serving bard, Minimus (a lovely lickspittle performance by Wendy Morgan): as when the heroic work-song for the building of the windmill returns in a broken form just before Boxer's collapse.

Mr Mitchell, meanwhile, siezes the chance to bring Orwell's prophesy up to date in lyrics like the finale, where a forecast of intensive veal units rings out to the joyous strains of Parry's "Jerusalem".

Set pieces, such as the the Battle of the Cowshed, thrillingly push the cartoon style to the limit: most of all in the showdown between Napoleon and his Trotskyite rival Snowball. Barrie Rutter, as Napoleon, squats motionless as his supporters defect to the other side, and then raises his snout in a blood-curdling howl, whereupon the stage turns red and for the first time the watch dogs burst in.

Mr Rutter's Napoleon, a white-faced pseudo innocent with unblinking eyes, remains a definitive and spell-binding performance.

Almost in the same class is David Ryall's Squealer, the unctuous propagandist, signalling his biggest lies with a wheedling nasal tone redolent alike of the farmyard and the political interview (listen to what Mr Ryall does with a word like "categorically"). Less spectacular but equally telling is Bev Willis's Benjamin, the gloomy donkey, who sees exactly what is going on, but can summon up no stronger protest than "You pigs have gone far enough."

Irving Wardle





SPORTING DIARY

Simon Barnes

Last out of the trap

White City is going out not with a bang, but a whimper. The stadium, built for the 1908 Olympics, was due to hold its last greyhound meeting today. But the Greyhound Racing Association announced unexpectedly that it had been cancelled. The official reason was that the new owners, Stock Conversion, required vacant possession, and the GRA wanted time to remove their equipment. The unofficial reason is different: it was feared that the 500 part-time staff, and the large crowd of nostalgic greyhound enthusiasts, might plunder the place on an official last night in their search for souvenirs of sentimental or financial value.

What will happen to the stadium is still unclear. It had been expected that it would be levelled, and the site used for discount warehouses. But if so, why did Stock Conversion ask for detailed plans of the boiler system?

Easy rider

Since his accident a few weeks back, Lester Piggott has changed his mind about the jockey's traditional equipment. Piggott was dragged along with his foot caught in the stirrup iron: racing saddles, unlike conventional saddles, cannot shed their stirrups in such an emergency. So Piggott has abandoned the close-fitting irons normally used by jockeys and now rides in irons noticeably roomier around the boot.

● **Piggott ends his association with trainer Henry Cecil this season, but he has not been letting the grass grow under the aforementioned boots. He is expected to ride next season for a leading Arab owner.**

Jump at it

If you do not have a grandstand of your own, and have £5,000 to spare, then the Aintree stand could be just what you are looking for. A firm which bought up a load of historic junk from the Aintree demolition firm has also broken up the Tattersalls stand: a column can be had for £200, with bar counters, turnstiles and fire surrounds also available.

Foster hosts

The Taj Hotel group in India has been laying in huge supplies of buffalo steaks and beer in anticipation of putting up the Australian cricket team, who arrived this week. As its worldly-wise spokesman explained: "We have a cellar stocked with French wine and whisky, but past experience with Australians has made us realize it is beer they go for." My oath, yes. But even the Taj cannot cater for the Australian passion for beefsteak. Because of Hindu susceptibilities, beef animals may not be slaughtered in India.

Vat of Coke

Milton Keynes City, in the Southern League, has VAT debts of £8,000. But the team did not panic. They reasoned that, being sited in a prosperous place, a lot of people would be happy to help out the local football club. So they wrote to 120 local firms explaining their problems. The response was: one cheque for £50; gift tokens to the value of £13; and 48 cans of Coca-Cola.

Waxing Wayne

Northants cricketer Wayne Larkins has been quicker than Ian Botham in breaking his soccer duck. A forward in the classic blunt instrument mould, he scored twice in Wellingborough Town's 4-3 victory over Rushden Town in the Southern League Cup.

● **Irish golf pro Liam Higgins beat the world driving record on the runway of Baldonnel military airport this week. His 579.8 metres beat the previous record, held by Valentin Barrios of Spain, by more than 50 metres – about 160ft.**

Uncomplimentary

Naples football club, much vexed by freeloaders, last Sunday took the revolutionary step of banning free admission for off-duty firemen and policemen for the match against Sampdoria. But it led to nothing but trouble. One fireman threatened to arrest a gateman who refused to let him in free, a band of 70 firemen battered down a gate to get in, and at half-time the police "symbolically" occupied the press box. Meanwhile, after a 5-0 away defeat, another Italian team – Lazio – were met at the airport on their return home by a band of furious supporters. One approached the unhappy centre forward, Bruno Giordano, and challenged him to a duel.

BARRY FANTONI



'When I said you look fifty, dear, I simply meant you remind me of Brigitte Bardot'

Prague, August 1968: Koudelka's best-known picture, contrasting the anger of the Czechs and the bewilderment, outwardly impassive, of the Russian invaders

Michael Young previews an exhibition of the work of Josef Koudelka

No fixed abode, just genius and a Leica





Bardejov 1967, the stark emptiness of a mother's agony. Above, on location, Koudelka (right of picture) strikes a reciprocal chord with some Irish drop-outs

As the Russian tanks rolled into Prague, a young Czech photographer took a series of striking studies which, in the prevailing atmosphere of fear and mistrust, were distributed anonymously. He then went into voluntary exile, roaming Europe with just his camera and a sleeping bag.

It is only now that Josef Koudelka, his wild black hair and beard flecked with grey, feels able to show these pictures publicly under his name. Koudelka, regarded by his contemporaries as one of the finest photographers of the twentieth century, usually prefers to remain anonymous.

He travels constantly, has few possessions and never gives interviews. The barest of details are available. He was born in Moravia in 1938, and worked in Prague as an engineer and part-time photographer at the theatre za Branou until 1968 when he became a full-time photographer, although he claims not to have accepted any paid commissions for the past 15 years.

Like his mentor and friend, Henri Cartier-Bresson, he is fiercely opposed to the cult of the individual and argues that anything worth saying at all can be found in his photographs. He is determined to maintain his privacy to the point of hiding behind his pictures.

So when I approached Koudelka to ask for an interview for *The Times* to discuss his exhibition of 150 photographs which opens at London's Hayward Gallery on Thursday, he agreed only that we could have a "conversation". The resulting article would have to be written without quoting him directly.

He genuinely finds it incredible that anybody could be interested in anything he has to say about photography. He demands the freedom to develop his ideas pictorially and, if necessary, to recant without worrying about anything he may have said before.

We met in Paris, at a studio belonging to his friend and publisher, Robert Delphire, behind an imposing façade on the Boulevard Raspail, a broad tree-lined avenue rising gently from Montparnasse.

The ground floor was dark from accumulated rubbish but to the rear a spiral staircase rose almost vertically into a white space. There was little colour, and no prints on the walls. Koudelka's British exhibition was spread across the cinnamon-coloured floor.

A solitary white low hanging lamp lit a vase of ox-eye daisies. A single bottle of wine left blood-red stains on the linen table-cloth. Koudelka seemed at ease as he recalled his departure from Czechoslovakia.

He left shortly after the Russians invaded in 1968 and brought with him a remarkable set of photographs which recorded the passive resistance of his fellow Czechs, and the bewilderment often seen on the faces of the young Russian troops.

He also brought out the photographs of gypsies taken in Eastern Slovakia between 1962 and 1968, the series which brought him a degree of recognition when they appeared as a book (*Gypsies*, published by Aperture) in 1975.

The early years of exile were spent in Britain, where he met David Hurn, a photographer with Magnum, the international photographic agency.

Koudelka, says David Hurn, suddenly appeared on the doorstep one day in 1970, an extraordinary looking character with 800 rolls of unprocessed film. He had no other possessions but wanted only a darkroom where he would process his film and a floor on which he would lay his sleeping bag. He refused then to talk about Prague and his reasons for leaving – and still does.

The two men became firm friends and an initial stay of six months grew to ten years, although Koudelka was rarely there. For the first time in his life he could enjoy the freedom of unrestricted travel and he moved continually around Europe – Spain, Portugal and Ireland – seeking out gypsy festivals and religious gatherings with ever-increasing fervour.

His resources were meagre, a little earned from the sale of the Russian pictures. Life was never anything other than a struggle but he demanded the freedom to pour all his energies into taking photographs.

The lessons he learned in Czechoslovakia of living on next to nothing were to serve him well, and even today he adheres to his simple diet of dry bread, eggs, potatoes and milk. At our second meeting in Paris he cracked three eggs into a pan sizzling with butter and pulled long draughts from a litre of milk as we talked.

Koudelka was originally attracted to the gypsies of eastern Slovakia by their wild exuberant music. Long before carrying a camera he would go, tape recorder in hand, to listen to the old men singing. The camera, borrowed at first, came later as his curiosity grew.

Soon he was a regular visitor to the settlement at times when emotions ran high – at marriages, births and deaths. With his own Leica camera and wide-angle lens he would photograph their lives without overt intrusion. The gypsies would pose for him with an elegance that belied their deprivation and suffering.

There were times when he would sense an image developing and, not having time to raise the camera to his eye and frame the picture in the accepted sense, he would simply press the shutter, literally shooting from the hip.

Also tucked away from public gaze in his Paris darkroom are working catalogues, fat albums where slightly enlarged contact prints are carefully filed to refine his ideas about composition and structure.

Equally, if he has sensed a photograph at any event and yet has failed to capture it, he will return the following year to try again. He returned to Lourdes over five consecutive years before making the photograph "Boy Kissing the Statue of the Virgin".

Those who know Koudelka only through his gypsy photographs will be astonished by the breadth of work on show at the Hayward. It is the astonishment of seeing the intelligence behind the gypsy pictures pushed through into new and unfamiliar areas such as landscape and still life encountered on his journeys.

Koudelka has come to look on France as his home now – a country which he believes embraces exiles more willingly than any other.

Most of his time is still spent travelling, crossing borders, seeking out gypsies, and being constantly alert to the potential of any situation, but the need to compromise is beginning to confront Koudelka. More personal ties are developing in his life.

He has recently married Jill, a woman he first met many years ago. His refusal to compromise his ideals then caused them to part. Now he is fearful of losing her again.

He is also acutely aware that his incredible fitness cannot last forever, but he is philosophical, grateful that he has at least had those 15 years free from the knowledge that someone somewhere was waiting for his return.

Roy Strong

Delicious they really were

Now is the orchard laden. Just the sight of a fruit tree in the golden autumn sun with its branches gently bending beneath its burden leaves one with both an aesthetic and culinary glow. For fruit is beautiful both on and off the tree. Indeed its whole cycle from spring blossom to delectable consumption is one of delight. It is part of both landscape and garden and, separated from the branch, it is still-life.

The other week we went to see a friend's ancient apple tunnel. By ancient, in terms of fruit trees, it cannot have been older than a century. It was the remnants of a bold concept, a passage encircling the path around a huge walled kitchen garden. To be embowered within an architecture of old gnarled trunks and branches hung with fruit is an experience touching most of the senses. And among those trees old, lost varieties had been discovered.

In an age of the Golden Delicious, the spur to seek out and plant old varieties of fruit tree is irrestistible. At Westbury-upon-Severn the National Trust has restored and replanted the late seventeenth century garden in just such a way. The garden is in the Dutch manner with an elegant summer house at the head of a long rectangular canal. But we always wander along the walls studying the old fruit trees, each one neatly labelled and dated: Royal Russett (1597) and Colville Blanc d'Hiver (1660) apples, Catillac (1665) and Forelle (1670) pears and D'Agen (before 1600) plums. It is a planting which indicates that the French have been more successful at keeping their older varieties alive than we have.

It reminds one too that a principal source for fruit trees, in addition to the Low Countries, in the past was France. They were imported for the palaces of Henry VIII and shiploads came from Normandy under the aegis of John Tradescant for the planting of Hatfield in the Jacobean period. And it was from there that Archbishop Laud's friend, Lord Scudamore, brought the cider apples of Herefordshire which he cultivated at Holme Lacy during the Commonwealth. One sees their lineal descendants to this day in the huge cider orchards dotted across the county.

The earliest tree in our orchard is a Devonshire Quarrenden, a small bright red dessert apple which ripens early and is first referred to in 1685. I would dearly love a Pearmain, our oldest apple, recorded in 1204 and still apparently alive in the 1940s. From the late seventeenth century apples skip a century or more down to Blenheim Orange (1818), Orleans Reinette (1776) and Braddicks Nonpareil (1800). And then follows the Victorian progeny that always leaves me wandering above all as to who was the Rev W. Wilks.

Apples seem to have a romance virtually denied to our other fruits, although only the English could transform the plum Reine Claude, named in honour of François I's queen, into Green Gage after Sir William Gage of Hengrave Hall. One would think tht there would be an abundance of anecdote also on our English quinces, but no. Every time one catches their perfume, however, one understands exactly why they were placed for fragrance in the linen cupboards of Pepys's day.

In our age we tend to put fruit trees in a separate area of even the smallest garden but in earlier times orchard and pleasure garden were almost interchangeable, the trees being planted to form geometric patterns and walks. Like topiary, they can give a garden structure when espaliered and sculpture when trained as crowns, domes and pyramids. Alas, what art we have lost.

On the whole we are in retreat. The pressure is to fewer and fewer varieties and this is matched by an equally banal and unimaginative use of them. The appearance of an apple tunnel at the Chelsea Flower Show this year may signal a turn of the tide. Let us remember that our forefathers maintained orangeries, and now I cannot think of one still operable. That at Kensington Palace was recently used by the Prime Minister to receive the visiting EEC leaders. Three centuries ago it would have housed orange and lemon trees in vast tubs awaiting the summer sun for them to be wheeled out and dotted about the parterres. How sad that they are no longer.

The author is director of the Victoria & Albert Museum.

Alan Franks

A walk on the Weald side



G. K. Chesterton may have had a point when he wrote of the rolling English drunkard and the road that was fashioned in the image of the breed. But there is an old, old route of near-Roman directness which has more to do with the sobriety of the pilgrim than with the ramblings of the tippler.

Two routes actually, running (or rather walking) respectively between Winchester and Canterbury, and Farnham and Dover, diverging and coalescing on their 100-mile-plus progress, in the time-honoured manner of the Church and the state.

The former takes you from the old capital of the kingdom to the ecclesiastical headquarters – a conciliatory march eastward between *Henry II* and Thomas Becket; the latter, though its provenance is quite as ancient, follows the precepts of a post-war quango, the Countryside Commission.

Having involved the pilgrim in the very first leg of this tract, I must now drop his companionship and let his shade skulk Kentwards by means of metalled road and town centre, for that is in part what the Pilgrim's Way has become. The other route (opened ironically enough by the former Archbishop of Canterbury, Dr Donald Coggan, six years ago this month) is called the North Downs Way, and rusticates itself quite unashamedly whenever the chance arises.

As I see it, there are two schools of walker; there is the one who seeks some integrity (it may be historical, geological, architectural) in his journey, and there is the one who wants to get from A to Z along the best possible alphabet of vantage points. If we can crudely call the one a Pilgrim and the other a Downer, then I admit to being the second. Now, the Downer may lack the zeal of the purist and the curiosity of the scholar, but he knows what he likes, and he likes to see as much of it as he can.

For him, the place to be is the crest of the downs, the great string of chalk and grass sausages that run down to the sea, cut at considerate intervals by the river valleys winding south. However devoted were the pilgrims who passed through these parts, they were but parvenus, for the upland animal tracks were probably trod by Mesolithic feet ten thousand years ago. It was part of the great ridge system, nature's pedestrian motorway grid, with its centre on Salisbury Plain and its various spurs running down to Dorset, the Seven Sisters at Eastbourne, Flamborough Head in the East Riding of Yorkshire, plunging sheer into the sea with fantastic evidence of the chalk-road's depth.

Walk the North Downs Way on a weekday if you possibly can, and give yourself the frisson of truancy. To do this is to turn the walk's relative suburbanness and proximity to London to good account. Perhaps there is a sadist in me which delights in swimming against the grey onrush of commuters, of boarding an empty train in a teeming station – one of those coaches with the special fusty smell of aging BR upholstery. Look at the map and take your pick; see how the Southern Region delta fans outward through the downs from its great sources of Waterloo, Victoria and Charing Cross.

Notice also the feasibility of the sections; Farnham to Guildford, 11 miles; Medway Bridge to Hollingbourne, 14; Boughton Lees to Canterbury, 13. It is hardly a rugged tramp and it takes you across the perspective of the Weald country as effectively as a hang glider. It's safer too. You are on the northern rim of a once enormous chalk dome which slowly rose from the water as a result of the same earth movement that threw up the Alps. Since the elements ripped into the dome, and the rivers bored the chalk, this rim, and its parallel fellow, the South Downs, are all that remain.

In one blighted reach of the route, all this is upstaged by a more recent ravage, the M25. From what seems to be the very buckle of the Green Belt beneath London's ample paunch, for mile after eastward mile runs the ribbon of noise, throwing that weird harmony of flat-out motors far across the fields. Its pervasiveness is extraordinary. The section between Reigate and Kent is worth little but a wide berth.

This is no place for worn-out invective against the motorways. Heaven knows, the planners have a grand historical precedent for a good route; the various lines of walkway, wagonway, railway and motorway run in the lea of the ridge like lateral accretions of transport progress. For any who doubt the colossal cost of that evolution, here is the heaviest evidence. What would William Cobbet have made of it, hot-hoofed from Farnham? Given that he dismissed a guide unpaid for leading him on to the Hindhead toll road, I think there would have been a terrible haranguing at the DoE.

Forget the Pilgrim and the Downer for a moment; there are yet two more categories of distance walker: the Real Rambler and the Hedonist Hiker. One takes pace and progress for his gods, while the other opts for the pub and the pint. This route is perfect for the second, with its old villages poised at every gap. Perhaps it is best done in single sections, over the isolated days of a long autumn. London slowly revolves and recedes at a respectful distance, and Waterloo gives way to Charing Cross. If you must do the motorway bit, then at least close your eyes and think of England, and head smartly for the hops.

Peter Lennon on the life and hard times of William Kennedy

Building best-sellers out of failure

At 56 William Kennedy, novelist, son of a deputy sheriff of Albany, New York state, looks around and all he can see are good guys. Suddenly publishers, the reading public, university people, film moguls and foundation bag men are on his side delivering tributes. From Albany by way of Stockholm to London everyone seems to be picnicking on his success.

It has reached formidable proportions. After being rejected 13 times, his latest novel, *Ironweed*, the story of an Albany bum, won the Pulitzer Prize. Within a week of publication, during which it had rave reviews, he was also given $264,000 tax free by the MacArthur Foundation which, after close private investigation, rewards persevering novelists. The National Book Critics Circle hurried to give him its fiction award, and the local state college where he had been a part-time teacher for eight years decided to make him a full professor.

Now his three 1930s' Albany novels, *Legs* (a fictional life of the gangster); *Billy Phelan's Greatest Game*, about a low-level maestro of the pool hall, and *Ironweed*, are being simultaneously published across the world on September 27. And Albany, delirious at being put on the literary map, made three-day whoopee last week in his honour.

"A writer does not have the right to even fantasize about this kind of success," Kennedy says.

To a man whose progress has been a tenacious slog over all the usual obstacles to literary success, there is something unnatural about this effervescence. In the late 1970s, after five false starts, Kennedy had begun to produce books which won appreciation from America's top critics. Despite this he was about to become a victim of the same industrialized publishing machine which later hastily changed gear to launch him to fame.

His publishers, Viking, did not bother to cash in on the good reviews for *Billy Phelan*. "Nobody in the key places paid any attention to it," Kennedy said, "and they did not follow up the reviews." In consequence *Billy Phelan* sold badly. *Ironweed* was then rejected because it was the work of a man whose work publishing industry strategy had prevented becoming commercially successful.

After 30 years, partly supported by his wife Dana, who gave dancing lessons or ran a sports shop to pay the bills, Kennedy appeared to be on the way down again. It was only an intervention from Saul Bellow, his old teacher, which stimulated Viking to publish *Ironweed*.

One of the ironies of this now spectacular success is that it is based on work which is preoccupied with failure; with guilty, driven men who have difficulty coping even with the modest demands their marginal community makes on them. Kennedy has a way of writing about his characters' sense of their own inadequacy which makes one think he might well have been describing his own feelings before he achieved any significant success.

In *Billy Phelan*, Martin, a journalist, reviews his achievements: "He also wrote endlessly a novel, a work he hoped would convey his version of the meaning of his father's scandalous life . . . and could not finish it. At age fifty he viewed himself . . . as a conundrum, a man unable to define commitment or understand the secret of his own navel."

And Francis, the bum in *Ironweed*, one-time baseball hero, in permanent flight from the guilt of having been responsible for the accidental death of his infant son, has moments when he feels that unlike other people he can never get a grip on life: "Francis concluded he had made yet another wrong decision, another in a long line. He concluded that he was not capable of making a right decision. . . . He felt certain now that he would never attain the balance that allowed so many other men to live peaceful, nonviolent, nonfugitive lives."

Friends say that about this stage Kennedy might well have begun to feel that he was just a literary bum himself.

Kennedy's three Albany novels are works of fantasy set at a time when Kennedy would like to have been a young man, reporting the great political and gangster scandals in the company of people like Damon Runyon. He began his career as a newspaperman and had a tantalizing brush with fame when he was nominated for the 1965 Pulitzer for his reporting on the slums of Albany.



Kennedy: a series of fictional wrong decisions that put him on the path to a Pulitzer Prize

His first novel, *The Ink Truck*, published in 1965, was about a newspaper strike: "There was a real strike but I turned it into a surreal story," he said. "It was a pedestrian experience, but at the same time I began to see how crazy people got in that strike. Normal looking, neat copy editors would turn into orators, mesmerize the crowd and then after the strike was over they went back to edit copy for the rest of their lives . . . The story is about one guy who refuses to go back, who continues the strike on his own."

With the novel about Legs Diamond he began his exploration of the Thirties: "I spent six years on *Legs*, getting it right," he said. "I was confusing myself with too much research. I wanted it to be authentic, to set right the meretricious historical novels or indeed factual books of the period. But that was an artistic mistake. You can't live by the facts when you write a novel."

Then he began to create the Phelan family, Billy and then Francis, the fugitive father. "Billy is marked lousy because of a principle which makes it impossible for him to inform," Kennedy said. "He is marked lousy and becomes a pariah; he can't get a drink and he can't gamble. He can't live in the world he values most."

What interests Kennedy about bums is that they are people living in extreme circumstances. "It is the high drama of everyday life," he says. "In my experience they have a capacity for taking an ironic look at themselves. Yes, it has some relevance to America today. With the recession you see on television middle-class Americans who have lost their homes sleeping in their automobiles. Then they lose their automobiles and they have to go on the street."

Although they have lived through the discomfort of threatened foreclosures on their home the Kennedys' life has been without apparent tumult. He has been married to the same woman for 27 years, they have three grown children.

So where does the desolation and tragedy of the books come from? "Well for one thing how could you not look around and see what's happening to your friends – going up the pipe or down the tube or whatever way they go?" he said.

But success can bring its own seductive tumult which has undermined many a writer's resolution. Already the cinema has him in harness, a development which pleases him since he was always a film addict. An option has been taken out on both *Legs* and *Ironweed*.

The beginning of Francis Phelan's decline was when he let his baby son slip to its death out of a carelessly pinned nappy. There is something about the way that Kennedy clings to his new manuscript, desperately trying to edit a few pages while his publisher shoves a two-week schedule of public appearances under his nose, that makes you feel that he may have misgivings that if he is not resolute, his new book, *Quinn's Story*, might slip from its nappy and be lost through the treachery of success.



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CLASS WARRIOR

The course of the coal strike yesterday contained enough ingredients for an episode in some radio serial depicting an everyday story of striking folk. The day started familiarly enough now, with hundreds of pickets surrounding twenty policemen on whose heads were rained dangerous missiles of every shape and variety. In the courts the NUM pickets in Derbyshire and Yorkshire were declared to be invalid on the basis of an interim judgment, held as a temporary decision against the possibility that the NUM would be prepared to come forward to argue the full case itself in court. The ballot of pit deputies and overseers recorded a huge majority in favour of strike action, though the Bishop of Durham's presence as an observer at the count, and his endorsement, cannot obscure the fact that the whole ballot procedure falls foul of the new trade union law which came into effect on Wednesday. If the deputies' union now strikes, it will have to do so without any legal immunity from writs for damages from the coal board, working miners' committees, or anybody else whose livelihood still depends on the production of coal from those pits still at work.

However, there is a sense in which these actions are all sideshows to the main issue. They may help or hinder the cause of each side looking for a tactical advantage wherever it can as week succeeds week in the long struggle; but that is all.

The haunting presence over this procedural by-play is that of violence. It cannot go away; it must not be allowed to go away. There is a mesmeric quality about the violence which is portrayed every day on the TV screens or reported on radio and in newspapers which threatens to dull our senses. They must already be dulled to a dangerous extent to accept so uncritically the strange and totally unconvincing apologias for violence which are put up as a screen behind which Mr Scargill continues with his unflinching vendetta against all this country's conventions for accommodating political differences.

The apologists of violence come basically in two categories. Mr Scargill, who has no apology to make, stands out on his own. There are those who regret the violence but excuse it on the grounds that mining communities most affected by pit closures have been driven to a despair which begets violence. Against that group are those, closer to the Scargill view, who argue that an earlier violence has begotten violence on the picket lines. They claim that this government's policies amount to "institutional violence", which thus legitimizes any kind of violent response to symbols of state power. Closer still to Mr Scargill are those who raise the spectre of police violence and argue that the forces of law and order are intent on introducing a police state. How many threatening policemen were there on each motorway bridge this week when pickets threw rocks at truck drivers in behaviour which amounts at the very least to attempted manslaughter?

Most of these apologists would, if pressed, agree that any violence is unfortunate but most would also exonerate picket violence on the ground that it was outweighed by the other forms of violence whose definition would depend on their own prejudices.

Above all this word play stands Mr Scargill. He denies that there has been any violence except police violence and the more general class-based violence which as a Marxist he believes to be the hallmark of the capitalist society.

We must therefore take Mr Scargill at his own value. Since he believes that the organized thuggery of his pickets is laudable, natural and necessary that should be clear to those who are tempted to give him their support but who are worried about violence. At least Mr Scargill is consistent in his views. "We are fighting a class war", he has always said. "Direct action is the only language this government will listen to." The fight must take place outside parliament – so where else than on the streets, from motorway bridges, or round the houses of working miners?

In other words violence is not for Mr Scargill a tasteless device which has to be employed as a means to an end. It is central to his politics not just his tactics. It is thus impossible to say, as so many of the apologists for Scargillism try to say, that they share his objectives but do not like the violence with which they are pursued. In Mr Scargill's philosophy the violence is both the means and the ends. The dictatorship of the proletariat is wholly underwritten by the sustained violence of the mob.

He is now about to sweep the Labour Party off its feet. He has already swept the TUC off theirs. There has been no sign that trade union leaders have any will to make their support of Mr Scargill conditional on an end to violence. One must sadly expect the same of the leadership of the Labour Party.

THE POLITICS OF PLENTY

Under the shadow of the brimming granaries of a golden harvest the English farmer contemplates the fruits of his good husbandry and misdirected effort. After milk, must cereals be next for the chop?

The policy document which the National Farmers' Union has issued as appropriate to the moment is accurately described by its president Sir Richard Butler as a "watershed" in the union's postwar thinking. While adhering, naturally, to the general objective of a prosperous, productive and populous industry as being in everybody's interest, the NFU calls for two major policy changes: a reappraisal of the expansionist approach and of policies directed to maximizing production of commodities that have come to be in chronic European surplus; and the incorporation of environmental objectives, so that the purposes of conservation and recreation may be served especially, though not only, in the uplands and grasslands.

It would be unfair to write down the NFU's tincture of environmentalism as the product merely of calculation. There must be something of that in it, since the disadvantageous political position farmers now find themselves in, and are not at all accustomed to, owes quite a lot to their use of plough, bulldozer and chemicals. The collective image needs touching up. At the same time they are countrymen, and countrymen for the most part appreciate the country and all that therein is, and know about it. Individually farmers are found in the forefront of the conservation movement and have helped to get going things like the county Farming and Wildlife Advisory Groups. Their union is now in constructive association with bodies like the Nature Conservancy Council and the Countryside Commission.

It is one thing to see the outline of a social strategy for bringing together in a rural land-use policy the sometimes competing claims of farming, other people's leisure, conservation, ecology and landscape aesthetics. It is another thing to determine the economics of it. Who pays for the deliberate restraints imposed on profitable exploitation of the soil? The farmers by being made poorer (poorer still, as they would say)? Eaters by paying more for eating? (A lower-input, labour-intensive agriculture has attractions, but unless it were also to spawn a rural slum, the product would cost the customer a good deal more: unwelcome, at least until health food faddery finally takes over.) Or do the recreational users contribute directly – tolls on footpaths, entrance fees to areas of outstanding natural beauty? Or is it once again the "community" which is taxed to compensate farmers for loss of actual or potential income?

The NFU's preference is for a rejigged combination of all the devices now in place – price support, quotas, investment aids, protection, premiums and grants – with more financial incentive to engage in activities of an environmental kind and less incentive to increase output regardless. That at least needs to be done, but it will not be enough. A more radical restructuring of the financial framework of the industry is called for than anything that can reasonably be expected to be volunteered by Agriculture House.

The NFU is right to say that the big changes must come from Brussels. So long as we form part of the imperfectly common market in agricultural goods established by the European Community all major reforms have to be community wide, and British farmers should not be placed under productive restraints that are not common to the rest. The effect of that is to raise by several ergs the difficulty of doing anything at all.

CHARTER FLIGHT

"To no one will we sell.." declares the immortal fortieth clause of Magna Carta, "To no one will we deny or delay right or justice". Selling justice, certainly not: but about selling the document in which that precept, and others constituting the very root and foundation of all our liberties, were first promulgated to the sheriffs, justices, mayors and cathedral chapters of England? The only copy of Magna Carta left in private hands has been sold to a Texas millionaire, and is shortly to leave Britain, no doubt for ever. Should he be allowed to get away with it? Limited monarchy, representative government, the rule of law and equality before the law all lurked in Magna Carta in embryonic form waiting only for the angry touch of precedent-hungry Puritans to unfold into life. Ought we to relinquish such a talisman of our national consciousness?

That depends on how special the talisman is, and on the price. The document acquired by Mr H. Ross Perot, of Dallas, is by no means the only one of its kind, nor the earliest. It dates, admittedly from 1297, less than a century after the day King John reluctantly signed the charter (or rather, being almost certainly without the sordid clerkly skill necessary for doing so, ordered his waxen seal to be put to it). Four copies of that original 1215 treaty between king and "the commune of all the land" survive, and a dozen more as old as the Texas versions or older. However, this was the form in which Magna Carta was crystallized into the earliest compilations of Statute Law: its significance in our constitutional history is unassailable.

But its significance in American constitutional history is as great. When the colonists of Virginia renounced their allegiance to the Crown in 1776 the ground on which they did so, and the very phrases of their Declaration of Rights ("... that no man be deprived of his liberty, except by the law of the land or the judgment of his peers") derived from Magna Carta. The charter is so revered in the USA that copies are constantly shuttling across the Atlantic so that Americans can pay their own tribute to our talisman and theirs. Escorted by armed guards and admired by respectful crowds, they bask in far greater attention there than they often do here.

The charter is fundamental to the history of all the English-speaking peoples. One copy is owned by the National Library of Australia, and it is hardly less appropriate that America should have one too (though it is to be hoped that Mr Perot will allow both pilgrims and scholars liberal access to it).

The case is only one of an increasing number where the international market reduces to impotence our mechanisms for keeping treasures in this country. Advised that the document was worth retaining if possible, the Government put a six-month stay on its export, to give British institutions a chance to make a matching bid (and the British Museum a chance to make a full examination and record). But the price of £1,250,000 was about four times what would have been thought a reasonable price before Mr Perot came along, and the prospects of raising it were realistically judged to be remote. No power exists for the Government to prohibit export in the absence of a matching bid.

This system has its merits in terms of a free market, but as prices go on rising there is a clear prospect that objects of equal or greater significance will be lost. There are already calls for a fall-back power for use in exceptional cases. For the present, however, no such power exists, and there can be no question of denying Mr Perot his coup, and there would not be, even if the loss were much sadder than it is in fact. The case against abitrary interventions of that kind was put rather well once in a fusty old charter: "To no one will we sell, to no one will we delay right or justice..".

LETTERS TO THE EDITOR

'Museum society' in different light

From Professor Nicholas Kaldor FBA

Sir, The Prime Minister is undoubtedly a clever and able woman, but whenever she lays down the law on economics (which I fear she does only too often) she displays a lamentable ignorance of the subject, which is the more regrettable since, in the Civil Service, there are plenty of trained economists at her disposal.

Apparently she has never heard of the notion of external economies or diseconomies, or of the difference between private and social costs. Keeping uneconomic pits open does not make Britain a "museum society" – not unless the pits remain loss-making after the differences between private and social costs and the loss of external economies are taken into account.

In particular it is impossible to reckon as "saving" the reduction of the wage bill of the NCB unless:

1. The miners who lose their jobs find comparable employment elsewhere
2. The unextracted coal in the mines is not lost for ever but can be recovered in the future should there be an energy famine
3. That the closure of the mines does not involve avoidable costs – in the form of redundancy payments as well as other forms – which materially affect the estimate of net social savings.

Yours faithfully,
NICHOLAS KALDOR,
King's College,
Cambridge.

Education for 2000

From Professor Bryan Thwaites

Sir, My knowledge of the mining industry is so minuscule that I can contribute nothing to the sudden outpouring of advice from all and sundry as to how the present dispute should be resolved.

It happens, however, that I have just been proof-reading the latest statement of the objectives of Education 2000 and I was struck by the topical relevance of the following passage:

In the mid-1980s, however, we face an unprecedented difficulty. The rate of technological change is now to be reckoned in many multiples of what we knew only a generation ago. In particular, it seems inevitable that by the year 2000 the level of goods and services to which we have become accustomed (and with which we are all broadly satisfied) will be provided by a significantly smaller number of man-hours worked than now. Moreover, a substantial proportion of the jobs presently available, especially in the clerical and mass-production sectors, will not survive the onrush of technology.

The second message, therefore, is that there is looming the real danger of the emergence of two societies within our nation – one with work to do and familiar with all the advances and advantages of new technologies; the other without work, knowledge or hope.

We believe that a free society as we know it today cannot sustain too marked a division of this kind. We therefore lay great emphasis on the need for a national attack on the problems of unemployment in which all organs of society must be involved: and we believe that the educational system has a particularly crucial role to play.

It is difficult not to interpret the miners' dispute as the first stage of labour for the birth of the inescapable second industrial revolution. For the success of the final stage the quality of education will be vital. In between, exceptional care, skill and patience will be required of all the midwives.

Yours faithfully,
BRYAN THWAITES,
University of Southampton,
Faculty of Educational Studies,
Southampton.
September 26.

Unfair exchange

From Mr R. F. Markert

Sir, The recent comments (report, September 12) by Mr Michael Montague, Chairman of the English Tourist Board, concerning the outrageous commissions charged by private "bureaux de change" should be loudly applauded. The only lamentable fact is that he has taken so long to make them, with the result that London is virtually overrun with these robbers who operate without any restriction whatsoever.

Although these establishments usually post their "attractive" exchange rates quite prominently, they just as often fail to post any notice of their commission charges. It may come as a surprise to many of your readers to learn that these operators regularly charge as much as 10 per cent of the sterling equivalent exchanged – on a typical transaction involving, say, $100, that means a "commission" in excess of £7.

Ironically, your article covering Mr Montague's statements appeared directly beside another article noting that this year Britain expects to welcome 13.5 million tourists. How many of those will be victims of the unconscionable practices of these exchange dealers? "Caveat emptor" provides no excuse for these thieves, for most tourists do not know what they should expect to pay for such a service and many find themselves in need of cash outside regular banking hours due to, for example, the time or day of their arrival.

At a minimum, all exchange dealers should be required to post their commission charges as conspicuously as they do their rates of exchange. An even more desirable remedy would be to impose limits on the amount of any commission, with stiff fines for violators. Such legislation may reduce the number of operating exchange dealers, but it would ensure that all visitors are treated fairly. Which is more important?

Yours faithfully,
RICHARD F. MARKERT,
Flat 1,
82 Cornwall Gardens, SW7.
September 13.

Need for proper legal services

From Professor M. Partington

Sir, In 1970 the first law centre in Britain opened in North Kensington. Since then the number has expanded – slowly, but relatively surely, to about 50. This and related developments (such as the appointment of salaried lawyers to Citizens' Advice Bureaux) has resulted in the provision of new forms of highly cost-effective legal service, tailored to the particular needs of some of the poorest people in society, escpecially in areas of legal work (social security, housing, employment) not traditionally undertaken by lawyers in private practice.

Despite the calls of the Royal Commission on Legal Services (in 1979) for a national policy on law centres, the Government five years later still has to make up its mind on what their policy should be; the cool response of the Government to the royal commission's report, published earlier this year, merely stated that a policy was being worked out.

In the absence of a developed policy, it is now clear that many of the law centres and related services currently in operation are under serious threat. The reason for this is that many of them are currently funded either by metropolitan councils who are threatened with abolition, or by local authorities, threatened with rate penalties, or worse, rate-capping. For example, in Hillingdon – the London borough in which my university is situated – the Hillingdon Legal Resources Centre in Hayes, the Uxbridge C.A.B. legal services and five C.A.B. offices are now threatened with closure.

If the Government was hoping to "privatise" this section of legal services the chances are that other recent initiatives, such as the attack on the conveyancing monopoly, will prevent this from happening. Solicitors now have to develop more efficient services directed principally towards those who can pay; legal services to the poor – particularly in the absence of legal aid before (most) tribunals and given the inadequacy of the "green form scheme" – are bound to be a low priority.

The lukewarm, indeed feeble, attitude of the present Government to the need for a properly developed policy in legal services does no credit to a political party determined to uphold the law. Where the poor and the disadvantaged have legal claims and entitlements to assert, they should have access to those services which may assist them in establishing such claims and entitlements.

The case being argued here is not a new one. Furthermore it is one that commands wide support. Nevertheless, the funding crisis which now looms so large makes it imperative that a proper legal services policy is quickly agreed if those whose needs are being met or ought to be met by such services are not to be deprived of essential help and assistance.

Yours faithfully,
MARTIN PARTINGTON,
Brunel University,
Department of Law,
Uxbridge,
Middlesex.
September 24.

Educational 'realism'

From Mr David Holbrook

Sir, Sir Keith Joseph has issued a "tentative" outline for a debate on the curriculum, which advocates a narrower curriculum in the secondary school. Once more, as in other recommendations of the present Secretary of State for Education and Science, the emphasis is on the "practical". No pupil should be allowed to drop any important element of a broad science curriculum. Technology is to be fostered, in a drive to foster practical skills. Pupils should be given "insights into the adult world, including *how people earn their living.*"

Although music, art and drama should all be learnt at some stage in secondary school, they *need not be available throughout*. The implications are obvious and no doubt although "English" must be taught, it will tend to concentrate on "language": the imaginative content, as with music and art, will be felt by the teacher who conforms to Sir Keith's philistine approach to be dispensable.

This Gradgrindian approach has always been there, of course. A teacher told me that once in the twenties a little boy had come with a note: "Please do not teach my child poetry – he is going to be a grocer". The implication of Sir Keith's emphasis is that children in state schools are going to be work-hands and so are second-rate citizens who do not need the "frills" of the imaginative disciplines.

This always seems "practical" to politicians. But in fact it is disastrously impracticable. The most efficient way to foster the dynamic of learning in children is to stimulate the imagination and to generate in them a curiosity about human nature, the world, and the point of their existence.

Coleridge would have understood this; so would Wordsworth, Matthew Arnold, Dickens, George Sampson the educationist, and such philosophers of the nature of knowledge as Michael Polanyi, who found that not least in science is imagination fundamental.

Nothing could be more stupid at a time of national crisis than cutting back on the imaginative disciplines, which are a source of inspiration, vision, and energy. I have argued this case before.

Let us hope teachers will do so in the same spirit of defending the education of the whole being, rather than that of the impracticable "realism" of the new utilitarianism (See *Hard Times* and Dickens's marvellous emphasis on "the childhood of the mind"!)

Yours etc,
DAVID HOLBROOK,
Denmore Lodge,
Brunswick Gardens,
Cambridge.
September 15.

History of the SOE

From Mr C. N. Beattie, QC

Sir, I am watching with interest the television series on the activities of SOE (Special Operations Executive) during the war. The story of the operations in Holland, of which I knew nothing, was one of disaster. The sinister suggestion was made by a commentator that the failure of those operations was due to the presence of a traitor at the Baker Street headquarters. My explanation of the failure is much simpler: it was due to sheer imcompetence.

During the last two years of the war I was an SOE agent, operating first in Yugoslavia and then in Italy. I was one of the fortunate few who escaped capture and execution by the Germans.

I knew nothing of what went on at our headquarters or of operations carried out by others. But what I do know is that we were a bunch of overgrown schoolboys playing at spies. The German word, *Englandspiel*, was accurate. No mission that I was concerned in had any proper planning or adequate purpose. It was just a matter of "Have a go, old chap, and see what you can pull off".

For example, I was ordered to land by parachute on Milan racecourse in full British uniform while Northern Italy was still occupied by the Germans, with the object of assuring the civilian population that the Allies would shortly arrive. Happily for me, the order was cancelled, doubtless because the RAF refused to risk an aeroplane on such an absurd enterprise.

Yours faithfully,
C. BEATTIE,
24 Old Buildings,
Lincoln's Inn, WC2.
September 26.

Keeping canals clear

From Mr M. Makin

Sir, The National Trust is appealing for help to restore the magnificent wooded terraces overlooking the Thames at Cliveden.

Other less famous stretches of waterway are suffering a similar fate. Diseased and overgrown trees are falling to leave huge gaps in the wooded cuttings at Fenny Compton on the Oxford Canal, at the northern entrance to the Blisworth Tunnel, and in the two mile Tring cutting where the Grand Union Canal crosses the Chilterns.

The first responsibility of the British Waterways Board is to maintain the navigation. The board is no doubt aware of the value of these wooded cuttings to all country-lovers, but they may well need help if the woods are not to die.

Manpower Services Commission groups or teams of walkers, boaters, anglers and ornithologists should be invited by the board to help provide year-round conservation of these beautiful places before we lose the trees and the deer, and the herons, and the kingfishers.

Yours faithfully,
MICHAEL MAKIN,
10 Springfield Close,
Stanmore Hill,
Middlesex.
September 24.

Gannet cull

From Dr W. R. P. Bourne

Sir, Possibly, writing from the South Atlantic, I may have fallen far behind in the discussion of the gannet harvest (September 3, 6, 11), but in case not may I add a few further comments?

Generations of ornithological conservationists have regarded the curious taste of the Men of Ness at the bleak northern extremity of the Outer Hebrides for young gannets with sceptical incomprehension, until they discovered, after personal inquiry, that, owing to the puritanical nature of local society, the only way that its livelier members can get a decent party is by their annual retreat at the most pleasant season to procure what are, in fact, substantial articles of food on their remotest outlying rock.

Since they treat the gannets no worse than other people treat grouse, it therefore seemed wise to turn a blind eye to both forms of pursuit. By all accounts the grouse are in much worse danger at the moment.

If other people now feel, for their own reasons, that they know better, I hope that they have made proper allowance for the potential impact of their intolerance on local attitudes to conservation in key areas under growing pressure in other more important respects.

Yours faithfully,
W. R. P. BOURNE,
c/o 3 Contlaw Place,
Milltimber,
Aberdeen.
September 23.

Return on savings

From Mr R. L. Halward,

Sir, Mr Skingley says (letter, September 22) that the only people to gain from the "leap-frogging" of interest rates by the societies are the printers. He is wrong. The investor gains, and high time too.

Mr Skingley underrates the comprehensive capabilities of people if he believes they cannot comprehend that the least generous terms of the societies give a better return than a plain ordinary Post Office or bank savings account.

Yours faithfully,
R. L. HALWARD,
3 Wolseley Road,
Farncombe,
Godalming,
Surrey.
September 22.

Disturbance of Arctic graves

From Mr Derek Fordham

Sir, Two years ago, in the pale light of an Arctic spring evening, I stood solemnly by the graves of three members of Sir John Franklin's 1845 ill-fated expedition to discover the north-west passage. The graves lie in the heart of the Canadian Arctic on the hauntingly beautiful foreshore of Beechey Island, known to the Eskimos as "Iluvialu", the place of graves. To reach them I travelled by sledge across the pack ice of Barrow Strait from Resolute Bay.

I was appalled to read today (September 26) that a Canadian scientist had been allowed to disinter the bodies of two of these brave men, apparently on the mere whim of inexcusable scientific curiosity.

The location of these graves has been known to the world since Captain H. T. Austin, RN, discovered them in 1850 while searching for traces of Franklin's expedition.

John Hartnell and John Torrington died 138 years ago and have since then lain in peace in this, one of the most historic sites in the Arctic. By what absurd warping of scientific logic is it necessary or acceptable to disturb them now?

Yours faithfully,
DEREK FORDHAM,
Honorary Secretary,
The Arctic Club,
66 Ashburnham Grove,
Greenwich, SE10.,
September 26.

Chatsworth drawings

From the Editor of Apollo

Sir, Lord Cottesloe's letter (September 20) following your report (September 19) on the aftermath of the sale of the Chatworth drawings should receive the most serious consideration.

Your report also refers to the possibility that the trustees of the British Museum might decide on October 6 to exercise their right to purchase any of the 12 drawings the export of which has been temporarily stopped at a total value of nearly £13m. Obviously such a decision might well arouse further controversy in view of past events, particularly if the drawing singled out for this purpose were to be the rather coarse Rubens mentioned in your report and priced at £779,520.

If a token acquisition were to be made a far less controversial one than the Rubens would be the exquisite Rembrandt of a landscape with a sailing boat. This sheet of exceptional beauty was described in the press notice issued by Lord Gowrie's office as "an outstanding drawing", one of Rembrandt's finest still in this country, and important not only for the study of Rembrandt but for the whole development of landscape drawing in Europe. Nevertheless, its price of £458,640, which is relatively modest in terms of the Chatsworth sale, is below that of the Rubens by over £300,000.

Yours faithfully,
DENYS SUTTON,
Editor, *Apollo*
22 Davies Street, W1.

Civil Service ethics

From Mr R. Petch

Sir, In his report yesterday (September 17) of the RIPA (Royal Institute of Public Administration) conference at the weekend, Mr Hennessy omitted to give the outcome of the vote on Mr Ponting's alleged leak. Another newspaper reported that the vote went 25-21 in support of the alleged leak.

I think it would have been a very useful aid to assessment of the representativeness of the conference for the organizers also to have determined the political allegiances (if any) of those present.

Which leads me – as what you would describe as a senior civil servant of 15 years' standing who has occasionally sought but never obtained guidance from the so-called leaders of our profession about what ethical standards we should follow – to pose a question. Is it eccentric of me to think that it is improper for *any* civil servant whose duties include advising ministers to belong to *any* political party or group?

Yours faithfully,
RAY PETCH,
56 Crofters Mead,
Croydon,
Surrey,
September 18.

Pie with a purpose

From Mr Patrick Allen

Sir, Under the headline, "Squirrel pie 'regretted' ", you report (September 24) that Forestry Commission officials were embarrassed by this delicacy being dished up during a seminar on wildlife in West Glamorgan attended by the commission's chairman.

Why the embarrassment? The site of this seminar was a conservation plantation. Grey squirrels (and in Wales, alas, they no longer come in any other colour) delight in stripping the bark off young hardwood trees, especially beech and sycamore. It is part of their normal feeding behaviour. For the trees, though, these attentions are gravely damaging – sometime fatally so.

A pest to foresters, this import from America has now ousted the smaller, native red squirrel from most parts of the kingdom. It is a prime example of that scourge of the conservationist, the exotic species. Typically, as here, these introductions from abroad wreak havoc on native plants and animals.

Squirrel pie should be the staple food of all woodland conservationists. It also happens to be very tasty.

Yours faithfully,
PATRICK ALLEN,
42 Hawthorn Way,
Cambridge.
September 26.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
September 28: The Princess Anne, Mrs Mark Phillips, Chief Commandant, Women's Royal Naval Service, this afternoon visited HMS Heron (Commanding Officer, Captain R. J. Northard), Yeovilton, Somerset.

Her Royal Highness having been received upon arrival by the Vice-Lord Lieutenant of Somerset (Mr David Tudway Quilter) and the Flag Officer Naval Air Command (Rear-Admiral L. E. Middleton) opened and toured the new accommodation complex, Somerset Court.

Mrs Malcolm Innes was in attendance.

CLARENCE HOUSE
September 28: Queen Elizabeth The Queen Mother, on behalf of the Queen, today presided at the Opening of the 30th Conference of the Commonwealth Parliamentary Association in Douglas, Isle of Man.

Her Majesty travelled in an Aircraft of The Queen's Flight.

The Dowager Viscountess Hambleden, Sir Martin Gilliat and Captain James Lowther-Pinkerton were in attendence.

KENSINGTON PALACE
September 28: The Princess Margaret, Countess of Snowdon was present today at the Queensway Race Day held in aid of the National Society for the Prevention of Cruelty to Children, of which Her Royal Highness is President, at Ascot Racecourse.

Her Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by the Lady Glenconner and Major The Lord Napier and Ettrick.

The Prince of Wales will visit Trieste on October 29 and, as President of the International Council of the United World Colleges, will visit the United World College of the Adriatic at Duino the next day.

Mr Ahmed E. H. Jaffer has arrived at Oriel College, Oxford, to attend the annual seminar of the Manorial Society of Great Britain.

Forthcoming marriages

Mr B.J. Thompson and Miss N-J Rucker
The engagement is announced between Benjamin John, younger son of the Bishop of Willesden and Mrs Hewlett Thompson, and Nancy-Jane, daughter of the late J. P. C. Rucker and Mrs Henry Moule, and step-daughter of Mr Henry Moule, of Compton Abbas, Shaftsbury.

Mr T. B. P. Hubbard and Miss P. D. Street
The engagement is announced between Theodore, younger son of Lieutenant Commandert Peregrine and Lady Mirriam Hubbard, of Thurston Croft, Bury St Edmunds, Suffolk, and Penelope, eldest daughter of Mr and Mrs Alan Street, of Ollerton Hall, Knutsford, Cheshire.

Mr C. I. House and Miss J. M. Notley
The engagement is announced between Iain, eldest son of Dr and Mrs D. A. House, of Leeds, Yorkshire, and Julia, eldest daughter of Mr and Mrs Richard Notley, of Guilford, Surrey.

Mr B. Faull and Miss C. Reilly
The engagement is announced between Barnaby, elder son of Mr and Mrs Richard Faull, of Turners Hill, Sussex, and Clare elder daughter of the late Major Tim Reilly and Mrs Reilly, of Salisbury, Wiltshire.

Mr R. E. King and Miss S. L. Gage
The engagement is announced between Robert Edward, only son of Mr and Mrs E. King, of Chelmsford, Essex, and Sandra Lynne, daughter of Mr and Mrs K. Gage, of Westcliff-on-Sea, Essex.

Mr R W Robison and Miss C M Roxbee Cox
The engagement is announced of Robin William, eldest son of Mr and Mrs W A Robison, Dinwoodie House, Hollybush, Ayr, and Caroline Margaret, daughter of Mr and Mrs J W Roxbee Cox, Halton, Lancaster.

Mr M. Tyler and Miss K. Shirley-Quirk
The engagement is announced between Mark, eldest son of Mr and Mrs Peter Tyler, of Marlow, and Kate, daughter of Mr John Shirley-Quirk, of Twickenham, and the late Dr Patricia Shirley-Quirk.

Mr W R G Tait and Miss J M Golding
The engagement is announced between William, youngest son of Mr and Mrs P G Tait, of The Old Manse, Ashkirk, Selkirkshire, and Joanna, only daughter of Dr and Mrs John R Golding, of Maesyrhaul, Erbistock, Wrexham, Clywd.

Mr T. D. White and Miss S. E. Evans
The engagement is announced between Timothy, youngest son of Mr and Mrs D. A. White, of Hampstead Garden Suburb, London, and Sian, only daughter of Mr and Mrs H. J. Evans, of Chepstow, Gwent.

Mr K. Young and Miss Y. Fleming
The engagement is announced between Kacey, younger son of Mr and Mrs D. M. Young, of Dartmouth, south Devon, and Yvonne, only daughter of Mr and Mrs J. P. Fleming, of Dartmouth, south Devon.

Mr H O P Stephens and Dr J French
The engagement is announced between Hugo Offley Prideaux, younger son of Dr and Mrs Brian Stephens, of Tollgate House, Wing, Buckinghamshire, and Jessica, daughter of Mr and Mrs John French, of Abbey Mill House, St Albans, Hertfordshire.

Marriages

Mr J. Beharrel and Miss P. A. Forrester
The marriage took place quietly in London on September 22 between Mr John Beharrell, of Kingsdown, Kent, and Miss Penelope Ann Forrester, of London, SW1.

Mr N. Blackwell and Miss E. P. Mauran
The marriage took place on Saturday September 22, at the First Unitarian Church, Providence, Rhode Island, of Mr Nigel Blackwell, of Fyfield Grange, near Abingdon, Oxfordshire, younger son of the late Richard Blackwell and of Mrs Richard Blackwell, and Miss Eliza Pumpelly Mauran, only daughter of Mr and Mrs Frank Mauran, of 109 Benefit Street, Providence. The Rev Thomas Ahlburn officiated.

The bride, who was given in marriage by her father, was attended by Miss Karin Kister, Miss Harriette Mauran, Miss Katherine Barnes, Mrs John Campbell, Miss Tracy Barnes and Hannah Metcalf. Mr Dudley Dodd was best man.

A reception was held at Philmoney, Slocum, Rhode Island.

Mr M. F. D. Morley and Miss M. J. E. Green
The marriage took place at Bury St. Edmunds on September 25 between Mr David Morley, son of Brigadier M. F. Morley and Mrs P. E. Morley, and Miss Melanie Green, daughter of Mr and Mrs J. V. Green.

Mr W. R. Vick and Miss E. N. Pragnell
The marriage took place on Friday, September 28, at St Mary's, Harrow-on-the-Hill, between Mr Robin Vick and Miss Emma Pragnell.

David J. Goldberg

Evocative hold of Yom Kippur

Today is *Yom Kippur*, the Day of Atonement. Synagogues will be crowded and ministers will be addressing their largest congregation of the year, when even those Jews who otherwise might not go near a synagogue are drawn to services by the powerful and evocative hold which this fast day still has over them.

Sin and repentance are the twin themes of the Day of Atonement. There is an austere simplicity to the theology of the day. Man is estranged from God because of his propensity for sin, but by sincerely repenting he can obtain divine forgiveness and re-establish at-one-ment with God.

It has been said that the difference between Judaism and Christianity is that Christianity teaches the man sins because he is a sinner, whereas Judaism teaches that man is a sinner because he sins. Perhaps such a distinction is no more than a superficially clever play on words, but it does illustrate the different assessment which the two religions make about man's nature.

The doctrine of original sin is nowhere found in rabbinic literature. Instead, the rabbis thought of man as being engaged in a constant struggle between his "good inclination" and his "evil inclination", with sin being the result when the evil inclination (in Hebrew *yetzer ha-ra* gains the upper hand.

In the words of Rabbi Akiba: "At first, sin is like a spider's web; in the end it becomes like the rope of a ship. At first it is like a visitor; in the end it becomes the master of the house."

Because the *yetzer ha-ra* is a constant ingredient of human nature, one strives to control it but can never totally overcome it. The heroic man, for the rabbis, is one who can "subdue" his evil inclination by exercising self-control and not yielding to temptation.

Although the *yetzer ha-ra* is usually identified with the sex instinct and physical appetites in general, there are several rabbinic passages of psychological interest which imply that the evil inclination can also be of constructive benefit. Were it not for the *yetzer ha-ra*, observes one homily, no man would build a house, or marry or have children or engage in commerce.

This suggests that without the driving force of the *yetzer ha-ra*, life would be pallid and uncreative. Egotistic, ambitious instincts are as necessary as altruistic ones in spurring man to improve himself and his world.

It is when such selfish instincts are unbridled that evil reigns, and it is then that a Jew wonders whether Christianity's doctrine of original sin is not perhaps a truer assessment of human nature, after all. In our own time we have witnessed evil on a scale and of a barbarity beyond the most imaginative nightmares of previous generations.

A dozen Roman emperors, or Herod, or Attila, may have been evil men, but their capacity to inflict suffering was limited. Nowadays, petty tyrants utilize mass technology and the horrors of Nazi genocide sometimes appear to have been not a unique aberration but the inexorable culmination of mankind's capacity for evil.

In truth, though, the overwhelming majority of human beings are neither particularly good nor noticeably bad. We are guilty of unspectacular, venial sins; moral imperfections rather than deep-dyed wickedness. We fall short, in so many ways, of what is best and truest in our natures. This was the sense in which the rabbis viewed life as a constant struggle against the evil within ourselves.

And their antidote to the *yetzer ha-ra* was repentance, which has the power of erasing sin. The usual rabbinic word for repentance is *teshuvah*, in the sense of "turning", from sin to God. Such is the importance and therapeutic value of repentance that, according to the rabbis, it was given by God at the same time as He created the world.

The contrite sinner who resolves not to repeat his sin, and makes the necessary restitution where the offence has been against another human being, is assured by the day of atonement liturgy that the gates of divine forgiveness are ever open to admit him. It is a message of comfort for all of us, in our flawed mortality, who are seeking peace and inner reconciliation.

For the truly devout person repentance cannot be a seasonal matter, but is a constant process. Israel Salanter, the leader of a nineteenth century ethical movement among Lithuanian Jewry, used to say that for him the time to beging repenting was immediately after the conclusion of Yom Kippur.

Few people, of whatever religion, attained such a rigorous state of piety. Most of us need to be reminded when to stand back and examine our behaviour. The day of atonement fulfils that purpose, suspending time and all external concerns for its duration, urging us to judge what we are against what we ought to be, hammering home the message that by our conduct we have become alienated, fragemented human being.

Taking stock is painful, and sitting through the day of atonement in synagogue is a sobring expeirence for anyone who glimpses the tragic reality of human experience, which is that at some level we fail, that we suffer, and that ultimately we are going to die.

But at the end of the day comes the message that God, in his infinite compassion, understands and welcomes us back. Strengthened in that knowedge we leave for the outside world, to continue the struggle against evil.

Rabbi Goldberg is the Minister of the Liberal Jewish Synagogue in London.

Memorial services

Remembering Dame Flora: Actors Mr Andrew Craikshank, Mr Hugh Manning and Mr Marius Goring arriving for the memorial service for Dame Flora Robson yesterday (Photographs: Chris Harris)

Dame Flora Robson
A service of thanksgiving for the life of Dame Flora Robson was held yesterday at the Actors' Church, St Paul's, Covent Garden. The Rev John Arrowsmith officiated, assisted by Canon John Hester, who led the prayers. The Rev Michael Hurst-Bannister, Senior Chaplain of the Actors' Church Union, read the lesson. Miss Elizabeth Counsell read from the works of Evelyn Waugh and Mr Robert Eddison read a poem by Christina Rossetti. Mr Marius Goring gave an address. Among those present were:

Miss Margaret Robson (sister), Mr Harry Gay, Mr and Mrs Vivian Paull, Mr John Ritter, Mr and Mrs David Robson, Mr and Mrs Hugh Robson, Mr John Robson, Mrs Robina Paillard, Guy and Nadia Paillard, Mr and Mrs Charles Plumley, Mr Russell Plumley, Mr Alan Chitty-Menzies, Mr Peter Chitty-Menzies.

Sir Trenchard Cox, Sir Eric and Lady Drake, Sir Ian Hunter, the Mayor and Mayoress of Hove, Mr Richard Pasco and Miss Barabara Leigh-Hunt, Mr and Mrs Andrew Cruickshank, Mr Richard Bebb and Miss Gwen Watford, Mr and Mrs John Westbrook, Miss Joan White, Miss Peggy Aitchison, Miss Doris Hare, Mr Ellis Ashton (president, British Music Hall Society).

Mr Peter Bennett (representing the Council of British Actors' Equity Association), Mr Brian Oulton and Miss Peggy Thorpe-Bates, Mr George Howe, Mr Bryan Pringle, Mr Leonard Miall, Mr Bill Shine, Miss Margaret Rawlings, Mr Hugh Manning (Evelyn Morris Trust), Mr Norman Ginsbury, Miss Margaret Wolfit, Mrs Janet Lane (National Advisory Centre on Careers for Women), Mr F Cyril Burke-Taylor (Shakespeare Club, Stratford-on-Avon and Shakespeare Birthplace Trust), Mr Hugh Faulkner (director, Asthma Research Council).

Mr J J Smith (British Film Institute), Mr E Hutchison (Gallery First Nighters), Mr Ronald Power (Brighton Festival and Brighton Philharmonic Orchestra), Mrs K Warren Pearl (NSPCC, North Sussex branch), Miss Bridget Winter (Network Features, BBC), Mr Ken Gibson (Concert Artists Association), Mr Bernard Baschwitz, Mr Kenneth Barrow, Mr Ian Rolfe, Mrs Baxter Nimmo, Miss Jean Winter, Mrs Pat Dover, Mrs Lilian Chatfield, and Miss Marjorie Fuller.

Viscount Hardinge
A memorial service for Viscount Hardinge was held on Thursday at St James's, Piccadilly. The Rev Donald Reeves officiated. M Alexander de Takacsy, father-in-law, and Mr Victory Emery gave addresses. Among those present were:

Viscountess Hardinge (widow), the Hon Andrew Hardinge and the Hon Maximilian Hardinge (sons), Mme Alexander de Takacsy (mother-in-law), Mrs M von Stoesser, Miss Yasmina de Takacsy, Sybil, Countess Fortescue, Mrs Robin Leslie, Mr and Mrs Brian Beaumont-Nesbitt.

The High Commissioner for Canada and Mrs Jamieson, the Marquess and Marchioness of Abergavenny, Lord Shaughnessy, Lord and Lady Keith of Castleacre, Lord and Lady Pennock, Lady Forte, Lord Pender, Lady Kindersley, Lady Alexandra Carnegie, Mr and Mrs Christopher Chataway, the Hon Lady de Zulueta, the Hon Nicholas and Mrs Soames, the Hon Rocco Forte, Sir Edward and Lady Studd, Lady Wilkinson, General Sir Patrick Howard-Dobson (Royal British Legion), Sir Alastair Down (director, Royal Bank of Canada) and Lady Down with Mr Robin Adam (director and chairman, MEPC), Mr Colin Mackay (senior vice-president, Europe, Middle East and Africa) and Mrs Mackay and Miss Brenda Rose; Sir Charles and Lady Hardie, Mr and the Hon Mrs Richard Palmer, the Agent General for British Columbia, Mr and Mrs Donald Smith, Princess Salm, Baroness de Posson.

Major-General A P W MacLellan, Major-General and Mrs Desmond Smith, Brigadier D H Davies (also representing the Colonel, The Queen's Own Hussars), Brigadier M B Pritchard, Major Everard de Lisle, Captain A E Weatherall, Major W F Richardson, Mr and Mrs Henry Hely-Hutchinson, Mr Nicholas Hely-Hutchinson, Mr W B Weatherall.

Mr Frederick von Oppenheim, Mr and Mrs Quintin Pollard, Mr and Mrs J Haslie, Mrs N Cumming, Major T J Thomas, Mr Peter Foxon, Mr George Wynn-Williams, Mr and Mrs A Q Gilmore, Mr G T St J Fairhurst, Mr Matthew Page Wood, Colonel J B Venner, Mr and Mrs Guy Gillespie, Mr Dominic Elliot, Mr and Mrs R F Abrams, Mr Robert Haslam (chairman, Tate and Lyle), Mr Thomas Ruck Keene (Kitcat and Aitken) with Mr Nicholas Bagshawe and Mr John Doctor; Mr A J Buchanan (Cater Allen Holdings), Mr Terry Simmons (Dominion Securities Pitfield London) and Mrs Simmons, Mr C J Chetwood (George Wimpey), Mr Nils Taube, Mr Leigh Windsor.

Mr and Mrs V P Brooks, Mr Robin Whitten and Mr Paul Spicer (Lonrho) Mr Maxwell Bruce, Mr Eric Louden, Mr N M Vere-Hodge, Mr Michael Pelham (Bridgewater Paper Sales), Mr Gay Kindersley, Colonel P J Shepherd, Mr Peter Stormonth Darling (S. G. Warburg), Mrs D Harari, Mr James Clark, Mr Henry Mutkin (Orion Royal Bank) with Mr David Woods and Mr David Beale; and Mr and Mrs Adrian McAlpine.

Luncheons

Corporation of London
The annual inauguration of the Sheriffs of the City of London took place yesterday at Guildhall. The inauguration breakfast for Mr Alderman and Sheriff David Rowe-Ham and Colonel Alderman and Sheriff Greville Spratt was held at Fishmongers' Hall. The toast to the Sheriffs was proposed by Sir Douglas Morpeth. The guests included the immediate past sheriffs Mr Alderman Richard Charvet and Mr Rodney FitzGerald; the Recorder of London and other City dignitaries.

Anglo-Omani Society and Sultan's Armed Forces Association
The Anglo-Omani Society and Sultan's Armed Forces Association's annual joint luncheon took place on Thursday at the Institute of Directors, Pall Mall, London. Sir Donald Hawley presided and the guests of honour were Dr Mubarak Al Khadouri, Minister of Health, Sultanate of Oman, and Mr Richard Luce, Minister of State for Foreign and Commonwealth Affairs. Some 105 members and their guests were present.

Mr L. Rivington
Mr Lawrence Rivington, whose family have been publishing since 1711, gave a luncheon at Stationers' Hall yesterday. Among those present were:

Viscount Macmillan of Ovenden, the Very Rev Alan Webster, Dean of St Paul's, Mrs Elizabeth David, Mr Richard Davies, Mr Hallam Murray, Miss Jane Hamlyn, Mr Roger Norrington, Mr and Mrs Colin Haycraft and Captain Peter Hames, Clerk-elect to the Stationers' Company.

Nottinghamshire Lieutenancy
The Lord Lieutenant, Sir Gordon Hobday, presided at a luncheon of the Deputy Lieutenants of Nottinghamshire held yesterday at Nottingham University.

Dinners

Middlesex Hospital Medical School
The annual dinner of the Middlesex Hospital and Medical School, London University, was held last night at the Savoy Hotel. Mr R. A. Williams, who was in the chair, proposed the toast to the medical school and hospital, to which the Dean, Mr W. W. Slack, replied. The health of the chairman was proposed by Dr A. L. Miller. The principal guests included:

Mr David Berriman, Lord Cobbold, Dr J Dunwoody, Sir James Lighthill, Mr D B Money-Coutts, Professor R Quirk, Sir Douglas Ranger and Professor Sir Brian Windeyer.

Plumbers' Company
The annual court ladies' dinner of ther Plumbers' Company was held last night on board HMQ Wellington. The Master, Mr D. Brown, and Mrs Brown received the guests. The toast to the guests was proposed by Mr G. J. W. Marsh and the response was made by Captain P. M. Edge.

Science report

The twitch as acupuncture for horses

By Stephen Young

Farmers and veterinary surgeons sometimes employ a bizarre technique when they wish to control horses that are to receive injections or medical tests. The technique makes use of a device known as a twitch, which is simply a rod equipped at one end with a loop of rope.

The rope is slipped over the horse's upper lip and twisted until it is tight, whereupon the horse becomes docile and apparently oblivious to minor pains and discomfort. Since the twitch affects the circulation, it is only applied for short periods. Even so, it has to be used with great care.

The way in which the twitch works in the hands of an expert has always been something of a mystery. Many scientists have assumed that it merely provides a painful stimulus, which both deters the horse from moving and distracts it from the business in hand.

But four researchers at the University of Utrecht have challenged that view. They point out that the twitch seems to cause the horse little, if any, pain. So it would be unlikely to divert the animal's attention from pain elsewhere in the body. Instead, the scientists suggest that the twitch brings about a state of analgesia, in a way that recalls the practice of acupuncture.

Evert Lagerweij, Pieter Nelis, Victor Wiegant and Jan van Ree studied the strange powers of the twitch on a group of 37 horses. They gave each horse mildly painful jabs with a needle at points along its back and assessed its response on a scale from 0 (no reaction) to 3 (fierce reaction). At the same time they measured the animal's heart rate.

When the twitch was not in use, the horses behaviourial responses to these painful stimuli tended to fall into categories 1 and 2, while their heart rates rose by 22 per cent. However, the picture changed dramatically when the twitch was deployed. Heart rate fell by by about 8 per cent as soon as the device was fitted.

Jabs with the needle did prompt an increase in heart rate, but this merely brought the rate up to normal resting value. What is more, the horses' reactions to pain were subdued; half of the subjects did not flinch as the needle made contact with the skin.

Many animals have been shown to produce natural pain-killers called endorphins, whose action on the central nervous system is similiar to that of morphine. Could the twitch be activating this line of defence?

The scientists injected horses with a substance that prevents endorphins from exerting their normal effects. The twitch had no calming influence on horses that had received such injections, so it does look as though endorphins are at work.

In another experiment, the scientists measured amounts of endorphins in the horses' blood before and after application of the twitch. They were able to confirm that levels increased soon after the device was fitted.

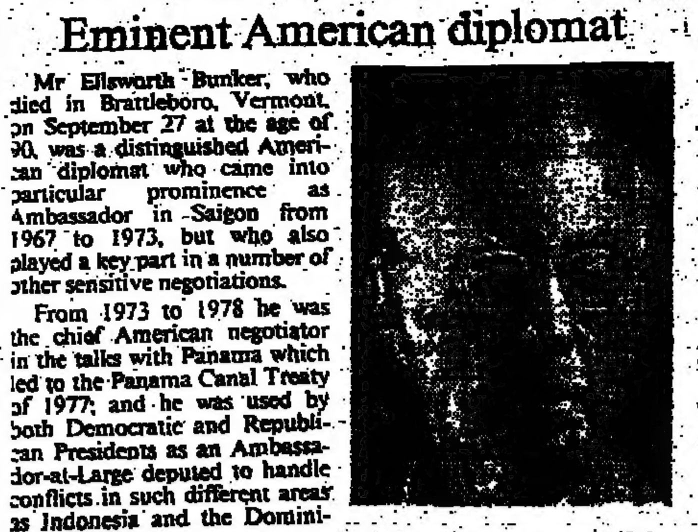
Acupuncture is a technique that also seems to work by stimulating the body's natural mechanisms of pain relief. So, according to the scientists, the use of the twitch can be seen as a western variant of that exotic practice.

Source: *Science*, vol225, p1172.

OBITUARY

MR ELLSWORTH BUNKER

Eminent American diplomat



Mr Ellsworth Bunker, who died in Brattleboro, Vermont, on September 27 at the age of 90, was a distinguished American diplomat who came into particular prominence as Ambassador in Saigon from 1967 to 1973, but who also played a key part in a number of other sensitive negotiations.

From 1973 to 1978 he was the chief American negotiator in the talks with Panama which led to the Panama Canal Treaty of 1977; and he was used by both Democratic and Republican Presidents as an Ambassador-at-Large deputed to handle conflicts in such different areas as Indonesia and the Dominican Republic.

Diplomacy was, however, only his second career. Born in Yonkers, New York, on May 11, 1894, and educated at Yale, he spent much of the early part of his life with the National Sugar Refining Company, which his father had helped to found. He became a director in 1927, president in 1940, and from 1948 to 1951 was chairman of the board.

In 1951 he was appointed Ambassador to Argentina by President Truman, and the following year he became Ambassador to Italy. That posting ended in 1953, but in 1956 he was appointed Ambassador to India by President Eisenhower, and he remained there until 1961.

In 1962 Bunker was given the task of mediating between The Netherlands and Indonesia in their dispute over West New Guinea. Two years later he was appointed United States representative on the Council of the Organization of American States, and while there was involved in working for a resolution of the 1965 crisis in the Dominican Republic.

He was appointed to Saigon in 1967, and remained there until 1973, serving under both the Johnson and the Nixon administrations. A reserved, discreet man, he was a key figure in the turbulent politics of South Vietnam, and firmly identified himself with the policies of both administrations as they attempted to handle successive governments and the deteriorating military situation.

As such he came under sharp attack from critics of American policies, for the misjudgements that were made and the attempt to conceal the reality of what was happening from American public opinion. He himself remained a consistent supporter of American policy and though oftern reported to want to retire, being well past normal retiring age, he did not leave until 1973, the year of the peace treaty.

Earlier this year he said in an interview that South Vietnam could have survived even after that, and blamed the fall of Saigon – now Ho Chi Minh City – on Congress saying that it should have provided the money to support the South.

In 1973 Bunker returned to inter-American affairs, and another issue of great sensitivity, the Panama Canal. This was a subject which aroused strong feelings in the United States, but the Carter administration eventually signed a treaty providing for Panama to assume sovereignty at the end of the century.

Bunker was valued by successive Presidents, for his coolness in tense situations – in Saigon he was nicknamed "Mr Refrigerator" – and for his quiet, cautious negotiating style. He was twice married. His first wife, Harriet, died in 1964, and in 1967 he married Carol C. Laise, then American Ambassador in Nepal.

SHELLY MANNE

The death of Sheldon (Shelly) Manne on September 26, aged 64 at his Los Angeles home, has robbed jazz of one of its most consistent and accomplished performers. The sheer volume of Manne's work and recordings is so great that, paradoxically, he has been somewhat taken for granted and hence under-rated.

His career fell into three parts: first as drummer with the big bands of Stan Kenton and Woody Herman in the late 1940's and early 1950's; then as a group leader in his own right and the most in-demand percussionist on the West Coast for movie and television work in the 1950's; and finally, as a continuing performer, composer and club-owner in the 1960's and 1970's.

Born in New York City on June 11, 1920, he followed his father and two uncles into the drumming business. After working on trans-Atlantic liners he played with noted leaders like Raymond Scott and Les Brown before joining the band of Stan Kenton in 1946. He played with both Kenton and Herman for the next six years, as well as having a spell with Norman Granz's "Jazz at the Philharmonic" tours, before settling in California in 1952.

There he began working mainly in movie and recording studios and appeared on more than half of the hundreds of jazz records made in Los Angeles during the middle years of the 1950's. His name was, indeed, synonymous with the so-called "cool" style of West Coast jazz.

Among the highlights of this studio period were his appearance in the film *The Man with the Golden Arm* and his work in the band which performed Henry Mancini's important score for the television series *Peter Gunn*, in which Mancini set a precedent by using jazz backgrounds for a dramatic show, effectively creating a style which would be copied for the next 25 years.

Simultaneously, Manne was leading his own touring band. In November, 1960, he opened his own club in Los Angeles, Shelley's Manne Hole, which became a jazz beacon on the West Coast for many years. It ran from 1960 to 1974 when mysterious outside pressures forced its closure.

The club featured leading jazz combos and big bands, as well as Manne's own groups. He himself was expanding his career still further. He successfully bred show horses at his ranch home. He composed many scores including that for the *Daktari* television series, for the films *Young Billy Young* and *Trial Of The Catonsville Nine*, and even for a Los Angeles theatrical production of Shakespeare's *Henry IV, Part I*.

Meantime, he played at major jazz festivals and during the 1970s toured extensively in Europe, including an appearance at Ronnie Scott's club. He was a founder member in 1974 of the well known group called The L. A. Four with Ray Brown, Laurindo Almeida, and Bud Shank.

Manne was an inspiring musician, capable of lifting big bands to superior performances and, in small-group contexts, showing a sensitivity and awareness which added drive, excitement and careful colouring to any performance.

The Hon Mrs Percy Herbert, widow of the late Right Rev Percy Mark Herbert, KCVO, Bishop of Norwich from 1942 to 1959, died on September 22. She was the former Elaine Letitia Algitha Orde-Powlett, daughter of the 5th Baron Bolton. Her husband died in 1968.

Sir Meredith Whittaker, who died on September 27 at the age of 69, was a former chairman of the executive council of the Association of County Councils, and was appointed a Deputy Lieutenant of Yorkshire in 1971. He was chairman of Scarborough and District Newspapers Ltd.

***Rev Dr Alexander* McAndrew Gillespie, OBE**, who died on September 8, aged 88, in Edinburgh, was formerly Consulting Physician to the Colonial Office and Senior Specialist, Colonial Medical Service.

Birthdays

TODAY: Professor Sir Norman Anderson, QC, 76; Air Marshal Sir David Atkinson, 60; Lord Avebury, 56; Mr Justice Balcombe, 59; Mr Richard Bonynge, 54; Mr Sebastian Coe, 28; Mr John Dawes, 44; Mrs J. Finlay, 67; Miss Greer Garson, 76; Mr Carl Giles, 68; Mr Alan Green, 73; Air Marshal Sir Edouard Grundy, 76; Mr Trevor Howard, 68; Professor R. V. Jones, 73; Mr H. N. L. Keswick, 46; Dr Peter Mitchell, 64; Mr David Steele, 43; Sir Robert Taylor, 72.

TOMORROW: The Rev Gordon Barritt, 64; Lord Belstead, 52; General Sir Edward Burgess, 57; Sir Peter Fawcus, 69; Mr Steffan Gadd, 50; Mr A. E. S. Green, 45; Mr A. R. Hacker, 46; Mr Michael Innes, 78; Miss Deborah Kerr, 63; Professor F. Llewellyn-Jones, 77; Lord Lloyd, 72; Sir Nevill Mott, 79; Mr Ian Ogilvy, 41; Mr Michael Powell, 79; Mrs Laurie Purden, 56; Mr Donald Swann, 61; Mr C. W. Warwick, 85.

Latest wills

Dr Oleg Kerensky, FRS, of Chelsea, London, chartered engineer and one of the world's leading authorities on bridge design, left estate valued at £208,523 net.

Mr Giles Every, of Aston, Henley-on-Thames, Oxfordshire, left estate valued at £1,205,441 net. His wife, Mrs Bridget Jane Every, died on the same day and left estate valued at £331,067 net.

Copeland, Mr Frederick William, of Bexhill-on-Sea, East Sussex £275,267
Davies, Mrs Eileen Cynthia Millicent Eva, of Chelsea, London £336,999
Field, Helen, of Thorpe St Andrew, Norwich £256,259
Gilder, Mr Jack, of Dore, Sheffield £215,879
Harding, Mr Donald Musgrave, of Pitchcombe, Gloucestershire £275,458
Shaddick, Miss Hilda Christine, of Harrogate, North Yorkshire £377,995

Service dinners

Royal Naval College, Greenwich
A ladies guest night was held yesterday at the Royal Naval College, Greenwich at which Commander A. H. F. Wilks, RN, presided. On relinquishing the post of Dean, Professor Peter Nailor proposed the toast to the guests and Captain D Pentreath, RN, who is leaving the college, replied.

SIKH BRIGADE
Officers of the Sikh Brigade held their annual reunion dinner at the Army and Navy Club, Pall Mall, last night. Colonel Colin McVean was in the chair, and the members invited their ladies as their guests.

Latest appointments

Latest appointments include:
Sir Crispin Tickell a Deputy Under-Secretary of State in the Foreign and Commonwealth Office, to be Second Secretary in the Overseas Development Administration from October 1 in succesion to Sir William Ryrie, who is resigning to take an appointment with the World Bank.

NSPCC gala

Some tickets are still left for the NSPCC champagne gala evening at the Park Lane Hotel Antiques Fair on October 3. Tickets are available from Gay Hutson (01-995 5094 or 01-493 6420).

Services tomorrow: Fifteenth Sunday after Trinity

ST PAUL'S CATHEDRAL: HC 8: M 10.30, Jub, TD Stanford in C, Rev R Collier: HC 11.30. Stanford in C. Int. Oculi omnium (Wood): E and admission of choristers 3.15. Mag and Nunc dimittis, Stanford in C. A. Achieved is the glorious work (Haydn), Rt Rev K Woollcombe.
WESTMINSTER ABBEY: HC 8: M 10.30, Britten in C. Let thy hand be strengthened (Blow), Rev Dr A Harvey: HC 11.40: E 3, Purcell in G minor, O God, thou art my God (Purcell), Rev C Lowson: 5.55, Recital by the Annette-von-Droste – Hulshoff Gymnasium, Munster: ES 6.30, Rev E James.
SOUTHWARK CATHEDRAL: HC 9: Ordination 11, Stanford in B flat. A. Sacerdotes domini (Byrd), O salutaris hostia (Elgar), He shall give his angels charge over thee (Mendelssohn), Bishop of Southwark. E. Walmisley in D minor. A. Let their celestial concerts (Handel). Canon G Parrott.
WESTMINSTER CATHEDRAL: Mass 10.30, Missa 'Ave Maris Stella' (Victoria), O altitudo (Guerrero), O sacrum convivium (Guerrero): Vespers 3.30, magnificat octavi toni (Bevan), O sacrum convivium (Byrd).

ROYAL NAVAL COLLEGE CHAPEL, Greenwich (public welcomed): MP 11. Int. Thou visitest the earth (Greene). A. Fear not, O land (Harris), The Chaplain.
GUARDS CHAPEL, Wellington Barracks: M 11, The Chaplain: HC noon.

TOWER OF LONDON (public welcomed): HC 9.15: M 11, TD Windsor Service (Howells), A. Sing joyfully unto God (Byrd), Ven F Johnston, Chaplain-General.
ST CLEMENT DANES (RAF Church) (public welcomed): HC 8.30, 12.15: M, 11, Visit of Halton apprentices. TD, Short Service (Weelkes), Thou knowest, Lord (Purcell), The Chaplain.
CHAPEL ROYAL, Hampton Court Palace 8.30: M, 11, Noble in B minor. A. Thou O God art praised in Sion (Macpherson), The Chaplain: HC, 12.15: E 3.30, Int. I sat down (Bairstow) Brewer in D. A. Fear not O land (Elgar).

ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Rev P Blewett.
ALL SOULS, Langham Place: HC 9.30; 11 Rev A Cornes: 6.30, Rev J Stott.
ALL SAINTS, Margaret Street: LM 8 and 5.15: M 10.20: HM 11, Schubert in B flat, The Vicar. Solemn E, Sermon and Benediction 6. Collegium Magdalenae Oxoniense (Leighton), Rev J S W Young.
CHELSEA OLD CHAPEL: HC 8, noon: Children's Service 10, 11, Rev J H L Cross: 6, Rev C E L Thomson.
GROSVENOR CHAPEL, South Audley Street: HC 8.15: Sung Eucharist 11, Missa Puisque j'ai perdu (Lassus), O sacrum convivium (Tallis), Rev Dr A W Marks.
HOLY TRINITY, Brompton: HC 8, 9 (sung): M 11, Rev J D Irvine: ES 6.30, Rev J T C B Collins.
HOLY TRINITY, Prince Consort Road, SW7: HC 8.30, 12.05: Choral MP 11, Rev Dr M Israel.
HOLY TRINITY, Sloane Street (Sloane Square Tube): HC 8.30: The Eucharist, 10.30, Canon Roberts: HC 12.10.
ST ALBAN'S, Holborn: SM 9.30: HM 11, Missa brevis (Corp), Let all mortal flesh (Holst), Fr Gaskell: LM 5.30.

ST MARY ABBOTS, Kensington: HC 8 and 12.30: Sung Eucharist 9.30, Rev P M Arnold: M 11.15, Rev P M Arnold: E 6.30, The Vicar.
ST MARY'S, Bourne Street: LM 8, 9.45, 7: HM 11, The Windsor Mass (anon), Laudentur caeli (Hassler), O sacrum convivium (Croce), Fr T Bugby: E and Solemn Benediction 6.15.
ST MARYLEBONE PARISH CHURCH: HC 8 and 11, Missa brevis (Palestrina), Factum est silentium (Dering), Rev C K Hamel Cooke: 6.30, Rev R McLean.
ST MICHAEL'S, Chester Square: HC 8.15: M 11, Rev E G H Saunders: HC 6.30, Rev E G H Saunders.
ST PAUL'S, Wilton Place, Knightsbridge: HC 8 and 9: Solemn Eucharist 11, Rev R G Russell.
ST PAUL'S, Robert Adam Street: HC 11, Rev G Cassidy: 6.30, Rev G Cassidy.

ST BARTHOLOMEW-THE-GREAT PRIORY (AD 1123): HC 9: M, 11, TD Vaughan Williams in G, A. When Jesus sat at meat (Nicolson), The Rector; E 6.30, Elway Bevin in the Dorian mode, A Factum est silentium (Dering), Rev H Williams.
ST BRIDE'S, Fleet Street: Choral M and Eucharist, 11, Harwood in A flat, Jub. Stanford in C, Rev W Soulton: Choral E, 6.30, (Rose), Mag and Nunc dimittis, Brewer in E flat, Sermon in music, Organ.
ST CYPRIAN, Clarence Gate, Glentworth Street, NW1: LMS: M 10.30: HM 11, Rev P R Harding.
ST GEORGE'S, Hanover Square: HC 8.30: Sung Eucharist, 11, Mozart in D, Ave Verum (Elgar), Rev G D Watkins.
ST JAMES'S, Piccadilly: HC 8.30: Sung Eucharist, 11.00 EP6.

ST MARGARET'S, Westminster: HC 8.15, 12.15: Choral M and Sermon 11, Dean of Westminster.
ST MARTIN-IN-THE-FIELDS: HC (1662) 8: Family Communion 9.45, Rev F Stevens: MS 11.30, Rev C Hedley: Choral E 4.15: ES 6.30, Norman Ingram-Smith.

ST PETER'S, Eaton Square: HC 8.15: Family Mass 10: Solemn Mass 11, Mass for five voices (Byrd), A. O how amiable are thy dwellings (Weelkes): Fr P Delaney.
ST SIMON ZELOTES, Chelsea: Harvest: HC 8: MP 11, Fr H Slade; EP 6.30, Rev O R Clarke.
ST STEPHEN'S, Gloucester Road: LM 8, 9: HM, 11, Missa brevis (Palestrina), Prebendary H Moore: Solemn E and Benediction 6, Rev Dr P Butler.
ST VEDAST, Foster Lane, SM 11, Reginae Pacis (Peeters), O felix Maria (Clerambault).

ST COLUMBA'S (Church of Scotland) Pont Street: 11, 6.30, Rev W A Cairns.
CROWN COURT CHURCH (Church of Scotland) Russell Street, Covent Garden: Family Harvest Thanksgiving 11.15: 6.30, Rev J Miller Scott.
ST ANNE AND ST AGNES (Lutheran), Gresham Street, EC2 (and St Paul's) HC 11 (inquiries 01 769 2677).

THE ORATORY, SW7: LM, 7, 8, 9, 10; HM, 11: Mass in tile tempore (Monteverdi), Simile est regnum (Palestrina); LM, 12.30, 4.30, 7: Vespers 3.30, Jesu rex admirabilis (Palestrina).
ST ANSELM AND CECILIA, Kingsway: SM, 11, Messe Lauretana (Campodonico), Super flumina Babylonis (Palestrina).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM 11, Octavi toni (Lassus), Super flumina (Palestrina).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11 (Sung Latin Mass), Missa Puisque j'ai perdu (Lassus), Scio enim quod redemptor (Lassus), organ: 12.15, 4.15, 6.15.
REGENT SQUARE PRESBYTERIAN CHURCH: (United Reformed), Tavistock Place: 11, Rev F Kane: 6.30, Rev D G J Bakker.

ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian-Congregationalist), Lord's Roundabout, NW8: 9.30am, Rev J Miller.
CENTRAL HALL, Westminster: 11 and 6.30, Rev Dr R J Tudor.
CITY TEMPLE, Holborn Viaduct: Harvest and Gift Day EC 11 6.30, Rev Dr B Johanson.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: 11 Dr N Brown (United States).

صكرا من الاصل

THE TIMES Saturday

29 SEPTEMBER-5 OCTOBER 1984 A WEEKLY GUIDE TO LEISURE, ENTERTAINMENT AND THE ARTS

Launch day for David Pelham's kite made from The Times: Picture by Mike Abrahams

Today you can emulate the innovators who for centuries have delighted in the kite. **David Pelham** traces its noble history and explains how in an hour you can make your own out of this copy of *The Times*

Go fly a KITE

Looking somewhat like a still from *Close Encounters*, a strangely assorted group of children and adults stand on a north London hilltop, gazing upwards as though in meditation. A 60-year-old surgeon chats quietly to an 11-year-old schoolboy about aspect ratio, centre of lift, ram-air inflation and sail loading.

This is the jargon of the dedicated kite-flyer; for high above them the sky is filled with brightly coloured creations with names like "The Maori Bird", "The Chinese Centipede", "*Captain Madiot's Manlifter*" and "Colonel Cody's Compound". The kites are as varied in size and shape as the group who are flying them.

Enthusiasts of a pastime older than recorded history, these people represent the core of the London kite fraternity. Members of a worldwide network of kite-flyers, they are bound by the mysterious, almost mystical, tranquillity that kite-flying induces.

The popularity of kite-flying in Britain has tended to soar and dive like the kite itself, at one time caught in the buoyant wind of fashion, at another becalmed. Ten years ago kites were mainly thought of as an amusement for children. Then, around 1976, kites suddenly became a craze among adults. Much of the credit for this belongs to the designer, Peter Powell, who put on the market the first generally available kite with two lines. Now the kite was controllable, adding a new dimension to the hobby.

Like all crazes, this one subsided but it left a hard core of enthusiasts. The current interest in kite-flying is demonstrated by the growing number of local groups and the success of events like the regular kite weekends held in Southampton, which have drawn as many as 14,000 people.

Britain is something of a world leader in kite design. Countries where the hobby is flourishing, like West Germany and the United States, now come here for their kites when once they would have turned to Japan. Professionally made kites can cost up to £500, or as little as £5: the average adult enthusiast pays between £20 and £30.

Meanwhile, a younger generation is being introduced to kites through the increasing popularity of aeronautics as a GCE subject in schools. With these youngsters and the dyed-in-the-wool enthusiast attending his club's "fly-in" and dad taking the children out at weekends, the future of the hobby is guaranteed.

It is widely held that the kite was invented in China thousands of years BC, and to the Chinese it has always been an object of religious and ceremonial significance; a magic symbol celebrating fertility, birth and destiny. But other cultures probably discovered the principles of kite-flying quite independently and in Japan, during the early years of the T'ang dynasty, although used widely as a religious and celebratory symbol, the kite was also adapted to military and civil uses.

In 1282, in *The Description of the World*, Marco Polo gives not only a graphic account of the cruelty and hazards involved in manned kite flights, but also an extremely accurate description of good kite-flying technique.

"And so we will tell you how, when any ship must go on a voyage, they prove whether her business will go well or ill. The men of the ship will have a hurdle . . . and at each corner and side of this framework will be tied a cord, so that there be eight cords, and they will all be tied at the other end to a long rope. Next they will find some fool or drunkard and they will bind him on the hurdle, since no one in his right mind or with his wits about him would expose himself to that peril. And this is done when a strong wind prevails.

"Then the framework being set up opposite the wind, the wind lifts it and carries it into the sky, while the men hold on by the long rope. And if, while it is in the air, the hurdle leans towards the way of the wind, they pull the rope to them a little so that it is set again upright, after which they let out some more rope and it rises higher. And if again it tips, once more they pull in the rope until the frame is upright and climbing, and then they yield the rope again, so that in this manner it would rise so high that it could not be seen, if only the rope were long enough.

"The augury they interpret thus: if a hurdle going straight up makes for the sky, they say that the ship for which the test has been made will have a quick and prosperous voyage. . . . But if the hurdle has not been able to go up, no merchant will be willing to enter the ship for which the test has been made, because they say that she could not finish her voyage and would be oppressed by many ills."

A well known story relates how a famous Japanese robber, Kakinoki Kinsuke, used a man-carrying kite in an attempt to steal the scales from the golden dolphins atop the towers of Nagoya Castle. Fate was against him, however, for although he appears to have landed safely after successfully dislodging a number of scales he was later arrested and punished by being boiled in oil along with his entire family! About 200 years later, in 1927, another thief had better luck. He succeeded in making off with 58 scales, though his method showed none of Kinsuke's panache.

One sport that has been popular throughout Asia for hundreds of years is kite fighting, in which the aim is to down your opponent's kite by severing his line. The contest is usually one to one, although teams are sometimes involved. A host of beautiful and elaborate hybrid kites have been developed purely for fighting; one of the most popular, seen at festivals throughout the world, is the "Indian Fighter", a tiny diamond of tissue paper glued to a bamboo frame which possesses a manoeuvrability, accuracy and speed that leaves Westerners dumbfounded.

Eastern cultures had little more than a mild flirtation with the practical properties of the kite. By contrast, when it first began to appear in Europe around the turn of the fifteenth century it was immediately developed as a military tool, and later taken up and put to both civil and military uses until well into the twentieth century.

The first reliable European description of a kite appeared in 1405 as a captioned illustration in Conrad Kyeser's account of military technology, *Bellifortis*. This described the Pennon kite, a type usually flown by horsemen and mainly in the form of animals, wide-mouthed with long flowing tails of finely spun cloth which writhed like dragons above the soldiers. They were intended not only to inspire awe in an enemy but also to enable archers to determine the strength and direction of the wind.

The first illustration of the conventional kite to be published in England is believed to be a diagram in John Bates's *The Mysteryes of Nature and Art of 1634*, which shows a diamond kite liberally spiked with "fire crakers . . . which will give divers blowes in the ayre".

By the seventeenth century the kite was generally regarded as no more than a harmless diversion for children. Its scientific potential was ignored, with the notable exception of Isaac Newton, who appears to have made some virtually unrecorded experiments concerning the most economical form for the kite while still a schoolboy.

However, the situation changed dramatically over the next 100 years. Alexander Wilson set the scientific trend in 1749 when he performed the first recorded meteorological experiment with kites. He measured the variations of temperature at different altitudes by raising thermometers on half a dozen kites flying from a common line to a height of approximately 3,000ft.

Three years later Benjamin Franklin was responsible for the most famous scientific application of the kite of all, sending his electric kite up to prove that lightning was the same "electric matter" as that obtained from generation.

Franklin's discovery was upstaged right at the end of the eighteenth century by Sir George Cayley, whose extensive experiments with kites led directly to his classic pronouncement expressing the essence of aeronautical theory: "The whole problem is confined within these limits, to make a surface support a given weight by the application of power to the resistance of air."

He had discovered the essential separateness of thrust from lift. As he had also guessed at the advantages of a cambered wing capable of producing a lower pressure above the wing surface than below, it seems reasonable to assume that, had a power source strong and light enough existed during Cayley's lifetime, man might have been airborne some fifty years before the Wright brothers.

As it was, his "New Flyer", an extraordinary contraption

Continued on page 14

Flight information desk

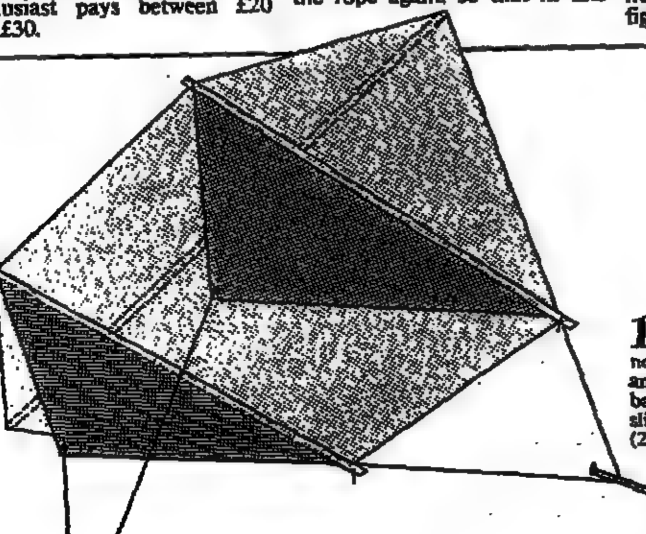
Forthcoming events: Tomorrow: Wessex Activities, Lordshill Sports Centre, Redbridge Lane, Southampton, Hampshire (and the last Sun in each month until December); Oct 7: British Kite Flyers Association Autumn Festival, Old Warden, Biggleswade, Bedfordshire; Oct 14: Kite "Fly In", Blackheath, London SE3.

There are many local fly-ins arranged by kite groups; for details contact the following: **Midland:** 76 Oxhill Road, Handsworth, Birmingham B21; **Brighton:** Flat 1, Norfolk Terrace, Brighton, East Sussex; **Great Ouse:** 12 Clover Road, Eaton Socon, St Neots, Cambridgeshire; **Essex:** The Croft, Howe Street, Great Waltham, Chelmsford, Essex; **Blackheath:** 29 Wellington Street, London SE18; **Cornwall:** 78 Pendarves Road, Falmouth, Cornwall; **Croydon:** 94 Ringwood Avenue, Croydon, Surrey; **Wessex:** 51 Alexandra Road, Shirley, Southampton, Hampshire.

National bodies: British Kite Flyers Association, PO Box 35, Hemel Hempstead, Hertfordshire; The Kite Society, 31 Grange Road, Ilford, Essex.

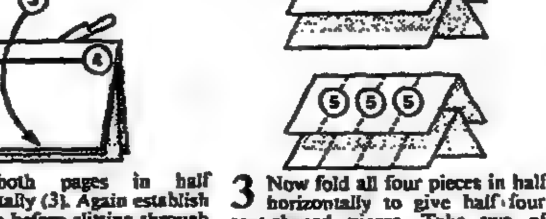
Kite makers: Vertical Visuals, 95 Great Titchfield Street, London W1 (01-636 9411); Wickham Kite Company, 2 Mole Run, High Wycombe, Buckinghamshire (0494 35388); Awol (specialist in box kites), 39 High Street, Bewdley, Worcestershire (0299 402468).

Kite Shops: Harrods, Knightsbridge, London SW1 (01-730 1234); The Kite and Balloon Company, 613 Garrett Lane, London SW18 (01-947 8505) and 27 Essex Street, Birmingham (021 622 2331); Malvern Kites, St Ann's Well, Great Malvern, Worcestershire (06845 65504); The Kite Store, 69 Neal Street, London WC2 (836 1666).





1 Take a double page spread of *The Times*. Fold in half at normal page fold of newspaper (1) and establish a sharp crease with the back of your thumbnail before slitting down crease with sharp knife (2) to give two separate pages.



2 Fold both pages in half horizontally (3). Again establish sharp crease before slitting through (4) to give four separate leaves.

3 Now fold all four pieces in half horizontally to give half four tent-shaped pieces. Take two of these tents, and divide into quarters by folding in half and half again (5). Mark position of the right hand fold after returning to original tent shape.

4 Cut away the shaded areas to leave two diamond shapes (6) which are creased through their centre. These will become the wings and the keels of the kite.

5 Take one of the two remaining uncut tent shapes and place flat to give the main body of the kite (7). Now butt the folded edges of the two diamonds to the two longest edges of the flattened tent (8). Hold in position with weights (two heavy books are ideal) before joining edges with adhesive tape (9).

6 Fold out each diamond flat (10) to make the wings (11) and the keels (12). Again weight paper flat before applying a strip of adhesive tape across the total width of kite (13). Put aside for the moment.

7 *To make the three kite sticks take another spread of The Times and, by creasing and cutting as before, divide into one complete page and two half pages.*

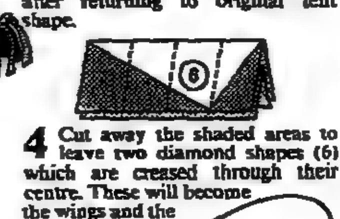
What you need:

- Adhesive tape
- *Four drinking straws*
- One shirt button
- One reel of strong button thread
- A copy of *The Times*

8 Tape a drinking straw to the bottom left-hand corner of each sheet (14), and tightly roll it towards the diagonal opposite corner in each case (15), rather like opening a sardine tin. After tightly rolling each stick secure final corner with adhesive tape (16). Now fold the stick ends down to give one stick 60cm long and two sticks 40cm long.

9 Tape the two 40cm spine sticks *to the kite, leaving a slight* overhang at the trailing edge (17) for tying the tail towing line. Detach the tape from the kite's body and cut through (18) to allow both keels to be folded upwards (19).

10 *Turn the kite over and tape the spar stick to the back of the kite from wing tip to wing tip.* Tie 80cm of thread to protruding spines (20). Measure thread up to centre of stick; tie in a loop (21).





11 To make the donkey tails fold the last tent in half, crease and cut (22). Fold both small tents in half, in half again, and yet again (23). Cut at creases to give 16 *chevrons. Bundle these into two sets* of eight (24) tying one set to the end of a metre of thread and the other at the half-way mark.

12 Use a needle to slip the free end of the thread through a straw, and tie off with a small button. Tape the straw to the towing loop. Make a bridle by passing one metre of thread through small holes in the tips of the keels. Knot the ends. Measure off the halfway point of the thread, tie a small towing loop and the kite is ready.



● The best places to fly a kite are flat or gently rolling landscapes where the air is even and mono-directional, such as plains, meadows and beaches, or the windward side of a gentle slope. Avoid trees and high buildings, which cause turbulence, and *never* fly a kite near electricity cables, airports or motorways, or during electric storms.

● The Thunderer is a light-wind kite, easy to fly even for complete beginners. *Suitable wind speeds can be identified as follows:* Calm (0-1mph): smoke rises vertically and flags hang limply. Light: (1-7 mph): wind direction just shown by smoke; leaves rustle. Gentle: (7-12 mph): leaves and small twigs in motion; grass moves slightly. Moderate: (12-18 mph): dust rises; small branches move; grass shows wind direction.

Should the wind be frisky, *additional directional stability* can be obtained by adding some extra donkey tails to the tail line. The kite also performs well in the rain.

● To carry The Thunderer safely to the flying field, place it between a folded sheet of card clipped at the top with adhesive tape. Take another piece of stiff card measuring about 8in x 4in to wind the kite in; winding button thread back onto its original reel will take all day.

To launch it, stand with your back to the wind and attach the flying line to the towing loop on the bridle. (The line must be *strong button thread*; if you can break it with your fingers it is too weak.) Knot it securely.

Hold the kite up to the wind, with the towing point in one hand. As it rises, *allow* the line to tug gently through your fingers. Should it begin to drop, *pull it evenly towards you*, or take a pace backwards if you don't have enough line out.

Avoid quick movements, and *never* run with the kite. If there isn't enough wind to lift the kite, wait for a suitable gust. As the kite ascends, again allow the flying line to ease through your fingers, squeezing your fingers *to increase its buoyancy*. If you let the line run through your fingers the kite will *fall* away from you and sink towards the ground. Recover it by again pinching your fingers. Get to know the feel of the kite in this way.

If the kite suddenly becomes skittish, walk slowly towards it, letting out line until it has settled. If it suddenly sinks to the ground, walk away from it, at the same time pulling the line in.

Edited by Shona Crawford Poole

TRAVEL 1

Lombok: Workers' paradise





Bamboo, birdsong and boiled eggs

Time and the laws of tourism are suspended on Lombok in Indonesia. Clovis Keith describes the delights of an island that is full of pleasure in your presence

The view from the hotel terrace was magical: Bali raised its classic volcanic silhouette above encircling clouds and seemed to float above the horizon. It was a better view of the Bali of our dreams than you ever get on Bali itself, and it dominated our day from the moment dawn lit it from behind until sunset pulled out all the stops and Bali disappeared in a blaze of colour.

We were on Lombok, Bali's close neighbour in the necklace of islands of the Indonesian archipelago. It is a quick up and down by air, and yet it feels like time travelling. Lombok does have similarities with its illustrious neighbour, having once been its colony and sharing its culture before both were taken over by the Dutch. It is in some respects Bali before mass tourism, yet it has its own style and charm.

The inhabitants are a mixture of Islamic Sasaks and Balinese Hindus, the latter mainly in the west and in the minority. In the east, the influence of Islam is pervasive with mosques more evident than temples and with the call of the *muezzin* reverberating among birdsong and sea sounds. The vernacular architecture of the Sasak villages, seemingly part of the surrounding vegetation, adds further to the island's uniqueness.

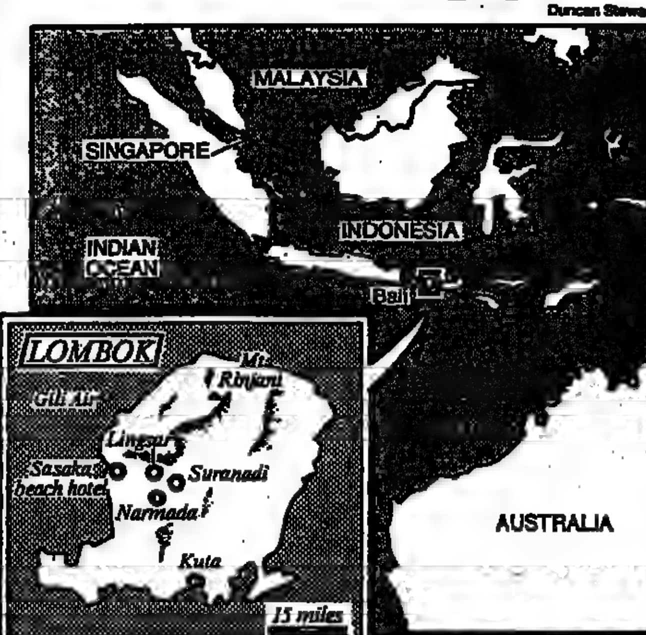
Tourism has hardly arrived and the local people are not yet conditioned to its vagaries. They seem to be full of pleasure and curiosity in your presence. This can be daunting at first: the usual laws of tourism do not exist and you are away from the ghetto-like "protection" of more sophisticated resorts – or perhaps you are freed from it. You are the object of interest, everywhere surrounded by people who want to look at you, touch you and talk to you. We soon learned the local phrase for "where are you going?" and our response of *"jalan"* ("just walking") was a source of happy laughter.

In a rustic Sasak village, we faced the inhabitants across a gulf of language and manners that seemed unbridgeable. Yet the villagers made a bridge easily. While we hovered on the brink, they had no inhibition and used the only communication possible: touch. Hands reached out, the gap was no more and the giggles started.

"Why are these people so white when we are so brown?" they asked our guide. "Because they drink milk and we drink coffee", he told them; a reply we all greeted with laughter.

Lombok is physically beautiful too, from the gleaming beaches of dark volcanic or white coral sand, to the forested highlands and the more open arid areas of the south and east. It all seemed lush and fruitful, the air filled with sound from hundreds of little streams. Drought is common though, and we were lucky to have coincided with a period following adequate rainfall. This lack of water plus incoherent irrigation policies may have prevented any major inroads of tourism.

The roads are pretty rudimentary, but then there isn't much traffic. The pace is set by the little horse-drawn carts or *dokars* which outnumber motor vehicles. In places, it feels like travelling through green tunnels, with the sunlight filtering through the foliage of bamboo interspersed with all the tropical plants we try to grow in our bathrooms.



Duncan Stewart

Timeless figures in their conical hats, moving through the ripening grain, hazy with the dust of winnowing

But most of the landscape is devoted to rice. Paddy fields planted in rotation juxtapose the yellow-ochre haze of the ripe crop with the freshly-minted green of the new shoots and the mirrored surfaces of the flooded fields. Everywhere, the people at work offer picturesque tableaux as they plant, winnow or bale the crop. Timeless figures in their conical hats, moving through the ripening grain carrying baskets on shoulder poles or hazy with the chaff and dust from their winnowing.

The little doe-like cows wander by the roadside, neat squadrons of ducks stay in formation or swim in unison by the miniature flagpoles that denote their territory in the paddy fields. Once, a small boy enjoyed our attention as he washed some ponderous buffaloes in a muddy pool. Elsewhere naked children were splashing in streams or flying kites, glossy cockerels darted about and the *dokars* ambled lazily by.

The island's man-made sights are likewise simple and understated. The few Hindu temples have none of the grandeur of those on Bali, and yet they have such peace and beauty that they do not pale in comparison.

At Suranadi, the oldest temple is little more than a cluster of small shrines with rusty corrugated iron roofs, but it is lush with foliage and surrounded by streams and pools. At the nearby Suranadi Hotel you can swim in the freshwater pool if you can face the initial impact of the icy water, so clear that the pebbles on the bottom seem only inches away.

Lingsar, not far from Suranadi, has the holiest temple, reputed to have sacred eels in the natural springs which will appear if you entice them with boiled eggs. We didn't see them but that didn't spoil our enjoyment of this calm and gentle place.

The water gardens at Narmada, are the apogee of the local love for water and landscape. Once the domain of a Raja, its pools, fountains, gardens and ornate buildings, descend in terraces to a splendid lake. Here the local people enjoying the luxuriant surroundings far outnumbered the few tourists and this was so throughout the island.

We stayed at the Sasaka, as yet the only seaside hotel. Even with its rooms full, its residents made little impact on the long and beautiful beach lined with outrigger fishing boats and populated by local fishermen. It is not ideal for swimming, though, as it shelves steeply and has a strong undertow. We compensated by going to beaches where the swimming was spectacular. Like Gili Air, an offshore island where the glass-clear water offers a Jaques Cousteau world of fish rainbowing through inshore coral. And Kuta in the south; coral sanded bays in a rocky coastline and surf thundering on the protecting reef on the horizon. The hotel organizes such trips with ease.

There are more untouched beaches to find, inland forests full of monkeys and birdsong, a highland area surrounding Mount Rinjani, Indonesia's second highest mountain, which has a dreaming lake and to quote a guide book, "wild nature abounding".

We all vowed we would come back one day, for Lombok catches the soul.

Jalan jalan.



The Indonesian airline Garuda flies from Gatwick to Denpasar in Bali. From Bali to Lombok the flight costs $18.30 (some £15) single. Gardua Indonesian Airlines are at 199 Piccadilly, London W1 (01-434 2591).

Natrabu, a Jakarta-based company with a London office have a Just Indonesian programme and will tailor packages in Indonesia, including Lombok. They are at 70-71 New Bond Street, London W1 (01-491 4469 or 493 3457).

A good guide book to the area is the *Indonesia Handbook* by Bill Dalton (Moon Publications, Michigan. British distributor is Roger Lascelles, 47 York Road, Brentford, Middlesex PW8 OP, 01-847 0935).

Greek island studies on the syllabus for half-term



The first holiday brochures for 1985 have already emerged but tour companies are still coming up with special offers and extra holidays for October, the last month of the 1984 summer season.

Thomson Holidays has produced a special programme of 18,000 "Supersaver" holidays with prices beginning at £45 for a two-night trip to Malta from Bristol. Many of the holidays cover the October half-term period and feature hotels which cater specially for children. Most of the popular destinations are covered in the programme and there are departures from 14 airports in the United Kingdom.

Olympic Holidays, the Greek specialist operator, has laid on an extra 3,000 holidays in October to seven destinations. It has chartered extra aircraft to fly to Crete and Rhodes and has also extended its programme to Corfu and Kos, which were due to finish this week, to the end of October. Flights to Zante and Skiathos, which were planned to finish next week, will be extended to the middle of the month.

Join the fray

Guests at the Lygon Arms Hotel in Broadway, Worcestershire can relive the Civil War over the weekend of November 23-25. A special programme is being laid on, including an expedition to Edge Hill, site of a crucial battle in 1642, and there will be a demonstration of cannon and musket fire as well as talks by experts on the war. The weekend costs £165 per person and is included in Prestige Hotels 1984-85 winter-breaks programme. Details from travel agents or from Prestige on 01-439 2365.

Houston direct

Pan American is to resume non-stop flights between London and Houston next summer. The airline suspended operations on the route, which is also served by British Caledonian, in 1982.

Snow fall

The first relaunched winter holiday programme has come from Blue Sky Holidays, which has cut the price of more than 25,000 winter-sports holidays by up to £44. The price reductions will be passed on the customers who have already booked. Blue Sky has also reduced the supplement for departures from Manchester and Glasgow by £5 per person.

America unlimited

Greyhound Lines is to cut the price of some of its Ameripass tickets which give unlimited travel on its network of long-distance coach services in the United States. As from January 1, the price of a 15-day ticket will be cut by $5 to $145 and a 30-day ticket is reduced by $50 to $250. A seven-day ticket will cost $75. Ameripass tickets cannot be bought in North America but they are available in Britain through travel agents or direct from Greyhound, 14-16 Cockspur Street, London SW1 (01-839 5591).

Egyptian extra

Thomas Cook has cut the price of holidays in Egypt from October by up to £249 following the devaluation of the Egyptian pound, to give a starting price of £568 for a nine-day holiday. Holidaymakers who have booked trips to Egypt from October onwards will be re-invoiced at the lower rates.

Water music

Paquet Cruises' appropriately-named Rhapsody will operate its annual seaborne music festival on a 12-day Caribbean cruise from Miami on January 2. Artists and orchestras scheduled to perform during the cruise include Vladimir Ashkenazy, Isaac Stern, James Galway and the English Chamber Orchestra. Prices, which include flights by Pan American between Heathrow and Miami, plus all meals, drinks, excursions and concerts, start at £1,765. Bookings can be made through travel agents or with Equity Travel, 10 Goswell Street, London EC1 (01-729 1929).

Floating prices

Blakes Holidays, Britain's oldest-established boat-holiday operator, saysprice increases for 1985 will average about eight or nine per cent in the peak season. This compares with increases of about 20 per cent which have been announced for foreign inclusive holidays next summer.

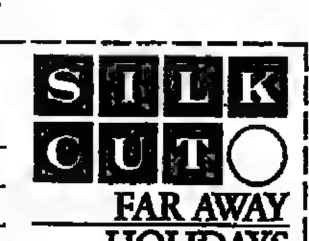
Cruise with Concorde

Cunard is chartering a British Airways Concorde to Australia in February to carry passengers joining or leaving the QE2 and Sagafjord, which will dock together in Sydney in the middle of their world cruises. Six cruise options are available to passengers using the Concorde flights, starting at £4,070 for a 22-day itinerary on the QE2 which includes the trans-Pacific sector from Los Angeles to Sydney via New Zealand.

Philip Ray

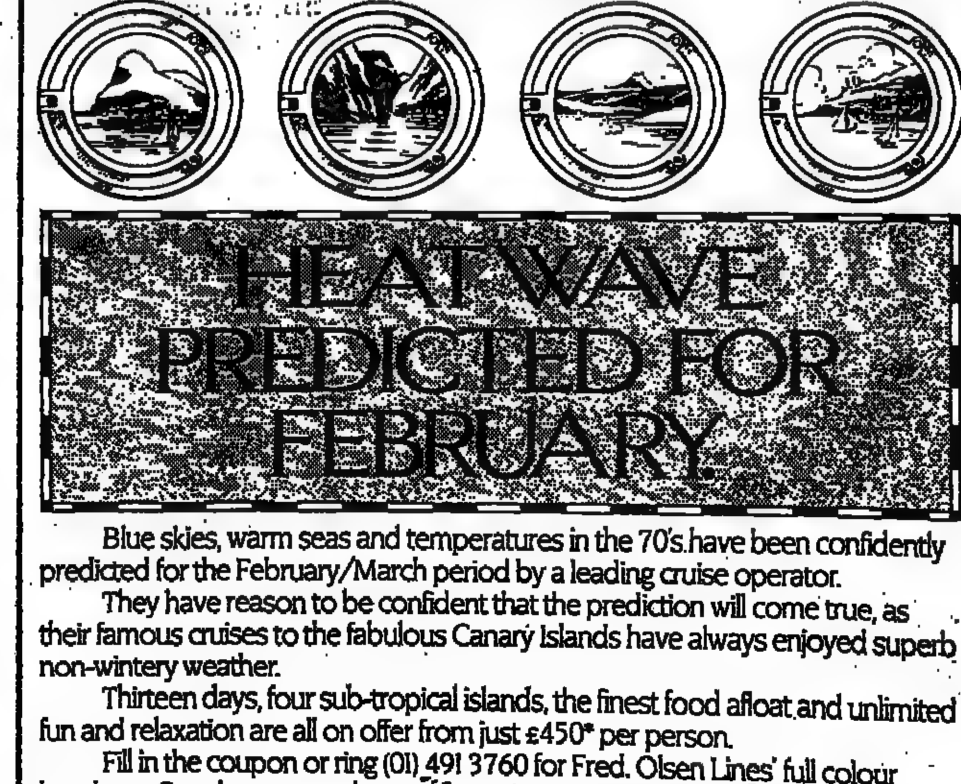


Corfu calls: Colourful choice for the half-term holidays





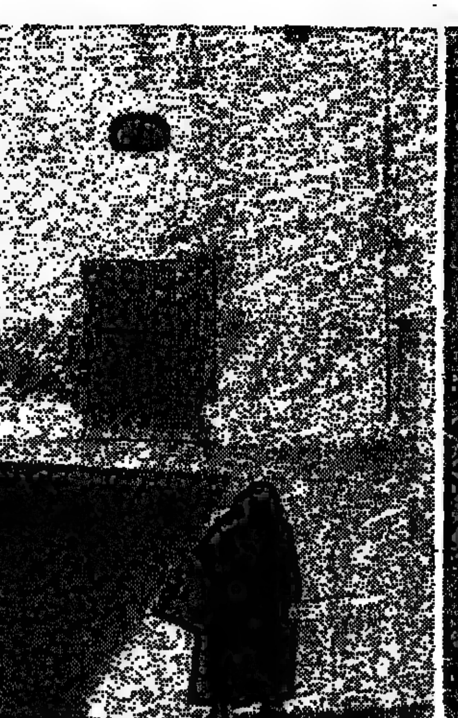




TRAVEL 2

Richard North in Ibiza

Dressing for the sun: Old and new





Rubbernecking on the rich island

I had not been in an aeroplane for years when I flew to Ibiza. A gang of fellow novices and I squealed our delight when we finally emerged out of the clouds and saw, down below, what looked like the deck of a rather small aircraft carrier on a grey day. Between anxiety that there would not be enough room on so small an island for so large a silver bird, and a good deal of concern that we had come for advertised, guaranteed and perfectly definite sun – and not for the sultry murk which greeted us – we grabbed whoever was nearest and were rushed groundward. Safe.

I was booked, unusually for me, into the town's number one hotel, the Royal Plaza, on the fringe of the new part of town, just across the road from the bullring, and in a neighbourhood which disappears into the hinterland: gypsy shacks, reed beds, and the building sites which will probably be the next generation of hotels.

The jet set may have had enough of it, but I find I can cruise around the marbled halls of grand modern hotels, and sip gaudy cocktails by the poolsides, or spread marmalade on thin bits of toast at glass-topped tables with no trouble.

The extremely rich and the very rich come here and rub shoulders with the fairly rich. Come summer time, they are invaded by plane loads of cut-price hedonists, who – the packaged ones – are corralled in barrack-like hotels in San Antonio (whose waters are said to be the most polluted in the Mediterranean), or Es Cana. The freelance tourists hang out at the central city cafés, down by the harbour. If you sit there for a half a day, you will either meet all the people who count, or see them swanning by in Range Rovers.

Ibiza old town – it has been invaded by everyone who is anyone, this being the crossroads of the Mediterranean – is built on a sharp bump. At its foot is the harbour. Straggling up the lower slopes is what may once have been a bazaar, but is now simply a vast boutique area: an adobe Carnaby Street. Charmless shops sell bits of suède that have been cut into pseudo-punk or pseudo-military gear. The unwary fall for appalling boots in pink.

And yet up toward the fortress top and its cathedral, there is a very beautiful, occasionally squalid, Moorish section of town, with steep alleys, cobbled steps, curious dogs, and dirty children. The cathedral looks down at a harbour where working boats barge around officiously among the speed launches and derelict schooners whose owners have clearly run out of money and pitch and varnish.

An old woman takes money from visitors to the big church, where the required Black Virgin wears a dagger in silver on her breast. And inside the museum, there are cases of musty vestments and a silver Agnus Dei.

Down in the boutique area one morning, I found a church which kept out some of the dust from the street, but none of the noise. I rubbernecked at the back. Furtive male workers would come in, quick as ferrets, cross themselves like people dipping a pocket, and hop from foot to foot for a while, before scurrying off for a quick stiffener round the corner, in the harbour bar where the salts gathered.

This called for lunch, and I took it at what I had been told is the city's last proper *fonda*, a sort of workman's café. It was a back room, very big, behind the bar. Communal tables, with bread, wine and water available for the taking. No written menu and no English spoken here. The first time I ate there, I simply got what was going. Good enough, and more, for a return visit when a retired schoolmaster steered me through my next encounter: vegetable soup, grilled fish (whole, and a bit alarming to look at), chips, and a banana. The equivalent of £1.50 the lot.

The holidaymaker has his furrow to plough, mostly in sand. A rented car, money for lunch, and you take it at about a beach a day until you find what takes your fancy. My car was a roofless Citroën Mehari. Peasants would sometimes flag me down, beg a ride, and give me a drink at their café or farm at the end of the trip. There was the lovely irresponsibility of leaving the car down a lane, by a homestead, near the hotel: apparently it never rains.

There are rock and roll beaches and topless beaches. I favoured the beach the masses liked. A coachload of nuns and their helpers descended upon us one day, and soon the beach was littered with calipers as they unbound their handicapped charges, and helped them down to the lazy surf.

In the north of the island, it was possible to find a number of beaches where there was all the privacy anybody could possibly dream of.

At night, the youth let off steam at vast open-air discos, while I would hang around a hotel bar in Es Cana, surrounded by hot Mancunians trying to get drinks from sassy waiters. Around ten, I would leave for a wonderful restaurant called La Posada. It had spotlit trees in bloom over quiet tables in the lee of the beautiful little church of Santa Eulalia del Rio (the Rio is a ditch).

One Friday night the town went wild. It was *la festa de la nit de Sant Joan*. Every corner of Ibiza town had a float and much bunting. There was, even from early on, an alarming presence of big red trucks marked *Servici d'Extincio d'Incendis*.

By midnight, we were in seventh heaven, dancing in the streets with all and sundry.

We wound ourselves up for the Sunday bullfight, which is said to exist only for the tourists (who would like to believe that at most they are voyeurs). Aficionados and tourists crowded the ring, while we propped ourselves on the taffrail of the sixth floor pool and sipped aperitifs. Below, threadbare matadors did their best to taunt large animals into something which no-one could have called a magnificence of rage. Someone whispered that the animals die from heart attacks, not from stabbing.

I flew Iberia from London to Ibiza (Moneysaver £107 return, standard £137 return). A single room in the Royal Plaza hotel costs £20 a night.

AUTUMN BREAKS

Holidays and Villas

Entertainments

Continued from page 19

CINEMAS

ART GALLERIES

The cost of starting from scratch

Thirteen months on, the owner puts a price on the project





Ashley Stephenson and the Tendlers in the garden, by Laurie Sparham

The broken bits of brick, the slivers of glass and sheets of roofing tile are gone. We have seen the last of giant thistles and the fences are clear of bindweed.

A little more than a year after we started the garden project it is sometimes difficult to remember the chaos from which so much has been wrought.

The habitat of cats and toads is now a well shaped lawn. The borders are filling out, still colourful despite the approach of autumn. We even have an apple.

Since the start of the growing season in the spring the garden has become quite well-established, giving us much simple pleasure: in the constant supply of cut blooms, and the discovery of the reality of plants which last winter were only illustrations in books.

How much has it all cost in time and money? We were given a budget of £500 by the newspaper. The ground rules were that the newspaper paid £250 and we paid £250. If the garden cost more than £500 it would be our decision and we would foot the extra bill.

The budget shows a total of £511 but since we already had an allotment we possessed some tools and in the course of the year we were given a small secondhand lawn mower. If someone were starting from scratch they could spend £100 on implements.

The plan we used did not include a shed. Most gardeners want a store or even a greenhouse but even small sheds are over £100. We solved the problem of storage by spending £128 on a purpose-built garden cupboard which stands out of the way at the side of the house.

Ashley Stephenson recommended adding up to six inches of peat to the ground. This would have more than trebled the £46.50p we did spend on peat. Many gardens might not need so much organic material for those that do bear in mind that we may well have to pay for our economy because the soil is still thin.

We seeded the lawn instead of turfing it – preparation of the soil followed by turfing would have cost £350 or more. If the figure for tools is added the budget would have been spent.

As it was we bought nearly 50 shrubs. In many cases we were unable to find the "specimen" sizes which Ashley Stephenson suggested would fill out the borders quickly. Perhaps that is just as well because specimens can be £10, £20 or £30 each.

The budget does not include £80 for a large number of annuals which we used to give quick colour this year, nor perennials planted out for more lasting effect. We could have saved some money by using seeds and cuttings from friend's gardens for some of the shrubs. It is one economy other gardeners might like to follow.

Another would be not to hire a rotovator, which cost about £30. Double digging even a small garden takes time and energy, so we hired a machine and it did the job quickly and efficiently. None the less the early preparation of the garden took several months of work involving weekends and evenings clearing away rubbish and then getting the ground ready.

After all the work there are still changes to be made and more plants to buy. The *Buddleia x Weyerana* Golden Globe recommended for one of the borders is far more unkempt than we realized, so will move it back from the edge of the border where it is too near a rapidly expanding *Choisya ternata*.

A *Deutzia* Mont Rose is too similar to the Kolkwitzia next to it and will also be moved. The *Abelia x grandiflora* put into one border as an after thought is less than impressive.

Yet out of all the plants we bought the only real failures were two clematis which could still reappear next spring. Undoubtedly we would have lost more plants had we not watered conscientiously during the summer.

One lesson we have learnt is not to stint on small plants or bulbs. Although we bought 120 daffodils they were still too sparse to provide really solid blocks of colour.

As winter approaches we are beginning a new routine of work, improving and building on what has been created in the past year. Perhaps it is too early for a final verdict but there are few complaints so far.

Stewart Tendler

The project is to form the basis of a book to be published by Times Books early next year. It will be written by Ashley Stephenson, The Times gardening correspondent, and Stewart Tendler, the owner of the garden.

In the beginning: The garden as it was thirteen months ago

Lessons learnt at a tender age

After a year's growth we are still some time away from a garden which could truly be described as established. The garden will not be full and complete for three or four years but I am well satisfied with the results so far.

The shrubs suggested for the garden were intended to give it as much colour and foliage as possible at its tender age. As a general rule all the plants have made the kind of growth I would expect although some took time to settle because of the very dry summer.

The layout of the garden has already started to achieve its object, which was to break down the long, thin shape of the plot by masking part of the length using the side borders.

This year, short term plants were used to fill in the spaces between the shrubs in the borders but in future years fewer of these plants may be needed as the shrubs fill out.

Most of the plants used would, when fully grown, take up the ground of two or three of their neighbours. The owners could take out some of the plants or try judicious pruning.

For the moment they should be content with the growth put on by the plants this summer because this will provide the buffer of good health to survive an English winter.

There have been no basic mistakes but a central problem is the quality of the soil which is very thin. It should have been bolstered with heavy supplies of organic material last autumn but our budget would not allow for the kind of addition I would have liked.

As it is, the dry summer has taken its toll, especially in the lawn. The grass growth has given a good cover but has yellowish patches. More regular feeding will help but the soil needs fresh organic material to make a lasting improvement.

A fine organic material like Humil peat will have to be added to the grass. I described the best method of doing this last month when I dealt with tining the lawn. The borders should be treated with a mulch, this autumn or in the spring.

The owners may will want to change or add plants as the garden continues to develop. They already feel there are gaps along the western fence and against one of the walls of the house where they want to mask their tool box.

The house wall might take a *Cytisus battandieri*, which has pineapple-scented white flowers, or *Clematis armandii* with its sweetly scented white flowers. On the fence they could plant *Ceanothus thyrsiflorus*, an evergreen which they have already planted elsewhere in the garden, or *Viburnum burkwoodii*.

Ashley Stephenson

THE COST

Garden Preparation	Cost
Rotovator hire	28.98
Peat and mulch	69.74
Grass seed, tubs, frames, potting mixtures	92.82
Wooden rake	10.00
Incinerator	10.00
	£211.54
Plants	
Shrubs	244.67
Apple trees	32.85
Bulbs	22.00
	£229.52
Total:	£511.06

Cultivate colour

Although colour in the winter is something we all strive for; there are few plants which will survive our winters and provide us with colour throughout the dark months. One plant which will is the pansy, especially the Universal.

Early September is the recommended time to plant these pansies, but as this year has been hot and dry I have delayed much planting to enable the beds to be properly moistened. It is important that the plants are established before our weather worsens.

Planting takes place when beds have passed their best and another reason why I have delayed it this year is that other plants have not gone over so quickly as usual.

Remove bedding and then dig the beds. Do not add farm yard manure, although it would be advantageous to add organic matter of the soil is thin. A thorough wetting of the soil before planting is essential. Universal pansies are compact in habit and they can be planted at 12-inch centres. Plant to about half an inch below the level they were at in the pots, firm in with the hands and do not press too hard with the feet.

These plants will continue to flower provided the weather is not too cold although flower heads have been known to poke up through the snow. They provide colour well into April under normal conditions. Flower size is good and there is a large range of colours which include yellow, blue, purple, red and white; a number also have a blotch on the petals.

Seed sown in May will produce plants for September planting.

Ravishing rambler

One of the finest sights I remember in any garden exhibition was a plant of *Desfontainea spinosa* rambling over a low wall on the side of a set of steps. This was in mid-September and it was in full flower, showing its solitary crimson and yellow flowers to full advantage.

Desfontainea is an evergreen and its leaves resemble the holly.

Flowers are produced from leaf joints and it will flower from July to early October in most seasons.

Hardy in many areas, including the west coast of Scotland, it makes an ideal wall plant, but it needs the protection of a south or west-facing wall. It should not be exposed to full sun, however: a position in partial shade or where it is not exposed to full sun at its hottest is ideal.

The best time to move or plant a new specimen is now.

Desfontainea is not always easy to establish and autumn planting is preferable because it results in fewer losses.

Soil conditions are critical. It needs a deep, peaty soil. Seventy per cent rhododendron peat, not granulated peat, with 30 per cent good loam is ideal.

A chug along the centuries



Lovely Linda: Charles Crossley and his narrow boat

I wasn't too sure about Milton Keynes. Its promise of mirror-glass office blocks and shopping complexes, spanking new Inter-City rail way station, and multi-million-pound twenty-first century entertainment centre did not exactly lure me. Conceived in the 1960s as the country's most modern city, entirely self-sufficient with "the most comprehensive range of shops and services ever assembled under one roof", it hardly seemed the place for a day's excursion.

What did draw me was a mixture of sheer curiosity and a hunch that there was going to be more to Milton Keynes than the popular picture of the place allowed. First impressions, however, confirmed the usual image. Everywhere you go there are cranes on the skyline and roads under construction. And the topography changes hour by hour. "Where have they moved the car park today?" a local remarked as we skirted Linford Wood on our tour of the city.

For many people, Milton Keynes is a bit of a joke. Even the scenery is partly manmade. Lakes, hills and mounds have been created, trees planted to "grow taller than buildings". And there are manmade animals to match – the concrete cows "grazing" in a meadow close to the city have long ceased to raise local eyebrows.

But not all the history has been swept away. The four towns and 13 villages which were swallowed into the great development have some heritage to pass on. A Roman villa is currently being excavated at Bradwell; an ancient mound marks a former Saxon meeting place; and there are several medieval churches and seventeenth-century farmhouses. And then there is the canal.

It is possible to travel the length of Milton Keynes by canal, some 11 miles of it, taking in the city's industrial past. There is also the promise of seeing some of the city's wildlife, about which I had heard a good deal. And that is how I came to be sitting aboard the *Linda*, a narrow boat moored at Cosgrove Lock, to the north-west of the city.

The village of Cosgrove retains much of its rural character, with hay barns and thatched cottages and a splendid stone bridge, in Gothic style. The canal (the Grand Junction) divides the main street, with a pedestrian tunnel running underneath it, built so that boatmen and their wives could reach the village shop.

We pulled out from the wharf, and passed first through Cosgrove Lock, after which Charles Crossley, our skipper, began his commentary as we cruised south towards Wolverton. There are mallards, swans, kingfishers, and, if we were lucky, we might catch a glimpse of a heron. Fish included bream, roach, eels, pike and carp, which apparently come as large as 20lb.

Then a small aqueduct came into view. Known as the Iron Trunk, this cast-iron trough on its stone pillar supports is an extraordinary example of industrial-revolution architecture. It replaces eight locks which took the canal down to the River Ouse and up the other side of the valley, and was built in 1811 after an earlier wooden version collapsed. It is very narrow, and quite frightening to peer over. There are dramatic views across the Ouse, rich in water lilies and bull rushes, as it winds its way through the meadows below.

As we continued along the canal, cows (real ones this time) were chewing under the hawthorns. Our luck was in – we saw a heron. They are the best fishermen, one fellow traveller told me. They get the best ones up, and leave the ones they can't manage to eat on the side.

We approached a slot bridge, a narrow point in the canal where pieces of wood can be slotted across to block the canal when it has to be drained for repair.

Charles and Anne Crossley, who run the Linda, both look the part, he with his ruddy face and almost piratical beard; and she with her hair tied back in a gypsy scarf. A life in the navy, including landings on D-Day (which he loves to tell you about) did not put Charles off life on board ship, and he took to the water in another way when he bought the *Linda* and started passenger cruises from Market Harborough, in 1956.

The Crossleys moved to Cosgrove in 1966, and they now have two boats. Anne also sells traditionally hand-painted canal ware, including stools, water carriers and lamps.

It seemed fitting that these souvenirs of an earlier industrial age should be so cherished in the midst of another. Certainly there is no pleasanter way to discover Milton Keynes – the product of the twentieth century industrial revolution – than through the legacy of the upheaval of two hundred years ago.

Anne Whitehouse

What to see near the canal: The Stacey Hill Collection. (0908 562381) Working museum of local industrial and agricultural life. Open special weekends only.
Waterways Museum, Stoke Bruern near Towcester (0604 862229). Museum of two centuries of canal history.
Linda Day Cruises: Cosgrove Lock, Milton Keynes (0908 563377). One-hour lock and aqueduct trips over the Ouse; two-hour trips to Old Bradwell to see restored windmill. Longer cruises by arrangement.
Canalbus: Sundays only, operating between Cosgrove Lock and Fenny Stratford Lock. Fares from £1.25 stage or £5.50 round trip for family of four. More informaton from British Waterways Board, Area Amenity Department, 43 Clarendon Road, Watford, Herts (0923 31362).
Milton Keynes Development Corporation publishes maps and heritage trails, showing waterways, cycle paths and bridle paths. A leisure guide lists facilities for outdoor pursuits including sailing, water sports, fishing, golf and riding. Milton Keynes Leisure Guide, Milton Keynes Development Corporation, Wavendon Tower, Wavendon, Milton Keynes (0908 74000). **Tourist Information:** Saxon Gate West, Central Milton Keynes (0908 673861).

Simple servant of eccentrics

Continued from page 11



The Thunderer: David Pelham explains his design

consisting of a wheeled boat supporting a huge kite, is acknowledged to be the world's first recorded man-carrying glider. It is a measure of Sir George's intelligence that he persuaded his coachman to be the passenger during its first hazardous flight. Upon stepping from the machine the coachman promptly resigned.

Intensive research continued throughout the nineteenth century. Although many of the experiments were somewhat eccentric, the motivation behind them was as admirable as the contraptions were ingenious. Among a host of brilliant and courageous innovators of aviation the most flamboyant was Samuel Franklin Cody, a friend and lookalike of William Frederick Cody, alias "Buffalo Bill". Born in Birdville, Texas, in 1861, he lived the typical prairie life of a cowboy, catching and training wild horses. After an extraordinary career as a showman in the United States he settled in England in 1890. He patented a superb kite in 1901 which he developed for military application.

While the Wright brothers were making their first powered flights in 1903, Cody was busy impressing the British Admiralty with his ascents beneath his giant man-lifting kites. He went on to experiment with powered flight, and in 1908 he became the first man to build and fly an aeroplane in Britain. Cody died as the result of a structural failure to his "Waterplane", which broke up in the air high above Laffin's Plane, Aldershot, in 1913.

Another remarkable innovator was George Pocock, whose famous "Char-Volant" was patented in 1826. Drawn by two large kites, elaborate forerunners of the modern "stunter", or steerable kite, Pocock's elegant lightweight carriage would carry four to five passengers at speeds of up to 20mph.

Early gliding attempts proliferated, though few had even the dubious success of Jean-Marie le Bris who in 1857 constructed a glider based upon his observations of the albatross. Flying quite literally by the seat of his pants, this amateur aviator was launched from a horse-drawn cart, kite-style, from the end of a line. His intention was to release the line when sufficient altitude had been gained, and then to drift gracefully down to earth. Sadly, however, the horse bolted and the flying line broke from the carriage, wrapped itself around le Bris's coachman and bore him aloft as well.

Remarkable research was also carried out by Laurence Hargrave, who invented his classic box kite in 1893 and whose experiments and meticulous notebooks contributed to later success at powered flight. Several early aeroplanes were little more than a Hargraves box kite with and engine stuck on the front or the back.

Fellow pioneers included B.F.S. Baden Powell, brother of the founder of the Boy Scouts movement, and Guglielmo Marconi. In 1894 Baden Powell lifted soldiers on a hazardous array of huge, unstable kites with the idea of providing the Army with a means of aerial observation. Seven years later Marconi used one of Baden Powell's "Levitor" kites, to raise an aerial vital to his first successful transatlantic wireless test.

By 1920, with the development of the aeroplane, the simple kite had made its greatest contribution to modern civilization. Man was defying gravity and realizing an ambition that had gripped him since time immemorial.

Typically, the kite was then once again relegated to comparative obscurity as a crude plaything for children and a few rather odd adults.

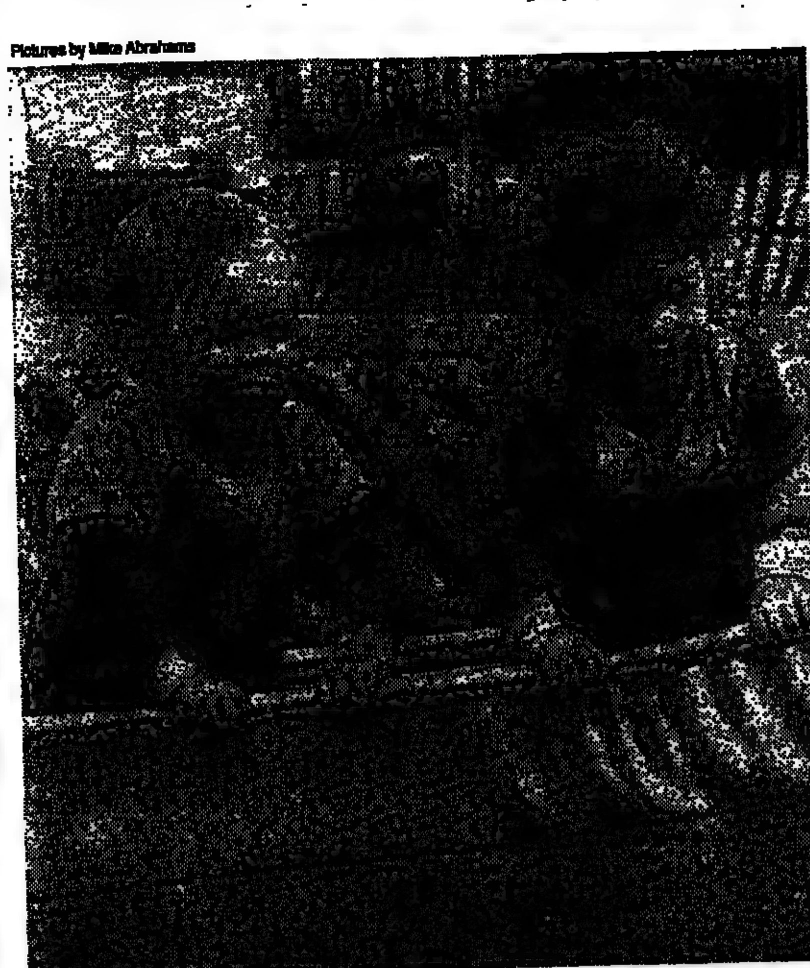
But the people on the hilltop appreciate its worth, and smile quietly as the turbulence created by a passing 747 causes a slight rattle of the fabric, and a corresponding tremor to run through the flying line of their fragile craft. And there it bobs, simple and unassuming, graceful and silent, devoid of batteries and circuits; low technology waiting unassumingly until the next time it can serve mankind.

David Pelham is a partner of Pentagram Design and author of Kites to Make and Fly *(Pan, £2.50) and* The Penguin Book of Kites *(Penguin, £4.95).*

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Pictures by Mike Abrahams







SLIDING: Cam Gregory (far left) aged one, is wearing a grey, red and turquoise velour all-in-one suit from Hennes (90cm, £7.99); his mother, Rosalind, thought it was different and likable even though she usually avoids Continental style clothes as scaled down versions of casual wear for adults. Rhianon Vernon-Hunt, aged 16 months, chooses a "Jacques Marquet" cobalt blue dress with grey and white decorative bodice in 50 per cent cotton/50 per cent acrylic from Fenwicks, Brent Cross (size 18 months, £6.95); her mother, Olwen, liked the strong colours and lack of frills. She also favours clothes which are machine washable.

MARCHING: Harriet Brett-Miller (centre), aged 14 months, steps out in "Creation Stummer", a brick red velour track suit with green-and-blue applique bowling pins from Fenwicks, Brent Cross (size 12 months, £18.95); her mother, Judith, thought it was very well made and good value for money – "a sensible outfit".

DRUMMING: Kate Watson, aged 10½ months, enjoys playtime in "Topolina", a quilted sleeveless suit with matching blouse made in mauve and pink from 100 per cent cotton (size 12 months, Fenwicks, Brent Cross, £15.95); her mother, Rikky, says that she wouldn't normally dress her in this sort of outfit. She prefers traditional British styles, such as smocks, rather than the European look.

Best for Baby

- Buy boldly and get stylish clothes
- Big or small – how to choose the right size
- Beating the cold and blues – child comfort
- Bright and breezy – the colours for autumn

Baby clothes are big news – and big business – now that the latest small royal is rocking the cradle of fashion and the bosom of his family.

If, like the Princess of Wales, you are a traditionalist at heart, The White House in London's New Bond Street is the place to visit for smocked dresses and crawlers. But prices start at about £90 for these exquisite, hand-made garments, and, until recently, the fashion-conscious on smaller budgets had to look abroad for stylish baby and toddler clothes. Smart dungarees, jogging suits, quilted gilets and bold, bright coloured dresses could be found only in the small boutique or large department store – and they carried a hefty price tag.

Admittedly, European babyware still offers something special in the way of style with labels such as Babyponay, Jean Bourget, Jacques Marquet and Condé-Mail from France, Topolino from Italy and Stummer from Austria. As much of this is bought as gifts by proud grandparents and doting aunts, price is not a problem for the customers of Fenwick's Babyshop at Brent Cross where these names are to be found. "Recently, we had a range of Absorba snowsuits at £38 each which virtually walked out of the store", Judith Rose, department manager, says.

A quick glance along the Babyshop's rails reveals why customers are prepared to pay for something different – a pretty red and grey wool dress with yellow piping by Babyponay costs £9.50 for the 18-month size, a pink and purple top and dungaree set by Topolino is £15.95, while a Stummer velour jogging suit with skittles motif is £18.95. Quite a snip at £6.95 are the Jacques Marquet knitted jersey dresses in blue, grey and white or red, dark grey and light grey.

But for mothers who have to buy the bulk of their children's everyday wear, the seasonal, mainly British-made collections now offered by Babyboots, Mothercare, British Home Stores, Marks & Spencer, Hennes and other such stores can be eagerly awaited. As long as you do not mind your child looking like a few thousand others you can pander to your fashion taste without overspending.

Babyboots admit that during the past 18 months they have consciously created a fashion trend. The autumn/winter collection in their latest catalogue and available through 336 outlets offers burgundy, bottle green, red, blue and grey as the predominant colours.

Since being taken over by Sir Terence Conran almost three years ago, the Mothercare clothes – always good value for money – have shown a marked improvement in style – a direct result of the Conran Design Group involvement.

In its latest catalogue (price 25p) Mothercare features some hardwearing, fashionable denim gear which should appeal to the most discerning toddler, while the Mini Togs coordinated range in a warm blue and grey fabric features a playsuit and a cardigan for under £4, with sweatshirt, jogging trews, jumper, gilet and ra-ra skirt all under £3. Matching ribbed tights, socks, mittens and hat scarf set complete the range.

Marks & Spencer have always been known for their quality and now they too are opting for clothes in stronger colours. However, their latest venture is their matinée range for young babies. Available in 25 of their major stores, the range includes a sleepsuit, dungaree and jumper set, sleeping bag with hood and pack of cotton vests all in white and a nursery bag in turquoise and white.

British Home Stores still provides top clothes for babies but the styles and colours are more interesting than formerly with a cord dungarees and anorak set in blue, khaki or brown for £19.99 or a pretty red or green cotton tartan dress at £5.50.

Hennes, initially a Swedish-based company, has 13 stores in London and the South-east and offers practical but fashionable clothes in easy-care materials for babies, toddlers, children, teenagers and adults. Strong turquoise, bright yellow and an unusual combination of red and khaki are featured.

The major problem still confronting babyware manufacturers, retailers and customers alike is one of sizing.

The National Children's Ware Association is trying to persuade manufacturers and retailers to use age as a guide. "As many of the babyware purchases are gifts from relations and friends", Aubrey Niner, their chief executive says, "they are more likely to know the child's approximate age than its height or weight."

Marks & Spencer use age as a size guide from birth to three months, six to 12 months and so on printed on the labels. Babyboots use a mixture of weight and height. The two smallest sizes are 5.5kg, suitable for babies up to about three months old and 8kg for babies up to about six months. After that age, height is the measurement used with 80cm suitable for a child from about six to 12 months, 86cm for about 12 to 18 months and 92cm for a child 18 months to two years.

British Home Stores, Mothercare and Hennes prefer height alone. BHS start at 68cm which is suitable for a baby up to about six months old. Hennes start at 50cm from birth up to three months old increasing in 10cm increments as do Mothercare which gives a 60cm height for babies up to three months old. Hennes display large size guides in their shops while the size/age relationship is explained in the Mothercare catalogue.

It is when visiting a department store where clothes are bought from a variety of British and European sources that major problems can arise. To help customers, Fenwicks mark an approximate age on the price ticket so that although one pretty French dress had 74cm, one year marked on the original ticket, the price ticket read six to 12 months. John Lewis, too, give an approximate age and height on their tickets. The height is given in inches with centimetres in brackets.

If you are a first time mother you may have little or no knowledge of what a baby should wear – but after a few early-hours-of-the-morning nappy changes you soon learn which clothes are easiest for you and your baby. Bear in mind that clothes for babies and toddlers should be comfortable, protect the skin and keep the child dry and warm. They should never be stiff, heavy or physically restricting.

To make it easy, most stores mark clothes as layette or for the new born and you may be tempted by Mothercare's layette set which contains baby toiletries, terry and disposable nappies as well as clothes. But at £53.80 it is a large outlay and most of the items come in twos, whereas at least three of some clothes – vest, stretch suit and waterproof pants – are needed.

Most new-born babies hate being dressed and undressed, so make sure you buy clothes which are easy to put on – raglan sleeves and stretch material are a great help. Avoid ribbons or string which will knot when you are in a hurry or which the baby can chew or get wrapped round his or her neck.

A small baby has difficulty conserving heat, especially in winter, but if the room is warm, three light layers of clothing should be sufficient – vest and nappy, stretch suit and a shawl or matinée jacket. Various styles of vest are available but a bodysuit – an all-in-one vest and pants with popper fastenings at the crutch – ensures there will be no draughty gap between vest and nappy. Bodysuits cost about £1.30 each but if your home is particularly chilly, Mothercare do a short sleeved thermal bodysuit in three sizes which costs £1.60.

Stretch suits can be worn both day and night by a new-born baby – plain ones in white or pastel colours for night time and stronger coloured ones by day, if you wish. Mothercare's all-in-one baby stretches with turn back scratch mitts start from £3.25 in plain white. John Lewis has its own Jonelle range from £3.45 each and also stock the original Babygro's which cost from £3.95. Hennes offer a smart stretch suit in white with candy striped sleeves, feet and collar which would be suitable for day or night. It costs £4.99.

A sleeping bag or sleep suit will be needed in winter. Babyboots have a cosy walk-in sleeper with feet, available in pink or pale blue at £5.30. At Hennes, a white fleecy sleepsuit costs £6.99 while the Mothercare velour hooded sleeping bag with turn back mittens in pink or blue at £5.99 can also be used in the daytime for pram outings.

For day wear, the alternative to stretch suits are jogging suits or playsuits. These are sets of jumpers or tee shirt with trousers or dungarees which are sometimes accompanied by a gilet for extra warmth. Bootees may also be needed for keeping feet warm. They can be worn by both sexes. For baby girls there are dresses or angel tops to be worn, in the winter, with tights.

For pram or buggy rides the baby will need a pram suit. For small babies this could be a knitted garment with integral hood, mittens and feet or as the baby gets older, an all-in-one fleecy-lined pram suit, snowsuit or warm anorak and trousers, with or without hood, mittens and feet.

Once your baby starts crawling, knees and elbows will need protection. He or she will get incredibly dirty, especially as mixed feeding will also have been introduced. Even with a bib for protection, your baby will get food in the most unlikely places. A collection of inexpensive, easy-to-launder trousers and jumpers are suitable and practical for both sexes.

For shopping trips and playing outdoors on mild winter days a toddler will need either a waterproof suit, snow suit or showerproof anorak and waterproof over trousers. Babies need shoes only once they start walking outdoors. Then they must be properly fitted for length and width.

Lynn Barnett

Next week: Baby equipment

Jill Feld



Above: Snowsuit in burgundy and cream in sizes 1 to 4. It costs £11.99 and should be available from late October at Babyboots departments in larger branches of Boots.

Right: Mini-togs in blue and grey, 100 per cent acrylic brushed fabric. The cardigan with contrasting ribbing costs £3.99 and the ra-ra skirt, £2.50, from Mothercare.

Above centre: White stretch suit with pink quilted gilet, age 3 to 6 months, from Babyboots's First Christmas range, £6.99.

Above: Corduroy dungarees in red (£7.99) with brightly coloured check shirt (£3.99), from Marks and Spencer.

DRINK

Trickiness of the trade in Oporto

At this time of year English wine merchants devote a good deal of their time to tricky vintage talk. Backing a dud vintage, whether it be from Bordeaux or Bernkastel, is always an expensive mistake. But to play safe by purchasing the proven (and usually more expensive) vintages does not make economic sense. This year, with the news from Bordeaux's Quai des Chartrons continuing to be somewhat gloomy (rain during the past fortnight has not improved its prospects), a heavy investment in 1984 claret is unlikely to be high on anyone's agenda.

But every year, possibly the trickiest vintage negotiations of all take place in a busy, cobbled Oporto street once known as the Rua dos Inglezes. Unlike most of the old English wine families in Bordeaux, who have integrated happily with their surroundings, English merchants based in Oporto stick stubbornly to their traditions. One of the most important of these (and perhaps the most archaic) is the men-only lunches held every Wednesday in the imposing granite Factory House – a sort of old-fashioned guild hall – that dominates the Rua dos Inglezes.

The highlight of this event is of course the post-prandial glass or two of port, and I imagine that the English Factory House members, with familiar names like Delaforce, Graham and Sandeman, do a little discreet jockeying with each other to discover which of them are likely to declare that year a vintage. Unlike the rest of the wine world, a firm making port only declares and ships a vintage on average every four years by tradition, the decision depending on the wine's quality and on what the market can stand.

The latest is the 1982 vintage, which after its statutory two years in cask will be bottled this year and shipped in 1985. Having tasted all seven of the '82 vintage ports available I can only agree with those Factory House men that '82 is a worthwhile vintage and thoroughly deserves to be shipped. Not perhaps in the same league as 1977 and 1963 – truly great vintage port years – '82 is nevertheless of the same rank as 1970 and 1966, both of which are considered good vintages by the port world. And the '82 vintage is in my opinion a distinct improvement on the previous port vintage – the 1980.

The '82 vintage was one of the earliest ever because of another long, hot, dry summer which followed the third dry winter in succession With these drought-like conditions, the 1982 crop is predictably small but the grapes were ripe and most *quintas* (farms) started picking around September 9. Overall I enjoyed the soft, ripe fruity style of the '82 ports – they still have sufficient tannin and backbone to mature happily until they are 10 to 15 years old, but I doubt whether many of them will last much into the next century.

I tasted the seven '82s blind and top of my list was Sandeman 1982 – a wonderful purple-black wine with a lovely fragrant tea-leaf-and-roses bouquet, backed up by a spicy, peppery, well-balanced taste. This elegant port will age well and must be one of the finest that Sandeman have made in recent years. In second place came Churchill Graham '82 – a new port house founded by John Graham, who was previously with Taylor's and Cockburn's and is regarded as one of the best port tasters and blenders of his generation. Churchill Graham '82 enjoyed almost as good colour as the Sandeman but was definitely a bigger, sweeter, beefier style of wine with lots of fruit, pepper and spice on the palate.

In third place I put Quinta do Noval Nacional – a rarity made from ungrafted vines. The Nacional had an elegant, full, rich, fruity style but was not in the same league as the first two wines. In fourth place came Croft whose light, soft flowery, fruity taste contrasted with others. In fifth place came Quinta do Noval '82 whose fruity cedary style was not dissimilar to that of Nacional, its sister wine. Delaforce came a disappointing sixth with its light, beefy style and Ferreira came seventh.

Jane MacQuitty

Most of these ports are priced at about £7 a bottle but expect to pay duty at £17.40 per case plus shipping, carriage and VAT charges when the wines come over next year. Merchants which carry a range of 1982 vintage ports include: Adnams, Sole Bay Brewery, Southwold, Suffolk; Justerini & Brooks, 61 St James's Street, London SW1; Lay & Wheeler, 6 Culver Street, West, Colchester, Essex.

EATING OUT

Conference fare

Party to a little sustenance along the promenade

This week we visit Blackpool, scene of next week's Labour Party Conference, and look at a number of places where delegates may keep the Red Flag frying ...

For those who didn't already suspect, a senior Labour Party figure confirmed to me that "Conference is actually more about bars than restaurants". Nevertheless, in the belief that fraternal delegates will still need sustenance to keep the chill of the Winter Gardens at bay, I suggest a variety of venues.

Blackpool, as befits a rather raucous northern seaside town, is packed with "pit stop" eating places designed to fill the gap between pub and bingo, or indeed Motion 47 and amendment. The same Labour Party source told me that many a good intention to have lunch or dinner was scuppered by the desire for "one more drink", resulting in a last-minute dash to the fish and chip shop, and a bespoke queue of TUC leaders, and MPs.

There are literally hundreds of fish and chip bars in Blackpool and this year they will give conferences the chance to confront head on Nigel Lawson's imposition of VAT on takeway fish and chips.

The Frying Pan offers a spacious, well-kept room fitted with comfortable, padded wooden benches. They boast that all their fish is fresh, and indeed their crisply fried and well-battered haddock would be hard to beat. Since the Frying Pan is situated in Livingstone Road, it should no doubt expect visits from Ken himself.

For more stylish dining, Clifton Street, just a few minutes' walk from the Winter Gardens, offers a wide variety of choices. TUC leaders will enjoy the Mandarin, a splendidly appointed Chinese restaurant. The menu offers such attractions as fried scallops with seasonal greens (£4), deep-fried duck with wine and orange sauce (£6) and assorted set menus at around £7 a head.

Their set lunch (served between noon and 2pm) is also enough to tempt many a deserter from the conference floor. For just £4.50, you might enjoy three excellent courses of, say, baby spring rolls, Mandarin mixed dice (prawns, beef, cashew nuts and vegetables) and Chinese crystal jelly with fruit. Rice, served in pretty pots with lids, and a drink (fruit juices or beer) are included in the price.

On the other side of Clifton Street, The Mint, offers a comprehensive range of breakfasts (both English and continental), lunches (rump steaks,



vegetarian lasagne), afternoon teas (excellent scones and capuccino) and, most important of all, drinks until 11.30pm.

The elegant interior of marbled floors, pink ceilings, shrubs and hanging baskets and a tinkling fountain may be too reminiscent of Norman St John Stevas's living room for delegates to contemplate, but I'd guess that it's the nearest Blackpool has to a brasserie.

A few doors away, Il Corsaro, a full-blooded Italian restaurant with socialist red upholstery and whitewashed walls, offers a more rugged classical Italian alternative – grilled meats (chateaubriand), escalopes and scampi, both fried and *meunière*.

The prices, about £15 a head, might prohibit Il Corsaro to many party activists, but at least it's an oasis of individuality in a desert of conformity – sorry, that's the wrong political philosophy.

Finally, a mention for two, more reasonably-priced establishments.

Nibbles, a short walk from the conference centre, is a tiny, pine-clad cabin affair offering imaginative vegetarian lunches for militant herbivores. Dishes might include country pie (£1.70), filled with vegetables and yellow split peas, brown lentil casserole £1.70) or a ratatouille with courgettes, peppers and aduki beans. Delicious puddings include bananas baked in honey, orange and coconut (55p).

While right on the promenade itself Roberts' Oyster Rooms offer marvellously evocative 1950s premises (Roy Hattersley could get 500 words out of them) and simple seafood snacks – jellied eels, crab salads, Colchester oysters (£4 for six), fresh salmon sandwiches (95p). The Oyster Rooms also offer the worrying thought that yet another Roberts is doing well out of a corner shop.

Stan Hey

The Frying Pan, 19 Livingstone Road, Blackpool (no phone). Open: Mon-Sat, 11.45am-2.30pm and 8.30-11.30pm.

Mandarin Restaurant, 33 Clifton Street (0253 22687). Open: daily noon-3pm and 6pm-midnight.

The Mint, 28-30 Clifton Street (no phone). Open: Mon-Sat 9.30am-11.30pm.

Il Corsaro, 36 Clifton Street, (0253 27440). Open: Mon-Sat 7pm-midnight.

Nibbles, 14a Milbourne Street (0253 25337). Open: Tue-Sat noon-2pm; Sat 5pm-8pm.

Roberts' Oyster Rooms, 92 Promenade (0253 21226). Open: daily 10am-9pm.

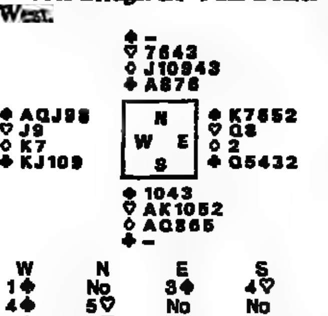
Next week: With the Tories in Brighton

BRIDGE

Dangers of being too clever by half

There is nothing that bridge tricoteuses enjoy more than the spectacle of an expert confounded by an excess of knowledge. "Too clever for his own good", they chortle, not always fairly.

Rubber Bridge. Love all. Dealer West.



North: ♠ – ♡ 7643 ♢ J10943 ♣ A876
West: ♠ AQJ98 ♡ J9 ♢ K7 ♣ KJ109
East: ♠ K7652 ♡ Q8 ♢ 2 ♣ Q5432
South: ♠ 1043 ♡ AK1052 ♢ AQ865 ♣ –

W	N	E	S
1♠	No	3♠	4♡
4♠	5♡	No	No
5♠	6♡	No	No
Double	No	No	No

Opening lead ♠A

Some may consider South's four heart bid venturesome, but the possession of three spades suggests that North will have at most one. Whether a double of three spades would have been a better move is debatable. The advantage is that if North bids clubs South can show both his red suits by correcting his partner's bid to diamonds. The danger, especially at rubber bridge, is that it could lead to an expensive misunderstanding.

Declarer ruffed the spade in dummy and viewed his prospects with pleasure. There seemed to be two chances for the contract; the diamond finesse, or playing the heart suit for no loser. The average player would play a trump to the ace and when both opponents follow with a low one cash the King, ruff a spade in dummy, discard the remaining spade on the ♣A, and take an unsuccessful diamond finesse for the overtrick.

If that had been the sequence of play the tricoteuses would not have looked up from their knitting. But South was a player noted for the profundity of his analysis. "To justify his bidding, West must have considerable shape, probably 6-1-1-5", South reasoned. "If I play a heart to the Ace and West plays the ♡Q or the ♡J, I can return to dummy with a spade ruff, discard my spade and take a heart finesse in deference to the principle of restricted choice. If West has the QJ of hearts alone, that is unlucky. But how silly I would look if East has the ♢K, because now I have no entry to dummy to take the diamond finesse."

"Can I improve on that plan? Ah yes. Provided West is 6-1-1-5, if I take the diamond finesse first, I can test the hearts later, and still retain an entry to dummy to finesse the ♡10."

Beautifully reasoned. I wish I could report that North was appreciative when West won the ♢K and gave his partner a ruff.

From maze-like complexities to something simpler.

Teams, Game all. Dealer South.

North: ♠ 873 ♡ AQ73 ♢ Q ♣ AKJ105
West: ♠ AKQJ2 ♡ J10 ♢ 10853 ♣ Q8
East: ♠ 4 ♡ 82 ♢ KJ92 ♣ 976432
South: ♠ 10965 ♡ K9654 ♢ A764 ♣ –

W	N	E	S
–	–	–	No
1♠	Double	No	3♡
No	4♡	No	No
No	–	–	–

Opening lead ♠A

In both rooms West started with three rounds of spades. The first East discarded the ♣2 on the second spade and a "helpful" ♢9 on the third. West, fearful that declarer would discard his losing diamonds on dummy's clubs, obediently switched to the ♢3, leaving declarer no problems in making the last 10 tricks.

None of the players anticipated there would be a swing in the replay. But this time East chose his discards on the spades with greater thought. On the second spade, he discarded the ♢2, calculating that if West had the ♢A he would cash it, and if he had not then a diamond switch would be pointless.

West, recognizing that any switch was futile, continued with a fourth spade. Declarer was forced to ruff with the ♡Q. When he cashed the ♡A and West followed with the ♡10, he had a problem reminiscent of the previous deal. Reasonably he deferred to the principle of restricted choice, which insists that where a defender has a choice of which touching honour to play, he should be assumed to have a singleton honour. When the finesse of the ♡9 lost to the ♡J, another hapless head rolled into the basket.

Jeremy Flint

FAMILY LIFE

Historic Ships Collection

Foul-weather friends on a voyage to Discovery

Drenching is the only way to describe the rain on London on the day I decided to visit the Historic Ships Collection at St Katharine Docks. It soaked to the skin all those who stood in it for longer than two minutes; it brought traffic on its way south to Tower Bridge to a halt. For nearly an hour I sat damp and dishevelled in a steamy taxi thinking that there was nothing funny at all about messing about in boats.

I arrived at my destination an hour and a half behind schedule, seconds too late to snatch a warming toddy from the Dickens Inn, and made my miserable way towards the historic ships. The sun did not break through the clouds to send my spirits soaring, but what did give them a sudden lift was the sight of the seven vessels lying before me.

I was met by a diminutive gentleman in working blues, of Malaysian origin and delightfully helpful. Mr Minjoot suggested coffee in his office – which turned out to be the mate's cabin on the Cambria, a Thames sailing barge.

Thames sailing barges are the most beautiful boats. My last vivid memory of one was of climbing, heavily pregnant, aboard the May, owned by Tate and Lyle, as she arrived at Puddle Dock in 1972 with her cargo of Portland stone, carried from Dorset to London for use in the restoration of St Paul's Cathedral.

I can still see her, a great flat-bottomed boat whose deck appeared to be only inches above the waterline, her massive red sails (a Thames sailing barge tradition) blowing gently in the summer wind. On that occasion as I recall she had a crew of three, but a skipper and mate would be the usual complement for such a barge which, given her size – 90ft long and 22ft wide is amazing (though as Mr Minjoot told me, the skipper would take on a "donkeyman", or casual labourer, to raise and lower the mast when the barges had to sail under the bridge).

I could have remained on the Cambria for some time, but there were other boats to inspect, the most notable being the Discovery. Mr Minjoot introduced me to Commander Ken Lucas, deputy director of the Maritime Trust, on whose shoulders the management of the ships largely rests.



Mike Abrahams

Number one ship: The Kathleen and May, gift from Sir Yue-Kong Po, a Malaysian shipping magnate

The Discovery, built for Captain Scott to take on the National Antarctic Expedition of 1901, was the last great three-masted, square-rigged wooden vessel to be built in Great Britain and was designed to withstand polar ice for long periods (she was frozen in it for two years on that first expedition). She is massive, majestic and worth every last penny of the money being spent on her restoration – which is still in progress. It will be at least two years before she if finally refitted and restored to final specifications.

On the top deck sit two crows-nests – one replica and the original barrel in which a succession of lookouts sat crouched 116ft above deck. The Discovery has had a long and eventful career, well-documented since she set sail from New Zealand in December 1901 with Commander Scott, a crew of 38 and five scientists. But the hundreds of initials and graffiti carved inside the crows nest by a succession of Tom Bowlings did more to conjure up for me howling tempests and freezing conditions than the wardroom, with all its panelled beauty.

Commander Lucas took me to other parts of the Discovery – down to the massive timbered hold with its "pigs", large iron bolts each weighing 86lb. The hold was a giant honeycomb so that should one part have been damaged by ice, that damage would have been contained and most of provisions for the two year expedition would have remained unharmed; then to the bathroom, galley and the mess, where an exhibition describing the history of the ship will eventually be displayed.

A recent survey, said Commander Lucas, indicated that many people felt that there should be more to see on the Discovery than there was and since paying visitors are vital to the restoration programme, by 1986 there will probably be tableaux, bigger exhibitions and much of the fabric refitted as it was in Scott's day.

With the rain now no more than a fine drizzle, I made my way around the rest of the ships in the collection, staying for longer than I might have on board the Lydia Eva, a coal-fired steam herring drifter, built in 1930 in King's Lynn, whose crew once followed the shoals of herring in the North Sea out of Yarmouth.

She is the last of the hundreds of similar vessels that once constituted a thriving industry in East Anglia, and although you could not actually smell the fish, see the gulls wheeling or hear the cries of the boatmen, it was easy to imagine how she once was when the fireman and stoker and trimmer sailed in her.

Of the other ships, the Kathleen and May, (otherwise known as Lizzie May, after the first captain's daughters), is the last surviving three-masted topsail schooner from the West Country and was acquired by the Maritime Trust in 1970 when Sir Yue-Kong Po, president of a vast Chinese shipping company, gave £100,000 for her to be bought and restored. Though Sir Yue-Kong Po owns many ships worth millions of pounds, it is the Lizzie May that he refers to as his "number one ship".

Having set off on my exploration damp and disgruntled, I left with a renewed interest in ships; and the history of the men and boys who once sailed in them and made Britain synonymous with all that is best about the sea. I shall go back soon – even in bad weather – and take passengers.

Judy Froshaug

The Historic Ships Collection, St Katharine Docks, London E1 (481 0043) is open all year round, except Christmas Day and Good Friday, 10am-6pm in the summer, 10am-5pm in winter. Admission is £1.60 for adults, 80p for children.

Outings

ALL ABOARD FOR TRANSPORT MEMORIES: A visit to the London Transport Museum and the Southall Railway Centre with bus and steam rides. Return trip from either end on a "preserved" bus and at Southall a ride in a guard's brake van hauled by the industrial steam locomotive Berkenhead – the only one of its kind in London. A chance to indulge nostalgia or show the children how it was. London Transport Museum, 39 Wellington Street, London WC2, (379 6344) and/or Southall Railway Centre, Southall Station. Today and tomorrow, 10am-6pm. Adult £3.50, child £2.25.

SIR GAWAIN AND THE GREEN KNIGHT: David Holman's version of one of best of the King Arthur legends, in a play for 8-12 year olds, presented by the Merseyside Young People's Theatre Company. "A feast of fights and fun, but fear is never far behind..." The Unicorn Theatre for Children, Great Newport Street, London WC2 (379 3280). Today and tomorrow at 2.30pm. Tickets £2.40-£3.40.

TOP DOGS AT LEEDS CASTLE: Twelve of Britain's best prison service guard dogs and their handlers are taking part in the finals of the national prison dog trials, which involves a number of exacting tests, including differentiating between "an escaped prisoner and an innocent bystander". The venue, Leeds Castle, is beautiful whatever the action. Pavilion Lawn, Leeds Castle, Maidstone, Kent (0622 65400). Today, from 9am. Castle and Grounds £3.25 adult, £2.25 child, Grounds only £2.25 adult, £1.25 child.

COMMON LORE WITH STORIES FROM AROUND THE WORLD: Lunchtime entertainment for the under fives with music, games, proverbs, riddles, chants – all aiming to give children the chance to learn music, dances and stories from around the world. Riverside Studios, Crisp Road, Hammersmith, London (748 3354). Today, 12.30pm. Admission 50p.

PUNCH AND JUDY FELLOWSHIP FESTIVAL: Wonderful day out for lovers of the genre, with performers from all over the British Isles, the Continent and America. Star guest this year is Guignol, France's answer to Italy's Punchinello. Covent Garden Piazza and around, London WC2. Today, 10.30-5pm. Free.



Legend of love: Sir Gawain and the Green Knight

CHESS

The tyranny of the treatise

In the early 1900s the Ruy Lopez was by far the most fashionable opening. Masters playing in great tournaments saved useless expenditure of energy in the opening stages of the game by making use of the first 20-odd moves of that opening as laid down in column 134 of the third edition of *Modern Chess Openings* or on page 1,004 of Bilguer's *Handbuch*.

Chess thus confined by the printed word became an almost static game (there is a curious parallel with the system of trench warfare of the time that reminds one that chess was in origin a war-game). Such leading grandmasters as Maroczy, Schlechter and Teichmann were well versed in this approach in which they might have just as well announced at beginning play "I play the first 24 moves as given on page 1,004 of Bilguer".

The chess world was relieved from this dismal state of affairs by the advent of the hypermoderns, of Nimzowitsch, Breyer, Reti and others. To do the trench warfare experts justice, it must be confessed that, under the leadership of the great and still underestimated Siegbert Tarrasch, they were on the whole right and the hypermoderns wrong. The latter only made up for their incorrect theory by being what the German theorists term *ideenreich* (rich in ideas).

Nevertheless, the hypermoderns brought about a merciful release which made the game much freer and in consequence a joy to play for those who like to think for themselves.

In recent years, however, the wheel has come full circle and there has been a tendency on the part of authors of opening books to give a vast number of long lines leading almost to the end of the endings. Hence the big encyclopaedic treatises produced by the Yugoslavs and the Americans.

The question now is: are we in danger of being dominated by this encyclopaedic dragon and do we need another St George, or rather St Breyer, to free us from this textbook tyranny?

These reflections are caused by the publication of a vast tome on the openings *Keybook*, the first in a new series entitled *New in Chess 1970-1982*, an encyclopaedic analysis of current chess theory. This vast work runs to 854 pages and enjoys a close relationship with the Yugoslav *Encyclopaedia of the Openings* as some of the contributors are the same.

I have not yet had the time to study the book in enough depth to produce an adequate review. Meanwhile let me give an entertaining game by Larsen, who once promised to be the delivering saint I mentioned earlier. It was played at this year's grandmaster tournament at Bugojno in Yugoslavia where, alas, Larsen came equal bottom, although he did beat the two leading Yugoslav grandmasters Ljubojevic and Gligoric.

White: L. Ljubojevic. Black: B. Larsen. Caro Kann Defence.

1	P-K4	P-QB3	2	P-Q4	P-Q4
3	N-Q2	PxP	4	NxP	B-B4
5	N-N3	B-N3	6	P-KR4	P-KR3
7	N-B3	N-Q2	8	P-R5	B-R2
9	B-Q3	KN-B3			

New – and bad; no informatics (publisher's own words) about this appears in *New in Chess*. Hitherto everybody – except Larsen – has played the obviously correct BxB.

10	BxB	NxB	11	Q-K2	P-K3
12	B-Q2	B-K2	13	0-0-0	Q-N3
14	N-B5				

In the game Beljavsky-Larsen (Match USSR versus the rest of the world) White played 14 N-K5 here and obtained a clear advantage.

14		PxN	15	KR-K1	0-0
16	QxB	N(Q2)-B3	17	Q-K3	Q-R3
18	K-N1	KR-Q1	19	QxP	R-Q4
20	Q-B4				

A weak move; correct was 20 R-K5, QR-Q1 21 QR-K1.

20		N-B1	21	P-KN4	QR-Q1
22	Q-N3	P-B4	23	P-B3	

But this is downright bad. Correct was PxP.

23		N-K5	24	Q-N2	

And not 24 RxN, Q-Q6 ch.

24		PxP	25	PxP	N-K3
26	B-K3				

Overlooking Black's reply; correct was 26 B-B1.

26		N-B6 ch	27	PxN	R-N4 ch

White resigns, since after 28 K-R1, Q-R6 forces mate and if 28 K-B2 QxP ch 29 K-Q3 N-B4 mate.

Harry Golombek

New in Chess: Keybook is published by International Chess Database, price £27; also available in two volumes, Part A (£10.50) and Part B (£14.50). A magazine also entitled *New in Chess* is to be published monthly from this month. The subscription for 1984 is £5.50. All available post free from Chess Combination, 22 Rippleside Commercial Estate, Ripple Road, Barking, Essex.

CONCISE CROSSWORD (No 458)

Prizes of the New Collins Concise English dictionary will be given for the first two correct solutions opened on Thursday, October 4, 1984. Entries should be addressed to The Times Concise Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be announced on Saturday, October 6, 1984.

ACROSS
1 Despot killing (11)
9 Clumsy (7)
10 Dark shade (5)
11 Recede (3)
13 Electricity measure (4)
16 Hawk strap (4)
17 Pressure line (6)
18 Talk back (4)
20 Celebrity (4)
21 Holy See emissary (6)
22 Intense dislike (4)
23 Cram (4)
25 Bombard (3)
28 1885 Khartoum besieger (5)
29 Back-ache (7)
30 Huge bomb (5,6)

DOWN
2 Bumpkin (5)
3 Woe (4)
4 Lymph bulge (4)
5 Stout stick (4)
6 Aristocracy list (7)
7 Crop-pickers' supper (7,4)
8 Obstacle (11)
12 Off-shoot (6)
14 It is (3)
15 Link verb (6)
19 School bag (7)
20 Distress call (1,1,1)
24 Big sea mammal (5)
25 Corrugated iron (4)
26 Common type (4)
27 Lucky Jim author (4)

SOLUTION TO No 457
ACROSS: 1 Squeak 5 Bourse 8 ITA 9 Re-open 10 Reform 11 Zero 12 Penitent 14 Poteen 17 Ultimo 19 Koh-i-Noor 22 John 24 Tumuli 25 Grange 26 Noh 27 Adhere 28 Trains
DOWN: 2 Queue 3 Explode 4 Kingpin 5 Baron 6 Unfit 7 Surinam 13 Ill 15 Orotund 16 Eon 17 Upright 18 Tijuana 20 Inure 21 Opine 23 Hogan

Recommended dictionary is the New Collins Concise

The winners of prize concise No 452 are: Mr W. Jernajczyk, 3 Old Bridge Close, Northolt, Middlesex, and Mrs E. Perry, The Pound, Church Road, Quenington, Gloucester.

SOLUTION TO No 452 (last Saturday's prize concise)
ACROSS: 1 Back numbers 9 Imagine 10 Range 11 Fob 13 Easy 16 Help 17 Amazon 18 Nick 20 Dues 21 Faerie 22 Suet 23 WRAC 25 Dim 28 Ennui 29 Anodize 30 Feel remorse
DOWN: 2 Amass 3 Kris 4 UNEF 5 Barb 6 Rondeau 7 Hide and seek 8 Keep a secret 12 Odours 14 Yak 15 Salami 19 Cleanse 20 Dew 24 Reins 25 Dial 26 Mace 27 Hobo

Name...

Address...

COLLECTING

Spotting new talent

Much of what is touted in the modern art press, and in the columns of our grander Sunday newspapers is out of the reach of the ordinary private collector, or totally unsuited to his needs or lifestyle. It is all very well coveting a Balthus, but one major example sold at auction this year cost more than £850,000. Similarly, it is quite possible to admire the poetry which the sculptor Richard Long extracts from a simple arrangement of stones on the floor of an art gallery, but few of us have the room to display such a work.

For these reasons, collectors frequently ask art critics what they should look for in a new artist. They often receive lofty and rather self-righteous replies – a sense of quality, originality and all the rest. In the age of Anti-Art the first part of the answer will hardly do, and originality has always lain in the eye of the beholder. In fact, misunderstandings chiefly seem to arise because the inquiry itself has been slightly misphrased. What the collector really wants to say is this: "I already like the work – but do you advise me to buy it?"

This means that there is a hunger for (usually) figurative paintings of moderate size – the very things which trend-spotting critics are notoriously most reluctant to bless. One gallery which regularly shows paintings of this sort is the Piccadilly Gallery in Cork Street, and it is well worth looking at one of their exhibitions when they decide to feature a new artist.

Strictly local but subtly surreal



Slightly alienated: "Seated Couples" by Michael Murfin

Their choice for October is a young artist called Michael Murfin, who I think fulfils most of the criteria which a serious but cautious collector of contemporary paintings ought to apply. To begin with, though he is still young, he already has some track-record. He has exhibited as part of a mixed exhibition at a small but good gallery (now alas defunct) in Covent Garden. He has been given a segment of one of the Serpentine Gallery's summer shows, and has followed this with one-man shows at Imperial College and in Suffolk.

None of this would count for much, however, if the paintings themselves seemed unconvincing. What persuades me, at any rate, about Murfin's work is a combination of two elements – an original range of subject-matter and an equally strong feeling for pictorial design.

Many writers on art would no doubt feel that the latter quality should be given precedence. And looking at Murfin's pictures, especially the bigger ones (they range up to about 6ft wide, though canvases of this dimension are exceptional), it is easy to see the geometric bones underlying shapes which are representations of things seen in the real world.

Murfin comes from the sleepy market-town of St Neots, Cambridgeshire, and, quite exceptionally for a young artist, his subjects have remained strictly local. He paints oarsmen and spectators at the local regatta. He paints views of farmyards, windmills and haystacks. To these he brings an immediately recognizable vision. His best pictures have something slightly alienated about them, as if he were examining what he depicts for the very first time. They are subtly surreal, without being surrealist.

When I choose to hang a picture on my own walls, what I look for is not merely a kind of negative virtue – an absence of faults which will become increasingly irritating as time goes on – but something which will revivify the work for me even after I have been confronted with it many times.

No one could deny Murfin's sheer competence – he is an excellent draughtsman and an able colourist as well as a good designer of compositions – but what moves me about his paintings is the sense of wonder which they express. Looking at some of his figures one understands the force of Miranda's line in *The Tempest*: "Oh, brave new world, that has such people in it!"

Murfin's prices are roughly speaking in line with those of any debutant in a leading gallery – say £400 for a small work, and £1,800 for a really major one.

Edward Lucie-Smith

"Recent paintings by Michael Murfin" opens at The Piccadilly Gallery, 16a Cork Street, London W1 (629 2875) on Tues, Until Oct 27, Mon-Fri 10am-5.30pm, Sat 10am-12.30pm.

OUT AND ABOUT

Painting holidays

If you don't know much about painting, but would like to learn more, a painting holiday is a good way to start. Pleasant surroundings, good food and a sense of cameraderie take the edge off beginners' embarrassment, and everyone brings home pictures at the end of the week.

Wiltshire artist Christopher Assheton-Stones set up his painting holidays three years ago, using his village of Ramsbury as base camp for excursions into the Kennet-threaded countryside.

Not all his students are beginners: "Some exhibit in major London exhibitions, some are starters", he says. "The groups are mixed, because I've found the cross-reference works better. It means I have to treat everyone quite differently, so I limit numbers to 16, and set up courses within a course."

Diane Byrne, a recent student, says: "It would certainly have been depressing if everybody's work had been as low a standard as mine!" She is retired and returned to painting after a five-year gap.

Rosie Hall-Craggs is 18 and applying to art colleges: "Rightly Christopher didn't spoonfeed anyone, but he suggested certain subjects to help me with my portfolio: Often I'd think, 'My God! That's too difficult', but I got on with it and produced some good work. One was stretched to one's capacity."

Brush with a field and an easel

The painting master

It may be a holiday, but there is no slacking. Our day started at 9.30am with a criticism session, at which the efforts of the previous day were analysed by Christopher. This could have been rather a trial for the shy and incompetent, but encouragement is one of his fortes. During a discussion on talent, he commented: "A certain facility for drawing can be a disadvantage in that it can mean you don't push yourself to progress."

The criticism session included technical advice – "It's a non-event to put two similar textures next to each other in a painting: they should lift each other out" – and epigrammatic observations – "Really, painting is not about producing a stunner for a frame: the picture is a by-product of learning about objects you look at."

Later Christopher gave us a painting demonstration. Seemingly meaningless strokes suddenly added up to a seventeenth-century barn. He works primarily in pastels, the fastest-growing painting medium. "Pastels mean you can leave a picture and go back and still be able to work colour into colour", he says. "The idea is to dash down a picture while you're enthusiastic and then return to it with a fresh eye."

Although watercolours and oils are not discouraged, most students use pastels under his inspiration and because they find them easier to work with. As a beginner, I was started in monochrome so I could concentrate on tone. The idea of working on sandpaper sounded bizarre, but it holds the pastels well. By the end of the day we resembled a group of cat burglars – all fingerprints gone from blending in our pastels.

As well as the tuition and the beautiful landscapes, the psychological benefit of belonging to a group was a great aid to art. Rosie said: "You feel far less self-conscious about going into a field with an easel if you're in a group than if you're alone."

Another frequently mentioned benefit of coming away to a course was the release from the diurnal round, enabling students to concentrate solidly on painting. By the end of the afternoon's session at the barn, I was quite impressed with my progress. Certainly I had achieved more between two and five o'clock than between the ages of 11 and 18, at which stage I had failed art O-level. The individual instruction seemed to me well gauged; just as I had been about to fling my sandpaper aside in despair, Christopher Assheton-Stones had materialized with correctly levelled words of advice.

Joy Nelson

Six days' tuition on Christopher Assheton-Stones's painting holiday costs £40. Local accommodation, at an extra charge, can be arranged. These courses have finished for this year, but for details of next year's and of one-day courses throughout the winter, contact him at 4 Burdett Street, Ramsbury, Wiltshire, SN8 2QX (0672 20451).

هكذا من الاصل

Classical records of the month

REVIEW

Revelations that plead a most eloquent case

Il Trovatore Plowright, Fassbaender, Domingo, Zancanaro. Santa Cecilia Orchestra / Giulini. DG 413 355. CD and cassette
Donizetti: Lucia di Lammermoor Gruberova, Kraus, Bruson, Lloyd. RPO / Rescigno. EX 27 0064 3 and cassette

Carlo Maria Giulini's first recording of *Il Trovatore*, out in a few days' time, should stifle the lie once and forever that Verdi's opera is a ramshackle old structure loosely held together by a number of good tunes. Immense care has gone into this set, from the choice of singers (by no means the *obvious one in every case*) through to the edition.

The Giulini approach – no surprise – is both fastidious and probing. The Santa Cecilia may no longer be one of the world's crack orchestras, but under this baton it plays with a lightness of touch and a sombreness of purpose which plead a most eloquent case for *Trovatore*. And it is a dark piece, with two *out of the four principal* characters spending nearly all the time wrapped in their own unsavoury thoughts. Dark chords, a hallmark of this recording, announce di Luna's hatred for his rival on his first appearance, while Azucena's obsessive cry for vengeance, "Mi vendica", is almost wistfully optimistic.

Giulini's tempi, except when the palpitations of rage or



Rich voice: Rosalind Plowright

rivalry run through the orchestra, are slow. In their seventies, conductors tend towards reflectiveness. Those who hanker after a *Trovatore* with blood and thunder should look to another set – probably Mehta on RCA.

Assembling a *Trovatore* cast in the studio is a little easier than in the theatre, but no light task. Domingo's Manrico is less fresh than the one he gave in that Mehta set, but consistently refined, especially in the sections with Azucena. Brigitte Fassbaender's performance as the latter is the revelation of the recording: she has never sung the part on stage and probably never will, but after a series of East European mezzos, some with uncomfortably blowsy *tones*, this Azucena becomes a creature of flesh and blood dreaming away her life between delirium and purposeful sanity.

Giorgio Zancanaro, a baritone insufficiently known here, has a noble blackness in the voice and a total command of *legato* for "Il balen", where all too many di Lunas wander off note. Rosalind Plowright was an adventurous choice even in a world short of Leonoras and her backers have been proved right. The smoky colouring to the voice together with its basic richness slide easily into Giulini's conception of the opera. Despite some insecurities in "D'amor sull'ali rosee" this is a most distinguished entry into big league recording. Nesterenko's Ferrando and the contribution of the chorus are decent, no more than that. None the less, Giulini's *Trovatore* is one of the most revealing sets of the year.

Whereas the *Trovatore* cast has not exactly been plucked out of opera house performances, EMI's line-up for *Lucia di Lammermoor* could have *walked straight off the stage*. Alfredo Kraus has been singing Edgardo for a quarter of a century and Edita Gruberova has been using the title role almost as a calling card.

The two balance excellently so that *Lucia* becomes neither a soprano's opera, as Sutherland made it, nor a tenor's as history tells us it was a century ago. Gruberova concentrates on *purely beautiful singing*, a *bit* self-admiring at times perhaps, but allowing Lucy to be a passive little person instead of the more neurotic creature Callas suggested.

Kraus is stretched a bit after the sextet when he curses Lucy and the whole Ashton brood, but elsewhere he is in the most virile *voice*, whether swearing eternal loyalty to his love by the fountain or calling on her to look down on him from heaven as he stabs himself. Renato *Bruson is the dark* and belligerent Enrico and Robert Lloyd a somewhat pedestrian Raimondo; Bruno Lazaretti, a tenor new to me, makes a sharp impression as *Normanno*. Nicola Rescigno, who once appeared regularly with Callas, is self-effacing and the RPO under him clearly know their place in the order of things.

Ghena Dimtrova, who has been singing Turandot at *Covent Garden* this month, has her first recital for EMI (Opera Arias, EL 27 006 1) which fairly shows off her strengths and weaknesses. The range and attack are extraordinary (try Odabella's romanza from *Attila*), but the care for words almost nil (sample Giselda's Ave Maria from *Lombardi*). A mixed record where Dimitrova comes out best with imperious ladies, such as Lady Macbeth.

For owners of CD players there are two outstanding new opera releases. Just how advanced was John Culshaw's *Ring* recording in Vienna is displayed by Das Rheingold (Decca 414 101-2). It was made in the days when it was possible to summon up a proper roster of Wagner singers and it puts the lie to the theory that only digital issues make good CDs. Leonard Bernstein's version of Tristan und Isolde (Philips 410 447-2) is more controversial, but Peter Hofmann and Hildegard Behrens prove that we still have performers who can take on Wagner.

John Higgins



Spacious sound: Sir Colin Davis, who has brought affection and integrity to The Magic Flute

Chastity, sensuality and spiritual refreshment

Scriabin: Symphony No 3 BBC SO/Pritchard. BBC Artium REGL 520. Cassette ZCF 520. BBC CD 520
Scriabin: Preludes, Sonata, Etude Andrei Gavrilov. HMV EL 27 0090 1
Lizst: Années de Pèlerinage – Suisse Jorge Bolet. Decca 410 160-1
Mahler: Symphony No 1 Chicago SO/Solti. Decca 411 731-1. Cassette 411 731-4. CD 411 731-2

The "ultimate cosmic plan" is probably pushing it a bit far, and even "a gigantic autobiographical musical tapestry of his creative spirit" says more about the nature of the sleeve notes than it does about Scriabin's Third Symphony itself. But the "Divine Poem", with its "Luttes", "Voluptés" and "Jeu Divin", is now present on disc as it hasn't been for quite some time. This is the first recording generally available separately; it is the BBC's first digital release; and also their first compact disc.

Even on black disc, trumpets cleave the air in the Prologue, the elegant violin writing is delicately *nuanced*, the solo woodwind, with their Messianic prophecies, pipingly immediate. And while the recording captures the full physical vibrancy of the orchestra, Sir John Pritchard's light poising of textures and pace points the chastity within the sensuality.

The delay of this valuable release until this *month* has brought it happily side by side with an equally important recording of the earlier Scriabin piano works. Andrei Gavrilov's artistry produces a remarkable sense of spiritual refreshment, simply because he has already found that fine balance between the thinker and the showman, the rapt and the extrovert.

Nowhere does this show to better effect than in the miniaturism of the *Preludes*. In Gavrilov's hands they are, separately and cumulatively, a chiaroscuro of timbre and movement, *from the deep reverie* of the Op 11 Nos 4 and 12 to the rage of No 6 and the prophetic and whimsical chromaticism, lightly touched into life, in the Op 15 No 5. The *Sonata No 4* and Op 42 Etude show Gavrilov's power of intellect and muscle.

The other piano record of the *month is without doubt the* latest Liszt/Bolet instalment: this time the Swiss *Années de Pèlerinage*. When Byron wrote "I live not in myself, but I become Portion of that around me" he could have been speaking for Liszt. And it is precisely that quality of transformation which Jorge Bolet captures again in the vision of William Tell, never inflated, or in the simplicity of the Pastoral or Eclogue, quietly spoken in the pure-voiced intimacy of his Bechstein.

A symphony to end with – and a revelation. Twenty years after his recording with the London Symphony Orchestra, Sir Georg Solti turns to Mahler's First Symphony with the Chicago, and the result is *one of the most illuminating* and enchanting readings in the catalogue. Through a range of extreme, live pianissimos; a sudden, raw beauty in the wind solos; a taming of the Chicago's brass until the menacing exuberance of their last appearance – above all through an instinctive poise in each shifting pulse and tempo, a new and awe-ful magic is worked with the score. An essential buy, whether it's your first or your last First.

Hilary Finch

Light touch and golden tones

Mozart: Die Zauberflöte Soloists, Leipzig Radio Choir, Dresden Staatskapelle/Davis. Philips 411 458-1 (3 records)
Schoenberg: Pierrot lunaire; Webern: Concerto Manning, Nash Ensemble/Rattle. Chandos ABR 1046
Stockhausen: Stimmung Singcircle. Hyperion A 66115
Kurtág: Messages of the late Miss R. V. Troussova; Birtwistle: . . . agm . . . Csengery, John Alldis Choir, Ensemble InterContemporain/Boulez. Erato/Conifer STU 71543
Dufourt: Antiphysis; Harvey: Mortuos plango, vivos voco; Grisey: Modulations Matuz, Ensemble InterContemporain/Boulez

One abiding memory of Sir Colin Davis's last seasons at Covent Garden is surely going to be of the affection and integrity he has brought to *The Magic Flute*, and it is very good to have those qualities fully perpetuated on the new Philips recording. *There is a smiling, late-afternoon feeling* to the set. The prevailing tempo is a generous andante: allegros are indulged but not made the aim of the exercise, and there is certainly no pretentious slowness in such *passages* as the "March of the Priests". The movement is steady and sure, breathing over the bars.

That is in good accord with an orchestral sound both spacious and fresh-toned. Recorded in Germany only last January, the performance has the benefit of the Staatskapelle in excellent form: the accompaniment is firm in every department and yet the individual timbres of oboe, clarinet or trombone make their effect even in tuttis. There is thus a light quality of pastoral not at all inappropriate to the opera.

Not everything, though, is richness and light. Working in Dresden gave Sir Colin the opportunity to collaborate with Joachim Herz, who has been encouraged to direct the spoken dialogue with an al*most entirely independent cast and in a* different acoustic. If the idea is to realize a theatrical ambience, the effect is of scenes from a play interleaved with numbers from an opera, as it has to be when the two are not part of the same performance. It is a practice that ought to have been abandoned long ago.

The set's other problem is in the casting, although it has to be said at once that many of the singers could not be bettered in their roles at the moment: I think particularly of Kurt Moll in splendid voice as Sarastro, noble and wise but also wonderfully feeling, and Margaret Price as a Pamina who misses no musical tricks and never slips from her precise golden *tone. Mikael Melbye as Papageno is the* only singer allowed to speak his own lines, but whether speaking or singing he sensibly makes no try for a comic complicity that could not work on record; his performance is quick-thinking, unaffected and adroit.

Some will also number Peter Schreier's Tamino among the angels, but his performance is not to my taste. There ought to be something of the child of nature in Tamino as well as Papageno, and *in Mr Schreier there is none at all.*

My next disc takes us from *Singspiel* to *Sprechsgesang*. Schoenberg's *Pierrot lunaire* is made available in what I rather suspect must be its finest recording yet, originally produced for Open University students. Jane Manning is uncannily accurate with the notes, and though she offers plenty of vocal character, this always comes from the lie and speed of the line rather than from any histrionic interpretation of it. The accompaniment, as played by the Nash Ensemble for Simon Rattle, tumbles over with vivid imagery that is again conveyed in classically musical terms: it is just chamber music gone wild.

The new recording of Stockhausen's *Stimmung* is also something of a revelation. Since this work consists entirely of overtones of a low B flat intoned for 70 minutes, one might have thought the scope of revelation was slight, but not so. The English group Singcircle perform their own version, where the most important difference from the original recording by the Collegium Vocale of Cologne is one of feeling – of "*Stimmung*" indeed. The Cologne group were gay and a bit carefree; the English have examined these extraordinary exercises more closely and found more in them.

More recent music comes on two records inaugurating a new series under the auspices of IRCAM. Both discs include music by English composers, and in both cases it is the English work that is outstanding. Harrison's Birtwhistle's *...agm...* is an unforgettable funeral march more or less reluctantly joined by trumpets, much percussion, ensembles of high and low instruments, and a variously gloomy or ecstatic chorus. Jonathan Harvey's *Mortuos plango*, compounded of bells and a boy's *singing, is quite simply* one of the newest masterpieces of electronic music, stunning in effect.

Paul Griffiths

Meeting the challenge of a past master

Handel: Organ Concertos Op 4; Concerto in A Preston, Holliger, The English Concert/Pinnock. Archiv 413 465-1 (2 records)
Handel: Organ Concertos Op 7; Concertos in F and D minor Preston, The English Concert/Pinnock. Archiv 413 468-1 (2 records)
J. S. Bach: Violin Sonatas Huggett, Koopman. Philips 410-401-1 (2 records)
J. S. Bach: Violin Sonatas Goebel, Hill, ter Linden, Bouman. Archiv 413 326-1 (2 records)



Composers in command: Handel and J. S. Bach

"His amazing command of the instrument, the grandeur and dignity of his style, the copiousness of his imagination and the fertility of his invention were qualities that absorbed every *inferior attainment*." Thus Sir John Hawkins described Handel's organ playing, and Hawkins's account of Handel's "stupendous art" remains one of the most vivid and affecting descriptions of any performing musician. But we should not be misled by Hawkins's use of words like "grandeur" into *thinking* that Handel played his concertos very loudly or very slowly: the evidence that survives of the instrument he had at his disposal at the Covent Garden Theatre (where the concertos were used as interval entertainment) is that it was small, and without pedals.

Hawkins made it clear that one of the features that gave Handel's concertos their compelling appeal was their unique fuson of the roles of composer and performer. Many movements in the Op 7 concertos are simply marked *organo ad libitum*; those in Op 4 also also require elaboration and decoration. That presents one major challenge to the present-day performer; another is to recreate the concentratedly small-scale "*grandeur*" *of the music*.

On the second of these two counts the new recording by Simon Preston and the English Concert is a complete success. The sound he uses is perfect: for Op 4 Nos 1-5 (No 6 is delicately played on the harp by Ursula Holliger) he uses a quite delightful organ of 1766 by John Byfield II (originally made for Castle Grant in Banffshire but now meticulously restored at Finchcocks, Kent by Martin Renshaw). Its clear, agile tone blends ideally with the thin, dancing strings of the English Concert.

For the A major Concerto on the first set and for all the Op 7 concertos in the second set, Preston moves to an even more remarkable organ, built in 1789-91 by Samuel Green for Lichfield Cathedral but later moved to a parish church in Armitage, Staffordshire. It has been specially restored and *repaired for the recording*, and although it seems late in date, it belongs firmly to the eighteenth-century classical tradition of organ building, with *a full, clear sound of splendid* nobility and boldness.

It might have overwhelmed the players, but Preston plays it with a deft, gentle touch, *brilliant in articulation* and alert in phrasing.

There remains the problem of capturing the spirit of the composer creating these works as he went *along. On the major* rival to this version (Telefunken 6.35282), Herbert Tachezi gives a real impression of improvising the ad lib movements, of adding decoration spontaneously and excitingly.

Preston's playing is much more cautious in this respect. Everything sounds planned, and the ad lib movements are *supplied* (as in most previous recordings) by carefully chosen pre-existing Handel material – keyboard works, or transcriptions of the choral fugues. This is partly *successful*, but does not quite achieve the "fertility of invention" which Hawkins said distinguished Handel's playing. Perhaps that is an unreasonable thing to ask of a modern player: certainly this pair of two-disc sets provides extensive, delightful listening.

Two superb recordings of Bach's sonatas for violin and keyboard certainly indicate how fast the art of the baroque violin is progressing. *But the interpretations* could scarcely be more different. Monica Huggett and Ton Koopman are poised, precise and absolutely direct in their playing: Reinhard Goebel and his colleagues from Musica Antiqua Cologne (this two-disc set is extracted from their large and splendid boxed set of Bach's Chamber Music on Archiv) are wayward, stimulating, but not less convincing.

Huggett and Koopman offer less music: the six authentic *sonatas plus two alternative* movements. Goebel adds the G minor Sonata BWV 1020 and the G major Sonata BWV 1021 which are probably "from the school of" Bach. Profoundly satisfying in Huggett's playing are her incisive attack and long, plangent lines in the slow movements, carefully matched to the quite different textures of Koopman's harpsichord. He provides the rhythmic framework; she soars above it, and the dialogue between the two in the fast movements is electrifying. They can take a very slow tempo in, for example, the opening of the F minor Sonata, and sustain it most movingly, *while the concerto-like opening* of the G major Sonata buzzes with excitement and suppressed tension.

In Goebel's recording there is *more the feeling of brilliant* soloist being accompanied. There is a streak of imagination in his playing that outpaces his rivals: his opening of the A *major Sonata, with a casually* stroked open string, gradually intensified, is one movement among many. The fast movements are very fast and tightly *screwed into place*, and although Robert Hill partners him well there is no doubt where the character of the performance comes from. Like *some of Harnoncourt's* recordings, it forces you to think about the music and challenges your preconceptions; it is certainly thrilling and disturbing.

Nicholas Kenyon

THE WEEK

GALLERIES

Labours of love behind the best of Matisse

"In terms of sheer pleasure, this is going to be one of the most enjoyable shows for a long time", says John Golding, the artist, art historian and one of the organizers of the Matisse exhibition, which opens at the Hayward on Wednesday. It is not the sort of pleasure one usually associates with the great colourist (1869-1954). "The *statement that he wanted his* art to be like a good armchair has been done to death", Golding says. And so this show concentrates on the effort behind all *those* apparently effortless masterpieces: the drawings and sculpture.

It is astonishing how successful the organizers have been in gathering up the best. "I didn't choose the sculpture", Golding says, "I just said 'Get everything', and *they did*". All but one of the sculptures Matisse ever made will be there, the missing work being too fragile to travel. Of the drawings, they have got "95 per cent of my original list" and Golding's only regret is the absence of five major works.

Apart from keeping most of his drawings (both good and bad), Matisse was highly articulate in expressing his thoughts. The two erudite catalogues quote him extensively. In 1948 he wrote: "I have *always tried to hide* my own efforts and wanted my work to have the lightness and joyousness of a springtime which never lets anyone suspect the labours it has cost". He did not settle for Fauvism, of which he was in 1905 the undisputed leader, or for the comfortable decorative style of Nice during the war years, where colourful shutters open into light-filled rooms. He chose instead to return constantly to source and resolve serious issues of space and form.

Drawing, which Golding calls Matisse's "*artistic biography*", is an example. The exhibition reveals the wide variety of drawing styles he experimented with: semi-academic, curling *arabesques, applied with* a thick brush or almost abstract. Many show *the ghostly lines of ornate* representational images underneath the final flowing lines.

He also related his sculpture to his painting, saying, "I *sculped as a painter*: I did *not* sculpt like a sculptor". More than half his sculpture was completed between 1900 and 1909, when he was first *searching for a style*. He made only three from 1930 to 1954. It has a very *different* tone to the rest of his work, being rather lumpen and overshadowed by the exhuberance of his painting. Stylistically, however, it helped Matisse bring *monumentality* into his other work. After completing "Large Seated Nude 1" in 1925, he repeated her pose in "Decorative Figure on an Ornate Ground." Today *it is* considered a masterpiece.

At the end of his career, all Matisse's skills came together. He had an operation in 1941 which left him bed-ridden, but even more spiritually aware and grateful for life. He struck upon "découpage", or the paper cutout as his final mode of expression, delighting in the *fact that* "to cut to the quick in colour remins me of a sculptor carving in stone", and that his scissors were drawing "directly into colour". At the exhibition can be seen *three of his most* famous cutouts, "Blue Nudes".

Sarah Jane Checkland

"Henri Matisse: Sculpture and Drawings" opens at the Hayward Gallery, South Bank, London SE1 (928 3144) on Wed. Until Jan 6, Mon-Wed 10am-8pm, Sat 10am-6pm, Sun 12 noon-6pm.



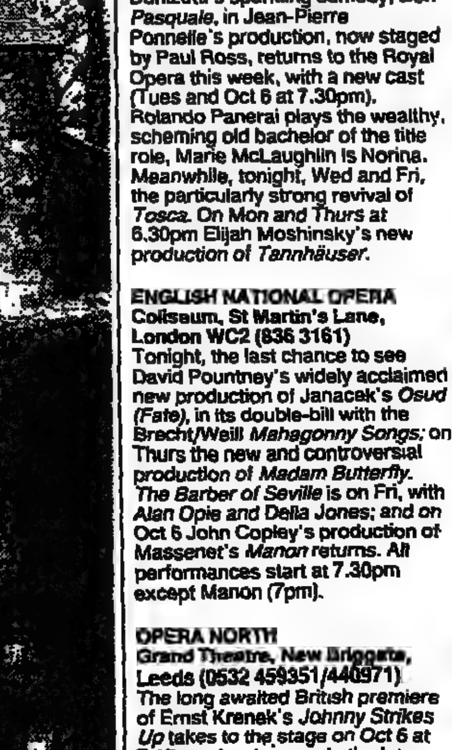
Work of genius: The *Plumed Hat*, one of Matisse's drawings

Photography

EDWIN SMITH 1935-1971
Henry Cole Wing, Victoria and Albert Museum, South Kensington, London SW7 (01-589 6371). Until Jan 20, Mon-Thurs 10am-5.30pm, Sat 10am-5.30pm, Sun 2.30-5.30pm
To Edwin Smith *beauty can reside* in the merest trifle, such as nettles pushing through the slats of a neglected seat at Rousham. Smith considered himself an architect, painter and draughtsman rather than a photographer and he achieved a remarkable standard. Many of the photographs on show are well known from his books, others have been trawled from the 60,000 negatives due to come to the museum from Smith's widow, Olive Cook. A book is also available from Thames and Hudson, price £18.

THE FACE OF CRAFT
British Crafts Council, 43 Earlham Street, London WC2 (01-836 6993). Until Oct 27, Mon-Fri 10am-5.30pm, Sat 11am-5pm
Portraits of craftsmen by Philip Sayer who, *through dramatic* lighting and an intuitive feel for *design*, produces *wonderful* photographs which explore the relationship between his subjects and their environment.

CORNEL LUCAS RETROSPECTIVE
Stills Gallery, 105 High Street, Edinburgh (031-557 1140). Until Oct 20, Tues-Sat 10.30am-5pm
Eighty-eight wonderful portraits of filmstars such as Brigitte Bardot, Marlene Dietrich and Gregory Peck by Cornel Lucas.



Country charm: A cottage in Wylye, Wiltshire, by Edwin Smith

Openings

BEAUTY'S AWAKENING: Centenary exhibition of the Art Workers' Guild features the work of *guildsmen from* 1884 to the present day, often the result of *collaboration between specialists*. Brighton Museum, Church Street, Brighton (0273 603005). *Until Nov* 25, Tues-Sat 10am-5.45pm, Sun 2-5pm. Closed Mon.

***MARY MARTIN (1907-1969)*:** Mature work from the 1950s and 1960s by the abstract English artist who died in her prime. The Tate Gallery, Millbank (821 1313). From Wed. Until Nov 25, Mon-Sat 10am-5.30pm, *Sun* 2-5.30pm.

SHENDA AMERY STUDIO: *Opening show for studio built by* the artist. Ms Amery's exhibition consists of realistic female figures in bronze which have, apparently, an "inner emotional quality that only a woman can capture". Shenda Amery Studio, 25A Edith Grove, World's End, Chelsea, London SW10 (351 1775). Opens *Mon. Until Fri 2pm-8pm.*

ITALIAN ETCHINGS: Work by 12 twentieth century artists, including Giogio Morandi, from the Gallery of Modern Art in Bologna. National Museum of Wales, *Cathay's Park, Cardiff* (0222 397951). Opens Fri. Until Oct 24 when it tours Brecon, Carmarthen and Llanelli. Mon-Sat 10am-5pm, Sun 2.30-5pm.

ROYAL SOCIETY OF PAINTERS IN WATERCOLOURS: The 300th exhibition of the society includes paintings by Stanley Roy Badmin, a landscape artist whose work has illustrated many natural history publications. *Bankside Gallery, 4-8 Hopton* Street, Blackfriars, London SE1 (928 7521). Until Oct 30, Tues-Sat 10am-5pm, Sun 2-6pm. Adults 50p, children 25p.

Selected

WILLIAM MORRIS AND THE MIDDLE AGES
Whitworth Art Gallery, University *of Manchester*, Whitworth Park (061 273 4865). Until Dec 8, Mon-Sat 10am-5pm, *Thurs 10am-9pm*
Show to mark the 150th anniversary of Morris's birth, with loans from all over the British Isles. Illustrates the period of Victorian *Gothic* revival with works by *Pugin*, Rosetti and Burges and a number of room sets bringing together furniture, textiles and paintings made for Morris's Red House.

BRITISH PRINTS 1900-1950
***Blond Fine Art*, 33 Sackville Street, London W1 (437 1230). Until Oct 20, *Mon-Fri 10am-6pm*, Sats 10am-1pm**
This year's Blond Fine Art annual print exhibition includes wood engravings of the 1920s and 1930s *by such artists as Paul Nash* and Eric Gill.

THE GLASGOW STYLE 1890-1920
Glasgow Museums and Art Galleries, Kelvingrove, Glasgow *(041 334 1134). Until Oct 28*, Mon-Sat 10am-5pm, Sun 2-5pm
This superb show is being extended until the end of the month by popular demand.

OPERA

ROYAL OPERA
Covent Garden, London WC1 (240 1066)
Donizetti's sparkling comedy, *Don Pasquale*, in Jean-Pierre Ponnelle's production, now staged by Paul Ross, returns to the Royal Opera this week, with a new cast (Tues and Oct 6 at 7.30pm). Rolando Panerai plays the wealthy, scheming old bachelor of the title role, Marie McLaughlin is Norina. Meanwhile, tonight, Wed and Fri, the particularly strong revival of *Tosca*. On Mon and Thurs at 6.30pm Elijah Moshinsky's new production of *Tannhäuser*.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (836 3161)
Tonight, the last chance to see David Pountney's widely acclaimed new production of Janacek's *Osud (Fate)*, in its double-bill with the Brecht/Weill *Mahagonny Songs*; on Thurs the new and controversial production of *Madam Butterfly*. *The Barber of Seville* is on Fri, with *Alan Opie and Della Jones*; and on Oct 6 John Copley's production of Massenet's *Manon* returns. All performances start at 7.30pm except Manon (7pm).

OPERA NORTH
Grand Theatre, New Briggate, Leeds (0532 459351/440971)
The long awaited British premiere of Ernst Krenek's *Johnny Strikes Up* takes to the stage on Oct 6 at 7.15pm. A cult opera in the late 1920s, its dizzy musical mélange of Puccini, jazz and ragtime should provide the excuse for some vigorous theatrical spectacle in Anthony Besch's new production. *Earlier this week there are more* chances to see the new *Cav and Pag* tonight and on Fri.

WELSH NATIONAL OPERA
Bristol Hippodrome, St Augustine's *Parade*, Bristol (0272 299444)
On Tues Verdi's *Ernani*, with Maria Bjornson's stunning Velasquez-inspired designs; on Wed and Fri *Andrei Serban's Merry Widow*; on Thurs *La Bohème*; and on Oct 6 Martinu's powerful *Greek Passion, a production not to be missed*. All performances start at 7.15pm.

Opera: Hilary Finch; Photography: Michael Young

Entertainments

GLC SOUTH BANK CONCERT HALLS

GLC South Bank Concert Halls, Belvedere Road, London SE1 8XX
Box Office: Open Mon-Sat 10am-9pm, Sun 1.30pm-9pm
Telephone Bookings 01-928 3191. Credit Cards 01-928 8800
Open all day. Free exhibitions and lunchtime music. Coffee shop, buffet and bars. Jazz in the Riverside Café. Free entertainment. Friday, Saturday and Sunday evenings.

ROYAL FESTIVAL HALL

Saturday 29 Sept 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Maurizio Pollini (piano) Brahms Piano Concerto No.2; Beethoven Symphony No.3 (Eroica). £2.50, £3.70, £4.80, £5.90, £7.00, £8.00, £9.00 LPO Ltd
Sunday 30 Sept 7.30 pm	STUTTGART CHAMBER ORCHESTRA Karl Munchinger (cond) Adelina Oprean (vln) Mozart Symphony No.33; Mozart Violin Concerto in A, K.219; Mozart Divertimento in D, K.136; Schubert Symphony No.5. £2.50, £3.60, £4.70, £5.80, £6.90, £9.00 Victor Hochhauser
1 & 2 Oct 7.30 pm	PHILHARMONIA ORCHESTRA Carlo Maria Giulini (conductor) Brahms Symphony No.3; Brahms Symphony No.1. Oct 1: £3.50, £4.00, £5.00, £6.00, £7.00, £8.00, £9.00, (only) Oct 2: £3.50, £4.00, £5.00, £7.00, £8.00 (only) Philharmonia Ltd
Wednesday 3 Oct 5.45 pm	LOUIS TOEBOSCH (organ) Toebosch Tryptique, Op.15; Charles Hens Adagio from Symphony No.2; Franck Choral No.1 in E; Dupré Matines from Trois Hymnes, Op.58. Improvisations on themes submitted by Joseph Horovitz. £1.50 unreserved Greater London Council
Wednesday 3 Oct 7.30 pm	ROYAL PHILHARMONIC ORCHESTRA Antal Dorati (conductor) Yehudi Menuhin (violin) Debussy Prélude à l'après midi d'un faune; Bartók Violin Concerto No.2; Berlioz Symphonie fantastique. £2.50, £3.80, £5.00, £6.00, £7.00, £8.00, £9.00 RPO Ltd
Thursday 4 Oct 7.30 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Maya Weltman (piano) Schubert Symphony No.8 (Unfinished); Mendelssohn Piano Concerto No.1; Dvořák Symphony No.9 (From the New World). £2.50, £3.70, £4.80, £5.90, £7, £8, £15, £25 In aid of LPO Nat Appeal Fund
Saturday 6 Oct 7.30 pm	GALA CONCERT BBC Radio Orchestra John Gregory (conductor) with special guests Gerard Kenny, Stutz Bear Cats, John Gary, Emma Johnson (BBC Young Musician of the Year 1984) introduced by Radio 2 DJ Ray Moore. £2, £3, £4, £5.50, £6.50, £7.50 BBC in association with the GLC
Sunday 7 Oct 3.15 pm	LONDON PHILHARMONIC ORCHESTRA Klaus Tennstedt (conductor) Jorge Bolet (piano) Weber Overture, Oberon; Schumann Piano Concerto; Schubert Symphony No.9 (Great). £2.50, £3.70, £4.80, £5.90, £7.00, £8.00, £9.00 LPO Ltd
Sunday 7 Oct 7.30 pm	GERSHWIN EVENING London Concert Orchestra Harry Rabinowitz (cond) Anthony Goldstone (piano) An American in Paris; Rhapsody in Blue; I Got Rhythm Variations; Lady Be Good (selection); Porgy & Bess, Symphonic Picture. £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 R Gubbay
Tuesday	ROYAL PHILHARMONIC ORCHESTRA Brighton Festival Chorus ...

QUEEN ELIZABETH HALL

Sunday 30 Sept 3.00 pm	DAVID KUYKEN (piano) Bach/Liszt Prelude and Fugue in A minor, BWV.543; Haydn Sonata in D, Hob. XVI.24; Brahms Four Ballades, Op.10; Saint-Saëns Allegro appassionato, Op.70; Fauré Trois romances sans paroles, Op.17; Franck Prelude, Choral & Fugue. £1.50, £2, £2.50, £3, £3.50 Basil Douglas
Monday 1 Oct 7.30 pm	ENGLISH STRING ORCHESTRA William Boughton (conductor) Nigel Kennedy (vln) Grieg Holberg Suite; Joubert Tempa perdu (1st pf); Bach Violin Concerto, BWV 1041; Schubert Rondo in A for vln & strings; Britten Vars on a theme of Frank Bridge. £2, £2.50, £3, £4, £5 Helen Jennings Concert Agcy
Thursday 4 Oct 7.30 pm	SARAH FRANCIS (oboe) DIANA CUMMINGS (violin) PETER DICKINSON (piano) ENGLISH STRING QUARTET English Music by Holst, Purcell, Howells, Peter Dickinson, Gordon Jacob. £1.50, £2.50, £3.50 Jane Gray
Friday 5 Oct 7.30 pm	EEVA KOSKINEN (violin) Sander Sittig (piano) Bach Chaconne from Partita in D minor for unaccompanied violin, BWV.1004; Prokofiev Violin Sonata No.1 in F minor, Op.80; Brahms Violin Sntz, Op.78; Ysaÿe Vln Sonata No.3 (Ballade). £1.50, £2.50, £3.50 J Higham Internat Artists

PURCELL ROOM

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ROYAL FESTIVAL HALL

VICTOR HOCHHAUSER presents at the ROYAL FESTIVAL HALL
TOMORROW at 7.30
STUTTGART CHAMBER ORCHESTRA
Conductor: KARL MUNCHINGER
Soloist: ADELINA OPREAN
MOZART Symphony No.33 Violin Concerto No.5, Divertimento in D SCHUBERT Symphony No.5
£2.50, £3.60, £4.70, £5.80, £6.90, £8 from Hall (01-928 3191) Credit Cards (01-928 8800)

PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli
CARLO MARIA GIULINI
conducts
Monday Next 1 & Tuesday Next 2 October at 7.30
Brahms: Symphony No.3
Brahms: Symphony No.1
Sponsored by NISSAN UK LIMITED
Tickets: Oct 1 £3.50, £4, £5, £6, £7, £8, £9 (only)
Oct 2 £3.50, £4, £5, £7, £8 (only)
Thursday 11 October at 7.30
ESA-PEKKA SALONEN
PAUL TORTELIER
Nielsen: Helios Overture
Schumann: Cello Concerto
Stravinsky: Pulcinella (1949)
Sibelius: Symphony No.5
Tickets £3.50, £4, £5, £6, £7, £8, £9, £10
from Hall (01-928 3191) CC (01-928 8800) and usual agents

NEXT WEDNESDAY 7.30 pm
ROYAL PHILHARMONIC ORCHESTRA
OPENING CONCERT 84/85 SEASON
Soloist
YEHUDI MENUHIN
Conductor
ANTAL DORATI
BERLIOZ:
SYMPHONIE FANTASTIQUE
See RFH panel for further details
Sponsored by Legal & General



RAYMOND GUBBAY presents SUNDAY 7 OCTOBER at 7.30 pm
GERSHWIN
An American in Paris, Rhapsody in Blue, I Got Rhythm Variations, Lady Be Good (selection), Porgy and Bess Symphonic Picture
LONDON CONCERT ORCHESTRA Conductor: HARRY RABINOWITZ
ANTHONY GOLDSTONE: piano
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Box Office (01-928 3191) Credit Cards (01-928 8800)

RAYMOND GUBBAY presents SATURDAY 20 OCTOBER at 7.30 pm
Rossini .... OVERTURE, WILLIAM TELL
Sousa .... THE LIBERTY BELL
J. Strauss .... BLUE DANUBE WALTZ
Grieg .... PIANO CONCERTO
Suppe .... OVERTURE, LIGHT CAVALRY
Mascagni .... INTERMEZZO FROM CAVALLERIA RUSTICANA
Elgar .... POMP AND CIRCUMSTANCE MARCH NO.1
Ravel .... BOLERO
LONDON CONCERT ORCHESTRA Conductor: NICHOLAS CLEOBURY
JOHN OGDON piano
£3, £4, £5, £6, £7, £8 from Box Office (01-928 3191) Credit Cards (01-928 8800)

St John's Smith Square
London SW1P 3HA Director: Joanna Brendon
Box Office 01-222 1061 Mon-Fri 11am-6pm and from 6pm at each concert

Wednesday 3 Oct 7.30 pm	Kronos String Quartet Seeger: String Quartet. Glass: Changes. Cage: Quartet No.1 in four parts; Quartet No.2 (30 Pieces for String Quartet). Riley: Songs for the Emerald Runner (1st U.K. performance). £3.50 (£2 for UB40s, students & OAPs) The New Macnaghten Concerts
Thursday 4 Oct 1.15 pm	Lunchtime Recital in the Crypt. DAMIAN FALKOWSKI violin. CHRISTOPHER GREEN ARMYTAGE piano. Brahms: Sonata No.2 in A Op.100. Leclair: Sonata in D. Wieniawski Polonaise in D. £1 from 11 am The Friends of St. John's

QUEEN ELIZABETH HALL
TOMORROW at 3 pm
DAVID KUYKEN piano
British Debut of an internationally acclaimed Dutch pianist
"A true bel canto of the keyboard..."
Works by Bach, Haydn, Brahms, Saint-Saëns, Fauré & Franck
£1.50, £2, £2.50, £3, £3.50 Box Office (01-928 3191) Credit Cards (01-928 8800)
Basil Douglas Ltd.

NEXT MONDAY 1 OCTOBER at 7.30 pm
ENGLISH STRING ORCHESTRA
WILLIAM BOUGHTON conductor
NIGEL KENNEDY violin
For full details see South Bank panel
HELEN JENNINGS CONCERT AGENCY

SATURDAY 6 OCTOBER at 7.45 pm
PAUL STEINITZ 75th BIRTHDAY CONCERT
BACH Cantatas 57, 138, 164, Harpsichord Concerto in D minor
LONDON BACH SOCIETY & STEINITZ BACH PLAYERS (baroque instruments)
PAUL STEINITZ conductor
Trevor Pinnock, Gillian Fisher, Charles Brett, Wynford Evans, Peter Savidge
£6.50, £5.50, £4.50, £3.50, £2.50 Box Office (01-928 3191) Credit Cards (01-928 8800) & agents
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Mozart Bartok Schubert Series
Sundays 7 Oct, 4 Nov, 2 Dec, at 3 pm
with RALPH KIRSHBAUM cello (7 Oct)
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PURCELL ROOM
SUNDAY 7 OCTOBER at 7 pm
Return of the young Venezuelan Guitarist
BARTOLOMÉ DÍAZ
"I believe him to be the best young Venezuelan Guitarist today."
Ramon Blanco — El Universal, Caracas
Programme includes works by: Francesco CORBETTA Robert de VISEE, G. SANZ, Inocente CARRENO, V.E. SOJO, A. LAURO, Abraham ABREU
£2, £3, £4 from Box Office (01-928 3191) Credit Cards (01-928 8800) & Agents
LIESL STARY ARTISTS MANAGEMENT

ROYAL ALBERT HALL
Kensington SW7 2AP
General Manager: D. Cameron McNicol

VICTOR HOCHHAUSER and RAH present
TOMORROW at 7.30
A SPECTACULAR TCHAIKOVSKY CONCERT
Introduced & conducted by ANTONY HOPKINS
LONDON PHILHARMONIC ORCHESTRA, JOHN BINGHAM
BAND OF THE COLDSTREAM GUARDS
Sleeping Beauty Waltz, Swan Lake Suite, Piano Concerto No.1, Nutcracker Suite, OV.1812 WITH CANNON, MORTAR & SPECIAL LIGHTING EFFECTS, & THE GREAT ROYAL ALBERT HALL ORGAN

LUNCHTIME MUSIC IN THE CITY
BISHOPSGATE HALL, 230 Bishopsgate, EC2
Tuesdays 1.05 to 1.50 pm Admission (including programme) £1

2 October ENDELLION STRING QUARTET Purcell: Fantasia No.5 in B flat; No.9 in A minor. Beethoven: Quartet in C sharp minor Op.131
9 October SOFIA COSMA piano Beethoven: 32 Variations in C minor. Rachmaninov: Prelude in B minor; Moment Musicaux in E minor. Schumann: Etudes symphoniques Op.13
16 October STRING QUARTET FROM THE ROYAL COLLEGE OF MUSIC Mozart: Quartet in C K.465 (Dissonance). Schubert: Quartettsatz in C minor D.703
23 October THE CHANDOS BAROQUE PLAYERS Vivaldi: Concertos for recorder, oboe, bassoon & continuo in D major RV94/95. Scarlatti: Three sonatas for solo harpsichord
6 November — BUDAPEST WIND ENSEMBLE Mozart: Serenade in C minor K.388. Beethoven: Sextet in E flat Op.71
Presented by the City Music Society

Wigmore Hall
Box Office and Credit Cards 01-935 2141 Mailing list £2.20 a year

Tuesday 9 Oct 7.30 pm	JEREMY MENUHIN piano Bach: French Suite No.5 in G BWV.816; Schubert: Sonata No.19 in C minor D.958; Beethoven: Sonata Op.109; Sonata Op.110. £5, £4, £3, £2 Harold Holt Ltd
Wednesday 10 Oct 7 & 7.45 pm	NASH ENSEMBLE Jill Gomez soprano Berio: Sequenza I & II; Haydn: Flute Trio in D; Rossini: Wind Quartet No.1; Pizzetti: 3 Canzoni; Dallapiccola: Divertimento in quattro Esercizi; Mozart: Clarinet Quintet in A K.581. £4.50, £3.50, £2.50, £2 Indian Series/A Freedman
Thursday 11 Oct 7.30 pm	RUUD VAN DER MEER baritone RUDOLF JANSEN piano Schumann: Liederkreis Op.39 Songs by Duparc, Fauré and Andriessen. £4, £3.20, £2.50, £1.80 Song Recital Series
Friday 12 Oct 7.30 pm	PAUL GREGORY guitar Villa-Lobos 5 Preludes; Bach: Suite in C minor BWV.997; Walton 5 Bagatelles; Castelnuovo: Andante et Passacaille Op.44; Aguado: Fandango varié Op.16. £4.50, £3.50, £2.50, £2

WIGMORE HALL
HAROLD HOLT LIMITED presents
JEREMY MENUHIN
BACH: 5th French Suite, BWV.816
SCHUBERT: Sonata in C minor D.958
BEETHOVEN: Sonatas in E Op.109 and A flat Op.110
TUESDAY 9 OCTOBER at 7.30 pm
Tickets: £2, £3, £4, £5 from Box Office (01-935 2141) & Agents

WIGMORE HALL WEDNESDAY 10 OCTOBER at 7.00 & 7.45 pm
Indian Series
NASH ENSEMBLE
with JILL GOMEZ soprano
At 7.00 pm
BERIO: Sequenza I, Judith Pearce flute; Sequenza II, Frances Kelly harp
(A free sherry will be served to ticket holders before the Berio Sequenzas)
7.45 pm HAYDN: Flute Trio in D; ROSSINI: Wind Quartet No.1;
PIZZETTI: 3 Canzoni for voice & string quartet;
DALLAPICCOLA: Divertimento in quattro Esercizi for voice & ensemble;
MOZART: Clarinet Quintet in A 581
£4.50, £3.50, £2.50, £2 Box Office/CC (01-935 2141). Management: Amelia Freedman

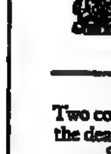
Fairfield Croydon
TONIGHT 8 pm ROBERT MANDELL conducts MELACHRINO STRINGS & ORCHESTRA
MONDAY 8 pm FRANCO ZEFFIRELLI'S film LA TRAVIATA (u)
TUESDAY 1.05-1.55 pm CLARE McFARLANE Violin AMANDA HURTON Piano
TUESDAY 8 pm From the Edinburgh Fringe "BRAVE NEW COMEDY"

Friday 5 October 7.30 pm — **BBC 'FRIDAY IS MUSIC NIGHT'** BBC CONCERT ORCHESTRA KENNETH ALWYN 'Friday Night' star singers PAT WHITMORE MARTIN SMITH with JOHN WALLACE Trumpet and the NIGEL BROOKS SINGERS Introduced by ROBIN BOYLE £2.50, £3.50, £4.50, £5.50

Saturday 6 October 8.15 pm — Celebrity Piano Recital **MOURA LYMPANY** BEETHOVEN "Moonlight" Sonata BRAHMS Variations and Fugue on a Theme by Handel, Op.24 CHOPIN 24 Preludes £4, £5, £6 Further recitals in this Series: SHURA CHERKASSKY 14th November STEPHEN BISHOP-KOVACEVICH 26th January Brochure available now giving full Recital details and money-saving Series offer.

Wednesday 10 October 8 pm — **ROYAL PHILHARMONIC ORCHESTRA** SIR CHARLES GROVES PETER DONOHOE Piano 1982 Tchaikovsky International Piano Competition Moscow Prizewinner BEETHOVEN Overture 'Egmont' BEETHOVEN Piano Concerto No.5 in E flat 'Emperor' BEETHOVEN Symphony No.7 in A £2.50, £3, £4, £5, £6

173rd CONCERT SEASON 1984/85 ROYAL FESTIVAL HALL



THE ROYAL PHILHARMONIC SOCIETY
SEASON OF 7 CONCERTS INCLUDES:
Two concerts as part of the '50 Years On' series commemorating the deaths of Elgar, Holst and Delius; a concert to celebrate the 80th birthday of Sir Michael Tippett, with a work commissioned for the occasion from Thea Musgrave and Richard Rodney Bennett, and a rare visit from the Berlin State Symphony Orchestra.
CONDUCTORS & SOLOISTS INCLUDE:
Yehudi Menuhin, Paul Tortelier, Sir John Pritchard, Benjamin Luxon, Sir Michael Tippett, Sir Charles Groves, Stanislav Skrowaczewski, Otmar Suitner.
SEASON OPENS 10 OCTOBER 7.30pm
Vienna Symphony Orchestra Conductor: Nikolaus Harnoncourt. With Dietrich Fischer-Dieskau Rosamunde Overture & Ballet Music/Schubert; Four Concert Arias/Mozart; Symphony No. 2/Beethoven
SUBSCRIPTION DISCOUNTS of up to 30% for 3, 4 or 7 concerts available to members of the RPS (open to anyone at £5 per annum, plus entrance fee of £5).
Group discounts for parties of 20 or more on certain prices.
Tickets: 10 Oct/14 Nov — £3, £4.50, £6, £7.50, £9, £10.50; remainder £2.50, £3.70, £5.20, £6.70, £8, £9. From Royal Festival Hall Box Office — 01-928 3191. Full details from The Royal Philharmonic Society, 10 Stratford Place, London W1N 9AE. Tel: 01.491 8110.

SUNDAY OCTOBER 7TH AT 7.15 PM
QUEEN ELIZABETH HALL
VIVALDI: Concerto in D minor
ALBINONI: Oboe Concerto in B flat Op 7 No 3
LISZT: Malediction for piano and strings
HAYDN: Piano Concerto in D
VIVALDI: L'Estro Armonico Op 3 No 8 in A minor (Violin Concerto)
MOZART: A Musical Joke
VIVALDI CONCERTANTE
CONDUCTOR: Joseph Pilbery
FRANCESCO NICOLOSI (Piano) — London debut
MARY PILBERY (Oboe) GILLIAN EASTWOOD (Violin)
Tickets £2.75, £3.75, £4.75, £5.75, £6.75 from RFH Box Office
Last week's concerts (QEH Tuesday and Somerset Saturday) completely sold out — please book early!!

BARBICAN HALL
Barbican Centre, Silk Street, EC2Y 8DS
01-638 8891 / 628 8795

Tuesday October 9 7.45pm	VIENNA SYMPHONY ORCHESTRA. Hans Vonk (cond), Tamás Vásáry (piano). Brahms: Tragic Overture, Beethoven: Piano Concerto No.5 in E flat, Op.73 'Emperor'. Sponsored by Endless Holdings Ltd.
Wednesday October 10	LONDON PHILHARMONIC ORCHESTRA. In memory of David Oistrakh. Michael Tang (cond), Yehudi Menuhin (violin). Beethoven: Overture 'Egmont'. Bruch: Violin Concerto No 1 in G minor; Tchaikovsky: Symphony No 6 in B minor Op.74 'Pathétique'. Raymond Gubbay Ltd in association with Peter Biddulph.
Thursday October 11 7.45pm	ROYAL PHILHARMONIC ORCHESTRA. American Evening. Dvořák: Symphony No 9 in E minor, Op.95 'From the New World'. Gershwin: Rhapsody in Blue; An American in Paris.
Friday October 12 7.45pm	LONDON SYMPHONY ORCHESTRA. Vilem Tausky (cond), Antony Peebles (piano). Rossini: Overture 'The Barber of Seville'. Weber: Invitation to the Dance. Grieg: Piano Concerto in A minor, Op.16. Beethoven: Overture 'Leonora No.3'; Symphony No.5 in C minor, Op.67. London Symphony Orchestra in association with Victor Hochhauser.

RAYMOND GUBBAY presents at the BARBICAN
SATURDAY 6 OCTOBER at 8 pm
OPERA GALA NIGHT
LONDON CONCERT ORCHESTRA Conductor: DAVID COLEMAN
VALERIE MASTERSON soprano LONDON CHORALE
TRUMPETERS FROM THE BAND OF THE WELSH GUARDS

WEDNESDAY 10 OCTOBER at 8 pm
In memory of David Oistrakh (Died 24 Oct. 1974)
YEHUDI MENUHIN
LONDON PHILHARMONIC ORCHESTRA Conductor: MICHAEL TANG
Beethoven .... EGMONT OVERTURE
Bruch .... VIOLIN CONCERTO
Tchaikovsky .... SYMPHONY NO.6 (PATHETIQUE)
This concert is sponsored by Michel Sébastien
Raymond Gubbay Ltd. in association with Peter Biddulph

SATURDAY 13 OCTOBER at 8 pm
JOHANN STRAUSS GALA
JOHANN STRAUSS ORCHESTRA
Directed from the violin by RAYMOND COHEN
JOHANN STRAUSS DANCERS in Costume of the Period
ANN JAMES soprano GERALDINE STEPHENSON choreographer
The glorious Music of the Strauss Family inc. Artist's Life Waltz, Annen Polka, Ohne Sorgen, Tales from the Vienna Woods, Voices of Spring, Champagne Polka, Loreley Rhein Klänge Waltz, Pizzicato Polka, Radetzky March, 1001 Nights Waltz, Perpetuum Mobile, Blue Danube Waltz, Songs from Die Fledermaus, etc.
£2.50, £3.50, £4.50, £5.50, £6.50, £7.50
Box Office (01-628 8795) Credit Cards (01-638 8891)

WEDNESDAY 31 OCTOBER at 8 pm
RUSSIAN NIGHT
Tchaikovsky .... ROMEO & JULIET FANTASY OV.
Tchaikovsky .... VIOLIN CONCERTO
Borodin .... POLOVTSIAN DANCES (PRINCE IGOR)
Rimsky-Korsakov .... SCHEHERAZADE
LONDON CONCERT ORCHESTRA Conductor: BRAMWELL TOVEY
JACK [redacted]
Box Office (01-628 8795) Credit Cards (01-638 8891)

BARBICAN MONDAY 8 OCTOBER at 7.45 pm
CLAUDIO ABBADO
conducts the
LONDON SYMPHONY ORCHESTRA
MENDELSSOHN Ov. 'Fair Melusine'
MOZART Piano Concerto No.22 K.482
MENDELSSOHN Symphony No.4 Op.90
RUDOLF SERKIN piano
Sponsored by Shell UK Ltd

VICTOR HOCHHAUSER presents at the BARBICAN (In association with London Symphony Orchestra) FRIDAY 12 OCTOBER at 7.45
LONDON SYMPHONY ORCHESTRA
Conductor: VILEM TAUSKY Soloist: ANTONY PEEBLES
ROSSINI: Ov. Barber of Seville WEBER: Invitation to the Dance
GRIEG: Piano Concerto BEETHOVEN: Ov. Leonora, Symphony No.5
from Hall (01-628 8795) Credit Cards (01-638 8891)

BARBICAN CENTRE
MONDAY 29 OCTOBER at 7.45 pm
SEGOVIA
Programme to include works by Villa-Lobos Castelnuovo-Tedesco, Torroba and Tansman
Tickets £7.50-£3.00 Box Office (01-628 8795) CC (638 8891)
Management IBBS & TILLETT

LSO Return of **Gennadi Rozhdestvensky**
Sunday October 14 at 7.30pm
Rimsky-Korsakov Capriccio Espagnole
Prokofiev Suite 'Lieutenant Kije'
Tchaikovsky Symphony No 4

LSO Friday October 19 at 7.45pm
Viktoria Postnikova piano
Elgar Overture 'Cockaigne'
Rachmaninov Piano Concerto No 1
Mussorgsky orch
Ravel Pictures at an Exhibition

LSO Monday October 22 at 7.45pm
Glinka Overture 'Russlan and Ludmilla'
Prokofiev Suite 'Romeo and Juliet'
Rachmaninov Symphony No 2
London Symphony Orchestra
Prices £3-£8.50 Tel: 01-638 8891 Barbican Hall

Tuesday 9 October at 7.45pm
VIENNA SYMPHONY ORCHESTRA
Hans Vonk conductor
Tamás Vásáry piano
Brahms Tragic Overture
Beethoven 'Emperor' Piano Concerto
Brahms Symphony No 4
Please note change of conductor and programme
Sponsored by Endless Holdings Ltd
Prices: £3.00 - £10.50 01-638 8891 Barbican Hall

St. Paul's Cathedral
CELEBRITY ORGAN RECITALS
Thursdays at 6.00 pm
October 4th HUGH McLEAN Professor of Music University of Western Ontario, Canada.
October 11th OLIVIER EISENMANN Lucerne, Switzerland.
October 18th CHRISTOPHER DEARNLEY Organist St. Paul's Cathedral.
October 25th MARTIN HASELBOCK Organist of the Court Chapel, Vienna.
Admission by Programme £1.50, obtainable at the doors from 5.15 pm

THEATRES

EXHIBITIONS

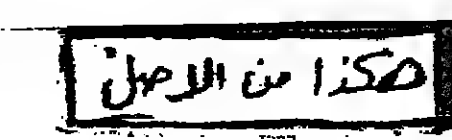
GLASS ENGRAVERS GUILD annual selected exhibition. Leighton House, 12 Holland Park Road, W14. Oct 8-27. Mon-Fri 11-6, Sat 11-5.

MICHAEL WARREN. Bird paintings from his book SHORELINES at the Barbican, EC2, to Sat. 6 Oct.

OPERA & BALLET

ROYAL OPERA HOUSE COVENT GARDEN. THE ROYAL OPERA Ton't, Wed, Fri 7.30 Tosca Mon, Thurs 6.30 Tannhäuser (New Production) (Subs Oct 8, 13, 17, 20). Tue 7.30 Don Pasquale (Subs Oct 6, 9, 11, 15). Tickets from £6.50. THE ROYAL BALLET

SADLER'S WELLS THEATRE EC1 Rosebery Av. Tube: Angel 01-278 8916
Until 6 Oct. Evgs 7.30, Sat Mat 2.30
SADLER'S WELLS ROYAL BALLET



هكذا من الاصل

Entertainments

CINEMAS

also on page 13

TELEVISION — THE WEEK

Gory nightmare in a fantasy world

Films on TV

When film historians come to ponder on the 1970s they may conclude that it was a poor decade for some genres – the Western and the musical – but a rich one for others, particularly science fiction and fantasy. And the psychologists, no doubt, will try to explain why.

Could it be that in a rapidly changing age, dominated by technology and full of uncertainties, film visions of the future had more resonance than clean cut tales of the American West a century ago? Were the cinema's fictional fantasies a safety valve against the real prospects of nuclear annihilation?

Some of the answers may emerge during the season of science fiction and fantasy films which are being shown on BBC2 under the punning umbrella title of "Future-Tense!" It is a good selection, representing writers like Ray Bradbury, Michael Moorcock, Walter Tevis and Harlan Ellison and directors from Bertrand Tavernier to Nicolas Roeg, John Carpenter and Michael Crichton.

It is a Crichton film which opens the season (*tomorrow, 10.15-11.45pm*): *Westworld*, which he wrote, as well as directed, in 1973. The setting is a holiday resort called Delos where visitors can indulge their fantasies in three environments, Roman World, Medieval World and West World.

Principal among these fantasies is killing people, if necessary over and over again, in the knowledge that they will bounce back to life. But what starts as an indulgence becomes a nightmare as real violence takes over. Yul Brynner is suitably scary as a robot gunslinger and if Crichton (who also made *Coma*) fails to exploit an intriguing theme, his film manages to be both provocative and entertaining.

The season continues on October 7 with Nicolas Roeg's extraordinary 1976 film, *The Man Who Fell to Earth* which after several viewings leaves this writer undecided on whether it is a work of near genius or a case of a director allowing his considerable talent to submerge him. Either way, it is original, complex and vibrates with cinematic exuberance.

Three of the films are new to British television. *Death Watch*, Tavernier's 1979 picture with Harvey Keitel and Romy Schneider, combines science fiction with an unusual love story; *Phase IV* is the only excursion into directing by a man best known for designing title sequences, Saul Bass; and *A Boy and His Dog* (1975), directed by D. L. Q. Jones from the novella by Harlan Ellison, gives an animal's eye view of a desolated world after a fourth global conflict.

Dark Star, made on a shoestring budget in 1974, has become a cult piece thanks to the subsequent fame of its director, John Carpenter, while *Demon Seed* (1977), which has poor Julie Christie raped and made pregnant by a computer, was directed by Donald Cammell, who made *Performance* with Nicolas Roeg.

The season is completed by *Logan's Run* (1974), in which the survivors of a destroyed earth are forced to die at the age of 30; *The Final Programme* (1975), from the Moorcock novel, in which a son investigates his dead father's warning about the imminent end of the world; and *The Illustrated Man* (1968), based on Ray Bradbury's story, with Rod Steiger covered in tattoos that have a tragic meaning.

Peter Waymark

Also recommended
The Winslow Boy (1948): Robert Donat as the barrister defending a young naval cadet in Anthony Asquith's polished version of the play by Terence Rattigan (Channel 4, today, 2.25-4.35pm).
Rebecca (1940): The Hitchcock treatment for Daphne du Maurier's classic melodrama about a timid second wife (Joan Fontaine) haunted by husband Laurence Olivier's first marriage (BBC 2, tomorrow, 3.50-6pm).
Norma Rae (1979)*: Oscar winning performance by Sally Field as a trade union activist in the textile mills of the American south (BBC2, *Tues, 9-10.50pm*).
Show People (1928): King Vidor's sharp comedy of Hollywood manners, with the underrated Marion Davies as the starstruck young hopeful (Channel 4, Wed, 9-10.35pm).
Psycho (1960): Second in a Hitchcock mini-season is a theft, a sinister motel, murder in the shower and a whale of a performance from Anthony Perkins (BBC2, Fri, 11.20pm-1.20am).
*First British television showing



Chilling: Yul Brynner as a robot gunslinger in Westworld

Programme choice

ANCIENT LIVES: Four-part documentary, presented by John Romer, on daily life in ancient Egypt. The first programme introduces the village of Deir El Medina, home of the craftsmen who made the royal tombs in the Valley of the Kings.
Channel 4, tomorrow, 8.15-9.15pm.

THE GLORY BOYS: Rod Steiger and Anthony Perkins, with Joanna *Lumley, Sheila Allen and Alfred* Burke in support, in an adaptation of the political thriller by former ITN newscaster, Gerald Seymour, about the attempts of IRA and Arab terrorists to assassinate an Israeli scientist on a visit to England. It is being screened on three consecutive evenings.
ITV, Mon, Tues, Wed, 9-10pm.

DOCTOR FISCHER OF GENEVA: James Mason icily superb in his last screen role as the cynical doctor of Graham Greene's novel, giving bizarre dinner parties in order to humiliate his guests; Alan Bates plays the son-in-law who refuses to conform. A splendid birthday present for Greene, who is 80 the following day.
BBC2, Mon, 9.30-11.10pm.

THE WANDERING COMPANY: A profile of the remarkable cinema partnership of director James Ivory, producer Ismail Merchant *and writer Ruth Prawer Jhabvala* whose collaboration has so far been responsible for 20 features, documentaries and shorts. Their latest picture, *The Bostonians*, has just opened in London.
Channel 4, Wed, 11.20-12.15am.

CHECKPOINT: Roger Cook, fearless exposer of sharp practices, brings his award-winning radio series to television. A portable video recorder is at the ready to capture those sublime moments when Roger sticks his foot firmly in the door and beards the villains in their dens.
BBC1, Thurs, 8.30-9pm.

DANCE

A campaign under one Umbrella

For the next seven weeks in London, and for varying periods in six regional centres, the Dance Umbrella festival will be conducting its annual campaign on behalf of new dance, both home-produced and imported.

This year there is a big step forward when the presentations move for two weeks from their usual small-scale theatres to Sadler's Wells, which will play host to two American companies; the one headed by Bill T. Jones and Arnie Zane (Oct 11-13) has already become a firm favourite with audiences at Riverside; Lar Lubovitch's company (*Oct 16-20*) *is new to* Britain although some of his works have been shown by Ballet Rambert and other companies.

The London activities open on Wednesday at The Place with the British debut of Mark Morris and Dancers from New York, where Morris has attracted enthusiastic notices for his humour, range, unpredictability and guts. Other American visitors this year include Timothy Buckley, who promises high-spirited energy in collaboration with versatile pianist Gene Tyranny, and Katie Duck, who now works mainly in Italy with her Group-O.

There are visitors from Australia, Belgium and the Netherlands (Pauline Daniels, who attracted much attention as guest soloist at the Coliseum this summer); also Japanese-born Yoshiko Chuma, whose *Five Car Pile-Up* is intended to use a cast of 100.

Among the British offerings, *Michael Clark's programme is* guaranteed to sell out; Second Stride are presenting a strong group of dancers in new works by Siobhan Davies and Ian Spink, and Extemporary Dance Theatre has a batch of new works, mainly by guest choreographers.

There are more than 50 performances in London, a rather larger number in the Manchester area, a series at the Arnolfini, Bristol, and several in Glasgow, Leicester, Nottingham and Peterborough.

John Percival

Lois Greenfield

Every which way. . . American visitors, Bill T. Jones and Arnie Zane Dance Company

First week's activities
London (information 581 5018).
The Place, Dukes Road Euston (387 0031). Wed, Thurs, Fri at 8pm Mark Morris and Dancers; Oct 6 at 2.30pm: Workshop in dance and *music improvisation; Oct 6 at 8pm:* "Made in Britain" (new works).
Bloomsbury Theatre, Gordon Street, WC1 (387 9629). Oct 7 at 7.30pm: Steve Lacy and Shiro Dalmon.
Manchester (061-228 3082)
Royal Northern College of Music (061-273 4504). Thurs, Fri and Oct 6 at 7.45pm: Phoenix Dance Company.
Nottingham (0602-582636)
Clarendon College, Fri and Oct 6 at 7.30pm: Extemporary Dance Theatre.
Peterborough (0733-68931 ex 318)
Walton Comprehensive School, Mon-Wed at 7.30pm: Extemporary Dance Theatre.

Selected

SADLER'S WELLS ROYAL BALLET
Sadler's Wells (278 8916). Until Oct 6, Mon-Fri at 7.30pm, Sat at 2.30 and 7.30pm
A new duet, *Vocalise*, by André Prokovsky to music by Rachmaninov, has its premiere Tues-Thurs, together with a revival of MacMillan's *Las Hermanas*. Galina Samsova dances in both. *The programme* also includes *Petrushka* and Jennifer Jackson's *Common Ground*. Today and Mon the programme is Ashton's *La Fille mal gardée*, and three other Ashton ballets – *Les Rendezvous, The Dream* and *Façade* – make up the bill on Fri and Oct 6.

BALLET RAMBERT
Marlowe Theatre, Canterbury (0227 67246). Tues – Oct 6 at 7.30pm, young people's matinée Wed at 2.30pm
The autumn tour opens under the auspices of the Canterbury Festival and includes the premiere (Fri and Oct 6) of *Sergeant Early's Dream*, a new ballet by Christopher Bruce, to be given with Richard Alston's *Voices and Light Footsteps* and Robert North's *Colour Moves*. The programme *Tues-Thurs is Alston's Wildlife*, Bruce's *Intimate Pages* and North's *Entre dos Aguas*.

LONDON CONTEMPORARY
Northcott Theatre, Exeter (0392-54853). Today at 2.30 and 8pm
Grand Theatre, Swansea (0792 55141). *Tues - Oct 6 at 7.30pm*
Tom Jobe's new *Rite Electrik* is included in the programmes until Wed; from Thurs, Robert Cohan's *new Skylark is given. Other works* by those two and by Siobhan Davies and Richard Alston make up the bills.

CONCERTS

RARE HOOK
Today, 7.30pm, Royal Northern College of Music, 124 Oxford Road, Manchester (061-273 4504)
Along with Mozart's *familiar* Concerto K622, Janet Hilton plays James Hook's little-known Clarinet Concerto with the Manchester Camerata. Nicholas Braithwaite also conducts Bartok's Divertimento.

DAVID KUYKEN
Tomorrow, 3pm, Queen Elizabeth Hall, South Bank, London SE1 (928 3191, credit cards 928 8800)
The Dutch pianist David Kuyken undertakes an ambitious programme, with the Bach-Liszt A minor Organ Prelude and Fugue, Haydn's Sonata Hob XVI/24, Brahms's Ballades Op 10, Franck's Prelude, Chorale and Fugue, and, *rather unusually, Saint-Saëns's Allegro Appassionata* Op 70 and Faure's *Romances sans Paroles* Op 17.

SCHOENBERG
Tomorrow, 7.15pm, Queen Elizabeth Hall
One of this century's greatest composers, Schoenberg is little heard at concerts so the chance of hearing his Chamber Symphony No 2 is welcome. The Hertfordshire Chamber Orchestra under Edmon Colomer also play Falla's *El Amor Brujo* and Vanya Milanova *solos in* Beethoven's Violin Concerto.

COULL/ROMERO
***Tomorrow, 7.30pm*, Wigmore Hall, 36 Wigmore Street, London W1 (935 2141)**
Pepe Romero joins the Coull *Quartet for Boccherini's Guitar* Quintets G446 and 448, Sor's Variations Op 9, Giuliani's Grand Overture Op 61, Dvořak's Quartet Op 96 and Albeniz's *Leyenda* are performed, too.

CELEBRATED MOZART
Tomorrow, 7.30pm, The Orangery, Kenwood, Hampstead Lane, London NW3 (633 1707)
The Endellion Quartet and their series devoted chiefly to the Ten Celebrated Quartets by Mozart with K465 and K589. Gordon Hunt *joins them for the Oboe Quartet* K370.

PIPING DOWN
Mon, 5.30pm, Canada House, Trafalgar Square, London W1 (629 9492, ext 246)
Lynne Blaser, a soprano, sings *Morawetz's Piping Down the Valley Wild, I Love the Jocund Dance*, Papineau-Couture's *Vol d'Oiseau dans la Matinée, Quatrins Penitentes*, etc. Lawrence Pitchko is at the piano.

HAYDN/MOZART
Tues, 7.30pm, Wigmore Hall
This is the first concert in a series in which Haydn's six Quartets Op 76 and the six quartets Mozart dedicated to Haydn will be played by the Medici Quartet. To begin: Op 76 No 1 and K428.

RILEY'S RUNNER
Wed, 7.30pm, St John's, Smith Square, London SW1 (222 1061)
The Kronos Quartet from San Francisco gives the UK première of Tery Riley's *Songs for the Emerald Runner*, surrounding it, appropriately, with Philip Glass's *Changes*, John Cage's Quartets Nos 1 and 2.

REVISED MIVAL
Thurs, 7.30pm, British Music Information Centre, 10 Stratford Place, London W1 (499 8567)
The Grosvenor Chamber Group presents the world première of the revised version of Mival's *Gleamt Beseethe*, accompanying it with Yim's *Palimpsest*, Redgate's *Kontakion*, Finnissy's *Dilok*, Birtwistle's *Pulse Sampler*. Admission free!

MEDIEVAL ENSEMBLE
Thurs, 7.30pm, Wigmore Hall
Under the title "Belle Dame d'Honour", the London Medieval Ensemble with Margaret Philpot, Rogers Covey Crump and others, performs music by Bedyngham, Desprez, Okegham, Agricola and others.

NETTLEFOLD NEWS
Fri, 7.30pm, Nettlefold Hall, Norwood High Street, London SE27 (622 6655, ext 355)
The 1984 Nettlefold Festival explodes into action with Circle performing Stockhausen's *Expo for shortwave radios and* instruments, Kagel's *Ludwig van* for ensemble and tape with slides by Suzanne Arbisi, Cage's *Winter Music*, Holliger's *Kreis* and Globokar's *Discours IV*. Then at 9.30pm Bodin's *From Clouds*, Denis Smalley's *Vortex*, Waters's *Dangerous Liaisons* and Enstrom's *Dagbrott*.

ROCK & JAZZ

DEPECHE MODE
Tonight, Liverpool Empire (051 709 1555); *Mon, Oxford Apollo* (0865 244544); Tues, Royal Concert Hall, Nottingham (0602 411871)
Jimmy Savile recently came up with a telling comparison: the horrible Tin Pan Alley fake innocence of Julie Rogers's "The Wedding" versus the horrible post-Bowie fake decadence of Depeche Mode's "Masters and Servants", *both at number 14 in the chart two* decades apart.

HOT CLUB DE FRANCE
Tonight, Queen Elizabeth Hall, South Bank, London SE1 (928 3191)
Celebrating the fiftieth anniversary of the founding by Django Reinhardt of the Quintette du Hot Club de France, in which the great gypsy guitarist was joined by Stephane Grappelli, Diz Disley presents a group including two highly regarded young musicians: the British violinist Nigel Kennedy and guitarist Birell Lagrene, aged 17, whom some see as Reinhardt's long-awaited Dauphin. The American clarinettist Bob Wilber, the Belgian guitarist Fapy Lafertin, the mouth-organ specialist Larry Adler and Disley's own trio will also be present.

DUNCAN LAMONT
***Tonight, Bull's Head*, 373 Lonsdale Road, London SW13 (876 5241).**
Leading his big band, the superb Scottish tenor saxophonist plays a benefit for the Royal Marsden Hospital.

AZTEC CAMERA
Tonight, Brighton Dome (0273 682127); *Mon, Winter Gardens*, Margate (0378 22795); Tues, Oxford Apollo (0865 244544); Wed, Colston Hall, Bristol (0272 22957); *Fri, Newcastle City Hall* (0632 612606).
Roddy Frame's decision to invite Mark Knopfler to produce Aztec Camera's first album was imaginative but what I still like best is his cover version of Van Halen's "Jump" on the B-side of "All I Need Is Everything."

Hot favourites: Django Reinhardt (left), and heir apparent Bireli Lagrene, who is at the Queen Elizabeth Hall tonight

ELVIS COSTELLO
Mon, Hammersmith Palais, 242 *Shepherds Bush Road*, London W6 (748 2812); Wed, Top Rank, Brighton (0273 25895). Thurs, Oxford Apollo (0865 244544).
His last album, *Goodbye Cruel World*, added up to not much more than the sum of its two excellent singles, but Costello's concerts grow ever richer and more surprising. What will take the place of last year's interpolations from the collected works of Bobby Bland and the O'Jays?

GIL EVANS
Mon to Sat and Oct 8-14, Ronnie Scott's Club, 47 Frith Street, London W1 (439 0747)
Welcome back to the greatest of all jazz arrangers, again supervising a band of top-class British musicians. His recordings can reach perfection itself, but only in person can the magic of Evans's *utterly discreet style of leadership* be appreciated in full. As with Basie or Ellington, a couple of piano chords and a nod of that sage head are enough to bend a bunch of strong characters to his will.

JOHN PEEL'S ROCK WEEK
From Tues, ICA Theatre, Nash House, The Mall, London SW1 (930 3674)
This time John Peel has picked the bands, who include Yip Yip Coyote (Tues), Microdisney and Perfect Vision (Wed), SPK and Big Flame (Thurs), and the Woodentops (Fri).

TOM VERLAINE
Wed, Hacienda Club, Manchester (061 236 5051); Thurs, Electric Ballroom, Camden High Street, London NW1 (485 9006)
The guitar sound that turned Television into one of the most rewarding rock groups of the mid-1970s now pursues a solo career and, *although it has lost* none of its soaring eloquence, Verlaine's instrumental skill is no longer matched in freshness by his composing or his singing.

Concerts: Max Harrison; Rock & Jazz: Richard Williams

THE WEEK


Lyrical: Judy Garland, in a tribute to Ira Gershwin (see Radio)

Radio

JOHN MASTERS: An appreciation of the novelist and soldier, narrated by Bill Travers. It draws on Masters's autobiographies and includes interviews with friends and colleagues. The programme is an introduction to an 18-part drama series, based on four of Masters's novels about the Savage family and covering more than a century of British rule in India up to 1946. The series opens with *The Deceivers* and among the cast are Gary Bond, Nicky Henson and Saeed Jaffrey. Radio 4, Introductory appreciation tonight, 10.15-11pm; *The Deceivers*, Radio 4, tomorrow, 9.02-10pm.

THE MASTER BUILDER: Henrik Ibsen's play, translated by Michael Meyer and directed by Ronald Mason, the BBC Radio head of drama. Leo McKern plays the master builder, Solness, at the peak of his career and determined to maintain his eminence against the challenge of younger men. With Michael Gwilym as Ragnar, Madeline Church as Hilde and Mary Wimbush as Mrs Solness. Radio 3, tomorrow, 7-9pm.

SIMPSON "FIRST": The premiere of Robert Simpson's *7th Symphony* is the highlight of the Royal Liverpool Philharmonic Orchestra's concert, relayed direct from the Philharmonic Hall. On either side of the Simpson work, Bryden Thomson conducts Elgar's *Introduction and Allegro for Strings* and Beethoven's *Violin Concerto in D*, played by Nigel Kennedy. Radio 3, Wed, 7.30-9.35pm.

LYRICS ON SEVERAL OCCASIONS: A tribute to the lyricist Ira Gershwin, who died last year at the age of 86. With his younger brother, George, he wrote standards like "A Foggy Day" and "Love is Here to Stay", as well as the folk opera *Porgy and Bess*. The six-part series is presented by André Previn. Sam Wanamaker plays Gershwin and there are vocal illustrations from Ella Fitzgerald, Fred Astaire, Frank Sinatra and Judy Garland. Radio 2, Wed, 8.02-8.30pm.

REBELS: Studies of five twentieth-century figures who confronted the conventions of their society and paid the price. The first is Guy Burgess, who proceeded from Eton and Cambridge to spying for Russia; he also worked as a producer at the BBC, where he once, *in a drunken state, tried* forcibly to enter the office now occupied by the producer of this series, Gayor Shutte. Future programmes deal with Janis Joplin, Marie Stopes, Paul Robeson and Lennie Bruce. Radio 4, Fri, 4.10-4.40pm

Auctions

GEORGIAN TREASURES: A George III mahogany library bookcase is expected to make between £6,000 and £10,000 and 12 Chippendale dining chairs £5,000 to £8,000 in a sale from an eighteenth-century house, Castle Hill. Other Georgian pieces include a mahogany architect's table (£5,000 – £8,000), a tallboy of Chinese Chippendale design and a writing table. Also objects of art, carpets, pictures, ceramics and books. Castle Hill, Englefield Green, near Egham, Surrey. Mon and Tues, 2pm. Christie's South Kensington (581 2231).

DESIRABLE DOLL: An English wooden doll dating from about 1690 is estimated at £5,000 to £8,000 in a sale of toys and dolls. The doll is still dressed in her original silk and muslin dress and apron and enclosed in a contemporary glass-fronted case lined with block-printed wallpaper.


Sotheby's sale: A rare Vichy Pierrot serenading the moon

Among other early English dolls are two from the George III period and the sale also includes doll's houses, teddy bears, rocking horses, puppets and musical boxes. Sotheby's, 34 and 35 New Bond Street, London W1 (493 8080). Wed, 10.30 am and 2.30 pm.

FUNNY MONEY: Have you heard the story of the Irish 30-shilling note? Before you laugh, there is one (1839) worth £200 in a sale of paper money and busted bonds. A Bank of England five-shilling note at £700, £1 notes at about £250 and ten-shilling notes for £100 are among rarities of 160 territories. Oldest is a fourteenth century Chinese Ming dynasty note worth £300. Phillips, Blenheim Street, London W1 (629 6602). Viewing Wed, Thurs 9 am-4.30 pm, Fri 9-11 am. Sale Fri noon.

Sport

RUGBY UNION: England warm up for the new season against the Rugby Football Union President's XV today in a match to celebrate 75 years of rugby at Twickenham. Kick off 3pm; highlights in *Rugby Special*, BBC 2, 8.35-9.25pm.

RACING FROM ASCOT: The highlight of today's meeting is the Royal Lodge Stakes (3.05pm) which, with top two-year-olds like Khozaam, Phardante and Reach in opposition, could establish the winter favourite for the 1985 Derby. It is one of four races on the Ascot card covered live in Grandstand. BBC 1, from 2pm.

HORSE OF THE YEAR SHOW: Starts on Mon with a tribute to the British riders who did so well at the Olympic Games and the first day's programme also includes the Next and Next Stakes, the heavy horses and the Pony Club Games. There is television coverage from Wembley Arena throughout the week, starting on Mon, BBC 1, 10.05-11.05pm.

Other events

NORTHERN CLASSIC CAR SHOW: A nostalgic look back at the history of the motor car, with 400 vehicles on display. There will be a special exhibit of Alvis models and of cars made by some of the 30 companies who have operated in and around Manchester. More than 80 cars will come under the hammer in a classic car auction and seekers after elusive spares can make their pick of 150 stalls in the autojumble Belle Vue Centre, Hyde Road, Manchester 12. Today and tomorrow, 10am-6pm (auction today, 1pm). Adults £2.50, children 50p. Information: 0532 430009.


Lancashire lass: 1910 25hp Rothwell (see Other events)

HORSEMAN'S SUNDAY: More than 1,000 ridden, driven and in-hand horses, ponies and donkeys and even a goat or two are assembling at Tattenham Corner on Epsom Downs tomorrow for a service and blessing at 11.45am, followed by a parade when each animal receives a commemorative rosette. Information from the British Equestrian Centre (0203 52241).

MUSIC FROM SENEGAL: Making their first appearance in Britain are Senegal's leading traditional musicians, Amadou Ndiaye Samb and Samba Dabare Samb, singing to and performing on the khalam, the small five-string lute which is thought to have been a forerunner of the banjo. Shaw Theatre, Euston Road, London NW1 (388 1394). Tomorrow, 7.30pm.

AUTUMN IN PARK LANE: Leading dealers from Britain and overseas are selling fine English and Continental furniture, paintings, silver, jewelry, clocks, prints, objects d'art, art nouveau and art deco at the fifth Park Lane Hotel Antiques Fair. Also on show is a selection of items with a royal association, including a nineteenth-century baby dress made for the Prince of Wales and a work sample of the present Queen's coronation robe, lent by the Royal School of Needlework. Park Lane Hotel, Piccadilly, London W1. The fair is being opened on Wed by the Countess Mountbatten of Burma. Wed 2-7pm, Thurs-Sun 11am-7.30pm, Mon Oct 8 11am-6pm. Admission £3. Information: 01-995 5094.

NOTTINGHAM GOOSE FAIR: Amusement fair dating back to medieval times, a traditional mixture of exhibitions, stalls, sideshows and rides. Goose Fair Site, Forest Recreation Ground, Gregory Boulevard, Nottingham. Thurs, noon-midnight; Fri and Sat, 10am-midnight. Free. Information: 0602 417324.

THEATRE

Saddled with a success at the National

Ian Charleson, whose last role at the National Theatre was Sky Masterson in *Guys and Dolls*, returns there as an American of a different kind in Sam Shepard's *Fool for Love*, which opens at the Cottesloe on Thursday. He plays a cowboy whose livelihood is dying and whose lover has disappeared until he catches up with her in a low-rent motel room on the edge of the Mojave desert.

It is the British premiere for Shepard's new play, which is at present having a highly successful run on Broadway, and it follows Shepard's previous play *True West*, which also had its British premiere at the Cottesloe in 1981.

Charleson, a great admirer of Shepard's work, would have liked to have seen the American production before he knew he was to be cast in the role of the cowboy Eddie. But, he says, "I would not wish to see it now. It is not very helpful to see other people doing it".

As an actor, playwright, director, musician and horseman, Shepard has been described as "the American West's version of Renaissance man". Certainly as an actor he ought to be able to write for actors. "Any good writer is good for actors", Charleson says. "Shepard gives his actors good dialogue and dangerous situations to play. He puts you in explosive situations and it makes for lively dialogue."

Fool for Love is basically a long argument between Eddie and his girl May (played by Julie Walters) as he tries to persuade her to return with him to his Wyoming trailer. "In the course of the play you learn the nature of their relationship as it is unravelled. You learn a lot about men and women in American society, about the freedom of the West and its *decline*."

John Haynes


Grabbing attention: Ian Charleson and Julie Walters in rehearsal for Fool for Love

The play has a cast of four, but Eddie and May are at the forefront almost all the time. "It is a tough play to do, for there is no build up to a climax. It starts at a high pitch from the start, and there is no room for a lapse in concentration", Charleson says.

He is fascinated by the many layers of the play and the way it attempts to draw the audience in by releasing information bit by bit, like clues in a thriller. "*In the end you have to play the* story and hope that the different layers emerge. The audience can sit and watch it as a story, but it is not wholly naturalistic. There is always something surreal with Shepard."

Ian Charleson is returning to the National Theatre for this one role, as he did when he played in *Guys and Dolls*. "I prefer it that way. If you are in several productions, you have no time at all. And the Cottesloe is ideal for this sort of work. It is like a separate company."

Julie Walters comes to the National after a period of promoting the film *Educating Rita*, all over America.

Christopher Warman

Fool for Love, Cottesloe Theatre (928 2252). Previews tonight, Mon, Tues and Wed at 7.30pm; opens Thurs at 7pm. Thereafter at 7.30pm in repertory.

In preview

BLOCKHEADS: The team which created *Snoopy – The Musical* now brings us a musical about film comedians Lauredl and Hardy. Mark Hadfield is Stan Laural, Kenneth H. Waller is Oliver Hardy. Mermaid Theatre, Puddle Dock London EC4 (236 5568). Previews from Mon, Mon – Thurs at 7.45pm, Fri at 5 and 8.15pm, Sat at 7.45pm; matinées Sat at 3pm. Opens Oct 17 at 7pm.

LOVE'S LABOUR'S LOST: Edward Petherbridge, Emily Richard, Kenneth Branagh, Harold Innocent Frank Middlemass, Roger Rees, directed by Barry Kyle in a new production which is the last of this season in the Royal Shakespeare Theatre. Royal Shakespeare Theatre, Stratford-upon-Avon, Warwickshire (0789 295623). Previews on Thurs and Fri at 7.30pm, Oct 6 at 1.30 and 7.30pm, Oct 8 and 9 at 7.30pm. Open Oct 10 at 7pm. In repertory.

THE NERD: Television star Rowan Atkinson is the lead in this new comedy by American playwright, Larry Shue. Directed by Mike Ockrent who was responsible for *Once A Catholic*, and *Educating Rita*. Aldwych Theatre, London WC2 (836 6404). Previews today at 5 and 8.30pm, Mon and Tues at 8pm. Wed at 7pm. Mon – Fri 8pm, Sat 5 and 8.30pm; matinees Wed at 5pm. Oct 3.

Openings

FALSTAFF: David Buck stars in his own adaptation of Robert Nye's novel of the final years of Shakespeare's character, in which he looks back on his own life and those of his friends. Fortune Theatre, Russell Street, London WC2 (836 2238). Preview at 8pm, opens Tues at 7pm Mon-Fri at 8pm, Sat at 5.30pm and 8.30pm; matinées Thurs at 2.30pm.

Selected

THE DEVILS
The Pit (628 8795/638 8891). Today at 2pm and 7.30pm. In repertory
Much improved by partial in-house rewriting, John Whiting's drama of demonic hysteria and exorcism in seventeenth-century France comes across powerfully in John Barton's spare, fluent studio production.

A LITTLE HOTEL ON THE SIDE
Olivier (928 2252). Today at 2pm and 7.15pm. In repertory
Uproarious and (thanks to John Mortimer's translation) surprisingly witty version of the Feydeau farce better known as *Hotel Paradiso*, with Graeme Garden as a spry bourgeois adulterer, Deborah Noron as a marital dragon, Benjamin Whitrow as a wet-weather stammerer and Michael Bryant's hotelier snooping on all and sundry.

HENRY VIII
Barbican (628 8795). Fri at 7.30pm. In repertory
Not for purists or tourists, perhaps: but the RSC's insolently Brechtian production has real flair and gives an interesting new shape to this usually unadmired play.

MEASURE FOR MEASURE
Barbican (628 8795/638 8891). Mon and Tues at 7.30pm. In repertory
Adrian Noble's distinguished and spectacular production sets Shakespeare's great problem comedy in the sinister world of an eighteenth-century absolute monarchy. With Daniel Massey, David Schofield, Juliet Stevenson and Richard O'Callaghan.

VOLPONE
The Pit (628 8795/638 8891). Mon and Tues at 7.30pm. In repertory
Beautifully deadly, measured revival of Jonson's satire on greed and gullibility, with Richard Griffiths and Miles Anderson outsmarting an outrageously funny Gemma Jones and a fine gallery of grotesques.

Out of Town

BIRMINGHAM THEATRE FESTIVAL
Birmingham Repertory Theatre Studio, Broad Street (021 236 4455). Abel's Sister, by Yolande Bourcier and Timberlake Wertenbaker. Opens Mon at 7.45pm, until Oct 6, Mon-Sat at 7.45pm
Royal Court Theatre production, directed by Les Waters. A young disabled woman visits her brother and his girlfriend. A wounded American servicemen then comes on the scene.

BRIGHTON: Theatre Royal, New Road (0273 28488). Love Affair by Alfred Shaughnessy, from Coup de Soleil by Marcel Mithois. Opens Mon at 7.45pm, until Oct 6, Mon-Thurs at 7.45pm, Fri at 8.15pm, Sat at 5pm and 8.15pm; matinée Thurs at 2.30pm
English version of a hot comedy from Paris, set in the 1920s. Sian Phillips, Moray Watson, Robin Sachs.

LIVERPOOL: Playhouse Studio, Williamson Square (051 709 8363). Money to Live by Jacqueline Rudet. Opens Tues at 7.45pm until Oct 6, Tues-Sat at 7.45pm.
Black Theatre Cooperative in a first play, in which a newly independent black woman is faced with financial pressures no less restricting than the family she has escaped. Gordon Case directs Judith Jacob, Vivienne Rochester, Chris Tummings. At the Royal Court Theatre Upstairs from Oct 16.

NEWCASTLE: Playhouse, Barras Bridge, Newcastle upon Tyne (0632 323421). Andy Capp by Trevor Peacock and Alan Price. Until Oct 13, Mon-Sat at 7.30pm; matinées Wed and Oct 10 at 2pm
Tim Healy, Bobby Pattinson, in the first production outside London of the comedy musical about the cartoon character.

STRATFORD: Royal Shakespeare Theatre (0789 295623). Richard III. Today at 1.30pm. In repertory
Anthony Sher in the title role, with Patricia Routledge, Brian Blessed, Christopher Ravenscroft.
Henry V. Today at 7.30pm. In repertory
Kenneth Branagh in the title role; Brian Blessed, Bernard Horsfall, directed by Adrian Noble.

WATFORD: Palace Theatre, Clarendon Road (0923 25671). Trumpets and Raspberries by Dario Fo. Opens Thurs until Nov 3, Mon-Thurs at 7.45pm, Fri and Sat at 8pm; matinées Oct 27 and Nov 3 at 3pm.
Latest comedy by the author of *Accidental Death of an Anarchist* and *Can't Pay? Won't Pay!*; the head of Fiat is rescued from a burning car and mistakenly receives plastic surgery which transforms him into the double of a communist trades unionist (the real one being in hiding in fear of arrest as a terrorist). Griff Rhys Jones plays both roles, with Gwen Taylor, Robbie Barnett. Directed by Roger Smith.

FILMS

Spaghetti Westerns to Noodles

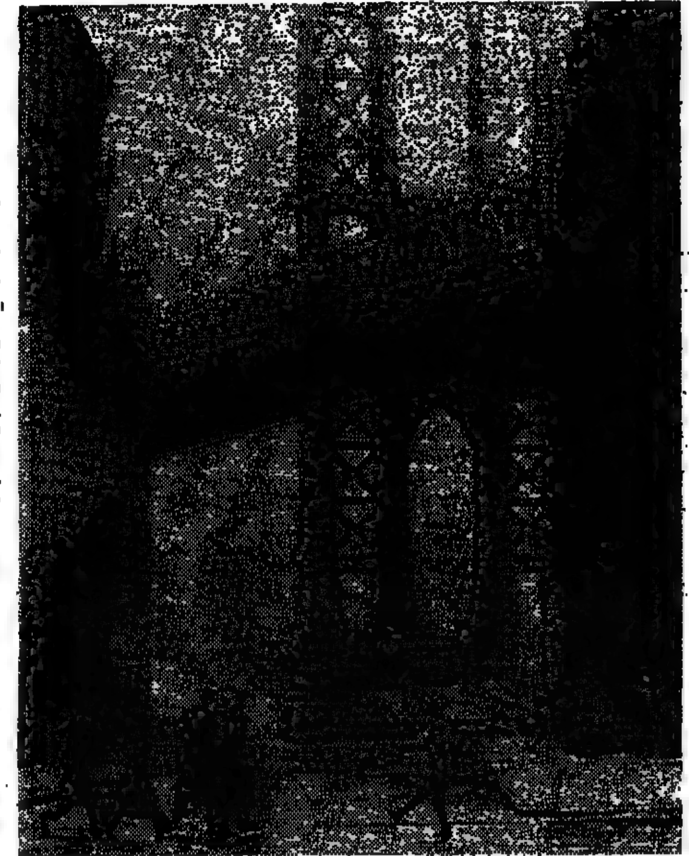
Remember the "spaghetti" Westerns of the 1960s, with Clint Eastwood's face in manic close-up, whistling bullets, scanty dialogue, and grotesque, balletic violence?

It all seems aeons ago. We know Eastwood now as Dirty Harry, as a film director, as the man who co-starred with an orang-utan in *Every Which Way But Loose*; spaghetti, too, has found fresh fields – including a motorway junction near Birmingham.

But what of Sergio Leone, the genre's prime exemplar? His last film as director was *A Fistful of Dynamite*, released in 1972, although the intervening years have hardly been spent in idleness. In the 1970s Leone supervised the films of others; he also painstakingly researched, wrote, rewrote, and sought finance for *One Upon a Time in America* – an epic drama of friendship and betrayal among gangsters. Now the finished product stands before us: some 3 hours and 45 minutes long, costing over $30m (some £20m), and starring Robert De Niro.

Leone took his first steps towards the film in 1973, when *he acquired the rights to a novel, The Hood*, written under a pseudonym by a penitent gangster in Sing Sing. With the gangster project Leone planned to complete an enormous trilogy on American history, launched in 1968 with *Once Upon a Time in the West*, set in the 1880s. In *A Fistful of Dynamite* (released in France as *Il était une fois la Révolution*) characters crossed paths with the Mexican revolution; the present film escorts its leading players from the 1920s to 1968.

At first it might seem strange to find Leone relinquishing gunfighters, horses and parched landscapes for Lower East Side streets, speakeasies, and other haunts of the twentieth-century American criminal. But he is simply shifting from one part of the popular culture spectrum to another. "My America", he says, "is that of a European attracted to a country of dreams" – dreams embodied in hard-boiled fiction, Hollywood movies, and the legendary activities of figures like Al Capone and Lucky Luciano. Leone sees the film, furthermore, as almost a romantic fantasy: "The gangster substance of my characters is only a pretext for a fairy-tale, a story about friendship".


Mean streets: Noodles and Max's gang menace New York with Robert De Niro, below, as gang boss Noodles

Robert De Niro and James Woods play Noodles and Max – from the first generation of immigrant Jews, who progress from childhood street gangs to organized Prohibition rackets, to diamond robberies, blackmail, betrayal, and enforced exile.

Leone pursued his fairy-tale so meticulously that he shot some scenes over 50 times and an even longer version exists (20 minutes) destined for television showings.

Geoff Brown

Once Upon a Time in America (18) opens in London on Fri at the ABC Shaftesbury Avenue (836 8861) and the Electric Screen (229 3694).

Openings

STRANGER THAN PARADISE (15): Captivating bitter-sweet film by a bright New York talent, Jim Jarmusch, with musician John Lurie as the Hungarian immigrant bothered by a visiting cousin (Eszter Balint). Effectively shot in black and white, with much wry comedy and a precise evocation of how a country looks through the eyes of the rootless. From Thurs at the Camden Plaza (485 2443).

ELECTRIC DREAMS (PG): Whimsical musical romance, in which an architect's computer (voiced by Bud Cort) starts to feel affection for the girl in the next apartment. Directed by Steve Barron, with the aid of computer graphics and lively music by Giorgio Moroder. With Lenny Von Dohlen and Virginia Masden. From Fri at the Classic Haymarket (839 1527).

KAOS (XX): The Taviani brothers' epic and magical treatment of Sicilian life and history, based on novels by Pirandello, recently premiered with great critical acclaim at the Venice Film Festival. From Thurs at Academy One (437 2981).

MOSCOW ON THE HUDSON (15): Quiet, sensitive drama from chic director Paul Mazursky, with Robin Williams as a Russian circus musician who defects while visiting the United States. From Thurs at Warner West End (439 0791).

Selected

THE TERENCE DAVIES TRILOGY (18)
ICA Cinema (930 3647)
Welcome commercial showing for Terence Davie's extraordinary studies in childhood torment, middle-aged repression and death, made over 10 years, and painfully carved from the director's personal life. Intense, cathartic and eloquently photographed in black-and-white; with Terry O'Sullivan and Wilfred Brambell.

THE BOSTONIANS (PG)
Curzon (499 3737/8)
Sluggish but pretty Henry James adaptation from the Merchant-Ivory team, with newcomer Madeleine Potter as the young feminist obsessively wooed by Christopher Reeve; Vanessa Redgrave looks on appalled.

MADE IN LONDON SEASON
Museum of London (600 3699)
The eighth season exploring the surprising treasures of British cinema is now under way, with twice-weekly screenings at 6.10pm. On Tues, one of the best of Michael Powell's early films, *Red Ensign* (1934), A fascinating tale about shipbuilders and British endeavour; on Thurs, *The Last Days of Dolywn* (1949), with Edith Evans in full, lovely flight, written and directed by Emlyn Williams.

THE COMPANY OF WOLVES (18)
Odeon Leicester Square (930 111)
Or *Little Red Riding Hood Meets the Werewolf*. This extraordinary British film overloads every frame with Gothic magic and nightmare, but pursues its chosen path with admirable skill. Directed by Neil Jordan from an Angela Carter story. 13-year-old Sarah Patterson plays the young girl facing up to sexuality.

THIS IS SPINAL TAP (15)
Electric Screen (229 3694)
Classic Oxford Street (636 0310)
Delicious parody of rock documentaries, charting the disastrous American tour of a veteran British band. Director Rob Reiner and his fellow actor-writers hit their targets with wicked precision.

UNFAITHFULLY YOURS (15)
Studio Oxford Street (437 3300)
Classic Chelsea (352 5966)
Harmless remake of Preston Sturges's 1948 classic about a jealous conductor played with a nice sense of slapstick by Dudley Moore. Nastassja Kinski flounders as the wife accused of infidelity, but director Howard Zieff knows how to pull the film through.

PARIS, TEXAS (15)
Lumiere (836 0691)
Gate Notting Hill (221 0220)
Screen on the Hill (435 3366)
Few current films contain as much emotional resonance and visual beauty as Wim Wenders's intimate American epic about a man's search for his own identity and family.

BROADWAY DANNY ROSE (PG)
Screen on the Green (226 3520)
Gate Bloomsbury (837 1177/8402)
Classic Haymarket (839 1527)
Classic Oxford Street (636 0310)
Odeon Kensington (602 6644)
Woody Allen stars as Danny Rose, a great Broadway manager of failures, comically entangled with Mafia hit men and the zany girlfriend of his number one client.

ROMANCING THE STONE (PG)
Odeon Marble Arch (262 8949)
Spielberg protégé Robert Zemeckis follows the master's *Raiders*-style in this spirited, witty tale of a romantic novelist experiencing adventures beyond her imagination among the jungles and mercenaries of Colombia.

The information in this column was correct at the time of going to press. Late changes are often made and it is advisable to check, using the telephone numbers given.

The Week compiled by Peter Waymark; Theatre: Anthony Masters



FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

Reckitt crosses the globe for marriage of equals

The last CBI president, Sir Campbell Fraser, spent much of his term of office dismantling Dunlop, the multinational he led. His successor, Sir James Cleminson, having spent a lot of hard work and money putting another old-style multinational Reckitt & Colman, into good shape, is now bent on building it up. Yesterday he bid $A340m (£228m) for Nicholas Kiwi, the Australian group with as impressive a spread of famous brands of household products and worldwide sales as Reckitt itself.

Some big move had been expected. The £106m 1-for-5 rights issue two weeks ago signalled a significant acquisition, but many expected Sir James to go for a US company. In the event the target looks a good one.

Nicholas Kiwi, owns brand names such as Aspro, Rennies and Radox. Last year a fifth of its turnover came from the US, a fifth from Europe, a fifth from the United Kingdom and another fifth from Australia and New Zealand. There is strong overlap with Reckitt in some product areas, particularly shoe polish and analgesics, which could possibly incur the interest of the Monopolies Commission. Reckitt makes Cherry Blossom polish and Disprin and Codis. Nicholas makes Kiwi polish and Aspro.

Reckitt is obviously tempted by the strong brand names. It wants to strengthen its operations, particularly in the US and Europe, and it is at pains to point out the several areas of non-overlap. Reckitt is not in shoe care in the US and Nicholas Kiwi also has the run of the analgesics market in France. From the point of view of both reducing competition in areas of overlap and expanding elsewhere the proposed acquisition has merit.

But Reckitt is a long way from landing its catch.

According to Reckitt, Nicholas called it in to help fight off an unwanted bid from the Australian brewery, Castlemaine Tooheys, in July. Castlemaine's A$4 (£2.68) a share bid expires on October 3 and shows little sign of succeeding. But Reckitt's A$4.60 (£3.09) offer is not the only one about and has not secured the recommendation of the Nicholas board, which seems resigned by its actions to being taken over by someone.

The Nicholas board put out a statement in reply to Reckitt's bid saying there was another overseas group in the running, which was offering at least as much as Reckitt. The indications are that Reckitt will have to up its bid to succeed. Reckitt would probably not be averse to this, as its present bid values Nicholas Kiwi at a moderate 13 times earnings. Its offer has the signs of being a sighting shot, which should force the other company – rumoured to be American – out of the woodwork.

Reckitt has an advantage over other potential overseas bidders. It is already well established in Australia, where it has a 70 per cent owned subsidiary. It proposes, via the acquisition, to reduce its equity to 49 per cent of the combined Australian parts of both businesses.

Nicholas Kiwi shareholders will be offered the opportunity to accept an alternative offer of cash and shares in Reckitt & Colman Australia.

Given the undemanding rating for a quality company there could be a much more action to come. Reckitt's offer document will not come out until November, because of the intricacies of the Australian system, so the affair promises to be a prolonged one.

Bank paves way for Telecom sale

The gilts market ended the week in a tired state after its resilient performance earlier. Long-dated stocks were up to £1½ lower yesterday, with the easier trend in the US bond market, a slightly weaker pound and the £750m batch of tranchettes announced yesterday, all contributing to the rather demoralized tone.

The five tranches of existing stock announced by the Bank of England yesterday included two £100m slices of index-linked stock, the first time for a while that the Government has supplied this sector of the market.

The Government is doubtless keen to get some funding for the October banking figures ahead of the British Telecom issue in November. A cut in interest rates ahead of this gigantic issue would be highly desirable to bolster the equity market.

On broader economic grounds, the Government has made no secret of its desire to see interest rates lower. Both the Chancellor and the Governor of the Bank of England have been unusually forthright in indicating that there should be scope for rates to fall, although the markets are anything but convinced yet about the likelihood of this happening. Neither fiscal nor monetary policy are seen as an obstacle. September money supply figures due next Tuesday week are expected to leave Sterling M3 still comfortably within the 6 to 10 per cent target range.

There is also a fair degree of optimism about the short-term trend in United States rates.

The real constraint is still the industrial scene and its impact on the exchange rate, a factor which worries the markets more than the Government. Given a quick settlement in the miners' dispute, the markets would be looking for an early half point cut in bank base rates from the present 10.5 per cent, with perhaps more to follow. Without a settlement, financial markets may become increasingly concerned about the damage caused by the strike and the possibility of power cuts.

Decision time near for Brooke Bond

The time is rapidly drawing nigh when Brooke Bond shareholders will have to hop off the fence. Unilever raised its stake to 10.2 per cent yesterday and the market has shown no inclination to mark up Brooke Bond shares, despite an energetic and assiduous campaign by Brooke Bond and its advisers, Lazard Brothers.

Moreover, few believe that the Office of Fair Trading, which is expected to pronounce on Monday, or conceivably on Tuesday morning when the first stage of Unilever's offer expires, will come to the tea and Oxo group rescue.

Similarly, Tate & Lyle, which has sat forlornly on the sidelines for several weeks, has admitted its reluctance to enter a bid auction with a company as powerful as Unilever. Brooke Bond shareholders, it seems, are on their own.

There are two, partly conflicting considerations which they will take into account. One is whether there is inherent merit in the argument that Brooke Bond should remain independent. The other is whether the Brooke Bond share price, whatever the company's prospects, will be at 114p again without a bid.

Bigness, that is, the enlargement of Unilever, is not necessarily bad. To say that a swallowing up a company reduces the choice open to investors big and small ignores the fact that new companies are being created all the time.

Shareholders who feel a duty to stand by existing managements will undoubtedly do so. But the risk losing a substantial profit on their investment. Brooke Bond shareholders have hung on to what is already a 40p or 50p profit in the hope of more to come. Investing the proceeds to earn as much as Brooke Bond says they will by staying with the company is undemanding. Brooke Bond shareholders must ask themselves whether they want Unilever's cash now or Brooke Bond's uncertain future earnings.

BP gives go-ahead for $2bn Sohio drilling expansion

By David Young, Energy Correspondent

British Petroleum has approved an expansion programme for its United States subsidiary, Sohio, which will involve the development of new oil wells in Alaska and extension of its retail chain in the south-eastern United States.

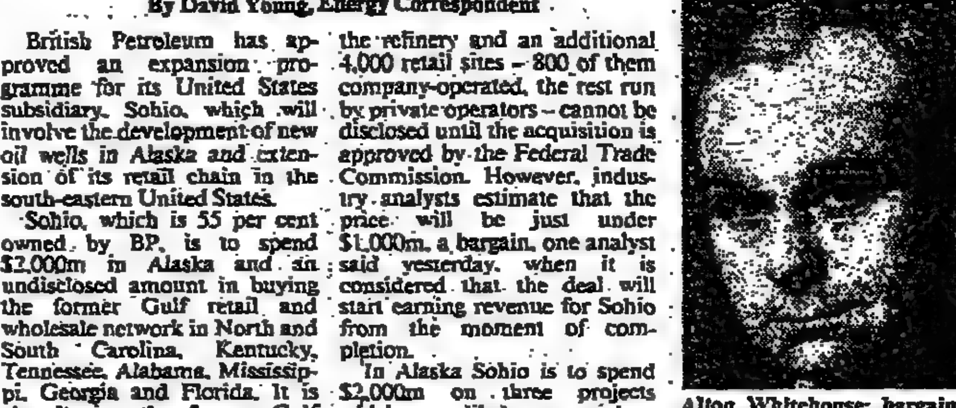
Sohio, which is 55 per cent owned by BP, is to spend $2,000m in Alaska and an undisclosed amount in buying the former Gulf retail and wholesale network in North and South Carolina, Kentucky, Tennessee, Alabama, Mississippi, Georgia and Florida. It is also buying the former Gulf 200,000 barrel-a-day refinery in Louisiana.

The Gulf assets were acquired by Chevron as part of its $13,300m merger with Gulf in March and ordered to be sold by the United States Federal Trade Commission.

The price Sohio will pay for the refinery and an additional 4,000 retail sites – 800 of them company-operated, the rest run by private operators – cannot be disclosed until the acquisition is approved by the Federal Trade Commission. However, industry analysts estimate that the price will be just under $1,000m, a bargain, one analyst said yesterday, when it is considered that the deal will start earning revenue for Sohio from the moment of completion.

In Alaska Sohio is to spend $2,000m on three projects which are likely to produce more than a billion barrels of oil with Sohio's share running at around 350 million barrels after royalty payment to the United States and Alaskan authorities.

Sohio's board, whose chairman is Mr Alton Whitehouse, approved the investment at a meeting in Dallas yesterday.



Alton Whitehouse: bargains in former Gulf assets

The Endicott Reservoir under the Beaufort Sea will be developed to produce around 100,000 barrels of oil a day from late 1988. Sohio has a 56.8 per cent stake in the field, which has total reserves of more than a billion barrels of oil with 350 million considered recoverable.

The other main oil project is the development of the Lisburne Reservoir in Prudhoe Bay, where Sohio has a 20 per cent stake. Production of 100,000 barrels a day from the field is expected to start late in 1986.

The third Alaskan project which has been approved involves Sohio taking part in a scheme to enhance oil recovery from 10 per cent of the existing oil wells in the Prudhoe Bay complex.

BP also announced yesterday that its first well drilled in the south Yellow Sea had been abandoned after finding oil, but in non-commercial quantities. BP is continuing its exploration. And in Australia, BP's mining subsidiary, Seltrust, has announced a slowing-down of its nickel project at the Agnew Mine.

BSC deal cleared

Mr Robert Maxwell has failed in his attempt to have the takeover of British Steel's RGC North Sea construction yard by the Trafalgar House group referred to the Monopolies Commission. The deal was approved yesterday. Mr Maxwell made a late offer of £16m for RGC through Pergamon Press, but Trafalgar's £15m bid was accepted by British Steel in August and the deal is due to be implemented on Monday.

STOCK EXCHANGES

FT-SE 100 Index: 1140.3 down 3.8 (high: 1146.0; low: 1139.3)
FT Index: 868.4 down 3.6
FT Gilts: 80.80 down 0.03
FT All Share: 535.86down 0.62
Bargains: 20,236
Datastream USM Leaders Index: 102.52 down 0.25
New York: Dow Jones Industrial Average: (latest) 1209.91 down 6.85
Tokyo: Nikkei Dow Jones Index 10,649.25 down 5.3
Hongkong: Hang Seng Index 1,002.50 down 12.48

CURRENCIES

LONDON CLOSE

Sterling
Index 76.6 down 0.1 (range 76.7-76.4)
$1.2350 down 1.15 cents
DM 3.7925 up 0.0205
FrF 11.6200 up 0.07
Yen 304.49 down 0.51
Dollar
Index 141.9 up 1.0
DM 3.0665 up 0.0460

NEW YORK LATEST
Sterling $1.2337
Dollar DM 3.0705

INTERNATIONAL
ECU £0.592711
SDR £0.802639

INTEREST RATES

Domestic rates:
Bank base rates 10½
Finance houses base rate 11
Discount market loans week fixed 10½
3 month interbank 10 13/16 - 10¾
Euro-currency rates:
3 month dollar 11½ - 11⅜
3 month DM 5⅞ - 5¾
3 month Fr F11 1/16 - 11 5/16
US rates
Fed funds 11⅛
Treasury long bond 101 21/32 - 101 31/32
ECGD Fixed Rate Sterling Export Finance Scheme IV Average reference rate for interest period August 8 to September 4, 1984, inclusive: 10.806 per cent.

GOLD

London fixed (per ounce):
am $344.15 pm $343.75
close $343.50 - 344 (£277 - 277.50)
New York (latest): $343.45
Krugerrand* (per coin):
$353.50 - 355 (£285 - 286)
Sovereigns* (new):
$81 - 82 (£65.25 - 66)
*Excludes VAT

Dollar gains as deficit narrows

By David Smith and Bailey Morris

The dollar ended the week on a high note, helped by a narrowing of the US trade deficit in August and bigger-than-expected increase in the index of leading indicators.

However, trading was thin, with dealers unwilling to take up new positions at the end of the quarter and New York markets quiet as a result of a Jewish holiday.

The US trade deficit was $9.86 billion in August, compared with the record $14.06 billion in July. Even so, the cumulative trade deficit in 1984, $83.68 billion was more than twice the $40.82 billion recorded in the first eight months of 1983, and exceeded the $69.39 billion deficit for the whole of 1983.

Sterling closed 1.15 down against the dollar at $1.2350. The sterling index was down 0.1 at 76.6. The vote for strike action by the pit deputies was expected and did not have an adverse effect on sterling.

Three more US banks cut prime rates to 12.75 per cent, producing virtual uniformity at about this rate. The Fed funds rate hardened to more than 11 per cent, however, with analysts waiting for next Tuesday's meeting of the Federal Open Market Committee and next Friday's US unemployment figures before deciding whether there is room for further prime rate cuts before the election.

The dollar gained nearly five pfennigs against the Deutsche mark, closing in London at DM3.0665.

The US leading indicators rose 0.5 per cent in August, after two straight monthly declines, in a development which was greeted with relief by Reagan Administration officials who had feared another downturn.

The index rose by 0.5 per cent last month after a revised 1.8 per cent decline in July and a 1.1 per cent fall in June, according to the Commerce Department. Analysts had expected the August figure to lie in the -0.1 per cent to +0.1 per cent range.

It is generally agreed that three consecutive declines in the index, the broadest barometer of future US economic performance, signal an impending recession.

The Reagan Administration, while pleased that the pace of growth appears to be slowing from its strong, inflationary pace, feared that three consecutive downturns would have a damaging psychological effect before the November election.

Chubb bid defence criticized

By William Kay
City Editor

Hill Samuel, the merchant bank acting for Racal Electronics in its £146m takeover bid for Chubb and Son, the security equipment group, last night dismissed Chubb's latest defence document as "pretty disappointing".

"All that's new is their profit forecast for the current year, and they say that will be of the order of £18m, whatever that means. I am sure they have stretched to the limit to reach that figure," Mr Ray Douse of Hill Samuel said.

But Mr William Randall, Chubb's chairman, insisted that the forecast was "well-founded". He explained: "We are working from a much more effective cost base." An £18m profit would represent an increase of 25.4 per cent over the figure for the year to March 1984.

Mr Randall added that the sales trend was pointing towards an increase of 20 per cent.

Chubb shares closed at 268p, up 1 on the day but ominously 7p below the value of Racal's offer, which closes on Wednesday. It can be extended if insufficient acceptances are received.

Tempus, page 22

LRC buys Royal Worcester

By Alison Eadie

LRC International, the rubber gloves to contraceptives company, has emerged as the successful bidder for Royal Worcester's fine china and porcelain business for a price between £13m and £20m, depending on Worcester's profits this year.

Crystalate, the electronics company which bought Royal Worcester last November from £23m in order to acquire its electronics subsidiary, Welwyn selected LRC from 30 candidates.

LRC is financing the acquisition by a one-for-four rights issue at 87p a share, raising £10.8m net of expenses.

Mr John Leworthy, chairman of Crystalate, said price was the main – but not the only – consideration in selling Royal Worcester. The fact that LRC was a British company, when half the bidders were from overseas, that it was good at marketing and carried weight in the US, where Worcester has not sold as well as other British china companies, were all considerations.

Mr Alan Woltz, chief executive of LRC, said the company's proven skills in marketing consumer branded products were as applicable to fine china as to the gloves, electrical plugs and sockets, paintbrushes and rollers it sells. He stressed LRC's experience of consumer marketing in the US, which accounts for less than 30 per cent of Royal Worcester's turnover.

The price achieved by Crystalate means it has acquired Welwyn Electronics, which made operating profits of £1m in 1982, for virtually nothing. In addition to LRC's payment, Crystalate has had a £2m dividend from Royal Worcester and is selling the industrial ceramics division separately for more than £2m to an unnamed party.

LRC will pay more than £18m if Royal Worcester's profits this year exceed £3m pretax. It will pay £1.50 for every £1 extra of profits up to £3.67m, giving a total price of £19m. It will then pay £6 for every £1 extra of profit up to £3.83m, taking the total possible price to £20m.

SE nears Chicago deal

By Michael Prest

The Stock Exchange and the Chicago Board of Trade, the world's biggest commodity exchange, are close to a deal which would allow the CBOT to offer futures contract based on the FT-SE 100 index.

Negotiations have proceeded spasmodically since the spring. Such an agreement would be London's first licensing arrangement with a foreign exchange and could be significant for both exchanges.

London needs to encourage volume in the FT-SE 100 options contract traded on the Stock Exchange and in the futures contract traded on the London International Financial Futures Exchange.

The agreement would be a useful source of income for the Stock Exchange.

NEWS IN BRIEF

ICI raises bond issue to £100m

ICI's Eurosterling convertible bond issue has been increased from £75m to £100m because of heavy demand from both the UK and overseas. The issue, lead-managed by J. Henry Schroder Wagg, is the largest Eurosterling convertible ever and the first by a UK corporate borrower.

The coupon is only 8.5 per cent above ICI's average share price over a four-day period.

But the 15-year bonds give holders the option of redemption at 112 per cent after five years. The redemption option limits the risk for investors if ICI's shares do not perform well enough to make conversion attractive.

● **JARDINE MATHESON**, Hongkong's oldest trading house until it transferred its legal domicile to Bermuda earlier this year, has reported a drop in earnings for the half-year to June 30 to HK$56m (£5m) down from HK$101m. Turnover also fell to HK$3,826m from HK$5,260m. The interim dividend of 10 cents is maintained.

Tempus, page 22

● **OIL OUTPUT** from the North Sea fell sharply in August to its lowest level for a year, according to the Royal Bank of Scotland and Radio Scotland oil index.

Nimslo loss cut by $9m

By Our City Staff

Shares of Nimslo International, the 3-D camera company, yesterday rose 1p to 13p on the news that it had made a loss of $3m (£2.4m) in the first half of this year, compared with $11.7m at the same time last year.

The shares hit a peak of 217p in 1981, before a single camera had been sold. They recently touched 9p.

Mr James Davison, who took over as chairman from Mr Jerry Nims this month, said: "Sales of the present Nimslo amateur products continue at a steady but low volume level. High volume sales will not be achieved until we can offer a significantly lower cost camera combined with lower cost processing of the prints."

The latest losses have been recorded against sales of only $10.7m compared with $11.1m before. Sales of the professional camera rose from $7.2m to $9.3m, implying that the amateur model's sales fell from $3.9m to $1.4m. But Mr Davidson expects sales for the full year to be more than those for 1983.

Mercury in US cable plan

By Bill Johnstone, Technology Correspondent

Mercury, the privately owned telecommunications carrier, will have its own high-speed fibre optic transatlantic cable by the end of the decade if Washington approves a $600m (about £480m) Anglo-US project.

Mercury's parent company, Cable & Wireless, has formed a partnership with Tel-Optic, a US company formed specifically for this project, to construct and maintain the cable. The US partner is seeking permission from the Federal Communications Commission of the United States to "land" the cable on American soil.

Mr Joe Crouch, director of technology for Cable & Wireless, said: "We are certainly optimistic that the FCC will give a positive ruling. We will make a final decision based on that ruling".

A decision is expected before the end of the year. Within six to eight months after that other partners are to be recruited on both sides of the Atlantic to finance the project.

The project is to be called Market Link, and the cable it would use is designed for customers wanting private circuits. Such circuits must be leased through Mercury or British Telecom, the only licensed carriers of telecommunications in Britain. Because of the C & W - Mercury link the circuits would be operated by Mercury.

If approved, Market Link will consist of two seperate cables. The first planned to be operational by June 1989 and the other three years later.

Each cable will contain three pairs of fibres made from glass and as thin as a human hair. Each pair will be able to carry about 4,000 voice circuits. The cables can also be used to carry high speed data for intercontinental computer traffic and for transmission of television pictures.

According to C & W, both cables will land in the US at points which will ensure several routes to a common terminal station in the New York area, where the interconnexion will be made with private and interexchange systems in the US.

STOCK MARKET REPORT

Attempted share sale hits Hogg Robinson

By Derek Pain and Richard Thomson

Shares of **Hogg Robinson**, buoyed by continuing bid speculation, fell 7p to 218p yesterday as one of the most likely suitors attempted – unsuccessfully – to sell its shareholding.

Mills and Allen International, the money broking to advertizing group, sent Rowe and Pitman, the broker, into the market to sell its 2.8 million shares at 220p a share against the then prevailing price of 225p. But nobody was tempted.

Mr Clive Hollick, MAI's managing director said: "We have not sold any shares and we would still be interested in buying more shares in the company".

The resultant fall in the Hogg share price is regarded by many observers as a mere knee-jerk reaction. The MAI move is being interpreted as a little gentle brinkmanship.

This week MAI announced plans to float off its media operations as a separately quoted company. Such an exercise could realize at least £20m for the company.

Mr Hollick has made no secret of his desire to develop on the financial front. The media share sale he said on Monday would "beef up our balance sheet and give us plenty of fire power for the next couple of years."

Hogg with its insurance broking activities and its spread of travel shops is clearly an attractive proposition for any-one planning financial expansion.

Besides MAI the company has two other leading shareholders, the Kuwait Investment Office and Aitken Hume. The three account for 25 per cent of Hogg's capital.

It is thought that Hogg has had takeover approaches from American Express. But AMEX is believed to have recently lost interest.

MAI, with figures due on Monday, has, with other money brokers, enjoyed share strength on the decision to allow clearing banks to buy interests up to 10 per cent in money broking companies. The company's shares rose 7p to 335p.

Shares enjoyed an active close to the account. Trading was more lively than on many recent days but both the FT-SE index and the FT 30 index finished lower.

Despite "Footsie's" pause for breath, falling 3.8 points to 1,140.3, the market remained firm.

Government stocks closed down, wary of the £750m "taplets" issued late in the afternoon.

Banks were again in splendid form, with the more relaxed atmosphere over Argentina's debts prompting further gains.

Grand Metroplitan lost 2p to 286p. Panmure Gordon, the broker, has reduced its current year profit forecast from £355m to £337m.

Kennedy Brookes was unchanged at 258. The group confirmed *The Times* disclousure of its £6m restaurant expansion. It is placing through its broker, Hichens Harrison, shares at 240p and issuing shares to one of he vendors.

The company, owning the Mario and Franco and Wheeler's chains, has been the subject of takeover speculation recently. The shares being issued, representin 20 per cent of the enlarged capital, appear to be going into frim hands.

The brewers, **Gibbs Mew**, was unchanged at 145p after it disclosed year's profits of £561,000 better than at one time seemed likely. The company has been hit by losses at its Robert Porter beer bottling subsidiary.

Shares of **Redland**, the building materials supplier, rose 5p to 274p on news that the company was modernizing the processing and crushing plant at its Beckman Quarry at San Antonio in Texas. It is the largest lime quarry in the US with reserves of more than 500,000m tons.

Last year the quarry contributed 10m to Redland's pretax profits, 50 per cent up on the profits it had produced the year before.

On Thursday equity turnover was valued at £334.614m. Deals were 18,157. Gilts transactions were 3,299. Total number of UK and Irsh shares traded was 206.2 million.

Reliant Motor is on the verg of launching its new two-seater sportscar, the Scimitar SSI. In the financial year starting Monday the company hopes to sell 800, mostly in Britain. A US sales drive will follow. For the year just ending Reliant should make profits of more than £50,000 but the sleek Scimitar could then lead to a half-year loss with the deficit made up in the following six months. The share rose 2p to 44p.

Wood Mackenzie, the broker, is keen on BAT Industries. After an Edinburgh presentation yesterday, Mr Peter Large, analyst, said: "The group strategy offers good medium-term growth and current trading is most satisfactory. The rating does not reflect the clear strategic thrust; the shares are a buy". BAT eased 3p to 269p yesterday. Earlier this year they were 175p.

RECENT ISSUES

	Closing Price
Alphameric 5p Ord (95a)	118–1
Applied Holographics 5p Ord (180a)	170
Berkeley Group 25p Ord (85a)	115–1
Blue Arrow 25p Ord (75a)	93+2
Britannia Security 10p Ord (62.5a)	83
Brit Bloodstock Ag 25p Ord (165a)	213+10
Bush Radio 10p Ord (88a)	76
Clogau Gold 10p Ord (30a)	27½+½
Comp Fin Serv 5p Ord (85a)	85
Compsoft Hldgs 5p Ord (*a)	132
DDT Group 5p Ord (135a)	193–1
Entertainment Prod 5p Ord (58a)	48
Etam 10p Ord (95)	116
Extract Wool 50p Ord (105a)	140
Fergabrook Grp 20p Ord (74a)	92
Gaunt R 25p Ord (50a)	50
Gee/Rosen Org 5p Ord (33a)	33
Hoggett Bowers 5p Ord (47a)	47
Ind Scot Energy £1 Ord (a)	135
Jaguar 25p Ord (165)	195+3
Mayfair & City Prop 25p Ord (100a)	109
Pacific Sales Org 10p Ord (60a)	43
Paul Michael L'wear 5p Ord (30a)	31–1
President Entertain 10p Ord (10½a)	15¾+¼
Telecomputing 10p Ord (a)	277
Tinsley (Eliza) Grp 5p Ord (55a)	60
Trade Promotion 10p Ord (75a)	78–1

Issue price in parentheses a Unlisted Securities. * by tender.

(TEMPUS)

Jardine Matheson bruises shareholders' confidence

Whichever way you look at Jardine Matheson's interim results they are appalling. In real terms, after tax profits are down by HK$45m (£4m) to HK$56m, in relative terms they are down 45 per cent and to add to the misery there is a dismal statement about future prospects which raises doubts about the maintenance of a final dividend.

Jardine's followers in London were disappointed and their dismay was more than matched in Hongkong. A survey of analysts there this week showed forecast earnings of between HK$130m and HK$150m.

When the results were announced at lunchtime there was some desperate selling in the afternoon session. The Hang Seng index was up 2 points before the announcement, but closed 12.48 points down on the day at 1,002.5 largely as a result of the Jardine figures.

The reasons given for the poor performance are: high interest costs incurred in connexion with the holding in Hongkong Land, poor trading results from the international operations and unfavourable exchange rates. The company could give no breakdown of the monetary impact of these factors.

What is particularly galling for investors is that the chairman, Mr Simon Keswick, said this year that the 1984 results would be better than those in 1983. Yesterday he reversed that view.

He also hinted at further provisions against shipping and property interests when a reduction in their levels had been cited as a source of improvement.

The dividend is maintained at the interim stage at 10 cents (1p) but there are fears that the final may be cut or even dropped. The dividend level will be determined by the company's progress in improving its balance sheet.

With cash still flowing out of the business there is little prospect of reducing borrowings and some analysts are predicting another 10 cents final payout. It will leave the shares yielding only 3 per cent, which is hardly a sufficient reason to hold them.

One option available to Jardine is to sell its stake in Hongkong Land. But with uncertainties over the local property market, it might be difficult to find a buyer at a reasonable price.

Jardine is still exposed to interest rate fluctuations and the best that can be said is that they should be held as a recovery stock. Unfortunately, there are no signs of a recovery. The shares closed down 4½ yesterday at 86½p where they sell on about 30 times earnings. The less patient should sell now.

Chubb

Chubb has now laid all its principal cards on the table in its strenuous efforts to see off the £146m bid from Racal Electronics. In so doing and of course it had next to no choice in the matter, it has fairly effectively cut the guesswork out of putting a price on its own head.

Racal may be sufficiently impressed to raise the stakes or another party such as Hanson Trust may decide that it is in possession of enough information to enter the fray.

In practical terms, however, the behaviour of Chubb's shareholders is more likely to be the determining factor, for the truth of the matter is that anyone with a serious interest in the situation will not find the latest defence document exactly brimming over with surprises.

Three weeks ago Chubb promised a 30 per cent increase in this year's dividend, adding that this would be fully covered by profits. Yesterday it duly predicted that pretax profits would rise by 25.4 per cent excluding property sales and the prospect of an award from US litigation over alleged patent infriengement. These additions are unquantified but are said to be potentially substantial.

Such gains would be inherently unrepeatable. The main question hovering over the rosy picture painted by Chubb is how sustainable its current growth is. On past form it has quickly run out of puff after putting on a 25 per cent profits increase. The chairman agrees that much of the improvement comes from tidying up existing operations and buying new ones.

A more telling point is that sales are rising by about 20 per cent across the group, including electronic security. This argues that Chubb is not urgently in need of Racal's electronics expertise. Shareholders have nothing to lose by sitting on their hands when the present bid closes on Wednesday.

IN BRIEF

● WATERFORD GLASS: Interim dividend 0.9 (0.6p). (Figures in £000). Turnover 111,736 (93,067). For six months to June 30. Group net profit before tax 5,263 (3,813), after interest 2430 (2362) and depreciation 1206 (1151). Tax 294 (338 credit) leaving 4,971 (4,151). Minorities 1 (2). Net earnings per share 2.34p (1.95p).

INVESTMENT TRUSTS

1984 High	1984 Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
146	119	Aberdeen	146	..	6.9	4.7	..
81	68	Alisa	81	● ..	1.9	2.3	..
553	438	Alliance	553	● ..	20.7	3.7	..
112	88½	Amer	112	● +1	3.8	3.3	..
280	218	Ang Amer Sec	280	+4	7.9	2.9	..
70	63½	Ang Int	65	● ..	10.0	15.4	..
600	384	Ang Int Ass	553	..	..	..	..
158	115	Ang Scot	155	+3	4.0	2.6	..
368	310	Ashdown	368	+2	10.3	2.8	..
141	98	Atlanta	104	..	1.6	1.5	..
101	75	Atlantic Assets	91	● –1	0.7	0.8	..
80	67	Bankers	80	+2	3.0b	3.7	..
171	130	Berry	171	+2	1.4	0.8	..
148	117	Border & Strn	147	..	4.6	3.1	..
91	79	Br Amer Gen	91	..	3.7	4.1	..
189	140½	Br Assets	180	● +1	8.4b	4.7	..
29	20½	Br Empire Sec	25½	..	1.3	5.1	..
325	261	British Inv	325	..	16.7	5.1	..
68	55	Brunner	66	+1	2.7b	4.1	..
19	7½	Camellia	£16½	..	12.9	0.8	..
70	60	Charter Agency	70	..	3.0b	4.3	..
493	416	Continental	493	+3	24.2	4.9	..
171	125	Crescent Japan	160	+1	0.4	0.3	..
370	275	Delta	370	..	..	..	..
94	80	Derby Inc	93	..	9.5	10.2	..
93	80	Do Cap	92	● ..	..	..	..
287	241	Drayton Cons	274	+1	12.1	4.4	..
137	88	Drayton Far East	117	..	1.2	1.0	..
398	292	Drayton Japan	366	..	1.4	0.4	..
348	288	Drayton Premier	348	+2	16.4	4.7	..
163	140	Dundee Lon	157	–1	6.2	4.0	..
206	148	Edin Amer Assets	195	+2	1.2	0.6	..
105	87	Edinburgh	99	+½	3.6	3.6	..
244	216	Electric Gen	244	..	4.5	1.9	..
222	192	English Int	215	● +1	8.9	4.2	..
65	52	English Scot	65	● ..	1.6b	2.5	..
90	69	English NY	89	● ..	3.3	3.7	..
84	69	F & C Alliance	83	..	2.3	2.8	..
167	117	F&C Pacific	143	● –2	5.0b	3.5	..
188	[illegible]	Family	174	● ..	9.4	5.4	..
232	[illegible]	First Scot Amer	232	● +3	8.6b	3.7	..
245	178	First Un Gen	190	● ..	8.7	4.6	..
439	342	Fleming American	434	..	6.1	1.4	..
225	186	Fleming Claver	216	+2	11.1	5.1	..
224	180	Fleming Enterprise	218	● +1	10.4	4.8	..
315	226	Fleming Far East	294	+2	2.8	1.0	..
518	396	Fleming Japan	495	+6	4.3	0.9	..
107	90	Fleming Mercantile	104	● +1	4.0	3.8	..
310	246	Fleming Overseas	310	+2	10.0	3.2	..
150	119½	Fleming Tech	145	..	8.1	2.3	..
284	215	Fleming Universal	282	..	8.6	3.7	..
122	99	For Col	122	● +2	3.0b	2.5	..
108	82	Frost (JD & E)	96	..	4.0	4.7	..
178	120	GT Japan	168	+2	2.0	1.2	..
505	433	General Funds	505	+6	12.9	2.6	..
218	184	General Cons	218	+4	12.0	5.6	..
104	77	Glasgow Stock	105	–1	2.8	2.8	..
247	197	Globe	238	● –1	12.9	5.4	..
216	176	Greenfriar	195	+6	1.9	1.0	..
220	167½	Gresham House	180	..	5.7	3.2	..
139	114	Hambros	139	+2	6.3	3.8	..
224	167	Hill (P)	224	+1	11.8	5.3	..
498	392	Investors Success	450	● +2	7.8	1.7	..
195	162	Inv Cap	195	..	5.1	2.6	..
82½	43	Japan Assets Keep	82½	+½	0.1	0.1	..
287	215	Lake View	272	+4	6.3	2.3	..
153	130	Law Debenture	153	● +1	7.1b	4.7	..
83	64	Lon Merchant Sec	74	● ..	2.4	3.6	..
258	190	Lon Prudential	258	..	8.3	3.2	..
92	71	Lon Trust	88	+1	3.9	4.5	..
87	78	Merchants	85	● –1	4.0b	4.8	..
143	121	Monks	143	+1	3.4	2.4	..
103½	85	Murray Income	101	● ..	6.4	6.4	..
84	67	Murray Growth	84	+½	..	..	..
108	88	Murray Intl	106	..	..	..	..
158	122	Murray Small	148	+1	4.3	2.9	..
290	225	Murray Venture	253	● +1	6.3b	2.5	..
345	303	New Court	330	..	19.8	6.0	..
73	58	New Darien Oil	67	–1	0.4e	0.6	..
170	139	1928	163	● +1	7.5	4.6	..
43	34	Northern Inc	38½	..	2.2	5.8	..
342	256	New Tokyo	330	+2	..	..	..
274	222	Nth Atlantic Sec	265	+3	4.3	1.6	..
136	108	Nth Sea Assets	128	+3	4.3	3.4	..
244	208	Nthn Amer	244	+3	7.7	3.2	..
117	97	Outwich	117	..	8.7	8.2	..
38	34	Personal Assets	34	+1	0.6	1.7	..
284	243	Raeburn	284	+1	12.0	4.2	..
114	93	River & Merc	114	● +1	6.4	5.6	..
167	158	River Plate	167	+1	9.3b	5.6	..
160	136	Robeco	166	..	..	..	..
162½	127	Rolinco	160	..	..	..	..
224	185	Romney	222	+1	6.3	2.8	..
49	44½	Rorento	£46½	..	..	..	..
274	237	St Andrews	274	● ..	10.0	5.6	..
235	192	Scottish	235	+3	6.7	2.8	..
206	174	Scot American	204	● –2	7.2	3.5	..
135	117	Scot Eastern	133	● +1	5.0	3.8	..
330	270	Scot Mtge	330	..	8.1	2.5	..
202	165	Scot Nat	202	..	5.7	2.8	..
117	92½	Scot Ntrn	115	● ..	4.7	4.1	..
325	285	Scot Merc 'A'	325	..	11.0	3.4	..
484	384	Secnd Alliance	484	● +4	17.8	3.7	..
103	84	Sec Of Scotland	100	..	4.6	4.6	..
65	51	Smaller Cos	61	..	..	..	..
38	32½	Stewart Enterp-	38	..	0.6	1.6	..
116	93	Stockholders	116	+1	2.9	2.5	..
111	75	Tr Australia	94	+1	2.6	2.8	..
73	59	Tr City Of Lon Dfd	72	..	4.4b	6.2	..
139	121	Tr Ind & Gen	138	..	4.3	3.2	..
280	201	Tr Natural Res	238	+3	10.7	4.5	..
176	130	Tr North America	169	..	4.9	2.9	..
273	192	Tr Pacific Basin	252	+3	2.9	1.1	..
132	107	Tr Property	129	..	4.6	3.6	..
85	68	Tr Tech	85	..	2.4	2.8	..
116	96	Tr Trustees	118	..	4.9	4.1	..
102	85	Temple Bar	100	● ..	6.2b	6.2	..
197	160	Throgmorton	191	+4	6.5	[illegible]	..
275	211	Throg Secured Cap	268	–2	..	..	..
149	128	Trans Oceanic	145	..	4.3	2.9	..
99	80	Tribune	99	..	2.8	2.8	..
81	67½	Triplevest Inc	79	+½	11.4	14.4	..
182	153	US Debenture	177	● ..	9.2	5.3	..
95	75	Viking Resources	87	..	1.4	1.6	..
78	63	Westpool	68	● ..	2.0	2.9	..
93	60	Winterbottom Energy	85	● +2	1.9	1.1	..
135	109½	Witan	133	..	6.6	2.7	..
255	207	Yeoman	235	..	11.7	4.9	..

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COMPANY NEWS IN BRIEF

● **BEAUFORD GROUP:** Interim dividend 1.5p (1.4p). (Figures £000). Turnover 3829 (3257) for half year to June 30. Operating profit 279 (301). Pretax profit 248 (224) after interest payable 31 (22) and exceptional debit nil (55) being redundancy costs. Tax 108 (100). leaving 140 (124). Earnings per share 4.3p (3.8p).

● **NEWARTHILL:** Six months to June 30. Current cost figures. (Figures in £000). Turnover 120.000 (125,000). Pretax profit 10.407 (10,316) including the exempt and related companies 297 (289). Tax 5.687 (5,420). Extraordinary credit 1,583 (1,803). Earnings per share 27.3p.

● **F AND C PACIFIC INVESTMENT TRUST:** Half year to July 31. Interim 1.5p. (Figures in £000). Franked investment income 1.529. Unfranked investment income 703. Other income 504. making total revenue 2,736. Administrative expenses 266. Interim payable 231. pretax revenue 2.239. Tax 796.

● **SOLICITORS' LAW STATIONERY SOCIETY:** Figures in £000. Turnover 10,761 (10,170) for six months to June 30. Group trading profit before extraordinary items 102 (230). Extraordinary debit 75 (nil) being mainly redundancy, and costs associated with surplus accommodation. Profit after extraordinary items 27 (230).

FOREIGN EXCHANGES

The dollar firmed sharply yesterday in response to a larger-than-expected rise in the index of US leading economic indicators.

Sterling fell with other European currencies, ending 1,15 cents down against the dollar at $1.2350. Before the US statistics, the pound had been quietly holding a small dollar gain, while its effective exchange rate index was little changed.

STERLING SPOT and FORWARD RATES

	Market rates day's range September 28	Market rates close September 28	1 month	3 months
New York	$1.2320-1.2480	$1.2340-1.2360	0.04-0.06cdisc	0.22-0.24cdisc
Montreal	n.a.	$1.6260-1.6295	0.18-0.23cdisc	0.61-0.68c disc
Amsterdam	n.a.	4.2660-4.2860fl	1¾-1¼c prem	4¾-4¼c prem
Brussels	n.a.	76.30-76.68f	3 prem-4c disc	3 prem-4c disc
Copenhagen	n.a.	13.6720-13.7070k	¼-1ore disc	2¾-3¾ore disc
Frankfurt	n.a.	3.7870-3.7978m	1¾-1½pf prem	4½-4¼pf prem
Lisbon	n.a.	196.20-199.00e	190-540e disc	830-1475e disc
Madrid	n.a.	210.80-211.80p	65-90p disc	182-240p disc
Milan	n.a.	2343.30-2359.50lr	8-11lr disc	27-32lr disc
Oslo	n.a.	10.90-10.92k	2½-2¾ore disc	7-7¾ore disc
Paris	n.a.	11.6870-11.6430f	¼-1c disc	2¾-3¾c disc
Stockholm	n.a.	10.68-10.72k	2¾-3¼ore disc	7¼-7¾ore disc
Tokyo	n.a.	304.06-304.92y	1¼-1y prem	3¾-3½y prem
Vienna	n.a.	26.55-26.59sch	8¼-7¼gro prem	22¼-19¼gro prem
Zurich	n.a.	3.1160-3.1270f	1¾-1¼c prem	4¾-4c prem
Dublin	1.2165-1.2230p	1.2205-1.2225p	9-25p disc	55-72p disc

Sterling index compared with 1975 was down 0.1 at 76.6 (day's range 76.7-76.4).

DOLLAR SPOT RATES

Ireland	1.0100-1.0150
Singapore	2.1620-2.1640
Malaysia	2.3700-2.3720
Australia	0.8300-0.8310
Canada	1.3180-1.3185
Sweden	8.59-8.64
Norway	878-8.82
Denmark	11.02-11.07
West Germany	3.0640-3.0690
Switzerland	2.8140-2.8240
Netherlands	3.4450-3.4650
France	94000-94300
Japan	246.50-247
Italy	1897-1907
Belgium(Comm)	62.00-62.20
Hong Kong	7.8050-7.8100
Portugal	158-163
Spain	170.40-170.90
Austria	21.48-21.53

EURO-$ DEPOSITS

(%) calls 11½-10½: seven days, 11-10¾: one month, 11½-11: three months, 11½-11½: six months, 11¹³⁄₁₆-11⁹⁄₁₆.

OTHER £ RATES

Australia	1.4817-1.4847
Bahrein	0.4680-0.4720
Finland	7.8325-7.8725
Greece	155.05-157.05
Hongkong	9.6391-9.6852
Iran	n.a.
Kuwait	0.3705-0.3746
Malaysia	2.9269-2.9318
Mexico	240-265
New Zealand	2.5204-2.5277
Saudi Arabia	4.4160-4.4560
Singapore	2.6700-2.6748
South Africa	2.0549-2.0601

Rates Supplied by Barclays Bank HOFEX and Extel.

MONEY MARKETS

The interbank rate opened on 10¾ to ⅞ per cent and firmed before the forecast to 11 to 10¾.

At lunch time it stayed at about 11 to 10 per cent, but the later afternoon saw an easing before the close came at about 9 per cent.

Clearing Banks Base Rate 10½
Discount Mkt Loans%
Overnight: High 10½ Low 8
Week Fixed: 10½

Treasury Bills (Dis%)

Buying	Selling
2 months 10¼	2 months 10⅞
3 months 10⅛	3 months 10

Prime Bank Bills (Dis%) Trades (Dis%)

1 month 10⅞-10¾	1 month 11⅛
2 months 10¾-10⅝	2 months 10⅞
3 months 10⅝-10½	3 months 10¾
6 months 10½-10	6 months 10⅝

Local Authority Bonds

1 month 11½-10⅞	7 months 11-10⅞
2 months 11½-10⅞	8 months 11-10⅞
3 months 11½-10⅞	9 months 11½-10⅞
4 months 11½-10⅞	10 months 11-10⅞
5 months 11½-10⅞	11 months 11½-10⅞
6 months 11-10⅞	12 months 11½-10⅞

Secondary Mkt. £CD Rates(%)

1 month 10⅞-10¹¹⁄₁₆	6 months 10⅞-10¹¹⁄₁₆
3 months 10⅞-10⅝	12 months 10⅞-10¹¹⁄₁₆

Local Authority Market(%)

1 day 10⅞	3 months 10¹¹⁄₁₆
7 days 10⅞	6 months 10¹¹⁄₁₆
1 month 10¹¹⁄₁₆	1 year 10¹³⁄₁₆

Interbank Market(%)

Overnight: open 10⅞-10½ Close 9

1 week 10⅞-10⅝	6 months 10¹³⁄₁₆-10¹¹⁄₁₆
1 month 10¹³⁄₁₆-10¹¹⁄₁₆	9 months 10⅞-10⅝
3 months 10¹³⁄₁₆-10⅝	12 months 10⅞-10⅝

First Class Finance Houses (Mkt.Rate%)

3 months 10¹⁵⁄₁₆ 6 months 10¹⁵⁄₁₆

Finance House Base Rate 11

Treasury Bill Tender

Applications, £468.500m	allotted £100m
Bids at £97.51%	received 86%
Last week, £97.48%	received 39%
Average rate £9.9807%	Last week £10.0903%
Next week £100m	replace £100m

WALL STREET

Prices opened lower in active trading yesterday. The Dow Jones industrial average, which gained 4.64 to 1,216.76 on Thursday, was down 2.76 to 1,216.76 in early trading.

"The leading indicators' report (which showed a 0.5 per cent increase in August) was an additional signal that the economy is moderating to a sustainable and non-inflationary growth rate," Mr David Jones of Aubrey G Lanston, said.

General Electric was off ¼ to 56. General Motors was down ⅛ to 79⅞. IBM was down ⅞ to 125½ and Teledyne was down 1 to 281¾.

	Sept 27	Sept 26
AMF Inc	[illegible]	[illegible]
AMR	[illegible]	[illegible]
Allied Chem	[illegible]	[illegible]
Allied Stores	45	48
Allis Chalmers	[illegible]	[illegible]
Alcoa	[illegible]	[illegible]
Amax Inc	[illegible]	[illegible]
Amerada Hess	[illegible]	[illegible]
Am Brands	[illegible]	[illegible]
Am Broadcast	[illegible]	70
Am Can	[illegible]	[illegible]
Am Cyanamid	[illegible]	[illegible]
Am Elec Power	[illegible]	[illegible]
Am Home	[illegible]	[illegible]
Am Motors	[illegible]	[illegible]
Am Nat Res	[illegible]	[illegible]
Am Standard	[illegible]	[illegible]
Am Telephone	20	[illegible]
Armco Steel	[illegible]	[illegible]
Asarco	[illegible]	[illegible]
Ashland Oil	[illegible]	[illegible]
Atlantic Richfield	[illegible]	[illegible]
Avco	[illegible]	34
Avon Products	[illegible]	[illegible]
Bankers Tst NY	[illegible]	[illegible]
Bank of America	18	[illegible]
Bank of Boston	[illegible]	37
Bank of NY	[illegible]	[illegible]
Beatrice Foods	[illegible]	[illegible]
Bethlehem Steel	[illegible]	[illegible]
Boeing	[illegible]	[illegible]
Boise Cascade	[illegible]	38
Borden	[illegible]	[illegible]
Borg Warner	[illegible]	[illegible]
Bristol Myers	[illegible]	[illegible]
BP	[illegible]	[illegible]
Burlington Ind	[illegible]	[illegible]
Burlington Nthn	[illegible]	[illegible]
Burroughs	[illegible]	[illegible]
Campbell Soup	68	[illegible]
Canadian Pacific	[illegible]	[illegible]
Caterpillar	[illegible]	[illegible]
Celanese	[illegible]	[illegible]
Central Soya	15	[illegible]
Chase Manhat	[illegible]	[illegible]
Chem Bank NY	[illegible]	[illegible]
Chevron	[illegible]	[illegible]
Chrysler	[illegible]	[illegible]
Citicorp	[illegible]	[illegible]
Clark Equip	[illegible]	[illegible]
Coca Cola	[illegible]	[illegible]
Colgate	[illegible]	[illegible]
CBS	[illegible]	[illegible]
Columbia Gas	[illegible]	31
Combustion Eng	[illegible]	[illegible]
Comwth Edison	[illegible]	[illegible]
Cons Edison	[illegible]	[illegible]
Cons Foods	[illegible]	[illegible]
Cons Power	[illegible]	[illegible]
Continental Grp	[illegible]	[illegible]
Control Data	[illegible]	[illegible]
Corning Glass	67	[illegible]
CPC Intl	[illegible]	[illegible]
Crane	34	[illegible]
Crocker Intl	[illegible]	[illegible]
Crown Zeller	[illegible]	[illegible]
Dart & Kraft	[illegible]	[illegible]
Deere	[illegible]	[illegible]
Delta Air	[illegible]	[illegible]
Detroit Edison	[illegible]	14
Digital Equip	[illegible]	[illegible]
Disney	[illegible]	[illegible]
Dow Chemical	[illegible]	[illegible]
Dresser Ind	[illegible]	[illegible]
Duke Power	[illegible]	[illegible]
Du Pont	[illegible]	[illegible]
Eastern Air	[illegible]	[illegible]
Eastman Kodak	[illegible]	[illegible]
Eaton Corp	[illegible]	[illegible]
Emerson Elect	[illegible]	[illegible]
Evans Prod	[illegible]	[illegible]
Exxon Corp	45	[illegible]

	Sept 27	Sept 26
Fed Dept Stores	[illegible]	[illegible]
Firestone	[illegible]	[illegible]
Fst Chicago	[illegible]	[illegible]
Fst Interst Bncp	[illegible]	[illegible]
Fst Penn Corp	[illegible]	[illegible]
Ford	[illegible]	[illegible]
GAF Corp	[illegible]	[illegible]
GTE Corp	[illegible]	[illegible]
Gen Corp	[illegible]	[illegible]
Gen Dynamics	[illegible]	[illegible]
Gen Electric	[illegible]	[illegible]
Gen Foods	[illegible]	[illegible]
Gen Mills	[illegible]	[illegible]
Gen Motors	[illegible]	[illegible]
Gen Pub Util NY	[illegible]	[illegible]
Genesco	[illegible]	[illegible]
Georgia Pacific	[illegible]	[illegible]
Gillette	[illegible]	[illegible]
Goodrich	[illegible]	[illegible]
Goodyear	[illegible]	[illegible]
Gould Inc	[illegible]	[illegible]
Grace	[illegible]	[illegible]
Gt Atlc & Pacific	[illegible]	[illegible]
Greyhound	[illegible]	[illegible]
Grumman Corp	[illegible]	[illegible]
Gulf & West	[illegible]	[illegible]
Heinz H. J	42	[illegible]
Hercules	[illegible]	[illegible]
Honeywell	[illegible]	[illegible]
IC Inds	[illegible]	[illegible]
Ingersoll	[illegible]	[illegible]
Inland Steel	[illegible]	[illegible]
IBM	[illegible]	[illegible]
Int Harvester	[illegible]	[illegible]
INCO	[illegible]	[illegible]
Int Paper	[illegible]	[illegible]
Int Tel Tel	[illegible]	[illegible]
Irving Bank	[illegible]	[illegible]
Jewel Co	[illegible]	[illegible]
Jim Walter	[illegible]	[illegible]
Johnson & John	[illegible]	[illegible]
Kaiser Alumin	[illegible]	[illegible]
Kerr McGee	[illegible]	[illegible]
Kimberly Clark	[illegible]	[illegible]
K Mart	[illegible]	[illegible]
Kroger	[illegible]	[illegible]
LTV Corp	[illegible]	[illegible]
Litton	[illegible]	[illegible]
Lockheed	[illegible]	[illegible]
Lucky Stores	[illegible]	[illegible]
Manuf Hanover	31	[illegible]
Manville Cp	[illegible]	[illegible]
Mapco	[illegible]	[illegible]
Marine Midland	[illegible]	[illegible]
Martin Marietta	38	[illegible]
McDonnell	[illegible]	66
Mead	[illegible]	[illegible]
Merck	[illegible]	[illegible]
Minnesota Mng	[illegible]	[illegible]
Mobil Oil	[illegible]	[illegible]
Monsanto	[illegible]	[illegible]
Morgan J P	[illegible]	72
Motorola	[illegible]	[illegible]
NCR Corp	[illegible]	[illegible]
NL Industries	14	14
Nabisco	[illegible]	[illegible]
Nat Distillers	[illegible]	[illegible]
Nat Med Ent	[illegible]	[illegible]
Norfolk South	[illegible]	[illegible]
NW Bancorp	[illegible]	[illegible]
Occidental Pet	[illegible]	[illegible]
Ogden	[illegible]	[illegible]
Olin Corp	[illegible]	[illegible]
Owens-Illinois	[illegible]	[illegible]
Pacific Gas Elec	[illegible]	[illegible]
Pan Am	4	[illegible]
Penney J C	[illegible]	[illegible]
Pennzoil	[illegible]	[illegible]
Pepsico	[illegible]	[illegible]
Pfizer	[illegible]	[illegible]
Phelps Dodge	16	[illegible]
Philip Morris	[illegible]	78

	Sept 27	Sept 26
Phillips Petrol	[illegible]	[illegible]
Polaroid	[illegible]	[illegible]
PPG Ind	[illegible]	[illegible]
Procter Gamble	[illegible]	[illegible]
Pub Ser El & Gas	[illegible]	[illegible]
Raytheon	[illegible]	[illegible]
RCA Corp	36	[illegible]
Reynolds Ind	[illegible]	[illegible]
Reynolds Metal	[illegible]	[illegible]
Rockwell Int	[illegible]	[illegible]
Royal Dutch	[illegible]	[illegible]
Safeways	[illegible]	[illegible]
St Regis Paper	[illegible]	[illegible]
SFE Sopac	[illegible]	[illegible]
SCM	[illegible]	[illegible]
Schlumberger	[illegible]	[illegible]
Scott Paper	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Sears Roebuck	[illegible]	[illegible]
Shell Oil	[illegible]	[illegible]
Shell Trans	[illegible]	[illegible]
Signal Co	[illegible]	[illegible]
Singer	[illegible]	[illegible]
SmithKline Beck	[illegible]	[illegible]
Sony	[illegible]	[illegible]
Sth Cal Edison	[illegible]	[illegible]
Sperry Corp	[illegible]	[illegible]
Std Oil Indiana	[illegible]	[illegible]
Std Oil Ohio	[illegible]	[illegible]
Sterling Drug	[illegible]	[illegible]
Stevens J P	[illegible]	[illegible]
Sun Comp	[illegible]	[illegible]
Teledyne	[illegible]	[illegible]
Tenneco	[illegible]	[illegible]
Texaco	[illegible]	[illegible]
Texas East Corp	[illegible]	[illegible]
Texas Inst	[illegible]	124
Texas Utilities	[illegible]	[illegible]
Textron	[illegible]	[illegible]
TWA	[illegible]	[illegible]
Travelers Corp	[illegible]	[illegible]
TRW Inc	[illegible]	[illegible]
UAL Inc	[illegible]	[illegible]
Union Carbide	[illegible]	[illegible]
Unocal	[illegible]	[illegible]
Un Pacific Corp	[illegible]	[illegible]
Uniroyal	[illegible]	14
United Brands	[illegible]	[illegible]
US Steel	[illegible]	[illegible]
Utd Technol	[illegible]	[illegible]
Wachovia	[illegible]	[illegible]
Warner Comm	[illegible]	[illegible]
Warner Lambert	31	[illegible]
Wells Fargo	43	[illegible]
Westinghse Elec	[illegible]	[illegible]
Weyerhaeuser	[illegible]	[illegible]
Whirlpool	43	[illegible]
Woolworth	[illegible]	[illegible]
Xerox Corp	[illegible]	[illegible]
Zenith	[illegible]	[illegible]

Canadian Prices

	Sept 27	Sept 26
Abitibi	[illegible]	[illegible]
Alcan Alumin	[illegible]	[illegible]
Algoma Steel	[illegible]	[illegible]
Bell Telephone	[illegible]	[illegible]
Can Pacific	[illegible]	[illegible]
Cominco	[illegible]	15
Cons Bathurst	[illegible]	[illegible]
Gulf Oil	[illegible]	[illegible]
Hawker Sid Can	[illegible]	[illegible]
Hudson Bay Mng	[illegible]	[illegible]
Inasco	[illegible]	[illegible]
Imperial Oil	[illegible]	[illegible]
Int Pipe	[illegible]	[illegible]
Mass-Fergsn	3.80	[illegible]
Royal Trustco	[illegible]	[illegible]
Seagram	[illegible]	[illegible]
Steel Co	[illegible]	[illegible]
Thomson N 'A'	[illegible]	[illegible]
Walker Hiram	[illegible]	[illegible]
WCT	[illegible]	[illegible]

● Ex div. a Asked. c Ex distribution. h Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

COMMODITIES

LONDON COMMODITY PRICES
Rubber, coffee, cocoa, in £ per tonne; Sugar and gas oil in $ per metric tonne.

RUBBER	
Nov	630-00
Dec	640-10
Jan	670-20
Feb	680-35
Mar	690-45
Apr	700-55
May	710-60
Jun	720-70
J/M	680-45
A/J	710-70
J/S	735-95
SUGAR	
Dec	132.00-132.60
Mar	148.40-148.60
May	156.40-156.60
Aug	165.80-166.00
Oct	174.20-174.60
Dec	178.00-182.00
Vol:	4,254
Tone: Quiet.	
COCOA	
Dec	1878-77
Mch	1858-35
May	1839-38
Jly	1847-45
Sep	1849-44
Dec	1856-42
Vol:	8,875
COFFEE	
No	2392-2391
Ja	2298-2297
Mr	2228-2225
My	2189-2186
Jl	2175-2171
Sp	2146-2140
Vol:	3,390
GAS OIL	
Oct	245.00-44.75
Nov	249.00-48.75
Dec	252.00-51.75
Jan	252.00-51.50
Feb	248.75-48.00
Mch	245.00-40.00
Apl	240.00-33.00
Tone: Quiet.	

LONDON METAL EXCHANGE
Unofficial prices:
Official turnover figures,
Prices in pounds per metric ton
Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE	
Cash	1052.00-1055.00
Three months	1064.00-1064.50
T/O	4,550
Tone: Steadier.	
STANDARD CATHODES	
Cash	1033.00-1036.00
Three months	1052.00-1054.00
T/O	nil
Tone: Idle.	
TIN STANDARD	
Cash	9600-9620
Three months	9465-9470
T/O:	425
Tone: Firmer.	
TIN HIGH-GRADE	
Cash	9520-9540
Three months	9495-9505
T/O:	nil
	Tone: Idle.
LEAD	
Cash	329.50-330.00
Three months	333.50-333.75
T/O:	4,350
Tone: Steadier.	
ZINC	
Cash	08.50-609.500
Three months	610.50-611.00
T/O:	1,850
Tone: Steadier.	
ZINC HIGH GRADE	
Cash	684.00-686.00
3 months	662.00-664.00
T/O:	Nil
Tone: Idle.	
SILVER LARGE	
Cash	601.5-602.0
Three months	617.0-617.5
T/O:	9
Tone: Steadier.	
SILVER SMALL	
Cash	601.5-602.0
Three months	617.0-617.5
T/O:	Nil
	Tone: Idle.
ALUMINIUM	
Cash	815.50-816.50
Three months	839.50-840.00
T/O:	2,600
Tone: Steadier.	
NICKEL	
Cash	3820-3830
Three months	3920-3925
T/O:	222
Tone: Steadier.	

LONDON GOLD FUTURES MARKET
In US $ per oz.

Dec	349.90-49.60
Vol	76

LONDON INTERNATIONAL FINANCIAL FUTURES
Rudolf Wolff Financial Services Ltd.

Mnth	Vol	Settlmt
YEN		
Dec'84		4095
Mar'85		
Jun'85		
Comment: Stable.		
STERLING		
Dec'84	218	1.2410
Mar'85	200	1.2443
Jun'85		1.2486
Comment. Remarkably stable.		
D-MARK		
Dec'84	49	3305
Mar'85		3349
Jun'85		
Comment. Under pressure		
SWISS FRANC		
Dec'84		4020
Mar'85		
Jun'85		
Comment: Untraded.		
FTSE		
Sep'84	88	11415
Dec'84	161	11360
Mar'85		11360
Comment. Uncertain.		

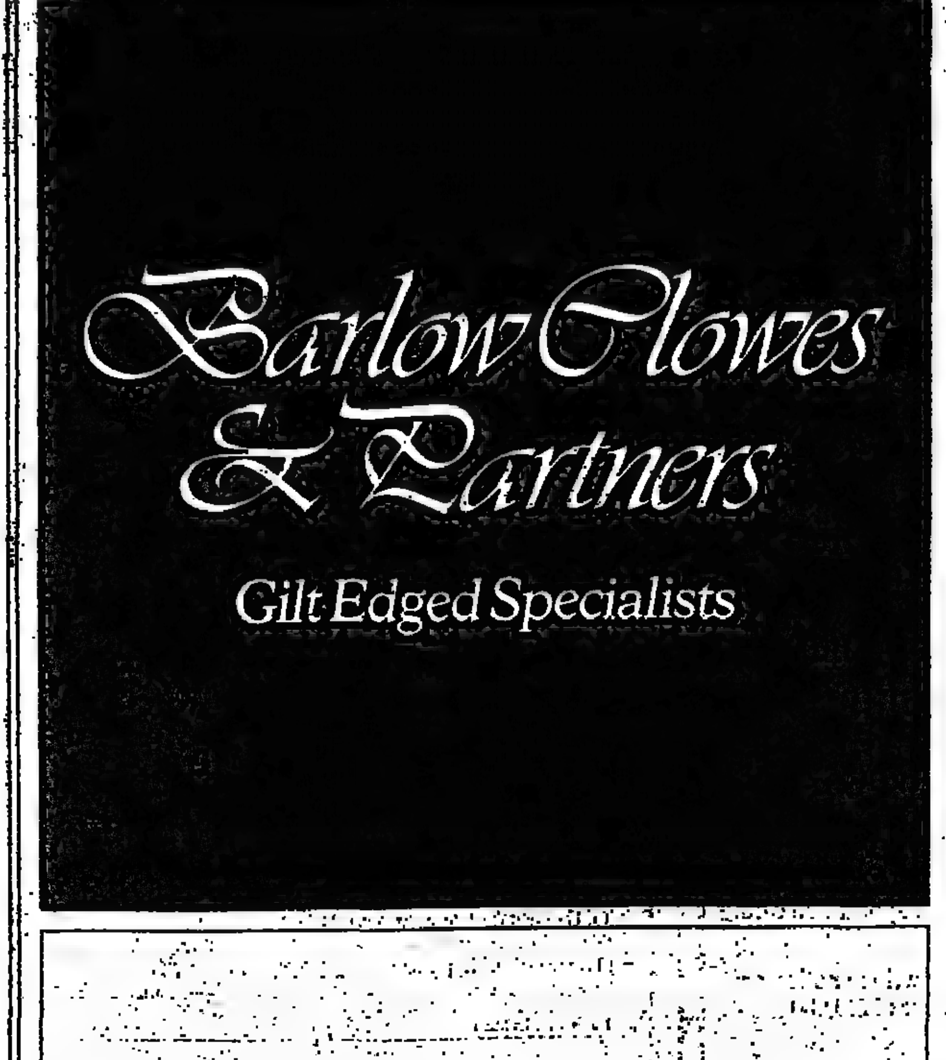
MEAT AND LIVESTOCK COMMISSION: Average fatstock prices at representative markets on September 29:
GB: Cattle. 95.14p per kg lw (+1.41).
GB: Sheep. 144.60p per kg est d c w (+5.14).
GB: Pigs. 87.25p per kg lw (-5.82).
England and Wales:
Cattle nos up 20.0 per cent, ave. price, 94.39p (-1.55).
Sheep nos. down 13.2 per cent, ave price, 144.75p (+5.34).
Pig nos up 7.7 per cent, ave price, 87.25p (-5.82).
Scotland:
Cattle nos up 56.4 per cent, ave price, 99.81p (-1.69).
Sheep nos down 23.5 per cent, ave price, 143.45p (+3.58).

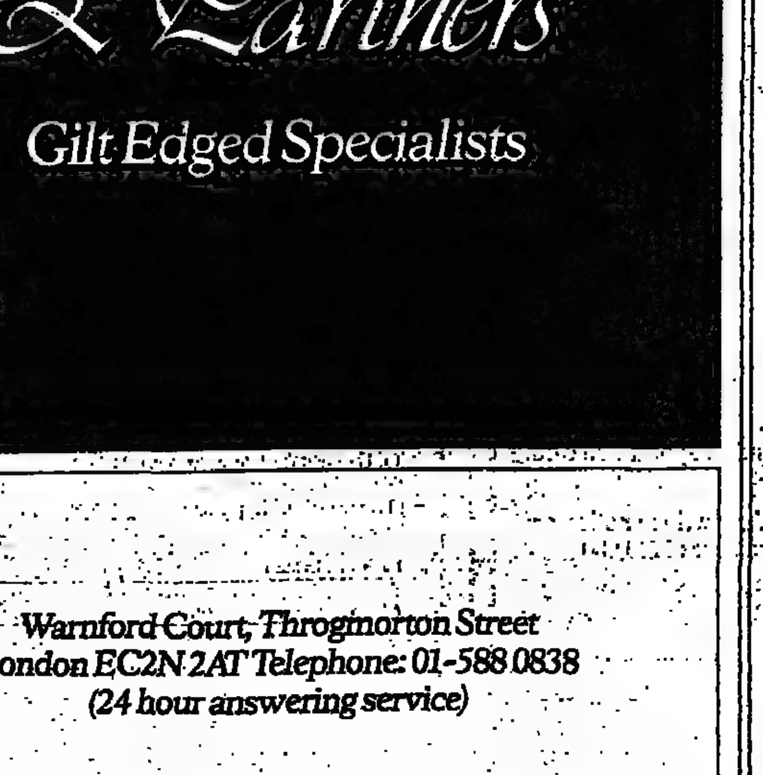


Base Lending Rates

ABN Bank	10½%
Adam & Company	10½%
Barclays	10½%
BCCI	10½%
Citibank Savings †	12 %
Consolidated Crds	10½%
Continental Trust	10½%
C. Hoare & Co *	10½%
Lloyds Bank	10½%
Midland Bank	10½%
Nat Westminster	10½%
TSB	10½%
Williams & Glyn's	10½%
Citibank NA	10½%

† Mortgage Base Rate.
* 7 day deposits on sums of under £10,000, 7¾%; £10,000 up to £50,000, 8%; £50,000 and over, 8¼%.





FAMILY MONEY edited by Lorna Bourke

UNIT TRUSTS

Specialist funds from Edinburgh

The Edinburgh fund management group Baillie Gifford is launching a range of five unit trusts next weekend to mirror the specialist areas covered by its investment trusts.

The BG Japan Trust, for example, will be managed by the same team of analysts and fund managers that looks after the Baillie Gifford Japan Investment Trust which is at the top of the one-year performance tables, showing 48.2 per cent growth over the last year.

The other unit trusts will specialize in America, technology, energy and income growth, and will similarly be managed by existing teams.

Baillie Gifford's investment committee chairman Mr Douglas McDougall, said: "There has been a change in the investment trust world. Shares are now held by institutions. This gives the public a chance to invest, even on quite a small scale".

The minimum investment is £500. The managers of the four specialist funds will aim for capital growth, keeping yields down to 0.5 per cent for the Japanese and technology trusts, 2 per cent for the American trust, and 2.2 per cent for energy. The income growth trust will aim for a return of 7 per cent.

Vivien Goldsmith

Gold price forecast

Mr Peter McPartland of Schroder Asia Securities is predicting a gold trading range of $330 to $370 for the remainder of this year, and an average price of between $350 to $400 for 1985.

Writing in the latest issue of the *Krugerrand Bulletin* he says: "Over the next 12 months we believe that net portfolio demand will continue to be the main determinant of the trend in the gold price and this factor will itself be primarily influenced by US economic policy."

Hedging his bets somewhat, he says that if there is a modest decline in the dollar, this could benefit gold.

Income option

The City of London Building Society is *introducing a monthly income option on* its Capital City Shares. It is also increasing the rate from 9.5 per cent basic rate tax paid, to 9.85 per cent. The society is also allowing investors to compound the monthly income rather than paying it out which pushes up the return from 9.85 per cent to 10.31 per cent.

The investment is £2,000 and three month's notice of withdrawl is required Details can be had from The City Of London Building Society, 34 London Wall, London EC2Y 5JD.

Causeway's new fund

Business Expansion Funds continue to proliferate and the latest is being managed by Causeway Capital Limited. It intends to invest for maximum capital growth in five to 10 companies in sums of £100,000 to £450,000.

As with all BES funds, those who put money into it will be entitled to tax relief at their highest rate paid on investments totalling not more than £40,000 in the current tax year.

The fund is being formed in conjunction with Thornton Baker, the chartered accountant, Schroder Wagg, the merchant bank, De Zoete and Bevan, the stockbroker and J. F. Chown and Company, an international tax adviser. The minimum investment is £2,000.

Further details from: Causeway Capital Limited, 21, Cavendish Place, London, W1M 9DL. Tel: 01-631 3073.

New Anglia bond

Building Societies like the Anglia have resuscitated term shares in the new guise of High Income Bonds.

Anglia is offering a guaranteed 2.05 per cent over the ordinary share account rate, which works out at 9.8 per cent of basic rate tax, on its Three Year High Income Bond.

Investors should, however, be aware that this is in no way comparable with *what is usually understood* to be an income bond. The conventional version is issued by a life assurance company and pays a guaranteed fixed rate of interest during the investment term.

The building society version – Anglia's included – only guarantees the differential over the ordinary share rate which, of course, fluctuates in line with market interest rates.

The minimum investment in the Anglia bond is £500. Withdrawals of £250 a time are allowed – but there is a three month's loss of interest on the amount withdrawn.

Details can be obtained from Anglia branches.

Offshore investment

Premium Life Assurance is setting up its own offshore company in Guernsey, and calling it Premium Life International. The company aims to cater for the investment neds of expatriates and will help those who go abroad to work but return home while their investments are still running.

The new company is offering two *schemes initially: a single premium* bond and a regular savings plan which can run for five or ten years.

Those are linked to 10 unit trusts managed by GT Management, which



'I had no idea how many scroungers there were in the world until I took this job'

also has offices in Guernsey, and four of Premium Life's own funds. To make life easier for expatriates, units can be bought in sterling or US dollars.

Since *offshore* funds roll up tax free until they are redeemed, people taking out these policies will derive full benefit from the investment performance. Premium Life estimates a 2 per cent higher return annually over 10 years from offshore investments than from onshore ones.

If the investor moves back to Britain before the policy expires he or she can substitute a qualifying policy onshore, which means that the proceeds will be free on cashing in.

Words of wisdom

The latest publication from the Institute of Chartered Accountants, *Investment and Financial Planning for the Individual, is well worth the price of £6 for the serious investor.*

It is a comprehensive guide to the tax and investment considerations which *should be borne in mind before money is* deployed. The author, Mr Alan Kelly, is the partner in charge of personal financial planning at Thornton Baker, the acountants.

The book is written as guide and introduction to accountants specializing in this field, but it is written clearly with the minimum of technical jargon and should be understood easily by anyone with some experience in the money field.

Copies of the book are available from the Publications Department, Institute of Chartered Accountants, 399 Silbury Boulevard, Witan Gate East, Central Milton Beynes, Bucks. MK9 2HL.

F & C Jersey venture

With currencies going up and down like yo-yos, interest in the new Foreign & Colonial Reserve Asset Fund is likely to be high.

This fund is based in Jersey and offers those with $10,000 (or the sterling equivalent) the opportunity to invest in five types of securities. These are short-term US dollar assets, short-term multicurrency assets, US dollar bonds, Multicurrency bonds and sterling assets. A separate portfolio will be maintained for each class of share.

The US dollar bonds should prove to be a popular choice – if US interest rates come down, investors should see some worthwhile capital appreciation. If American rates remain high, then investors derive the benefit from the investment return and the dollar holdings.

Nominee arrangements are available through Williams & Glyn's in Jersey. F & C is hoping to obtain distributor status for the fund which will mean that any capital gains made will not be treated as income. Details from: Foreign & Colonial, 1 Laurence Pountney Hill, London, EC4R 0BA.

WINE AUCTIONS

High season for Burgundies

The wine auction season has opened with an upward price trend immediately evident and renewed competition between the auction rooms.

Christie's opening sale on September 20 was described by Mr Michael Broadbent, Master of Wine and head of its wine department, as a spectacular success. The combination of a strong US dollar and the shortage of top quality wines available on the market pushed prices so that £3,000 per dozen bottles was exceeded twice. Of the 645 lots on offer, 300 secured prices above the estimates.

The bidding was noticeably strong for Burgundies and Champagne. White Burgundy was a particular feature, with for example, Montracht 1969 securing £3,200, Corton-Charlemagne Grancey 1978 £500 and Puligny-Montrachet Pucelles 1978 £360, all per dozen bottles.

Mature Champagne, too, was in demand, with Dom Pérignon 1966 at £500 per eight bottles, Bollinger RD 1966 at £420-£440 per case and Louis Roederer Cristal 1949 at £700.

Sotheby's saw keen demand at its sale on Wednesday. It included 13 vintages of Château Latour. Investors who build up a stock in vintages from one estate, are usually rewarded when the collection is subsequently sold at one auction. The same sale included large bottles of Petrus 1975 and Lafite-Rothschild 1961, the most sought after post-war claret vintage.

Provincial auctioneers also had success with their first sales of the 1984-85 season. Phillips in Oxford sold a good range, including Quinta do Noval Nacional 1963 and Taylor 1948, on September 18, while a general range, including West German, came under the hammer at Colliers Bigwood and Bewlay in its sale room at Tiddington, Stratford-upon-Avon, on September 20.

The competition between wine auctioneers continues. After Sotheby's decision to introduce a buyer's premium of 10 per cent towards the end of the last season, Christie's *reiterates that it will not follow.*

Sotheby's has launched a free delivery service for wine bought at auction to any British mainland address. In addition, the wine will be insured when in transit, at Sotheby's expense. To the non-London buyer, that will *make a saving of around £10 a* purchase.

Bordeaux is the theme for Christie's on October 4 and 5, and Vintage Port for Sotheby's on October 10.

Conal Gregory

NATIONAL SAVINGS

To buy or not to buy the new 29th issue

A rethink on investments is necessary now that National Savings has announced the terms of the 29th Issue National Savings Certificates.

On sale at post offices from Monday October 15 the 29th issue will pay 8 per cent tax free 1 per cent less than the highly successful 28 th issue which was withdrawn two and a half weeks ago.

Some £940m poured into 28the issue during the four weeks it was on sale, knocking the building societies for six and slashing their net receipts during August to £133m compared with £608m in July.

Higher rate taxpayers should definitely buy the 29th issue – and put the maximum into Yearly Plan, the regular saving scheme which turns into a saving certificate after one year. This continues to pay 9.06 per cent tax free.

Earlier issues of National Savings certificates which are now on "common extension terms" should not be cashed in to buy the new 29th version because common extension interest is remaining at 8.52 per cent, more than hald a per cent better than the 29th issue.

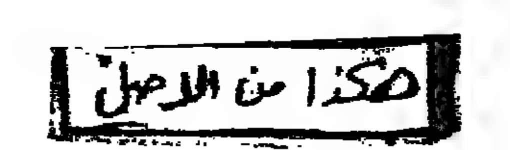
For basic rate taxpayers the decision to buy or not to buy is more difficult. It is still possible to find Income Bonds paying 9.3 per cent of basic rate tax so these are a better bet than 29th issue.

Non-taxpayers can earn 12 per cent in National Savings Bank's Investment Account or 12.75 per cent on National Savings Income and Deposit Bond. These rates look a bit over the top new and it is unlikely that they will remain at these levels for many more weeks. With banks paying only 7.25 per cent for seven day deposits and the Money Funds offering around 10 to 10.5 percent, there is clearly plenty of scope for a cut.

Returns from fixed-interest investments

	Tax rates				
	Non Taxpayer	30%	40%	50%	60%
Bank 7-day deposit account	7.25	5.07	4.35	3.62	2.9
Building society ordinary account	7.75	7.75	6.64	5.53	4.42
Building society extra.int account	9.25	9.25	7.92	6.6	5.28
NSB investment account	12.0	8.4	7.2	6.0	4.8
Money funds	10.5	7.35	6.3	5.25	4.2
29th issue Nat Sav	8.0	8.0	8.0	8.0	8.0
Nat Sav Income/deposit bond	12.75	8.92	7.65	6.37	5.1
Income bonds	9.3	9.3	7.92	6.6	5.28
Nat Sav yearly plan	9.06	9.06	9.06	9.06	9.06

*From Oct 15



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FAMILY MONEY

SCRIPOPHILY

Sale date for collectors of note

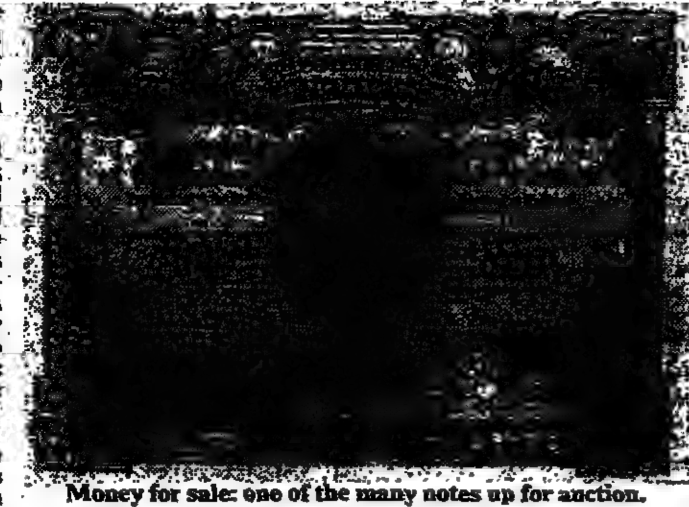
If you would rather have a five shilling note than a £5 note then you would be interested in the sale which is due to take place at Phillips' London auction house on Friday.

The auction of notaphily and scripophily – banknotes, bonds and share certificates – is timed to coincide with the 14th annual International Banknote Society European Congress which is being held in London. Collectors will find such rarities as a 1941 five shilling note, lightly restored which is expected to fetch from £600 to £700. These notes, along with 2/6 notes were printed during World War II but never issued.

The sale also includes an array of Bank of England gaffes like the 1975/80 £10 note with most of Florence Nightingale missing (about £45 to £50) and another 1975/80 £10 note with the lady intact but her hospital missing (about £50 to £60).

Banknote collectors have not had such a nasty shock as others like philatelists who have seen stamp prices plummet. "There was not such an artificial high in banknotes, so there was not such a bump down," said Phillips' paper money expert, Mr Michael O'Grady.

Enthusiasts often specialize in a narrow field such as French Revolution money, American Confederate money, African banknotes, military money or British provincial banknotes.



Money for sale: one of the many notes up for auction.

The golden age of provincial banks was between 1797 and 1825 but in the following years, at least 300 banks failed. When a bank collapsed people held onto their notes, so there are quite a number still around.

There are notes in the sale from 29 different provincial banks ranging from Bristol City Bank (18 unissued £1 – £30 to £35) and Halifax Bank (£5 proof on card, part printed and part original artwork £150 to £200) to York Union Bank (18 £20 notes perforated Specimen – £70 to £80).

The World War II money is more highly prized than the First World War, perhaps because people like to collect mementoes of an era they lived through.

There are prisoner of war camp notes, such as one lot in the sale which is 44 one Reichsmark notes from Ravensbruck POW which are expected to fetch £80 or £90. And internment camp money such as Australian 1941 Hay Internment Camp 6d, 1/- and 2/- in the sale are expected to fetch £300 to £400.

Paper money is also used as a weapon in wartime. Governments try to unsettle the enemy currency by flooding the country with forged notes and dropping from aeroplanes reproduction notes carrying propaganda messages. A crude forgery of an American $1 bill which was distributed by Germany in France during World War II folds out to reveal heavily anti-Semitic propaganda which claims America was using the power of the dollar to pay for this "Jewish War". This bill is expected to fetch about £40.

The earliest banknotes are Chinese. A Ming dynasty (1368-99) note in excellent condition is included in the Phillips' sale and is estimated to fetch from £250 to £300. This seems very cheap for anything that old.

Relatively modern African money is becoming popular because political instability in the Continent means that issues are also often beautifully engraved.

Banknote collecting has not yet become a children's hobby – it is easier to persuade adults to give you their old stamps than their old banknotes.

There are, however, some cheap notes which could form the basis of a child's collection. For instance, there is a bundle of 84 Nepalese 2 Rupee notes which were issued in 1981. These notes are expected to raise from £35 to £40 in the sale – less than 50p each.

The notes were withdrawn after one day because the King thought his portrait made him look as if he was dribbling.

Vivien Goldsmith

INVESTMENT

Time runs short for tax relief on building

For anyone wanting to take advantage of the generous tax relief available under the Industrial Buildings Allowance, time is running short since this concession is due to be phased out next April.

One attractive scheme not yet entirely sold is the Melbourne Centre at Bagley's Lane in Fulham, London, developed by Melbourne Court Estates, and marketed by estate agents Farrar Stead & Glyn and John D. Wood.

Merchant bankers Lazards, has financed the develpment which will offer 30 units, of which the first phase of 14 are already two thirds sold.

"Demand for small, well-built studio and light industrial units is strong", says Mr Julian Pycraft, of Farrar Stread & Glyn.

For higher rate taxpayers, the Inland Revenue actually pays for substantial proportion of the cost of the scheme. But you do have to take a long term view. The IDA tax relief will be clawed back if you sell your investment within 25 years.

The full 100 per cent tax relief is available only on premises of 1,250 square feet and less.

A new fund from Property Enterprise Managers gives investors with relatively small sums of money the opportunity to take advantage of the IBA tax-relief.

Property Enterprise Managers will invest in qualifiying property in the form of industrial estates, which will be leased to local authorities, which guarantee a minimum rent and keep the estates in good condition. This gets round the problem of tenants going bankrupt and the attendant aggravation in finding a replacement and the costs of reletting.

The plan is being run in conjuction with London and Edinburgh Trust which will select the properties. The initial fee, though normally paid by developers, is high at 7.5 per cent, with a 1 per cent trustee fee. There is also an annual fee of 0.65 per cent.

Return to investors after 100% initial Industrial Building Allownance has been claimed.

Example:	Unit	1250sq ft
	Price	£97,500
	Return	£7,312 pa
First year allowance that can be claimed:		
	Purchase price	£97,500
	Less land cost	£19,477
		£78,023
For a 50% rate taxpayer the "net" cost of this unit is £97,500 – (£78,023 x 50%		£58,488
	income	£7,312
	Yield	12.5%
For a 80% rate tax payer the "net" cost of this unit is £97,500 – (£78,023 x 60%)		£50,686
	income	£7,312
	Yield	14.43%

CARD COMPANIES

Horror stories and credit where due

The saga of my lost American Express card in last week's Family Money produced a flood of correspondence from readers with shock-horror tales of their own experiences – and a few compliments for some of the card companies.

Amex's competitors will be nauseated to know that Amex is the only company to come out smelling of roses – no one (except a journalist in this office) complained of a bad experience in getting an Amex card replaced.

"I cordially confirm the excellent service by American Express," wrote Mr George Bird, who lost his Amex card on the cross-Channel ferry. Reporting its loss to the local Amex office on his arrival in Salzburg, he was told he could have a replacement card issued there and then.

He chose to have it sent to his home address and "within two days of my return to London the new card had arrived – the whole service could hardly have been better".

The worst experience concerned a bank rather than a credit card, and mirrored my own experience in trying to report a stolen cash machine card. Miss Helen Wright's handbag, containing her credit card and cheque book, was stolen. Access dealt "swiftly and courteously with the matter, getting a replacement to me in two days" she said.

"The only place which disgraced itself was my bank – National Westminster. I tried to report the theft to them on the evening it happened but to no avail – they do not even have an answering machine. I therefore rang at 8.30 the following morning and was told that I could not reasonably expect my report to be dealt with so early." "The charmless individual who had answered the telephone then went on to reproach me for carrying my cheque book and card in the same handbag and warned me that I might be held responsible for any cheques used fraudulently (luckily that did not happen).

"Even although I followed up my telephone call with a letter of confirmation, I had to wait one month before I received a replacement cheque card".

Miss Wright said she felt "so strongly about the off-hand treatment I received, that I am considering moving my account to another bank".

Midland Bank scored no brownie points with Mr C J Gunnell, who lost his wallet in Paris. Attempts to telephone his bank branch to report the loss of his cheque guarantee card were unsuccessful so he popped in to Midland's Paris office. "Their attitude was less than helpful. Their only suggestion was that I should write to my branch and to Access so as to cancel the cards", Mr Gunnell wrote.

He eventually resorted to telexing his bank branch, confirming the loss and asking the branch to notify Access on his behalf – which was done. From then on things went smoothly, with a replacement card being issued within a week or so of his return, and Mr Gunnell said he had no complaints about the service.

One reader gave a warning of the unlimited liability for fraudulent use of a Harrods' store account card – which a relative discovered, belatedly, to her cost. "If the card is lost or stolen, the holder must give written notice to Harrods. On receipt of such notice, the holder's liability will cease", say the conditions of use. But until the notice, in writing, is received by Harrods the account holder is liable. The thief ran up a bill of £700 at the store before the woman in question realized she had lost the card, and notified Harrods.

The store eventually settled for £100 instead of the £700 originally asked for, "but since then she (the relative) is using an Access card in that particular establishment", said our reader.

Paris seems to be a favourite spot for losing credit cards: A reader from Devon lost a Barclaycard on the Metro there: it was very promptly replaced within three days.

But there were considerable problems in getting Barclaycard to agree to remove charges for fraudulent use of the card from the statement – something several readers complained of.

"Three of the items were my own purchases but the others were bought on my stolen card by the thief", wrote Mr Robert Wood. "Barclaycard had passed the items on to my statement, no queries, just included them, even though the account numbers were different". Clearly it pays to check your statement carefully when a card has been lost or stolen.

L.B.

FAMILY MONEY

Private customers in search of an

The Government's keenness to persuade the small investor back into the stockmarket by making British Telecom shares available to all will mean that increasing numbers of would-be savers will be looking for advice. Maggie Drummond has been looking at developments in the private client side of stockbrokers' business and suggests how to go about choosing a stockbroker.

Last week 10 partners representing some of the City's best known stockbroking firms suspended commercial rivalry and sat down to lunch to discuss the problem of the private client business.

Moves are afoot for a big inter-firm research project costing anything up to £30,000 to shed some light on this confusing area. The prospect of negotiated commissions in 18 months' time has concentrated the stockbroking mind on the charms of the private customer. The problem is how to attract the right type of customer and what sort of service to offer.

But if the stockbrokers are perplexed, so are the customers. The wise financial writer never owns up to her trade at parties lest she get cornered by a chap asking the million dollar question, "How can I find a decent stockbroker"? Well, how do you go about it?

The given wisdom from the Stock Exchange is, "Write to us we will supply a list of names." But few private client partners think this a sensible way to go about it. There are grumbles that the Stock Exchange is actually falling down on the job of educating the customer in the use and abuse of his stockbroker.

"We have to be honest with the client about the economics of this business", Mr Fred Carr of Capel Cure Myers says. "The old idea that the private client can phone up his broker, have half-an-hour's chat about the weather and then place a £1,000 order is out".

Mr Graham Mann at Grieveson Grant, another firm with a good reputation for private client business, says: "It's a nightmare for the customer trying to find a stockbroker. Nowadays we all offer different types of service – its horses for courses".

Mr Fred Carr says: "The first thing the individual must decide is whether he is a trader or an investor – whether he really wants to run his own show or whether he wants portfolio management. If you don't know what you want the Stock Exchange can be a jolly expensive place to find out."

If you like to back your own hunches you will still find yourself welcome at most stockbrokers. What you should look for is a no-frills dealing service. Most firms charge minimum commission of £15 on a share purchase, the normal Stock Exchange rate of 1.65 per cent is applicable for individual bargains of roughly £1,000 and more.

"What none of us want is the kind of client who thinks that just because you buy some obscure share on his instructions you have a moral obligation to phone up instantly if the chairman (of the company in which the investment is made) disappears on a plane to Venezuela one night", Mr Carr adds.

If you really don't want investment advice look for the cheapest dealing service. Firms like A. J. Bekhor are forging themselves in the image and likeness of the US discount brokerages.

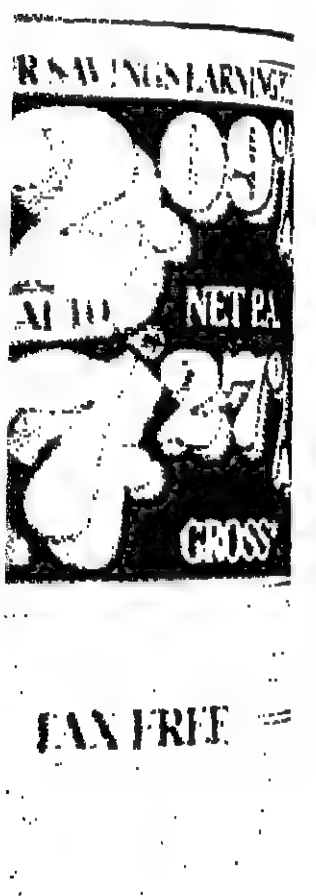
Old established firms like Quilter Goodison are also planning no-frills services. Mr Paul Killik says of Quilters: "We are trying to sort out the client who wants a dealing service from the ones who need management. Our new dealing desk for private clients (Tel. 01-606 6551) is designed for the latter. The chaps will give you some off-the-cuff advice if you want but you won't get our researched recommedations."

That is fine, but the vast majority of private clients needs more in the way of personal contact and management. What research exists on the attitudes of the private client suggests that he is very muddled. Valin Pollen, the City public relations

Performance of stockbroker unit trusts to September 1, 1984

Stockbroker	Unit trust	% change over 12 months
1 Henry Cooke Lumsden	Arkwright Fund	+13.0
2 Vickers da Costa	Bridge Amer & Gen	0.0
	Bridge Capital	+ 8.1
	Bridge Income	+17.7
	Bridge Internat	− 0.2
3 Buckmaster & Moore	General	+11.7
	Income	+11.7
	International	− 7.4
	Smaller Cos	− 6.8
4 James Capel	JC Capital Fund	+ 5.0
	JC Income Fund	+32.0
	JCN American Fund	+ 7.5
5 Fielding Newson-Smith	Fielding Fund	+15.4
	Fielding Income	N/A
6 Laurence Prust	Framlington Amer & Gen	− 3.9
	Framlington Amer Turnaround	+ 0.6
	Fram Capital	+23.0
	Fram Convertible	+16.3
	Fram Ex Income	+35.4
	Fram Income	+23.2
	Fram Internat Growth	+ 0.3
	Fram Recovery	+13.3
7 Grieveson Grant	Barrington Gen	+11.7
	Barrington Gilt	+ 7.8
	Barrington High Yield	+25.9
	Barrington Small Cos	+13.0
7 Grieveson Grant	Barrington European	+25.7
	Barrington N Amer	− 3.2
	Barrington Pacific	+26.1
8 Laing & Cruickshank	L & C Income Fund	+26.8
	L & C International	+ 1.8
9 Sheppards & Chase	Mayflower Gen Units	+18.1
	Mayflower Income	+20.1
	Mayflower Internat	+14.7
10 McAnally Montgomery	Delphi Fund	+16.4
	Glen Fund	+11.6
11 Quilter Goodison	Quadrant General	+13.2
	Quadrant Income	+16.5
	Quadrant Internat	+ 9.2
	Quadrant Recovery	+13.8
	Wickmoor Dividend	+20.1
	Wickmoor Fund	+14.4
12 Rowan Investment Managers	Rowan American	− 4.1
	Rowan Far East	N/A
	Rowan Fixed Interest	+ 7.9
	Rowan High Yield	+22.4
	Rowan Merlin	+23.0
	Rowan Securities	+ 8.1
13 Capel-Cure Myers	Vanguard Growth	+ 6.1
	Vanguard High Yield	+29.0
	Vanguard Spec Sits	+17.3
	Vanguard Trustee	+16.2

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FAMILY MONEY

ideal stockbroker

firm, recently published a survey which showed that over half the private clients interviewed wanted to be consulted and take an active part in making investment decisions. This indicated that they are pulling in quite the opposite direction from the one in which most stockbroking firms are trying to steer the private client.

The traditional way of conducting private client business is expensive which is why many stockbroking firms are busy refining, standardizing and packaging their private clients services at present.

A recommendation from a friend or relative can be as good a way of picking a stockbroker as any – so long as the satisfied customer whose advice you are taking has a similar investment profile as yourself.

Some firms regard £25,000 or £50,000 as a minimum portfolio. Others have developed services for investors with just a few thousand pounds. "Nowadays, stockbrokers cannot be all things to all investors. We must get that message across", Mr Carr says.

The basic choice for the private client is between the advisory service where you are consulted before every transaction and a discretionary service where the decisions are taken, without consultation, by the investment managers and you are notified later.

The small advisory client is not a popular species with most London firms and if this sounds like you why not try a provincial broker. The Stock Exchange will give you a list of firms in your area. Increasingly advisory clients are being cjarged fees in addition to commission. Grieveson Grant, for instance, will take on an advisory client at £30,000, (quite low), but with an annual charge of £5 for each individual shareholdiing.

> **'The old idea that the private client can phone up his broker, have half-an-hour's chat about the weather and then place a £1,000 order is out.'**

Investors with less than £50,000 will invariably find themselves steered in the direction of a discretionary account.

As a rough rule of thumb, the smaller the portfolio, the more standardized the service will be. Anyone with a small account of cash is advised to go to one of the firms that caters specifically for the smaller customer.

At the lower end of the portfolio range, firms like Capel Cure Myers offer a unit trust advisory service using their own funds and outside ones. CCM also operates a master portfolio system where individuals with the same investment needs have one of a series of standardized portfolios but with individual share holdings.

At Grieveson Grant and *Montagu Loebl, investors with* less than £20,000 will find themselves directed to unit *trusts. Quilter operates a service* in unit trusts and gilts for customers with as little as *£2,500. While looking for a* stockbroker its important to find out exactly what sort of *investment will be made on* your behalf.

Strange as it may seem, the Valin Pollen research indicated that the choice of stockbrokers had little to do with perception of investment performance. But many of the major private client brokers have their own units trusts as shown in the table. You can therefore easily compare them with each other and the rest of the unit trust field.

Increasingly private clients are expected to pay management fees. This can be very worthwhile if the administration is efficient and you are getting an index-linked capital gains tax printout each year. Some firms charge separately for the latter.

Fees as opposed to commission is a thorny topic but do not let it put you off going to a stockbroker that fits the bill from every other angle. Mr Robert Froy of Montagu Loebl says: "The management fee, off set by commission income is the coming thing. It stops any suspicion that a broker is churning, buying and selling shares just to get an income and it reinforces the stockbroker's role as a professional manager."

You should write to at least half a dozen firms indicating the size of your portfolio. You can tell a lot from the speed and enthusiasm of the response and whether you are sent information that seems relevant to you.

One stockbroker who is into a bit of industrial espionage said one firm took a month to reply to his bogus letter and just sent a handful of unit trust brochures and a standard letter with an indecipherable signature.

The bedside manner may be a thing of the past but a good firm of stockbrokers will still want to see yoy personally before taking you on as a client – however small you are. And you should make a point of finding out with whom you will be dealing.

It is unlikely to be the smooth James Mason look-alike who seems to front most private client businesses but you want to make sure you do not get landed with the department's 19-year-old Sloane Ranger either.



Football, rugby and other weekend sporting fixtures

Kick-off 3.0 unless stated

First division

Chelsea v Leicester City
Coventry City v Arsenal
Ipswich Town v Aston Villa
Liverpool v Sheffield Wed
Newcastle v West Ham
Nottingham Forest v Norwich
Southampton v QPR
Stoke City v Sunderland
Tottenham v Luton Town
Watford v Everton
West Bromwich v Manchester U

Second division

Barnsley v Wolverhampton
Birmingham City v Huddersfield
Blackburn Rovers v Wimbledon
Brighton v Fulham
Charlton v Portsmouth
Leeds United v Oldham Athletic
Manchester City v Crystal Palace
Middlesbrough v Cardiff City
Oxford United v Carlisle United
Sheffield United v Grimsby Town
Shrewsbury Town v Notts County

Third division

Bristol Rovers v Bournemouth
Cambridge United v Brentford
Derby County v Lincoln City
Doncaster Rovers v Bolton
Hull City v Reading
Newport County v Millwall(3.15)
Orient v Bradford City
Plymouth Argyle v Preston
Rotherham United v Burnley
Swansea City v Gillingham
Walsall v Bristol City
Wigan Athletic v York City

Fourth division

Aldershot v Darlington
Blackpool v Chester
Bury v Chesterfield
Hartlepool United v Crewe
Hereford United v Port Vale
Mansfield Town v Swindon Town
Northampton v Colchester United
Torquay United v Peterborough
Tranmere Rovers v Rochdale (3.15)
Wrexham v Stockport County

Scottish premier division

Aberdeen v Hearts
Dumbarton v St Mirren
Dundee v Celtic
Hibernian v Morton
Rangers v Dundee United

Scottish first division

Ayr United v Partick Thistle
East Fife v Clydebank
Falkirk v Clyde
Hamilton v Forfar Athletic
Kilmarnock v Airdrieonians
Motherwell v Meadowbank
St Johnstone v Brechin City

Scottish second division

Albion Rovers v Stranraer
Alloa Athletic v Cowdenbeath
Berwick v Arbroath
Dunfermline v Queen of South
Montrose v Stenhousemuir
Queen's Park v Stirling Albion
Raith Rovers v East Stirling



Tony Coton: The former Birmingham City goalkeeper will make his first appearance for Watford in their home match against Everton



Dennis Mortimer: back in favour with Aston Villa's manager, Graham Turner, who recalls him for the away game against Ipswich Town

GOLA LEAGUE: Barnet v Kettering; Dartford v Altrincham, Dagenham v Yeovil, Maidstone v Boston Utd, Telford v Northwich, Weymouth v Scarborough, Worcester v Enfield
NORTHERN PREMIER LEAGUE: Buxton v Hyde, Grantham v Morcombe, Macclesfield v Bangor City; Mossley v Workington
FOOTBALL COMBINATION: Arsenal v Birmingham; Luton v Charlton (2.30), Reading v Oxford United; West Ham v Tottenham (2.0)
IRISH LEAGUE: Bangor v Larne, Carrick v Ballymena, Clifton v Newry; Crusaders v Linfield; Distillery v Glentoran, Portadown v Ards

F A CUP: Second qualifying round: Crook v Gateshead; Blue Star v Billingham Synthonia; Est Auckland v South Bank, Tow Law v Guisborough; Peterlee v Gretna; Ashington v Bishop Auckland; Wren v Rhyope CA, Whitby v North Shields; Droylsden v Denaby; Marine v Barrow; Burscough v Leek; Southport v Oswestry; Hednesford v Ashton, Witton v Accrington Stanley; Formby v St Helens, Bilston v Chorley; Dudley v Stalybridge; Winsford v Norwich RMI; Gresley v Goole; Matlock v Eastwood; Wigston Fields v Stourbridge; Worksop v Halesowen.

Irthlingborough Diamonds v Nuneaton; Shepshed Charterhouse v Gainsborough, Rothwell v Kidderminster; Rushden v Bridgnorth; Stevenage v Burton, Willenhall v Bedworth, Sutton Coldfield v Moor Green; Sudbury v Wembley; VS Rugby v Alvechurch, Saffron Walden v King's Lynn, Wellingborough v Corby; Gorleston v Lowestoft; Aveley v Cambridge City; Hornchurch v Chelmsford; Harlow v Basildon; Heybridge Swifts v Chesham, Aylesbury v Buckingham, Grays v Sutton United, Wealdstone v Dunstable, Potton v Tring; Hitchen v Fisher; Metropolitan Police v Leytonstone and Ilford; Welling v Addlestone and Weybridge

Redhill v Folkestone (at Folkestone); Walthamstow v Crawley; Haywards Heath v Sittingbourne; Canterbury v Croydon; Worthing v Lewes; Sheppey v Hastings; Dover v Leatherhead; Egham v Gravesend and Northfleet; Tooting and Mitcham v Kingstonian, Eastbourne Tn v Epsom and Ewell, Wokingham v Bognor Regis; Salisbury v Hungerford; Totton v Farnborough, Chippenham v RS Southampton; Slough v Fareham, Glastonbury v Clevedon; Witney v Poole; Mangotsfield v Barry; Dorchester v Merthyr Tydfil; Ton Pentre v Cheltenham, Wimborne v Frome, Minehead v Bath.

ISTHMIAN LEAGUE: Premier Division: Dulwich Hamlet v Hayes, Harrow v Barking; Windsor and Eton v Hendon, Wycombe v Bishop's Stortford. First division: Bromley v Tilbury, Maidenhead United v Boreham Wood, St Albans v Hampton, Woking v Clapton. Second division north: Barton v Leyton-Wingate, Chalfont St Peter v Royston, Epping v Berkhamsted, Flackwell Heath v Cheshunt; Harefield v Hemel Hempstead, Harringey v Wolverton, Letchworth v Finchley, Marlow v Ware. Second division south: Banstead v Newbury, Chertsey v Dorking, Feltham v Horsham (at Horsham), Petersfield v Southall, Ruislip Manor v Bracknell, Uxbridge v Molesey

SOUTH EAST COUNTIES LEAGUE (11.00). First division Cup: First round: Cambridge United v Orient, Charlton v Chelsea, Fulham v Millwall, Ipswich v Gillingham, Norwich v Southend; Tottenham v Queen's Park Rangers, Watford v Arsenal, West Ham v Portsmouth. Second division: Cup: First round: Luton v Reading, Oxford United v West Ham, Swindon v Tottenham, Wimbledon v Brighton
WESTERN LEAGUE: Premier division: Bristol City reserves v Liskeard, Chard v Clandown, Devizes v Dawlish, Exmouth v Plymouth Argyle reserves, Shepton Mallet v Saltash, Weston-super-mare v Melksham

ARTHURIAN LEAGUE: Premier division: Old Westminsters v Lancing. First division: Bradfieldians v Citizens, Etonians v Salopians, Wellingburians v Harrovians
NORTHERN COUNTIES EAST LEAGUE: Premier division: Appleby-Frodingham v Bentley; Arnold v Thackley, Emley v Sutton Town, Guiseley v Pontefract; Heanor v Maxborough; Ilkeston v Belper; Spalding v Bridlington

NORTH WEST COUNTIES LEAGUE: Congleton v Bootle, Curzon Ashton v Netherfield, Glossop v Eastwood Hanley, Lancaster v Caernarfon, Penrith v Leyland Motors, Prescot Cables v Fleetwood
SOUTHERN LEAGUE: Midland division: Bromsgrove v Leicester United, Milton Keynes v Banbury. Southern division: Basingstoke v Erith an Belvedere, Thanet v Tonbridge, Waterlooville v Gosport; Woodford v Hillingdon.

NORTHERN LEAGUE: First division: Blyth Spartans v Ferryhill; Chester-le-Street v Consett; Horden v Spennymoor; Shildon v Whitley Bay

RUGBY UNION

Representative match

England v President's XV (at Twickenham)

CLUB MATCHES

Aberavon v Torquay
Abertillery v Pontypool
Bedford v Wasps
Birkenhead Park v Wakefield
Bristol v Nottingham
Coventry v Blackheath
Cross Keys v Bridgend
Fylde v Roundhay
Gloucester v Waterloo
Harlequins v London Welsh (at Stoop Memorial Ground)
Leicester v Saracens
Liverpool v Wilmslow
Londond Scottish v London Irish
Llanelli v Newport
Maesteg v Exeter
Moseley v Newbridge
Neath v Bath
New Brighton v Broughton Park
Northampton v Headingley
Northern v Sale
Orrell v Gala
Pontypridd v Ebbw Vale
Rosslyn Park v Richmond
Rugby v Birmingham
Tredegar v Nuneaton
US Portsmouth v Plymouth Albion
West Hartlepool v Melrose

Scottish first division

Boroughmuir v Stewarts Melville FP
Edinburgh Academicals v Heriot's FP
Kelso v Jed-Forest
Selkirk v Ayr
Watsonians v West of Scotland

VOLLEYBALL

NATIONAL LEAGUE: Women: Birmingham AI v Trident; Speedwell v Britannia, Hillingdon v Nottingham, Spark v Bradford, Ashcombe v Portsmouth

BASKETBALL

NATIONAL LEAGUE: First division: Doncaster Panthers v Kingcraft Kingston (8.0), Hemel-Watford Royal v Sporting Solent Stars (8.0); Manchester Giants v Crystal Palace Supersonics (7.30); Worthing Bears v Bracknell Pirates (8.0); Women: First division: Enfield Brows v Kingcraft Kingston (8.0); TCB Worthing Wasps v Sheffield Hatters (4.0); Avon Northampton v Dalnetau Crystal Palace (7.30); Manchester Vogue Travel v Home Spare Bolton (8.0)
MOTOR RACING: Experimental bike/car meeting, 250cc, 500cc, sidecars, FF1600, MG, saloons (at Brands Hatch, 1.30), clubmans car races (at Oulton Park, 11.30)

OTHER SPORT

TENNIS: Davis Cup: Britain v Yugoslavia (at [illegible])
SPEEDWAY: British League (7.30): Coventry v Belle Vue, Cradley Heath v King's Lynn; Swindon v Oxford. National League Knockout Final: Berwick v Hackney (7.0). Open meeting (at Halifax, 7.0). Three-team tournament (at Stoke, 7.30). Challenge match: Glasgow v Edinburgh (7.30). BBC Radio Kent Classic (at Canterbury, 7.0).
DARTS: Unipart British Professional Tournament Final (at Redcar)
GOLF: Suntory World Matchplay Championship (at Wentworth GC, Surrey). English County Finals (Notts GC Hollinwell); Welsh Open Women's Stroke-play Championship (Aberdovey GC, Gwynedd)
SNOOKER: Jameson International (at Eldon Square LC, Newcastle).
CRICKET: Cross Arrows v Hampstead CC (Lord's 11.0)
LACROSSE: Women's International: England v United States (at the Oval, 3.0)
HOCKEY: Women's tournament: European Under-21 Cup (at Maryfield Superturf Pitch, Dundee).

Tomorrow

RUGBY LEAGUE

FIRST DIVISION: Bradford Northern v St Helens (3.30), Castleford v Warrington (3.30), Halifax v Hunslet, Hull v Barrow, Oldham v Leigh, Widnes v Featherstone Rovers, Wigan v Leeds, Workington Town v Hull KR (2.30)
SECOND DIVISION: Bramley v Mansfield Marksman, Carlisle v Blackpool Borough, Dewsbury v Keighley (3.30), Doncaster v Sheffield Eagles, Huddersfield v Southend Invicta (3.30), Rochdale Hornets v Swinton, Runcorn v Fulham, Salford v Bridgend; Wakefield Trinity v Batley (3.30); York v Whitehaven.

VOLLEYBALL

NATIONAL LEAGUE: Women: Birmingham AI v Britannia, Speedwell v Trident, Hillingdon v Bradford; Spark v Nottingham

RUGBY UNION

CORNWALL CUP: First round: Bude v Hayle
REPRESENTATIVE MATCH: Eastleigh v Mike Rafter's International XV
FIFTIETH ANNIVERSARY MATCH: Old Gaytonians v Celebrities International XV
OTHER MATCH: Norwich Union v West Norfolk
SEVENS TOURNAMENT: City Sevens at London Irish RFC Sunbury-on-Thames, 11.30.

HOCKEY

COUNTY MATCHES: Gloucestershire v Oxfordshire (at RAF Innsworth, 2.45), Norfolk v Leicestershire (at Dereham HC), Gloucestershire U21 v Oxfordshire U21 (at RAF Innsworth, 2.15); Norfolk U21 v Leicestershire U21 (Dereham HC)
WOMEN'S TOUR MATCH: East XI v Australian Institute of Sport XI (at Coldhams Common, Cambridge, 2.30)
TOURNAMENT: European U21 Cup Play-offs (at Maryfield Dundee, 9.30)

BASKETBALL

NATIONAL LEAGUE. First Division: FSO Cars Warrington v Davenports Birmingham (4.0). Women: First Division: Solent Suns v London YMCA (2.0), Ashfield Glass Nottingham v Bath (2.0).

OTHER SPORT

GOLF: Suntory World Match-Play Championship (at Wentworth, Surrey). English County Finals (at Notts GC, Hollinwell). Welsh Open Women's Strokeplay Championship (at Aberdovery GC, Gwynedd).
SNOOKER: Jameson International (at Eldon Square LC, Newcastle).
MOTOR RACING: Marlboro British Formula Three, plus full supporting programme (at Thruxton Circuit, Hampshire).

US host tug-of-war

Oshkosh, Wisconsin (AP) Oshkosh will become the first US city to host the international tug-of-war championships, which begin on Thursday. The four-day championships, now in their twenty-fourth year, are expected to feature more than 700 competitors from 16 nations.

Tug-of-war has not been an Olympic sport since the 1920 Games at Antwerp and Robert Pulfer, founder and president of the US Amateur Tug-fo-War Association said on Tuesday that he hopes to see the sport return to its Olympic status. "We need to create the kind of enthusiasm shown in the Games in Los Angeles.

STOCK EXCHANGE PRICES

Firm end to account

ACCOUNT DAYS: Dealings Begin, Monday. Dealings End, Oct 12. § Contango Day, Oct 15. Settlement Day, Oct 22
§ Forward bargains are permitted on two previous days.

THE TIMES Portfolio

From your Portfolio card check your eight share price movements. Add them up to give you your overall total. Check this against the daily dividend figure published on this page.

If it matches you have won outright or a share of the total daily prize money stated. If you are a winner follow the claim procedure on the back of your card.

You must always have your card available when claiming.

No.	Company	Your gain or loss
	ELECTRICALS	
1	Dowding & Mills	
2	Electronic Mach	
3	First Castle Elec	
4	Electrocomponents	
5	Ferranti	
6	Amstrad	
7	Atlantic Comp	
8	Farnell Elect	
9	Eurotherm	
10	CASE	
	INDUSTRIALS A-D	
11	Barham	
12	Adwest	
13	Brown (John)	
14	De La Rue	
15	Benlox	
16	Belgrave	
17	BET Dfd	
18	Babcock	
19	Courtney Pope	
20	Applied Comp Tech	
	DRAPERY AND STORES	
21	Debenhams	
22	Nthn Goldsmiths	
23	Foster Bros	
24	Burton	
25	Ratners (Jewellers)	
26	Empire Stores	
27	Beattie (James) 'A'	
28	GUS	
29	NSS Newsagents	
30	MFI	
	BANKS DISCOUNT HP	
31	Royl Bnk of Scot	
32	Stand Chart	
33	Smith St Aubyn	
34	Aus New Z	
35	Clive	
36	Barclays	
37	Nat West	
38	Munster Assets	
39	Kleinwort Benson	
40	Brown Shipley	
		Your Daily Total

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £20,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

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THE TIMES Portfolio

DAILY DIVIDEND £2,000 Claims required for +35 points

WEEKLY DIVIDEND £20,000 Claims required for +113 points

BRITISH FUNDS

[illegible]

BREWERIES

[illegible]

BANKS DISCOUNT HP

[illegible]

BUILDING AND ROADS

[illegible]

CHEMICALS, PLASTICS

[illegible]

CINEMAS AND TV

[illegible]

DRAPERY AND STORES

[illegible]

ELECTRICALS

[illegible]

FINANCE AND LAND

[illegible]

FINANCIAL TRUSTS

[illegible]

FOODS

[illegible]

HOTELS AND CATERERS

[illegible]

INDUSTRIALS A–D

[illegible]

E–K

[illegible]

L–R

[illegible]

S–Z

[illegible]

INSURANCE

[illegible]

LEISURE

[illegible]

MINING

[illegible]

MOTORS AND AIRCRAFT

[illegible]

NEWSPAPERS AND PUBLISHERS

[illegible]

OIL

[illegible]

OVERSEAS TRADERS

[illegible]

PAPER, PRINTING, ADVERT'G

[illegible]

PROPERTY

[illegible]

SHIPPING

[illegible]

SHOES AND LEATHER

[illegible]

TEXTILES

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TOBACCOS

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هكذا من الأصل

FOOTBALL: WATFORD MANAGER FULL OF CONFIDENCE FOR THE BATTLES AHEAD

Taylor remains unmoved by shifting fortunes

By Clive White

Logic, thankfully, has little place in football. There were few examples of that in midweek cup ties unfortunately, but at least Stockport County and Rotherham United struck a blow for unpredictability. In the league the same lack of logic is true with the No 1 team in the country, Tottenham Hotspur, steered by a man who once steered taxis while the 92nd best team, Northampton Town, are managed by a man who just two years ago managed the European Cup champions.

To be fair though to Tony Barton, Northampton's manager, he has had little to do with their achievements, or lack of them, so far, having been incapacitated by a heart condition before the season had even begun. The club expect good news from a specialist next week and three points at home to Colchester United would help.

Unlike Barton, Graham Taylor, of Watford, had hitherto experienced as a manager most of life's ups and ups. But in the space of four months he has seen his team slip from a position somewhere "over the moon" to somewhere nearer stony bottom. Few people, certainly not this writer, could have foreseen such a violent change of fortune.

Now there is an unpleasant touch of irony that the day the players have awaited to avenge themselves for the embarrassment Everton inflicted upon them at Wembley's showpiece in May, should arrive when their form is demoralizingly low. But results can be misleading and Taylor insists that this is the case here. "I'm quite happy with what I've seen. I can honestly say that our confidence has not been eroded," Taylor said. "I firmly believe that we will finish in the top half of the table."

Given that confidence and stability springs from defence, Coton, the new goalkeeper from Birmingham City, should give them a boost. Today he could face a recent team mate, Van Den Hauwe, signed from Birmingham by Everton and included in their squad.

Meanwhile one manager, Peter Shreeves, of Tottenham, drives sublimely on, incapable of making a wrong turning. For the match against Luton Town he hardly turns a hair on his thinnig pate at leaving out three internationals like Allen, Mabbutt and Thomas. The reasons are the return of Roberts and Hazard, while Crooks is given the chance to forge still stronger his relationship with Falco after sharing five goals in midweek.

Two men who thought their first-team days were over at their particular club, Mortimer and Ormsby, were both surprised to learn that somebody still needs them – at least while injury and illness abounds at Villa Park. They replace the injured McMahon and the flu-bitten Foster against Ipswich Town.

Ipswich, who though apparently languishing in seventeenth position, can claim to have suffered fewer losses than the league leaders in our open championship. Bright young eyes remain undimmed by all the exodus of the celebrated last season and today may see another pair, those of Jon Hallworth, an 18-year-old former England youth international. This third choice goalkeeper waits on a decision regarding Cooper's back muscles.

Such areas of a goalkeeper's anatomy are place under exceptional strain but obviously those of Corrigan are still standing up to it. He returns to first division life for Norwich City, whom he joined on Thursday. He faces Nottingham Forest in place of Woods, absent because of injury for the first time in more than three years. Channon, an old Maine Road colleague, will no doubt give him moral support from the bench.

A young man who may have the opportunity to resurrect his career in the match of the day at the Hawthorns. Brazil heads Manchester United's impressive reserve queue for a place against West Bromwich Albion. It all depends on Whiteside's state of health. Another illustrious understudy, Mühren, stands by for the injured Strachan but Graham moves from the wing to the wings with Olson's return. Of greater interest, particularly to United's centre backs, is that Regis is back and hungry after suspension.

King of the castle but still down to earth

By Peter Ball

Few people can claim that their first ever month in management, pre-season not included, ended with their team sitting on top of the first division, a position Peter Shreeves, Tottenham's new manager, occupies this morning.

In less well-balanced people that could provoke a tendency to messianism, and there are not a few managers who would already have bought the house with a swimming pool and suddenly evinced a taste for large cigars, champagne, opulent jewelry, sunbeds in the office and expensive coiffeurs.

Shreeves is not one of them. At Halifax on Wednesday, he was more eager to boast that he was the only member of Tottenham's expensively assembled squad to have played at The Shay than about taking Tottenham to the top.

"I came here with Reading. It was two games from the end of the season and we had to win to stay in the third division. We won 2-1, I got the winner 20 minutes from time, and we spent the last 20 minutes kicking the ball on to the terraces, because if you do that at Halifax it takes a long time to come back."

There was never any danger of Tottenham being forced to do that on Wednesday, as they won with the authority a good first division team always should, but often fail to show against fourth division opposition. But such memories and the experience of being fired as youth team coach at Charlton are likely to ensure that Shreeves keeps his feet on the ground.

The relevance of this type of background when it comes to handling Tottenham's collection of international players may seem more questionable, but Shreeves, like his predecessor, Keith Burkinshaw, is a romantic and Tottenham's demand for style clearly gels with his own desires. "You have to have balance", he said, "and the usual midfield make-up is a combination of ball winners and play makers. But if you can get your play makers to win the ball, as both Hazard and Ardiles can, and Glenn (Hoddle) showed more signs of last season, then you can have a team which is both efficient and very attractive."

Tottenham's atrativeness has never been in doubt: their efficiency has. This season they seem to have added the sharper appetite to their play, even though Shreeves has flown in the face of conventional wisdom by employing two wingers, something he hopes to continue doing. So far it has worked well, as the league table reveals. It is, though, as Shreeves is the first to say, early days yet.

Tottenham have not yet met any of the leading clubs, and the injuries to Ardiles and Hoddle have enabled Shreeves to avoid the decision of whom to leave out which caused Burkinshaw so much uncertainty.

Those tests to Shreeves and his team lie ahead, although the selection problem reared its head on Wednesday evening when Garth Crooks scored three goals while Clive Allen, the £750,000 signing watched from the subtitutes' bench. It will undoubtedly become more acute over the next few weeks as Ardiles and Hoddle return to fitness, but behind his cheerful, unassuming manner, one suspects that Shreeves has the firmness of purpose to follow his own convictions. Where Burkinshaw admitted to doubts, ves affirms that he does know what his best team is "although I have not been able to pick it yet".

When he can, his answer, especially to the question whether it is possible toreconcile playing two wingers with a puy creative midfield, will be fascinating and will almost certainly determine whether Tottenham are to be more than early season wonders. The evidence so far is promising.



Shreeves: looking to the future, calm and level-headed

Ibrox stages final dress rehearsal

By Hugh Taylor

A crowd of more than 30,000 is expected at Ibrox today for what should be the premier division's most exciting match of the season so far: Rangers versus Dundee United. Not only are points of paramount importance to both clubs in their quest to stay in touch with the pacesetters, Aberdeen, but the game is also regarded as a dress rehearsal for the Leage Cup final, sponsored by Skol, which now seems certain to be contested by the two clubs on October 28.

Rangers, back to form after the 4-0 trouncing of Meadowbank Thistle in the League Cup semi-final first leg, start as favourites, especially as United have yet to fight consistenly and will be without their formidable centre back, Narey ,who is suspended. On the other hand, Rangers shold be even more powerful in defence with the return from injury of their new captain, Paterson.

United, however, seem more lethal in attack than Rangers especially as the international forward, sturrock, has regained his old sparkle.

Another fiercely contested game will be seen at Dens Park, where Dundee, who have sprung from the bottom of the table with three wins in a row, meet Celtic, who are seeking a second successive away victory, having beaten St Mirren last week at Paisley.

A draw could be the outcome from this meeting of two of the most spirited teams in the division. Celtic will field McClair who scored after be came on as a substitute last week, from the start.

There may be a crumb of comfort for supporters of one of the two trobled Edinburgh clubs. Hibernian, who are bottom of the table, showed much more vigour last week as they lost narrowly to Dundee United: they should accont for the lacklustre Morton at Easter Road and ease themselves into a more respectable position.

But Heart of Midlothian, who will be without their suspended midfield player, Bowman, and who have lost their last five games, have not yet regained the zest which characterized their play last season. They can harldy hope to cause an upset at Pittodrie, where Aberdeen will be seeking a convincing victory to set up for their second leg tie in the European Cup against Dynamo Berlin in Wednesday.

Dumbarton should take a point at Boghead from their visitors, St Mirren, who have been blowing hot and cold since the season started.

ICE SKATING

Canadians triumph but future bleak

By Dennis Bird

The international ice competitions held at Richmond this week provided some useful pointers to the future in this first season after the Winter Olympic Games in Sarajevo. These events, first held in 1978, have been sponsored by St Ivel since 1980. Past winners include Robin Cousins, Christopher Dean, Jayne Torvil, Paul Martini, Barbara Underhill, Elaine Zayak, and others who later became European or World champions. How many of the young skaters in London this week are likely to achieve similar success?

Two such are the men who fought a tense duel in Thursday night's free skating. The Californian, Brian Boitano, not yet 21, won with a polished performance which included a good triple lutz jump. He was awarded the best marks by six of the seven judges: the dissentient, Mrs Vanessa Riley, of Britain, preferred the junior world champion, Victor Petrenko. The Russian skated powerfully if a trifle roughly, and earned an enthusiastic response from the capacity audience. Paul Robinson, of Blackpool, skated at the top of his form, and moved up from sixth place in the earlier results to finish fourth.

The Canadian ice dancers, Robert McCall and Tracy Wilson, scored a narrow majority verdict over their Russian rivals; their beautiful programme needs a little more work, as they themselves point out, but it has great potential. There are, however, so many good dancers who did not compete at Richmond, such as Nicholas Slater and Karen Barber, of Britain, as well as assorted Russians, that the Canadians have only slim hopes of a medal at the world championships in Tokyo in March.

A name to watch for in future is Kathryn Adams, the 16-year-old United States junior champion, a notably artistic free skater who just managed to win the St Ivel women's event. The British champion, Susan Jackson, also had a satisfying week, winning the short programme

RUGBY LEAGUE

Oldham reshuffle backs in attempt to stay on top

By Keith Macklin

The unbeaten first division leaders Oldham, having recovered from the shock of being beaten by Blackpool Borough in the Lancashire Cup, make a change for the visit of Leigh tomorrow. The standoff half, Birkby, is dropped to substitute. Foy moves to standoff half and Caffrey comes into the centre.

One of the top games of the day is at Bradford, where St Helens are the visitors. St Helens will be without their international loose forward, Harry Pinner, who has received one-match suspension on his return to the team after a three-month injury.

Barrow, having been beaten by St Helens in the Lancashire Cup in mid-week, travel to Hull and will almost certainly get another taste of the realities of life at the top of the first division. So far this season Barrow have played teams which joined them in promotion last season, but tomorrow they face real opposition and could learn a few lessons while coming off second best.

Hull Kingston Rovers are sailing along comfortably in defence of their championship, and should not have too much difficulty at Workington, who are having a disastrous time both on and off the field.

Wigan play Leeds, heartened by their victory over Swinton in the Lancashire Cup after plunging to a heavy defeat at Leigh last Sunday.

Bill Kirkbride, the Rochdale Hornets coach, has resigned following the Lancashire Cup defeat against Leigh. The Hornets' directors will choose the team for tomorrow's home game with Swinton.

Bridgend travel to Salford, where they seem unlikely to notch their first win, and Sheffield Eagles and Mansfield Marksmen also travel. For Mansfield, the trip to Bramley is their biggest test to date. They will do well to win.

POWERBOATING

Bonner set for a final flourish

The United Kingdom offshore powerboat racing season reaches its climax at Bournemouth today with the final event in the calendar (Bryan Stiles writes). It should feature hard, fast driving by all teams in an effort to secure crucial final championship points.

As Colin Gervais-Brazier, of Guernsey and his boat The Legend are in transit to Viareggio, Italy, for the world championships, Bill Bonner will be trying to steal the national championship with his craft Super Cat.

The class three drivers, Brian Champion and Rob Hood (Air Canada Cargo), and Mike Standring and Gina Campbell (Agfa Bluebird) are not prepared to give either venue a miss and will leave immediately after the Bournemouth Everest race for Italy for the week-long championships next week.

SIDELINES
Gordon Allan

Americans know how to stretch a point

Sport is all about winning, or so the experts tell us. Tweedledum beats Tweedledee and nothing could be plainer than that, you might think. But in sport, as in real life, appearances are deceptive: how deceptive you do not know until you have worked as a newspaper sub-editor.

Most writing about sport, like most writing about love, consists of saying the same things, stating a few elementary truths, over and over again. The best of it artfully conceals this repetition and persuades you, for a moment, that what you are reading over breakfast is as fresh as hilltop air.

Tweedledum beating Tweedledee is the most elementary truth of all. It can be contained in one line of small type or expanded to a column of florid prose. There are times when you wish there was more than one line, if you happen to be interested in the subject; and there are times, believe it or not, when the prose is so bad that you would readily exchange the 800 words for the one line.

Now Tweedleedum beating Tweedledee is a straightforward matter at Wimbeldon, Wembley or Watford. But cross the Atlantic and complications set in.

Sub-editors know this. They handle copy from American news agencies every day and in lists of tennis results it is full of synonyms for beat and defeated. Beat and defeated are used at the start, as a gesture to dull tradition, but soon give way to brasher verbs.

Tweedledum can not only beat, defeat or roll over Tweedledee; he can also blank, edge, blast, upset, put down, sweep past or sideline him.

Naturally, the sensitive eyes of English readers are protected from such barbarous evasions. Down comes the blue pencil or black biro, and beat or defeated takes its rightful place between subject and object, with the occasional upset or edge as variation – more by accident than design.

It just goes to show, once again, that Bernard Shaw was right when he said that England and America were two nations separated by a common language.

Fixtures, page 27

Unit Trust Prices - change on the week

Authorized Unit Trusts

Prev W'end Offer	Ch'ge on Week	Trust	Bid	Current Offer	Yield
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]	[illegible]

GOLF: LAST BRITISH HOPE IS DEFEATED IN WORLD MATCHPLAY CHAMPIONSHIP

Ballesteros goes about his work with an air of urgency

By Mitchell Platts

Severiano Ballestreos removed the lingering British interest in the world matchplay championship, sponsored by Suntory, when he moved past Nick Faldo by 4 and 3 at Wentworth yesterday.

Now Ballesteros, the British Open champion, will encounter Ben Crenshaw, the United States Masters champion, in a semi-final today which provides the American with the possibility of revenge after his defeat by the Spaniard on the last green in the 1981 final. Crenshaw earned his place in the last four by beating Toru Nakamura of Japan, 3 and 4.

In the other semi-final Greg Norman, the defending champion, will meet Bernhard Langer, of West Germany. The Australian overcame the stout resistance of Gary Player by 3 and 2 whilst Langer, courageously recovering from four down after 11 holes, eventually beat the American, Corey Pavin, 2 and 1.

Ballesteros, who won this title in 1981 and 1982, enjoyed the most comfortble passage of the day. He slipped one down at the second, which Faldo birdied after a superb six iron to five feet, but he went on to establish control by winning three successive holes from the ninth.

Faldo never rose to his best and against an opponent of the calibre of Ballesteros he needed to be firing on all cylinders. In contrast, the Spaniard improved as the match progressed and he assumed command in the afternoon with the assistance of three straight birdies from the second when he swung the club as well as he did at St Andrews in July.

There is an air of urgency about Ballesteros brought on, perhaps, by the prospect of meeting Norman in the final. Between them they have monopolized this championship for the last four years and, with two wins each, it would provide a memorable showdown.

Crenshaw and Langer, though, would not agree. Crenshaw, by his own admission, arrived ill-prepared after a month's vacation at his home in Texas. Victory at Augusta in April should have launched a glorious summer. Instead he has struggled to attain the heights, possibly because his mind has been diverted by the matter of finalizing his divorce.

Neither he nor Nakamura were at their best but the American looked more comfortable in the afternoon when he managed three birdies in five holes from the fourth. He reached the long fourth hole with a driver and a two iron, moving two up there and after losing the sixth to a birdie he won both the seventh and eighth. At the seventh he hit a lovely seven iron four feet and at the next he gently rolled in a putt of some 15 feet.

Langer, who reverted to putting in a conventional style rather than employing his now familiar crosshanded method, was compelled to pick up his game. Pavin swiftly moved four up after 11 holes but Langer began his recovery with an eagle at the long 12th, where he successfully holed from fully 30 feet.

The stocky West German is using a set of recently acquired irons and, as he began to get the feel of them, he struck the ball with increasing authority. After that eagle at the 12th, he went on to collect no fewer than 10 birdies and gradually wore down Pavin.

It was a joy to catch up with Player and watch him fight back from four down after 11 holes against Norman to one down at lunch. Four birdies in the last seven holes on that opening 18 gave the evergreen South African the chance of another dramatic victory in a championship which he cherishes.

Norman, however, emerged from the break unprepared to offer his opponent an inch. A six iron to six feet for a two at the second emphasized his eagerness to establish a clear advantage again. Cruelly, as far as Player was concerned, Norman holed from 40 feet at the sixth and a further birdie two holes later carried him four up.

When Player finally conceded on the 16th green in the afternoon – the 34th hole in all – the question was raised, once again, whether this was the last time that he will grace this particular arena. I very much doubt that.

Great players and fierce rivals: Norman (left) and Ballesteros are expected to contest the final at Wentworth (Photograph: Ian Stewart)

Semi-final draw

8.30am and 1.0pm: G Norman (Aus) v B Langer (WG)
9.00am and 1.30pm: B Crenshaw (US) v S Ballesteros (Sp)

Card of course

Hole	Yds	Par	Hole	Yds	Par
1	471	4	10	186	3
2	155	3	11	376	4
3	452	4	12	483	5
4	501	5	13	441	4
5	191	3	14	179	3
6	344	4	15	466	4
7	399	4	16	380	4
8	398	4	17	571	5
9	450	4	18	502	5
Out	3,361	35	In	3,584	37

Total yardage 6,945. Total par 72.

● Kitrina Douglas still holds a comfortable lead, in the order of merit table, sponsored by Ring and Brymer, with winnings of more than £18,000.

AER LINGUS SCHOOLS COMPETITION: Qualifying rounds: (at Bury St Edmunds): 1, King's School, Ely, 251; 2, Sir John Leman High School, Bury St Edmunds and Kirkley High School, Lowestoft, 253. Best individual score: B Jackson (King's School, Ely), 75. At Whitchurch: 1, Monmouth School, 246; 2, Monkton House School, Cardiff, 249; 3, Cross Keys College, 250. Best individual score: S Lewis (Mountain Ash Comprehensive School) 76.

Wentworth results

Second round:
G Norman (Aus) bt G Player (SA) 3 and 2.
B Langer (WG) bt C Pavin (US) 2 and 1.
B Crenshaw (US) bt T Nakamura (Jap) 3 and 2.
S Ballesteros (Sp) bt N Faldo (GB) 4 and 3.

Smyth penalized this time

From George Ace, Dublin

Des Smyth's run of misfortune, which started in last week's Barcelona Open when he missed short puts on the final two holes for an outright win, continued in the Irish PGA Championship at Skerries, Dublin, yesterday.

Smyth was three under playing 16 when he hit a four iron into a bunker. He let his club fall into the sand when handing it to his caddy and picked up a two shot penalty to finish 7,5,5, for a one over 72 and a halfway total of 140.

Liam Higgins had another four under 67 to lead the qualifiers by two shots on 134. But Christy O'Connor Snr joined the leaders with a 68 for a two-round aggregate of 137.

Leading Scores: 134: L Higgins (Waterville) 67, 67. 136: M Studds (Coopervision) 69, 67. 137: C O'Connor Snr (Royal Dublin) 69, 68. 138: C O'Connor Jnr (Celtic International) 70, 68; P Stevenson (Shandon Park) 68, 70.

RUGBY UNION: ENGLAND'S QUEST FOR WORLD-BEATERS

Scott embarks on a hazardous voyage of discovery

By David Hands, Rugby Correspondent

England's opening shots today in a new winter's campaign are unlikely to make the rugby world sit up. They play a world team gathered together by Albert Agar, president of the Rugby Football Union, to celebrate 75 years of the game at Twickenham. The world team are well armoured at all point and likely to grow stronger as the game wears on.

England this season are on a voyage of self discovery. They must see whether there is more bottom – that old fashioned word – to their game than is generally suspected. Having been thoroughly exposed in South Africa during the summer they desperately hope to see some sign of long term worth in the players who take the field today.

So, although this meant to be a celebration when the ghosts of Poulton and Wakfield and so many others look down, England's players will treat the game strictly on its merits. In that respect Leslie, the World XV captain, will help England because he is a stern realist; he will play to win, and if that approach permits later on a more cavalier outlook, well and good.

The incentive for England, as Scott their captain pointed out after training at St Mary's College, Strawberry Hill yesterday, is that several players have never appeared at this level before, and will be keyed up to do well and make as strong a claim as possible to a place – and a cap – against Australia in November.

"Jim Syddall and I ought to go out wearing Greenpeace stickers," Scott said. "We are an endangered species – the only locks left in England." It is part of Scott's nature to present a happy go lucky front but he will be working hard today in the one area where England have more international experience than their opponents.

During training England tried putting all their tall men – Sydall, Scott, Hall and Jeavons – together at the line out, and they will hope to supply Hill with seasonable ball. It is, however, hard to imagine their inexperienced front row getting the better of such a formidable world trio as Stephens, Deans and Milne which leaves the loose ball an international battleground.

If Hall can do for England the job he does so well for Bath then the guest side may find that Leslie is not the only ball winner on the ground. Of Cordier, the French flanker, we know little, save that he would not hold down a place with Beziers if he were not a talented player. Louw's qualities England remember from a painful summer.

If the World XV begin to dominate possession, then their backs could cut the defence to shreds. Tobias, Gerber, and Williams are unlikely to appear again on Twickenham's stage, and will want to make the most of this one night stand. In this respect, Lozowski's performance will be noted; this young man, born in Chiswick, but with parents of Italian and Polish origin, has much to play for as has his colleague from the Wasps, Stringer. If they can defend effectively and show some touches in counter attack, the long term credits will accrue.

It is hard not to think in terms of a 20-point defeat for England. Both sides go out as scratch combinations, but the difference is that the world team have so many players of proven international quality; England have so few.

England XV: N. C. Stringer (Wasps); J. Carleton (Orrell), C. R. Woodward (Leicester), R. Lozowski (Wasps), R. Underwood (Leicester); S. Barnes (Bristol), R. Hill (Bath); Stuart Redfern (Leicester), S. G. F. Mills (Gloucester), E. Bell (West Hartlepool), J. P. Hall (Bath), J. P. Scott (Cardiff, capt), J. P. Syddall (Waterloo), G. W. Rees (Nottingham), N. C. Jeavons (Moseley).

RFU President's XV: R. Davies (Bridgend and Wales); P. A. Williams (South Africa), D. M. Gerber (South Africa), R. A. Ackerman (London Welsh and Wales), M. J. Kiernan (Lansdowne and Ireland); E. G. Tobias (South Africa), T. D. Holmes (Cardiff and Wales); I. Stephens (Bridgend and Wales), G. T. Deans (Hawick and Scotland), I. G. Milne (Harlequins and Scotland), J-M Cordier (Beziers), R. G. Visagie (South Africa), A. Robinson (New Zealand), D. G. Leslie (Gala and Scotland, capt), R. J. Louw (South Africa).

Referee: D. I. H. Burnett (Ireland).

Fraser's forecast

Wellington (AFP) – Bernie Fraser, a senior member of the All Blacks team, predicts in a book *Ebony and Ivory*, written with Stu Wilson, a former All Black colleague, that New Zealand will tour South Africa next year. "I do believe we can achieve more understanding", is Fraser's personal view.

Neath hope to rob Bath of record

By David Hands

Bath take their unbeaten record to Wales once more when they play last season's Welsh Cup finalists, Neath, at the Gnoll while another unbeaten record accompanies Nottingham on their journey to the West Country to play Bristol. If both records remain intact, the clubs involved will be doing well, for both of them lose players to England, as do Bristol.

Spurrell, Bath's captain, has recovered from a hamstring injury and will lead a team missing Hill and Hall. They will, however, have the flying Trick on the wing and may be keeping an interested eye on the performance of their second team, for which Roy Palmer plays his second game.

He is a new recruit to the club and not to be confused with Bath's international centre, John. Roy Palmer, aged 21, is from the Collegians club in Belfast and is well regarded in Ireland, who gave him a trial at full back last season and a B cap as a wing against Scotland.

Nottingham are without Rees, the flanker who won an England cap as a replacement in South Africa in their meeting with a Bristol side fresh from a win over Lower Saxony in midweek. Bristol have three players but they have home advantage against possibly the most improved side in England over the last five years.

Brain, England's hooker in their last ful international, makes his first appearance of the season for Coventry against Blackheath and his fellow tourist in South Wales, Butcher, returns to the Harlequins team to play London Welsh in a mid-day game at the Stoop Memorial Ground. Harlequins, however, have had to adjust their original selection for this game. Rose replacing Dudman, who has a stomach strain, and Gary Curtis – like his brother, Paul, a recruit from Rosslyn Park – replacing the injured Cuthbertson at lock.

Saracens, unchanged and heartened by their success this month, go to Welford Road searching for their first win over Leicester. Saracens have been joined by Buckton, the Hull and East Riding centre who played for Yorkshire last week.

A former Rosslyn Park player, Greenhalgh, comes into Northampton's side at centre against Headingley as the Midland club try to rediscover some semblance of form. They will be pleased to have their captain, Woodrow, back after three weeks' absence and he will join Greenhalgh in the centre leaving the experienced former Leicester player, Burwell, at stand-off against the Yorkshire club, who also have their captain, Sinclair, back in the side.

Japan teams

Kyoto, Japan (AFP) – Probable teams for the first rugby union international between Japan and France in Osaka on Sunday.

Japan: Taniuji; Tojima, Hirao, Kanaya, Onuki; Matsuo (capt), Konishi; Kawaji, Chida, Koshiyama, Hayashi, Oyagi, Kimura, Fujita, Ikeda.

France: Blanco; Esteve, Sella, Fort, Pardo; Lescarboura, Berbizier; Gratton, Erbani, Lacans, Orso, Condom, Dospital, Dintrans (capt), Dubroca.

Talks on table

The controversial merit table issue is to receive another airing at a meeting of the full Rugby Football Union committee on October 19. This follows pressure by the major clubs who have threatened to set up their own merit table following the rejection of an earlier proposal.

SCHOOLS MATCH: Kingswood 22, Rendcomb 3.

Heriots can provide challenge

By Ian McLauchlan

Today the "real rugby" season in Scotland starts as the Schweppes national league begins in all seven divisions.

Many of the games in the first division have the added spice of being local derbys as four of the five Edinburgh clubs face each other, as do Kelso and Jedforest in the borders.

Edinburgh Academicals, unbeaten this year, will be fully stretched to contain the championship-chasing Heriot's. Even without Andy Irvine, so often their match winner, Heriot's look to have too much strength up front and with the return of Murdoch, Williamson and Sumner too much pace behind for the home side. Academicals will be strengthened by the return from honeymoon of their captain, Charlie Richardson, and a new flanker from Ireland called Pim.

Boroughmuir meet a Stewart's Melville team still missing the Calder twins, Jim and Findlay. However, Doudie and Elder are able and experienced deputies.

Boroughmuir should hold the edge in the forwards, particularly in the lineout where Price, Wilson and Watson are all considerably taller than their opponents.

Possibly the most interesting game of the day will feature the lightweight Watsonians against the *heavyweights of West of Scotland.*

Watsonians, who are usually well beaten up front by West, have in the past relied on the speed of their backs in counter attack. This has proved to be a successful ploy, but today, without the electrifing speed of the international centre, David Johnston, they may just be missing the crucial spark.

ROWING

Cambridge may get top Canadian coach

Cambridge University Boat Club are trying to enlist the services of one of the world's top coaches in their attempt to stop Oxford winning their tenth successive Boat Race next year on April 6. Neill Campbell, the Canadian coach, will *be asked in the next few days to* coach Cambridge for two fortnightly periods in January and just before the Boat Race. Campbell told me yesterday "I am interested. Are they any good? If not, I'll make them.

Anyway, I will give my final answer in November".

Campbell coached the men's crew who won Canada's first-ever gold medal in eights in this year's Olympic regatta. He is well known in Britain after the successes of his giant-sized Ridley College schoolboys from Ontario in the Princess Elizabeth at Henley.

There will be some apprehension, however, among Cambridge supporters. There are subtle differences between coaching an Olympic and a Boat Race eight. Bob Janousek, the principal national coach, failed to reverse Oxford's winning streak not so long ago. Janousek was, however, Cambridge's chief coach despite having no experience of the Putney to Mortlake affair. It is intended that Campbell will play an important but supporting role. *Cambridge's chief of operations* once again will be Alan Inns, the British Olympic coxswain.

Campbell, who stroked the 1968 Canadian Olympic eight, is a remarkably fit 54-year-old semi-retired garage proprietor from St Catharine's, Canada. He is a tough, aggressive uncompromising coach, so any Cambridge wets should beware.

He once told a crew that instead of rowing they would run 15 miles that day. He was asked whether there was any psychological or physiological reason for such training. "No", Campbell said, "You are running 15 miles because I told you so."

Campbell's gold medal Canadian eight contain the Evans twins, who were in this year's winning Oxford boat race crew. They intended to row a pair in the Olympics, but Campbell swept those ambitions overboard. To win the Olympic regatta's blue riband Campbell needed the top eight oarsmen on board and that, in his estimate, included the Evans twins, disregarding any other ambitions they entertained.

Despite his hard, sergeant-major approach, Neil Campbell has a wry sense of humour. It will be interesting to see what he makes of the boat race if he accepts Cambridge's expenses-only offer. He will certainly add more charisma to the world-famous event. Cambridge would be advised to start training hard now just to prepare themselves for the explosion, if and when Neil Campbell arrives at Ely training waters.

TENNIS

Sundstrom's comeback overwhelms Lendl

(Agencies) – Henrik Sundstrom made a remarkable recovery to defeat Ivan Lendl and help Sweden to a 2–0 lead over Czechoslovakia in the Davis Cup world group semi-final in Baastad yesterday.

Sundstrom, down two sets and trailing 0–3 in the third, fought his way back from 0–40 in the fourth game to win 4–6, 3–6, 6–3, 6–1, 6–1. Sweden, beaten finalists last year, had made a winning start when Mats Wilander beat Tomas Smid 7–5, 7–5, 6–2 in the opening singles.

"This was my best match ever," a jubilant Sundstrom said after the match. Swedish fans were already heading home as he went down 0-40 on his own serve in the fourth game of the third set, having collapsed in the face of remorseless attacking play from the Czechoslovak. But their disappointment was premature.

Sundstrom suddenly found his form and won six games in succession to take the set 6-3. He then capitalized on some listless play from Lendl, whose concentration disappeared and with an enthusiastic home crowd chanting their support took the fourth set 6-1 in just 26 minutes to draw level.

Sundstrom again broke Lendl's serve in the first game of the final set to take a 2-0 lead. Lendl held his serve in the third but ws unable to profit from two break points in the fourth. He did not win another game.

In the opening singles, Wilander achieved the vital service break in the eleventh game of the first set, which lasted one hour and was fought largely from the baseline.

In the other ties being played yesterday there were few surprises after the opening singles. In Aarhus, Denmark, India took a 2-0 lead over Denmark.

Vijay Amritraj beat Michael Mortensen 6-0, 6-1, 6-2 and Ramesh Krishnan then defeated Peter Bastiansen 6-0, 6-1, 6-4.

Japan must be favourites to win the Eastern Zone final after comfortable victories in both matches in Rawalpindi yesterday.

Shoze Shiraishi got Japan off to a winning start when he beat Pakistan's leading player, Islam Ul Haq. Shiraishi, ranked No 2 in Japan, won 7-5, 6-1, 6-3, in an hour and 45 minutes after having been 4-0 down in the first set. Tsuyoushi Fukui then defeated Islam Ul Haq's brother, Hameed, 6-0, 6-2, 6-1.

In front of only 300 spectators West Germany established a 2-0 lead over Romania in Berlin yesterday.

Hansjorg Schwaier beat Adrian Marcu 6-2, 6-0, 6-1 in 73 minutes, but the West German No 1, Michael Westphal, found the going tougher before finally defeating Andrei Dirzu 6-2, 7-5, 7-5.

Semi-final:
BAASTAD: Sweden lead Czechoslovakia 2-0 (Swedish names first): M Wilander bt T Smid, 7-5, 7-5, 6-2; H Sundstrom bt I Lendl, 4-6, 3-6, 6-3, 6-1, 6-1.
RAWALPINDI: Eastern zone final: Japan lead Pakistan 2-0 (Japanese names first): S Shiraishi bt Islam Ul Haq, 7-5, 6-1, 6-3; T Fukui bt H[illegible] Ul Haq, 6-0, 6-2, 6-1.
AA[illegible] Relegation play-off: India lead De[illegible] 0 (Indian names first): V Amritraj bt M [illegible], 6-0, 6-1, 6-2; R Krishnan bt P Ba[illegible] 6-0, 6-1, 6-4.
WES[illegible]LIN: Relegation play-off: West Germany lead Romania 2-0 (West German names first): H Schwaier bt A Marcu, 6-2, 6-0, 6-1; M Westphal bt A Dirzu, 6-2, 7-5, 7-5.

Great Britain v Yugoslavia report, page 31

Noah still not fit

Paris (AFP) – Yannick Noah, the French tennis player, fighting his way back to fitness in the United States after pelvic trouble, has pulled out of the Sydney tournament on October 8-14, his agent said here yesterday. He hoped, however, to be fit for the Melbourne tournament on October 15-21.

YACHTING

Azzurra forges onwards

From a Special Correspondent, Porto Cervo

With the 40 knot winds having at last abated, sailing resumed yesterday in the 12 metre world *championships here with the first* two rounds of match racing. In the easterly wind that started at about eight knots in the morning, and built to 15 by the end of the afternoon, the only two yatchs to win both their matches were Azzurra and Challenge 12.

The closest race of the day was between Azzurra, representing the Yatch Club Costa Smeralda, and Canada I in the first series. At the first two marks of the course they were within 20 seconds of each other, however on the last windward leg Terry McLaughlin, at the helm of Canada I, tried to entice Mauro Pellaschier on Azzurra into a tacking duel, but only succeeded in losing ground.

The second series of races provided more action which ended with the retirement of two boats, Victory 83 and New Zealand. Victory 83 was involved in a close match with Challenge 12. After some close pre-race manoeuvres both boats had forced the other to tack several times on the first windward leg. As they approached the first mark Victory 83 crossed too close behind Challenge 12 and carried away the Australian boat's back stay, and so was forced to retire.

New Zealand was forced out of the race against Azzurra due to gear failure. Challenge 12's first win was against France 3, now being sailed by the Australian, Gordon Ingate, who was replaced at the helm of Gretel II last week by Graham Newlands.

RESULTS: First series: Victory 83 (S Scala) bt Freedom (T Blackaller); Challenge 12 (J Savage) bt France 3 (G Ingate); Azzurra (M Pellaschier) bt Canada I (T McLaughlin); Gretel II (G Newlands) bt New Zealand (D Clark). Second series: Challenge 12 bt Victory 83; Freedom bt France 3; Azzurra bt New Zealand; Canada I bt Gretel 2.

All above board

Five hundred windsurfers from all over Britain will meet at Sandbanks on the Dorset coast this weekend for a two-day boardsailing festival, sponsored by Fosters Lager.

WOMEN'S LACROSSE

England ready to outwit US

The United States tour of England ends today with the final and decisive international match, sponsored by the Greater London Council, at the Oval. The Americans have enjoyed an amazingly successful tour winning 10 out of 11 games and scoring 120 goals to only 33 against.

In the international series, however, England and the United States are level with one victory each and only one goal difference between them after close encounters at Liverpool and Worcester. The question today is whether England's experience can overcome the United States' consistency.

Terry Haslam killed

Assen (AFP) – Terry Haslam, the British rider, was killed yesterday following a crash in practice for tomorrow's sidecar race at the European Motorcycling Grand Prix here.

Haslam, the 42-year-old brother of the outstanding 500cc motorcyclist, Ron Haslam, was killed instantly but his partner, compatriot, John Gainey, escaped

CRICKET

Wessels century has crowd in raptures

New Delhi (AFP) – A sparkling 107 by Kepler Wessels, and a captain's innings of 72 by Kim Hughes, kept Australia's hopes alive in the first one-day international against India here today.

Wessels earned a standing *ovation from nearly 50,000* spectators as he cut, drove, lifted and pulled the Indian bowlers for his century. Apart from Hughes, no-one else was in form. The Australians finished with a respectable 220 for nine, despite losing their last seven wickets for 20 runs. India, the world one-day champions, needed 48 overs to win the match, the first of six, with an average of 4.6 runs an over required.

The touring side suffered an early blow when Wood was caught behind off the medium pace bowler, Chetan Sharma, for nought, with 14 on the scoreboard, but then Wessels and Hughes took the bowling apart, and the score raced to 142 without further loss.

Hughes, who put his side in after winning the toss, played a supporting role but handled all six bowlers with confidence. The Australian captain finally mishit Ashok Patel, playing his first game, and Ghulam Pakar at deep mid-wicket took a good catch. Hughes's 72 included 10 boundaries.

Australia went into the match with only one hour's practice since arriving on Thursday. They left out the batsmen, Ritchie and Smith, and the left-arm spin bowler, Bennett.

Wessels: ovation

AUSTRALIA:

K Wessels c Parkar b Madan Lal	107
G M Wood c Khanna b Sharma	0
K J Hughes c Parkar b Ashok Patel	72
G Yallop st Khanna b Azad	22
A R Border st Khanna b Azad	0
W Phillips run out	1
T J Hogan lbw Madan Lal	6
G R Lawson c Vengsarkar b Kapil Dev	2
C Rackemann run out	2
R L Hogg not out	0
Extras (lb 4, b 3, nb 1)	8
Total (nine wkts)	220

J Maguire did not bat.

FALL OF WICKETS: 1–14, 2–142, 3–200, 4–200, 5–203, 6–213, 7–216, 8–220, 9–220.

BOWLING: Kapil Dev, 9–1–43–1; C Sharma, 9–0–49–1; Madan Lal, 7–2–23–2; Ashok Patel, 10–2–27–1; Ravi Shastri, 3–0–23–0; Kirti Azad, 10–1–48–2.

TENNIS: Henri Leconte, of France yesterday pulled out of next week's GWA classic in Brisbane, sponsored by Mazda. The French number two, ranked twenty-fourth in the world, is suffering from a knee injury.

ATHLETICS

Runners mass in Glasgow

By David Powell

What the Glasgow marathon lacks in the quality of its entry for tomorrow's race, it will make up for in members. Now established as the third largest marathon in the world, behind London and New York,s 15,000 competitors have been accepted of which more than 12,000 are likely to run, compared with 9,800 last year.

There will be a new winner for the previous two champions, Glenn Forster (1982) and Peter Fleming (1983) both have a viral infection and are unable to take part. The line up, however, which was beginning to look woefully weak, has been strengthened by the inclusion this week od the north eastern trio of David Hill, Callum Bark and Alwyn Dewhirst, all of whom had intended to compete in the Newcastle marathon last Sunday before it was cancelled.

In suggesting that any one of these three could win there is evidence that Glasgow is falling down the league in prestige. The best-known competitors tomorrow will be Donald MacGregor, who was seventh in the Montreal Olympic marathon but is now 44, and Jim Dingwall, who finished unexpectedly high up the London marathon field last year when he was fifth.

Bob Dalgleish, the race director, has been content, however, to concentrate on numbers at a time when the proliferation of marathons in Britain has led to a decline in the average size of entry and, as in the case of Newcastle, cancellation of some due to lack of interest. "We are a people's marathon," Mr Dalgleish said, "and what matters most is that we have not had to scramble to find people. In fact we have rejected over 2,000

IN BRIEF

Blomqvist can clinch world title

San Remo (Reuter) – Stig Blomqvist, who leads the world rally driving championship, will be fighting off a late challenge from the Finn, Marku Alen, in the rally which starts here tomorrow.

The Swede has already made sure of the constructors' championship for Audi, with four of the West German team's six wins. But with only San Remo and the RAC rally around Britain left to decide the title, Blomqvist needs to win the five-day Italian event to put the championship completely out of reach. Blomqvist has 113 championship points, ahead of Alen with 90.

● Jimmy McRae, from Lanarkshire, winner of last year's Cyprus rally, led the way as this year's event got under way in Nicosia yesterday morning, with 70 crews taking part. The three-day rally is a qualifying event for the European rally championship group A, and is over 800 miles.

HOCKEY: Four players from the England under-21 squad, Jon Potter, Welch, Grimley and Soma Singh, are among those selected for a Great Britain training weekend at Lilleshall, from October 5 to 7. Northern Ireland players have not been included, because they are training with the full Ireland squad. The Great Britain team will play matches on October 7 against Worcestershire, Yorkshire and a Welsh XI.

SQUAD (England unless stated): M Allcock, P Barber, K Bhaura, P Boxall, R Clift, D Craig, D Cutter (Wales), J Duthie, D Faulkner, M Grimley, D Hacker (Wales), T Hay (Scot), N Hughes, J Jennings, S Kerly, R Leman, M Lewis (Wales), V Pappin (Scot), D Potter (Scot), J Potter, J Shaw, Soma Singh, M Parsy, I Taylor, R Welch.

FOOTBALL

Coventry punished for pitch invasion

Coventry City have been fined £1,000 by a Football Association disciplinary commission following a crowd invasion at Highfield Road during the match against Leicester on September 1. The fine is a blow for the midlands club who had hoped to eradicate hooliganism by turning their ground into the country's first all-seater stadium.

Les McKay, who chaired the haring, said afterwards: "The commission is disappointed that Coventry's all-seater stadium has not quite worked out. We have to deplore the fact that the mindless minority has ruined it for the majority. Coventry's stadium is second to none in the country."

The pitch invasion delayed the game for 11 minutes, bt the club now has 21 days to decide whether to appeal against the fine. But they have already begun to erect fences, which should be ready for the visit of Newcastle on October 13.

Coventry's executive director, George Curtis, said: "The minority has got us fined for not caging them up."

● A warning that major sports grounds could be closed by property speculators has come from a London councillor. "I believe clubs who do not own their own grounds are vulnerable." Peter Pitt, the chairman of the Greater London Council's Arts and Recreation Committee, said yesterday.

Mr Pitt said he was alarmed by the closure of White City Stadium this week by its owners Stock Conversion, who plan to develop the 16-acre site.

He said: "The stadium, which in the past has served as a venue for the Olympic Games, the World Cup and international athletics meeting, as well as being a major centre for greyhound racing, now looks like being turned into a huge supermarket. Others will follow unless action is taken now to counter the speculation."

Mr Pitt suggested that clubs could be helped from ratepayers' money. He said: "If we subsidise opera, music and ballet, there's a strong case for subsidising sport."

● The Football Association have taken the rare step of calling off an FA Cup second qualifying round game today because of doubts surrounding the eligibility of a player. The FA acted less than 24 hours before the scheduled start of the Haverfordwest v Gloucester City tie when the player failed to attend a disciplinary hearing.

Moreton Town, who went out to Haverfordwest in the first round, allege that a substitute used by their opponents in the first replay was not Paul Lewis – the name given to the referee. An FA spokesman said "It is the first time a game has been called off like this for about 30 years."

Managers deny bribery

Paris (AFP) – Jean Vincent, the French manager of the Cameroon team caught up in the 1982 World Cup bribes scandal, denied allegations yesterday that they had been paid to draw their match against Italy, the eventual champions.

Vincent's denials came on the day that *Epoca*, the Italian weekly news magazine, came out with the full story, over 15 pages, and under the headline: "The glory, was it real?"

Fifa, the governing body of world football, said yesterday they cannot as yet step into the row.

Epoca's claim, denied by Enzo Bearzot, the Italian manager, and his leading players, is that Cameroon were paid over $100,000 to play out a draw in their final group one match against Italy in Vigo on June 23, 1982.

In the event, the game did end 1-1, Italy and Cameroon finishing level after drawing their three previous matches but the Italians taking the second qualifying place from the group.

Vincent, speaking for the first time on the affair, said: "I can certify that nothing happened. I do not know who is behind this story, perhaps a Cameroonian seeking revenge, or people out to demolish the Italian team."

More football, page 29

FOR THE RECORD

GOLF

ABILENE, Texas: Lajet Classic: Leading first round scores: 68: R Black, J Mudd, B Upper. 67: D Halldorson (Can), J Simons, H Twitty, M Brooks, C Byrum, V Heafner, D Forsman. 68: H Green, J Cook, M O'Meara, C Strange, R Gilder S Simpson. British score: 71: K Brown.

NAGOYA, Japan: Tokai Classic: Leading second round scores (Japanese unless stated): 134: Yoshihisa Iwashita, 71, 63. 138: Seiichi Kanai, 69, 69; Masashi Ozaki, 71, 67. 139: Seiji Ebihara, 69, 70. 140: Katsunari Takahashi, 72, 68; Katsuji Hasegawa, 70, 70; Yasuhiro Funatogawa, 70, 70, Graham Marsh (Aus) 72, 68.

YOKAHAMA, Japan: Yokohama Senior tournament: Leading second round scores (US unless stated): 138: L Elder 71, 67. 141: D January 73, 68. 143: D Sanders 73, 70. 144: Tadashi Kita (Jap) 74, 70; O Moody 73, 71. 146: W Casper 74, 72; G Littler 72, 74; P Thomson (Aus) 73, 73. 147: M Barber 75, 72; Chen Chin-Po (Taiwan) 74, 73.

TENNIS

HONOLULU: Grand prix tournament: Men's singles, second round: M Davis (US) bt J Alexander (Aus), 6-2, 5-7, 6-4; P Annacone (US) bt D Cassidy (US), 7-6, 7-6.

NEW ORLEANS: Virginia Slims event: Women's singles, second round (US unless stated): M Navratilova bt M Piatek, 6-2, 6-0; J Klitch bt K Rinaldi, 0-6, 6-2, 6-3; W Turnbull bt Y Vermaak (SA), 7-6, 6-4; Z Garrison bt A Minter (Aus), 6-4, 6-0; T Holladay bt K Shaefer, 2-6, 6-4, 6-4.

SNOOKER

NEWCASTLE: Jameson International tournament: First round: T Griffiths bt N Foulds, 5-3; J Virgo bt C Thorburn (Can), 5-0; T Meo bt M McLeod, 5-1.

RACKETS

QUEEN'S CLUB:
Masters (over forty) Open Singles championship: First round: R M K Gracey bt D V Watkins, 15-10, 15-11, 15-5; M S Connell bt N Danby, 15-9, 13-15, 15-6, 7-15, 4-14 a.t; C J Hue Williams bt J D Ward, 15-9, 15-10, 15-0.

BASEBALL

AMERICAN LEAGUE: Cleveland Indians 4, Minnesota Twins 3; Boston Red Sox 4, Baltimore Orioles 3; New York Yankees 2, Detroit Tigers 1; Texas Rangers 2, California Angels 1; Seattle Mariners 7, Chicago White Sox 2.

NATIONAL LEAGUE: Montreal Expos 6, St Louis Cardinals 3; Cincinnati Reds 2, Atlanta Braves 1.

RUGBY LEAGUE

LANCASHIRE CUP: Quarter-final: Salford 15, Blackpool Borough 8.

CYCLING

PEREIRA, Colombia: International meeting: Sprint final: S Kopylov (USSR), 10.84 sec and 10.93, bt N Vails (US). 4,000-metre individual pursuit: 1, Y Lupalenko (USSR), 4:37.26; 2, Dawidwicz (Pol), 4:43.68; 3, S Hegg (US), 4:45.16. Italian pursuit team event: 1, France, 1:03.44; 2, Poland, 1:03.78.

AGEN, France: Etoile des Espoirs (182 km, Lavardac to Cap Ferret: 1, R Hofeditz (WG) 4hr; 24min; 58sec; 2, M Verardo (Fr); 3, J Van de Poel (Neth) both same time. 66, S Yates (GB) 4:26:19. Leading overall standings (French unless stated): 1, G Duclos-Lassalle 6hr; 50min; 20sec; 2, R Forest at 8sec; 3, D Garcia at 18sec;67, S Yates (GB) 8:17.

TABLE TENNIS

WEST GERMAN GRAND PRIX: Group A: Wang Huiyen (China) bt U Bengtsson (Swe) 19-21, 21-19, 21-18; G Boehm (WG) bt J Secretin (Fr) 19-21, 21-12, 21-10; E Boggan (US) bt Z Kriston (Hun) 21-18, 18-21, 21-18; U Carlsson (Swe) bt E Hueging (WG) 21-9, 21-9. Semi-finals: Wang bt Boehm 21-12, 21-16; Carlsson bt Boggan 21-16, 11-21, 21-14. Final: Carlsson bt Wang 22-20, 21-19. Standing after four days: 1, Carlsson 21; 2, Bengtsson, Wang 15; 3, Hueging, Kriston, Boehm 9.

Group B: A Mazunov (USSR) bt P Birocheau (Fr) 21-18, 13-21, 21-15; J-O Waldner (Swe) bt D Surbeck (Yug) 21-1, 21-19; P Engel (WG) bt Hui Jun (China) 21-8, 21-7; A Grubba (Pol) bt J Pansky (Cz) 17-21, 21-18, 23-21. Semi-finals: Waldner bt Mazunov 21-12, 20-22, 22-20; Grubba bt Engel 18-21, 21-14, 21-17. Final: Grubba bt Waldner 21-23, 21-16, 21-15. Standing after four days: 1, Grubba 21; 2, Waldner 15; 3, Birocheau, Hui Jun 12.

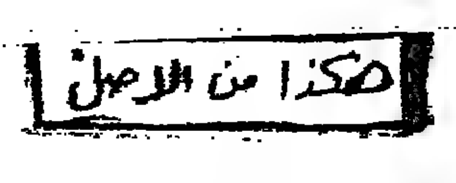
FOOTBALL

BANGKOK: Queen's Cup tournament: Port Authority (Thailand) 3, Hanyang 0.

CENTRAL LEAGUE: First division: Blackburn v Coventry postponed; Manchester City 1, Sheffield United 0; Manchester United 1, Liverpool 2; Sheffield Wednesday 4, Newcastle United 2. Second division: Grimsby 1, Wigan Athletic 1.

SPEEDWAY

BRITISH LEAGUE: Sheffield 51, Coventry 27.
KNOCKOUT CUP: Semi-final, second leg: Ipswich 57, Kings Lynn 21. Ipswich win 91-65 on aggregate.
MIDDLESBROUGH: Farewell trophy: 1, J Pusey; 2, P Price; 3, M Spink.
WIMBLEDON: W J Cearns memorial trophy: 1, P Crump; 2, M Shirra; 3, M Simmons.



TENNIS

Shaw's chance to spare British embarrassment

By Rex Bellamy
Tennis Correspondent

Two games played shortly before noon at Eastbourne yesterday may have begun a humiliating chapter in the story of British tennis. John Lloyd, who had resumed his match with Slobodan Zivojinovic at 5-5 in the fifth set, lost his service to go 8-9 down. Then Zivojinovic held his service to complete a 4-6, 7-5, 5-7, 6-3, 10-8 win that took a total of three hours and 27 minutes.

Yugoslavia thus secured a 2-0 lead in a play-off to decide which team will be relegated from the Davis Cup's 16-nation world group to the 1985 inter-zonal qualifying competition. Lloyd and Colin Dowdswell reduced the deficit to 1-2 with an admirable 6-3, 9-7, 6-1 win over Zivojinovic and Marco Ostoja in the doubles that took an hour and 34 minutes.

Today Stephen Shaw must beat Zivojinovic if Lloyd is to have a chance of saving Britain's blushes with a win over Ostoja in the last match. Britain have not won a Davis Cup tie from 0-2 down since they played Germany at Queen's in 1930. A more likely outcome is that because of the promotion and relegation system introduced in 1981, Britain will not be in a position to compete for the trophy next year. That would be an embarrassing "first".

Lloyd, and Paul Hutchins, Britain's team manager, both reckon Shaw has a chance today. Shaw made his Davis Cup debut against Ostoja on Thursday and failed to consolidate a promising start. But Hutchins said yesterday that Shaw's form on the practice court suggested he was capable of an upset. "The court will be quicker tomorrow and Stephen will have nothing to lose. He could pull out the best win of his career."

Nor should we overlook the fact that Zivojinovic, the youngest but strongest player in the tie, was "on a high" for most of his match with Lloyd and most of the doubles, too. He is due for a low – and the weight of expectation resting on his powerful shoulders will be much heavier today than it was when the tie began.

Zivojinovic is 6ft 3in tall and weighs over 14st. He had broken even in two previous matches with Lloyd but, on grass, it seemed that Lloyd would have the experience and the class to deal with him. It did not turn out that way. Zivojinovic conceded only five points in his four service games yesterday. He made but muffed a chance to break through for 8-7 but, two games later, produced a backhand service return that was too good for Lloyd's lunging half-volley.

Overall, Zivojinovic maintained a remarkably high level of performance for a youngster with a modest reputation. The slow court and heavy balls worked in his favour because they gave him time to hit passing shots. Nevertheless, Lloyd's form was disappointing. He was expected to be the hero of the tie. Instead, the hero will be Zivojinovic, Shaw, or Ostoja, in that order of probability.

Lloyd and Dowdswell have records that demonstrate their uncommon flair for doubles. They were an impressive team yesterday. Lloyd's was restlessly tense and briskly tidy. Dowdswell's forecourt game was joyously spectacular. The speed of his anticipation and reactions, plus a long reach, sometimes made it seem that there was no way the Yugoslavs could get the ball past him. Dowdswell was wondrously deft, too, in exploiting the angles.

Britain had the better of three breaks in the first set and also had two break points for a 5-1 lead. They broke through in the second set when Zivojinovic's mighty service briefly faltered, in the 15th game. The Yugoslavs never had a break point after the third game of the match. When they were two sets down, they seemed to relax a little. Why wear themselves out, probably to no purpose, instead of saving their energies for today's likely kill?





Double-edged Lloyd: below, on his way to defeat in the singles but, above, forming a winning combination with Dowdeswell (Photographs: Chris Cole)

HORSE TRIALS

Germans underline mastery in dressage

By Jenny MacArthur

The West Germans once again underlined their supremacy in dressage, when their two top three-day eventers Herbert Blöcker on Contrast and Horst Karsten, on Takar XX, filled in the first and second places after the dressage phase of the Wylye International Three Day Event in Wiltshire, sponsored by Plessey.

Last year it was Karsten who held the lead at this stage.

Lucinda Green, in third position with her Badminton winner, SR Direct Mail Ltd's Beagle Bay, is the highest placed British rider. Mrs Green is lying just ahead of Torrance Fleischmann of the United States, the Olympic team gold medalist on Curragh.

Mrs Fleischmann has been back to the United States since competing at Burghley earlier this month. Last weekend she rode four horses at the Chesterlands Three Day Event in Maryland before returning to England for Wylye. Mrs Green was also lying in sixth place on second horse Brass Monkey, but he has now been withdrawn. "he is still a fairly immature seven year-old and Rotherfield next week may suit him better", Mrs Gren commented.

Blöcker, a farmer from Elmhorn, who won an Olympic team silver medal in 1976, went into the lead after producing one of his best tests on the 11-year-old chestnut gelding Contrast.

Karsten, on the other hand, who shares the same birthday as Blöcker, although at 48 is seven years older, was capable of a better test on Takar XX as proved last year. The 12-year-old gelding is a horse of great presence with lovely paces but he took tim to settle and was never totally relaxed.



Mrs Green: leading Briton

Mrs Green's test on a fit looking Beagle Bay was supple, rhythmic and – apart from two breaks in the medium trot – accurate. The energy which the 14-year-old horse displayed in the dressage arena should stand him in good stead for today's cross-country in which time is likely to play a crucial part.

Richard Walker has moved down to fifth place on Lutin V but is within striking distance as is Richard Meade, lying seventh equal on George Wimpey Plc's Kilcashel.

With only 10 points separating the top ten riders, it will be a question of "who dares wins".

RESULTS: (Leaders after the dressage): 1, Contrast (H Blöcker, WG) 47.8; 2, Takar XX (H Karsten, WG) 49.0; 3, Beagle Bay (L Green) 50; 4, Curragh (T Fleischmann, US) 52.2; 5, Lutin V (R Walker) 55.4; 6, Troublesum (J Marsh-Smith) 57.8; 7, equal – Markant (A. Eschenwecker, WG) 57.8; Kilcashel (R Meade); Blue Max II (F Fawcus). Team placings (after dressage): 1, West Germany 158; 2, Great Britain 164.4; 3, France 190.8.

HOCKEY

Crushing win by England

By Joyce Whitehead

Kate Parker of Middlesex scored six of the 11 goals by which England beat Austria 11-1 yesterday, the second day of the European junior tournament in Dundee. If the substitution of Rhianan Veal in the place of Katherine Crummey in the last seven minutes had been a straight swap they might have managed the twelfth goal to better the Netherlands' score of 11-1 on Thursday.

As it was Gillian Brown was moved to the left and the power on the right diminished. Apart from a 10 minute lull the play was packed with action and Austria equalized at one all, but then had to spend all their energy in defence.

Ireland had a hectic game scoring the first two goals against the Netherlands only to lose 2-7. Hellen Van Der Ben, the Netherlands tall blonde striker, scored six from corners. Spain beat Scotland 2-0 after a goalless first half and a missed penalty stroke by Scotland's Linda Goodwin. Amanda Smith, injured on Thursday, may play for England today against the Netherlands but Fiona Lothian (Scotland) is in hospital with facial injuries.

RESULTS: England 11, Austria 1; Netherlands 7, Ireland 2; Spain 2, Scotland 0.

Taylor the saviour

England's juniors' task in the European Cup in Rome, a formidable one following their 1-0 defeat by Belgium on Thursday, was eased yesterday when they beat Gibraltar 3-0 (a Special Correspondent reports from Rome).

The goals, by Potter with a penalty stroke and Welsh following a well-worked penalty corner by Grinley, came in the last two minutes of each half.

Gibraltar dominated the game for long periods but failed to score chiefly because of Taylor in the England goal. Clark and Bolland also impressed.

To date England have played mostly as a team of talented individuals although with the possible exception of the Germans and Dutch they are as capable as any side.

The Dutch produced the most attractive hockey so far in beating Belgium 5-0. They seem likely to meet Germany in tomorrow's final as they can afford to lose 3-0 to England today and still go through.

OTHER RESULTS: Group A: France 3, Italy 1; Ireland 0, W Germany 2.

Royal opening

Princess Anne is to open a £2.5m ice rink at Telford, Shropshire, on October 10.

SNOOKER

Knowles has operation

Tony Knowles, the world ranked No 2, revealed last night at the Jameson Whiskey £150,000 tournament in Newcastle-upon-Tyne that he had been suffering from cancer.

A month ago the 29 year-old Bolton man underwent surgery for a malignant growth on his thigh. It was dicovered when the Professional Players champion went into a Bolton hospital to have another growth on his chest removed for cosmetic reasons.

Six of the top 16 seeds have been beaten during the opening four days of the tournament, the second richest in British snooker.

Thornburn, ranked the world's number three, suffered an unexpected 5-0 defeat by his former, world doubles partner, John Virgo, in their first round match yesterday. Stevens, ranked four, went down 5-1 to a fellow Canadian, Marcel Gauvreau, on Monday.

Other seeds to fall by the wayside as promising professionals have started to make their mark have been Doug Mountjoy, Eddie Charlton, Bill Werbenink, and John Spencer. However, the world champion, Steve Davis, had few problems in dealing with the challenge of John Campbell, a professional for only 18 months. His 5-1 victory emphasised again his position at the top of the snooker three.

RACING

Khozaam's acceleration can enable him to stay unbeaten

By Mandarin (Michael Phillips)

Another marvellous programme of flat racing beckons to Ascot today. Twelve months ago, Sackford won the Queen Elizabeth II Stakes and he is in the field again. This time his task looks demonstrably harder with both Chief Singer and Katies in opposition. They were the winners of the St James's Palace Stakes and the Coronation Stakes, respectively, at Royal Ascot over today's distance.

Chief Singer's time was the faster by as much as 1.89sec, which points to him being good enough to beat Katies in this instance, even though there was a difference in the weights that they carried during the royal meeting.

In the meantime, Chief Singer has won the July Cup (beating Thursday's winner, Never So Bold) and the Sussex Stakes at Goodwood. He also lost no caste in defeat in the Benson and Hedges Gold Cup over 10 furlongs at York. Katies, on the other hand, was a flop in the Child Stakes at Newmarket in July and she has not been seen since then.

Teleprompter has graduated out of the handicap company into group class. However, the narrowness of his victory over Brocade in Prix Quincey at Deauville did not point to him being good enough to beat a horse of Chief Singer's class, even though he meets him on better terms than laid down in the weight for age scale.

With Khozaam, Petoski, Phardante, Reach, St Hilarion, Sulaafah and Vertige all standing their ground, the Royal Lodge Stakes is the best race of its type this season. Khozaam, Phardante and Reach are all unbeaten and I am hopeful that Khozaam will still have his 100 per cent record intact this evening.

"You would not know how good he is and I have no intention of finding out here," was Joe Mercer's wry comment at Lambourn on Tuesday before he partnered Khozaam in a gallop there.

Petoski looked a bit unlucky in the Champagne Stakes at Doncaster, but quite possibly he contributed to his own trouble by failing to quicken the instant Willie Carson asked him. Not so Khozaam, who accelerated well and found another gear at Newbury in August to go through a gap, find three lengths and pass four horses in the last 100 yards to win the Washington Singer Stakes going away.

That, for a big horse, with a middle-distance pedigree, was a thoroughly encouraging performance in my book. I expect Khozaam to be even more effective over today's longer distance knowing that he has been trained especially with today in mind for the past six weeks.

Guy Harwood, who has won the Royal Lodge Stakes twice in recent years, with Ela Mana-Mou and Norwick, is fielding Phardante as well as St Hilarion. Greville Starkey, his stable jockey, has picked the latter instead of Phardante, who began his racing career here in June by beating Sulaafah in the Erroll Stakes.

St Hilarion was all out to hold Great Reef at Goodwood recently. That form does not look quite good enough as Petoski beat Great Reef by a length at Goodwood in July. Andros, who finished fourth that day, was subsequently beaten by Khozaam at Newbury and that points to Khozaam being the one they all habe to beat this afternoon.

After that encouraging performance in the Coral Autumn Cup at Newbury a week ago, Insular now looks the one to be to win the Red Deer Handicap Stakes.

Brown Bear Boy (4.10) and Bobo Emma (4.40) look possible winners for Lester Piggott at Ascot, while Paul Eddery, his capable understudy at Warren Place this season, looks poised to win two more races for Henry Cecil at Redcar on Star Formation (2.55) and Arrow to Heaven (4.25). However, in his quest to win the Redcar Stakes as well, on Field Conqueror, Eddery may well be foiled by Tony Clark on Ensemble (nap) who ran on strongly to beat Aldo King at Haydock at the beginning of this month.

Claude Monet for Champion

Claude Monet, who won the Dante Stakes at York before finishing unplaced in the Derby, is back in strong work after recovering from an operation on a soft palate. He is now to be aimed at the Champion Stakes at Newmarket on October 20 (Dick Hinder writes).

Daniel Wildenstein's three-year-old impressed in a workout with Adonijah on the Racecourse side on Wednesday and Henry Cecil, his trainer, said: "I'm very pleased with his progress. I'll give him a racecourse trial somewhere and then send him straight for the Champion. The 10-furlong trip should be ideal for him."

ASCOT (BBC)

[Televised: 2.0, 2.35, 3.5, 3.40]

GOING: good to firm
Tote double: 3.5, 4.10. Treble: 2.35, 3.40, 4.40
Draw: no advantage

2.0 RED DEER HANDICAP (£6,097: 1m 4f) (6 runners)

101 242221 VORACITY (CD) (Lady Derby) J Winter 5-10-0 ... W R Swinburn 1
103 1-010 LEADBURN (S Niarchos) G Harwood 3-8-13 ... G Starkey 5
104 220302 INSULAR (D) (The Queen) I Balding 4-8-10 ... S Cauthen 3
106 101413 CARO'S GIFT (D) (BF) (R Smith) G Pritchard-Gordon 3-8-2 ... T Quinn 4
107 20-0213 IL PONTEVECCHIO (D) (Mrs J Murray-Smith) D Murray-Smith 4-7-11 (4 ex) W Carson 6
110 001410 BOUNTY HAWK (B) (D) (Dr J Greenan) W Elsey 3-7-8 ... M L Thomas 2

1983: Free Press 4-9-7 S Cauthen (7-1) I Balding 9 ran.

9-4 Insular, 100-30 Voracity, 4 Leadburn, 5 Caro's Gift, 7 Il Pontevecchio, 9 Bounty Hawk.

FORM: VORACITY, (9-13) pushed out to beat Flying Scotsman (8-4) at Haydock (1m 4f, £3,303, firm, Sept 7, 4 ran). LEADBURN, (8-12) 12½l 6th to Centroline (8-6) at Doncaster (1m 6f), earlier (8-1) 1l winner from Petrizzo (7-10) at Newbury (1m 5f, £5,442, good to firm, July 21, 11 ran). INSULAR, (8-11) beaten ½l by First Bout (7-7) at Newbury (1m 5f, £9,884, good to soft, Sept 22, 13 ran). CARO'S GIFT, (8-9) 1½l 3rd to First Bout (7-13) at Doncaster (1m 4f, £3,200, good, Sept 14, 9 ran). IL PONTEVECCHIO, (8-8) disappointing 5½l 3rd to San Ermin (7-11) at Ayr, earlier (8-7) short head winner from Star Of Ireland (8-6) at Goodwood (1m 4f, £3,090, good, Sept 14, 8 ran). BOUNTY HAWK, (8-12) 19½l 6th to Water Cannon (8-13), previously (8-10) head winner from Temple Bar (8-7) at Beverley (1m 4f, £3,048, good to firm, Aug 30, 7 ran).
Selection: INSULAR

2.35 QUEEN ELIZABETH II STAKES (Group II: £25,235: 1m) (6)

202 4190-44 SACKFORD (CD) (P Hogan) G Harwood 4-9-4 ... G Starkey 5
204 221113 CHIEF SINGER (CD) (J Smith) R Sheather 3-9-0 ... R Cochrane 6
207 121211 TELEPROMPTER (B) (CD) (Ld Derby) J Watts 4-9-0 ... W Carson 1
208 013112 KATIES (D) (BF) (T Ramsden) M Ryan 3-8-11 ... P Robinson 3
209 4-01401 RED RUSSELL (A Duffield) E O'Grady (Ire) 3-8-7 ... S Cauthen 4
210 3110 EDGE OF TOWN (D) (Sheikh Mohammed) R Houghton 3-8-4 ... J Reid 2

1983: Sackford 3-8-7 G Starkey (11-2) G Harwood 9 ran.

5-4 Chief Singer, 5-2 Katies, 4 Teleprompter, 8 Sackford, 12 Red Russell, 25 Edge Of Town.

FORM: SACKFORD (9-5) winner of this race last year. 11½l 4th to Prego (9-0) at Newbury (7f, £17804, good, Aug 17, 8 ran). CHIEF SINGER (8-10) 4l 3rd to Cormorant Wood (9-3) at York (1m 2f), earlier (9-0) 2½l 2nd to El Gran Senor (9-0) in 2000 Guineas at Newmarket (8f, £87408, firm, May 5, 9 ran). TELEPROMPTER (9-6) beat Brocade (8-9) by a neck at Deauville (8f, £13207, good to firm, Aug 29, 10 ran) – KATIES (8-11) 5l 2nd to Mais El-Reem (8-5), previously (9-4) beat Pebbles (9-4) by 1½l in the Coronation Stakes at Royal Ascot (8f, £28455, good to firm, June 20, 10 ran). RED RUSSELL (8-9 1½l winner from Neevef (8-8) at Phoenix Park (7f, £12997, good, Sept 8, 8 ran). EDGE OF TOWN (8-2) beaten about 1l when 5th to Capricorn Belle (8-5) at Doncaster (6f, £12661, good, Sept 15, 7 ran).
Selection: CHIEF SINGER.

Ascot selections

By Mandarin

2.0 Insular. 2.35 Chief Singer. 3.5 Khozaam. 3.40 Swinging Rebel. 4.10 Brown Bear Boy. 4.40 Bobo Ema.

By Our Newmarket Correspondent

2.0 Voracity. 2.35 Chief Singer. 3.5 Vertige. 3.40 Miss Thames. 4.10 Brown Bear Boy. 4.40 Bobo Ema.

By Michael Seely

2.0 INSULAR (nap). 2.35 Chief Singer. 3.5 Petoski.

3.5 ROYAL LODGE STAKES (2-y-o: Group II: £19,071: 1m) (9)

301 232 CHANCE IN A MILLION (BF) (D Hodgson) Denys Smith 8-11 ... W R Swinburn 9
303 111 KHOZAAM (C) (Hamdan Al-Maktoum) P Walwyn 8-11 ... J Mercer 2
304 113 PETOSKI (BF) (Lady Beaverbrook) W Hern 8-11 ... W Carson 3
305 1111 PHARDANTE (C) (S Karmel) G Harwood 8-11 ... L Piggott 8
306 1 REACH (D) (F Salman) P Cole 8-11 ... T Quinn 6
307 32 ROYAL HARMONY (Sheikh Mohammed) B Hills 8-11 ... S Cauthen 4
309 131 ST HILARION (D) (A Christodoulou) G Harwood 8-11 ... G Starkey 5
310 32311 SULAAFAH (Hamdan Al-Maktoum) H Thomson Jones 8-11 ... A Murray 7
311 102 VERTIGE (D Wildenstein) H Cecil 8-11 ... P Cook 1

1983: Gold And Ivory 8-11 S Cauthen (25-1) I Balding 5 ran.

11-4 Petoski, 9-2 Sulaafah, 5 St Hilarion, 6 Khozaam, 13-2 Phardante, 7 Vertige, 10 Reach, 12 Royal Harmony, 25 Chance In A Million.

3.05 KHOZAAM (9-3) came with strong late burst to beat Sole Native (9-0) at Newbury (7f, 5337, good, Aug 17, 6 ran). PETROSKI, (9-0) hampered when 3½l to Young Runaway (9-0) at Doncaster previously (9-0) beat Provideo (9-0) ¾l at Goodwood (7f, 1162, good to firm, Aug 2, 8 ran). PHARDANTE, (9-4) beat Mac's Reel (9-1) 1½l at Lingfield (7 5f, 6065, good, Sept 18, 10 ran). REACH, (8-7) beat Solden Bleu (9-0) by ½l at Newmarket (8f, 7908, good, Aug 25, 5 ran). ROYAL HARMONY, (8-11) short head 2nd to Kohaylen (8-11) at York (7f, 8311, good to firm, Aug 21, 8 ran). ST HILARION, (9-1) beat Great Reef (9-1) a neck at Goodwood (8f, 2695, good, Sept 1[illegible]). SULAAFAH (8-12) ¾l winner from Faraway Grey (8-12) at Baden Baden (6f, 15455, good, Aug 31, 7 ran). VERTIGE, (8-11) 1½l 2nd to Zarzalon (8-8) at Newcastle (7f, 15673, good to firm, Aug 14, 6 ran)
Selection: PETOSKI.

3.40 PEARCE DUFF HANDICAP (£10,519: 7f) (15)

403 003002 ROUND HILL (B) (D) (Sir M Sobell) W Hern 3-9-7 ... W Carson 3
405 301211 SWINGING REBEL (B) (D) (Mrs G Waddingham) N Vigors 5-9-6 (6 ex) ... P Cook 15
406 9-11211 REMORSELESS (D) (Sheikh Mohammed) J Ciechanowski 4-9-5 ... G Baxter 1
407 110-020 MISS THAMES (D) (Mrs D Haynes) M Stoute 4-9-5 ... W R Swinburn 4
409 020300 MILK HEART (B) (Elisha Holdings) G Lewis 5-9-1 ... L Piggott 14
410 443-343 FINIAN'S RAINBOW (G Strawbridge) I Balding 3-8-13 ... S Cauthen 7
412 0-21100 GRAND HARBOUR (D) (J Boswell) L Cottrell 4-8-10 ... R Hills 9
414 020-000 EL GITANO (D) (D McIntyre) R Sheather 4-8-8 ... P Robinson 8
416 00243-0 RANA PRATAP (D) (Mrs G Thornberry) G Lewis 4-8-8 ... P Waldron 6
417 101001 KORYPHEOS (D) (C Papaloannou) P Mitchell 5-8-7 (6 ex) ... T Ives 2
420 000000 PUSEY STREET (C) (M Wilkins) J Bosley 7-8-1 ... M Hills 13
424 034041 MEL'S CHOICE (D) (M Britain) D Plant 6-7-8 (6 ex) ... T Williams 3 10
425 023122 GREED (D) (H Alexander) D Morley 3-7-7 ... D McKay 11
426 100002 WORLINGWORTH (D) (G Hubbard) M Ryan 5-7-7 ... M Fozzard 7 5
428 000003 MURILLO (B) (D) (F Carr) F Carr 8-7-7 ... J Carr 7 12

1983: Never So Bold 3-8-4 P Robinson (6-1) R Armstrong 11 ran.

4 Round Hill, 5 Swinging Rebel, 13-2 Milk Heart, 7 Miss Thames, 8 Finian's Rainbow, 10 Korypheos, Remorseless, Mel's Choice, 12 Grand Harbour, 14 Rana Pratap, 16 others.

3.40 FORM: ROUNDHILL (8-7) beaten 1l by easy winner Sarab (8-13) at Doncaster (7f, £13675, good Sept 13, 10 ran). ROMORSELESS (8-10) 3l winner from Minnmax (8-7) May 26, earlier (3-10) beat GRAND HARBOUR (8-12) by 1l at Salisbury with SWINGING REBEL (9-6) 3½l further away 5th (7f £3250, firm, May 10, 11 ran). SWINGING REBEL (8-5) more recently beat Shmaireekh (8-1) by ½l at Doncaster. MILK HEART (10-0) 12th to Yangtse-Kiang (7-8) at Sandown, earlier (8-12) a 2l 3rd to Petong (8-6) at Royal Ascot with KORYPHEOS (7-13) 1½l away 5th (6f, £12629, firm June 22, 29 ran). FINIAN'S RAINBOW (8-0) 2½l 3rd to Hoyer (8-6) at Baden Baden, earlier (8-13) 4¾l 3rd to Torwar (8-8) at Royal Ascot (8f, £10744, firm, June 22, 28 ran).
Selection: FINIAN'S RAINBOW.

4.10 GOLDEN GATES NURSERY HANDICAP (2-y-o: £6,659: 6f) (14)

501 3111 PENNINE WALK (D) (S Niarchos) J Tree 9-7 ... A Murray 14
502 11 EFISIO (D) (Mrs M Landi) J Dunlop 9-4 ... W Carson 4
503 0101 STEADY EDDIE (D) (N Sibery) P Mitchell 9-4 (7 ex) ... T Ives 12
504 1121 AXE VALLEY (R Barber) P Cole 9-2 ... L Johnsey 7 9
505 232130 KAMARESS (M Brittain) D Plant 8-11 ... B Coogan 3
506 42111 GOLDEN BEAU (D Hunnisett) D Morley 8-10 (7 ex) ... B Rouse 2
508 31 BROWN BEAR BOY (D) (F Northcott) R Armstrong 8-8 ... L Piggott 7
509 12043 OUR JOCK (Ld McAlpine) R Smyth 8-7 ... S Whitworth 5 13
511 1002 FOR CERTAIN (D) (Bell Amusements Ltd) E Eldin 8-5 ... J Reid 8
513 0330 SPARKFORD LAD (B) (W Sexton) D Elsworth 7-12 ... A McGlone 5
514 3013 DETACHED (N Bowyer) D Murray-Smith 7-11 ... P Robinson 1
515 400124 TYROLLIE (Lady d'Avigdor-Goldsmid) N Vigors 7-9 ... S Dawson 5 6
516 00413 MIA JUBES (D) (T Lyons III) M Salaman 7-7 ... T Williams 3 10
518 041 NIGHT WALLER (D) (J Bridger) J Bridger 7-7 ... N Adams 5 11

1983: Cutting Wind 9-3 L Piggott (6-1 jt-fav) B Hanbury 11 ran.

5-2 Detached, 4 Pennine Walk, 5 Efisio, 13-2 Golden Beau, 7 Brown Bear Boy, 8 For Certain,

4.40 BLUE SEAL STAKES (2-y-o fillies: £8,662: 6f) (18)

601 1 BOBO EMA (D) (S St George) P Kelleway 8-12 ... L Piggott 12
603 1 THORNY ROSE (D) (E Badger) W Musson 8-12 ... P Waldron 6
604 0 ASOOF (Hadi Al-Tajir) H Thomson Jones 8-8 ... A Murray 15
605 4 HOME LATE (C Melville) B McMahon 8-8 ... M Hills 7
606 4 I WANT TO BE (Shaikh Mohammed) J Dunlop 8-8 ... B Rouse 14
607 4 RYE TOPS (E Moller) G Wragg 8-8 ... P Cook 16
609 0 TIP-TAP (Sir H Moore) F Durr 8-8 ... G Baxter 8
610 BENZINA (Moh Alqatami) G Harwood 8-3 ... K Butler 4
611 CELEBRITY (Ld Porchester) W Hern 8-3 ... B Procter 10
612 DAFAYNA (H.H. Aga Khan) M Stoute 8-3 ... W R Swinburn 9
613 DEVON DIVA (K Abdulla) G Harwood 8-3 ... G Starkey 18
615 OCEAN WAVE (B Manley) R Williams 8-3 ... T Ives 2
616 PHAR LAPA (Mrs P Shaw) B Hills 8-3 ... R Hills 11
617 RA RA GIRL (R A Holdings Ltd) B McMahon 8-3 ... R Wigham 1
618 ROMANTIC FEELING (H.H. Prince Yazid Saud) B Hills 8-3 ... S Cauthen 13
619 SILKO (Sir M Sobell) W Hern 8-3 ... W Carson 3
620 SPARKLING ANNE (A Bingley) C A Bell 8-3 ... R Cochrane 17
622 WASSLAWEYEH (Shaikh Ahmed Al Maktoum) B Hills 8-3 ... R Street 5

1983: Rappa Tap Tap 8-12 W R Swinburn (4-1) M Stoute 12 ran.

3 Dafayna, 4 Silko, 5 Devon Diva, 6 Bobo Ema, 7 I Want To Be, 9 Romantic Feeling, 10 Rye Tops, 12 Thorny Rose, 16 others.

REDCAR (ITV)

[Televised: 1.45, 2.20, 2.55]

GOING: good
Draw: no advantage

1.45 H. GEARY LIMITED HANDICAP (£2,834: 5f) (14 runners)

1 0202 RAMBLING RIVER (B) (CD) W A Stephenson 7-9-10 ... J Lowe 12
6 0440 FORM MASTER (D) Denys Smith 3-9-0 ... D Leadbitter 5 2
7 2021 KAREN'S STAR (C) (D) D Chapman 7-9-6 (9 ex) ... D Nicholls 11
9 0810 BATONI (D) (BF) M H Easterby 5-8-9 ... M Birch 7
10 4401 CHINA GOLD (C,D) Miss L Siddall 5-8-9 (9 ex) ... G Gosney 3
12 0000 TOP O' THE NORTH M W Easterby 4-8-7 ... K Hodgson 1
15 0020 LADY CARA (D) J Berry 4-8-2 ... K Darley 6
17 2300 FERRIBY HALL (B) (D) A Smith 7-8-1 ... B McGiff 7 9
19 0012 FAIRGREEN (D) D Chapman 6-8-1 (9 ex) ... S P Griffiths 5 5
22 0000 CELTIC BIRD (CD) A Balding 4-7-8 ... A Mackay 14
23 0000 RIDALS CHOICE (B) (D) R Hobson 3-7-7 ... – 13
24 3400 PENTLAND JAVELIN (C,D) R Hollinshead 4-7-7 ... W Ryan 3 8
25 1000 EVERINGHAM PARK (B) M Lambert 3-7-7 ... N Carlisle 4
26 1000 JESTERS PET (CD) R Whitaker 3-7-7 ... – 10

1983: New Express 4-9-2 M Rimmer (12-1) G Huffer 17 ran.

5-4 Pentland Javelin, 9-2 Karen's Star, China Gold, 8 Rambling River, 9 Form Master, 12 Fairgreen, Ferriby Hall, 16 others.

FORM: FORM MASTER, (8-5) 9¾l 6th to Cutlers Corner (9-6), earlier (8-0) 3l 4th to Jonacris (8-11) at Haydock (5f, £6,537, good to firm, Aug 11, 13 ran). KAREN'S STAR, (9-12) short-head winner from Pokerfayes (8-6) at Hamilton (6f, £1,847, good, Sept 25, 18 ran). CHINA GOLD, (8-3) beat RAMBLING RIVER (9-12) by 3l at Edinburgh. BATONI (8-11) 2¾l away 5th, and CELTIC BIRD (8-1) back in 8th (5f, £2,687, good, Sept 17, 14 ran). LADY CARA, (7-12) 10th to Sazerman (8-10) at Chester (6f, £3,277, good to firm, Aug 31, 18 ran). PENTLAND JAVELIN, (8-5) 22nd to Able Albert (8-6) at Ayr (6f), earlier (8-13) 3¾l 4th to Amarone (8-2) at York (6f, £5,328, good to firm, Aug 21, 15 ran).
Selection: PENTLAND JAVELIN.

Redcar selections

By Mandarin

1.45 Pentland Javelin. 2.20 Sassagrass. 2.55 Star Formation. 3.25 Tophams Security. 3.55 ENSEMBLE (Nap). 4.25 Arrow To Heaven. 4.55 Primavera Dancer.

By Our Newmarket Correspondent

2.20 Dash. 2.55 Star Formation. 3.25 Jay-Zee-Boy. 3.55 Field Conqueror. 4.25 Arrow To Heaven. 4.55 Primavera Dancer.

2.20 RED MOUNTAIN COFFEE AMATEUR RIDERS STAKES (£3,061: 1m 4f) (15)

1 1220 FLYING SCOTSMAN R Hollinshead 4-11-1 ... Mr A Hollinshead 5 3
3 0300/ TIMBER TRACK M H Easterby 7-11-1 ... Leila Easterby 5 10
4 4001 APPLE ORCHARD (D) P Rohan 4-10-12 ... Laura Rohan 5 10
8 1103- PROMINDANTE (D) S Mellor 4-10-12 ... Dana Mellor 5 6
9 400-0 SOLARES J Berry 4-10-12 ... Jo Berry 9
14 2 GOLDEN FANCY I Vickers 7-10-6 ... Mr R J Beggan 14
15 0- KING VIV S Mellor 4-10-6 ... – 7
16 20-00 RULER ON A LARK J Edwards 4-10-6 ... Mr Des Williams 5 15
18 04- WYE LEA J Edwards 5-10-6 ... Mr A J Wilson 1
20 0444 SASSAGRASS G Harwood 3-10-2 ... Mr T Thomson Jones 11
21 3004 ESTOC S Norton 3-9-13 ... Mr R Hutchinson 2
24 1404 JOLI WASFI M Haynes 3-9-13 ... Yvonne Haynes 4
27 4203 BELLEKINO (BF) R Hollinshead 3-9-4 ... Jayne Hughes 5 12
28 0000 DASH P Felden 3-9-4 ... Julia Felden 5 5
30 WHITEGATE SANDRA M Lambert 3-9-4 ... Mr R Marley 5 8

1983: Goumi 4-10-10 M Carvalho (4-1) M Stoute 11 ran.

15-8 Sassagrass, 7-2 Flying Scotsman, 5 Estoc, 8 Joli Wasfi, 10 Promindante, 16 Timber Track, 20 Apple Orchard, Golden Fancy, 25 others.

FORM: FLYING SCOTSMAN (8-12 9th to First Bout (7-13) at Doncaster, earlier (8-4) 2½l 2nd to Voracity (9-13) at Haydock (1m 4f, £3,304, firm, Sept 7, 4 ran). SASSAGRASS (9-10) 3½l 4th to Il Pontevecchio (8-7) at Goodwood (1m 4f, £3,090, good, Sept 14, 8 ran. ESTOC (8-13) 8l 4th to Cottage Style (7-11) at Thirsk (1m 4f, £2,850, good to soft, Aug 4, 6 ran).
Selection: SASSAGRASS.

2.55 YORKSHIRE FINE WINES CUP NURSERY HANDICAP (2-y-o: £3,646: 6f) (15)

1 1213 MAVAHRA (D) P Rohan 9-7 ... M Birch 1
3 3102 COLONIAL CARESS (D) (BF) M Camacho 9-0 ... N Connorton 8
6 01 STAR FORMATION H Cecil 8-10 ... Paul Eddery 11
7 1440 QUALITAIR FLYER (D) K Stone 8-8 ... W Ryan 3 3
8 0010 AMBIT (D) A Bailey 8-7 ... P Bloomfield 3 15
9 1024 EMPTY CHEST (D) G Pritchard-Gordon 8-7 ... G Duffield 13
10 0032 ERNIE BILKO (B) C Tinkler 8-6 ... – 6
11 3004 RUNAGER I Jordan 8-4 ... J Lowe 10
13 0421 BAY BAZAAR M W Easterby 8-4 (7 ex) ... K Hodgson 9
14 801 EVER SO (D) Mrs J Reavey 8-0 ... A Bond 14
16 0334 VIA VITAE C Crossley 7-11 ... N Carlisle 12
18 023 LONG BAY H Collingridge 7-10 ... A Mackay 5
20 1061 TAYLORS RENOVATION (D) D Leslie 7-8 (7 ex) ... A Shoults 7 2
23 0000 BENK BOY (B) T Fairhurst 7-7 ... A Proud 4
24 4042 ABSONANT Miss S Hall 7-7 ... S P Griffiths 5 7

1983: Jacoran 7-11 A Mackay (7-1) E Eldin 10 ran.

11-4 Star Formation, 100-30 Bay Bazaar, 5 Taylors Renovation, 13-2 Runager, 7 Mavahra, 8 Colonial Caress, 12 Long Beau, 16 others.

3.25 REYNARD NURSERY SELLING HANDICAP (2-y-o: £1,316: 1m 1f) (11)

2 0000 HYMNODY C Gray 9-7 ... D Gray 8
5 0000 BITTA MAGIC M W Easterby 9-4 ... D Nicholls 3
7 4404 SIRAM QUEST K Stone 9-3 ... M Birch 6
8 0003 TOPHAMS SECURITY T Fairhurst 9-1 ... R P Elliott 2
9 2400 JAY-ZEE BOY N Callaghan 9-1 ... B Raymond 10
11 0000 GRAND SIRAT K Stone 8-11 ... C Dwyer 7
14 0033 SKERNE BEGUM (B) M Camacho 8-9 ... N Connorton 11
15 0000 RALLUME M Lambert 8-9 ... D Oldham 6
16 0000 ROYBROOK (B) W Haigh 8-9 ... S Webster 5
18 0000 BABY SAGO J Parkes 8-4 ... A Mackay 4
19 3434 TILLAGE R Hobson 8-4 ... K Bradshaw 5 1

1983: Viva Lucia 7-12 M Wood (9-4 fav) T Fairhurst 8 ran.

2 Jay-Zee Boy, 3 Tophams Security, 5 Skerne Begum 13-2 Tillage, Siram Quest, 12 Bitta Magic, 16 others.

FORM: MAVAHRA (9-7) had COLONIAL CARESS (8-11) over 6½l back in 7th and EMPTY CHEST (8-1) 14th when 8l 3rd to Hadeer (8-3) at Newmarket (6f, £8,378, good, Aug 4, 14 ran. STAR FORMATION (9-0) ridden out to beat Master Francis (9-0) at Chester (7f, £1,740, good to firm, Aug 31, 11 ran. AMBIT (9-1) 7th, beaten more than 6l by Downing Street (8-11) at Doncaster (6f, £2,550, good, Sept 14, 15 ran). RUNAGER (7-13) 4½l 4th of 10 behind Rahash (8-11) at Redcar (5f, £1,909, good to firm, Sept 18). EVER SO (8-11) made all to beat Polly's Teahouse (8-11) at Folkestone (6f, £807, good, Aug 21, 13 ran).
Selection: EVER SO.

3.55 REDCAR STAKES (£1618: 1m 6f 160yd) (15)

1 3213 SNOWY RIVER Mrs L Peacock 4-9-8 ... P Bloomfield 3 1
5 3-01 ENSEMBLE G Harwood 3-9-2 ... A Clark 2
6 04-1 FIELD CONQUEROR (D) H Cecil 3-8-13 ... Paul Eddery 13
7 21 TRUST THE IRISH A Stewart 3-8-13 ... M Banner 15
9 00 BELLWAY E Eldin 3-8-10 ... E Guest 5 12
13 8004 JUST QUAIL S Norton 3-8-10 ... J Lowe 5
14 00 LUREX FLAIR W Musson 3-8-10 ... R Sidebottom 14
15 0020 MIRAMAC F Lee 3-8-10 ... B Raymond 11
16 004 POONA EXPRESS E Eldin 3-8-10 ... M Miller 7
19 0-0 QUIET FALL M Camacho 3-8-10 ... N Connorton 10
22 0300 STERLING VIRTUE B McMahon 3-8-10 ... – 6
25 0230 WRITE THE MUSIC R Whitaker 3-8-10 ... A Mackay 3
27 8 BROKEN ACCENT M Prescott 3-8-7 ... G Duffield 9
29 00 FUTURITY J Etherington 3-8-7 ... M Wood 8
33 0000 REENY LEE R Whitaker 3-8-7 ... – 4

1983: Neorion 3-9-2 G Duffield (Evens fav) C Brittain 10 ran.

11-10 Ensemble, 7-2 Field Conqueror, 9-2 Trust The Irish, 8 Snowy River, 12 Poona Express, 16 Broken Accent, 20 others.

4.25 JORROCKS STAKES (2-y-o fillies: £1,896: 5f) (16)

1 1 ARROW TO HEAVEN H Cecil 9-1 ... Paul Eddery 6
3 1 MUMS (D) M Stoute 9-1 ... A Kimberley 16
4 824 BLUE SCHOLAR E Eldin 8-8 ... A Mackay 15
5 2200 BOLD WAY (B) W Bentley 8-8 ... – 13
7 004 DARLING DAUGHTER G Pritchard-Gordon 8-8 ... G Duffield 12
8 8 EXPRESS CAR M Jarvis 8-8 ... B Raymond 4
11 00 HOPEFUL KATIE D Leslie 8-8 ... M Rimmer 9
12 IN THE FAMILY W Guest 8-8 ... E Guest 5 14
13 48 KEYANLOCH S Norton 8-8 ... J Lowe 5
18 MISS POLL FLINDERS E Alston 8-8 ... A Proud 8
22 PLEASANT WAYS A Balding 8-8 ... A Wales 5 2
23 SILENT LOVE J Etherington 8-8 ... M Wood 3
24 SILVER SCREEN W Bentley 8-8 ... P Shrimpton 7
26 SUN 'N' LAKE M Lambert 8-8 ... D Oldham 11
29 0203 VIA B Hobbs 8-8 ... J Brown 7 1
30 40 WATER ORTON Mrs M Nesbitt 8-8 ... M Birch 10

1983: New Generation 9-1 G Duffield (6-4 fav) M Prescott 23 ran.

7-4 Arrow To Heaven, 2 Mums, 5 Via, 7 Darling Daughter, 10 Express Car, 12 Blue Scholar, 14 others.

4.55 REDCAR APPRENTICE HANDICAP (£1,306: 1m) (27)

4 4214 FOOLISH WAYS (D) A Balding 5-9-7 ... A Wales 22
5 2201 PRIMAVERA DANCER (D) L Cumani 3-9-7 (5 ex) ... J Blake 5 23
8 1100 ROMAN QUEST (CD) P Rohan 5-9-5 ... R Fahey 5 2
9 0210 SHOW OF HANDS (D) J W Watts 8-9-4 ... A Gorman 5 8
10 3024 TOP O' TH' LANE (CD) N Bycroft 7-9-2 ... M Richardson 5 18
12 8410 LADY DONARO (D) J Berry 4-9-1 ... S Horsfall 17
13 0010 SINGLE HAND D Chapman 4-9-1 ... C Nolan 7 9
15 0000 SKYBOOT E Carter 5-8-13 ... Wendy Carter 5 21
17 0000- ROTHERLEIGH J Leigh 4-8-10 ... J Carroll 7 19
18 3300 DOZARIO J Jefferson 3-8-9 ... A Shoults 3 5
19 0000 BROON'S SECRET A Jarvis 10-8-8 ... – 10
22 0000 FILL THE JUG (B) T Fairhurst 3-8-6 ... C Coates 6
23 0-000 TOLLYMORE P Calver 5-8-6 ... L Ford 7 24
24 0000 KHACHATURIAN S Norton 3-8-4 ... R Lappin 5 27
26 0-006 BULLOM (B) (C) Denys Smith 4-8-3 ... D Leadbetter 11
28 0000- NAGILA (C) K Stone 5-8-0 ... B McGiff 7 13
30 0040 MADAME DE COOMBE D Felden 3-7-13 ... David Eddery 7 3
33 0000 HOPEFUL WATERS J Spearing 4-7-11 ... R Adams 7 26
37 0300 BATTALION (D) D Chapman 6-7-10 ... S P Griffiths 4
38 0000 DICK KNIGHT A Bailey 3-7-9 ... D Fowler-Wright 5 7
39 0011 VIDEO LAD (D) R Hollinshead 3-7-9 ... P Hill 5 25
42 0400 PRINCE OF LIGHT (D) Denys Smith 12-7-7 ... L O'Hara 7 15
43 0300 SOME JET C Crossley 6-7-7 ... P Doughty 5 14
44 3200 TARTELON (D) P Rohan 7-7-7 ... J Quinn 7 20
45 0440 NATINA-MAY (B) (C) T Fairhurst 3-7-7 ... – 12
46 0440 JECKEL E Eldin 6-7-7 ... D Cahill 7 1
49 0000 ILLEGAL D Chapman 4-7-7 ... – 16

1983: Hiya Judge 5-8-1 M Fozzard (8-1) A Bailey 19 ran.

6 Primavera Dancer, 13-2 Roman Quest, 7 Show Of Hands, Single Hand, 8 Video Lad, 10 Tartelon, 12 Jeckel, Top O' Th' Lane.

Father Matthew should atone

Vincent O'Brien last week was mystifired over the defeat of Father Matthew in his first run at the Curragh last month (Our Irish Correspondent writes). "He has been working exceptionally well," O'Brien said about the youngester who prior to his debut had been gambled on down to be favourite for next year's 2,000 Guineas.

Father Mattew has now forfeited that position to his unbeaten stablemate, Law Society, but there is still time fo Father Matthew to establish himself. He reappears in the 26-runner Lee Maiden race over seven furlongs at the Curragh this afternoon

● Michel Chirol will captain the French team in the jump racing international against Britain at Chepstow next Saturday.

Truculent best at Longchamp

Compared to Arc day in a week's time, tomorrow's programme at Longchamp, where the going is drying out, is inevitably a little mundane. There is a competitive field for the one mile Prix du Rond-Point which I expect to go to Truculent from African Joy and Toll Teller; the Prix des Chênes may be won by the improving Envol, and Margello is the selection for the long distance Prix Gladiateur (Desmond Stoneham writes).

Truculent won the Prix de Guiche back in May and most recently finished third to Raft and Seattle Song in the Prix de la Côte Normande.

● Spicy Story (Pat Eddery) and Rough Pearl (Philip Waldron) carry British hopes in the £18,529 St Leger Italiano at San Siro, Milan.

Ascot results

Going: Good to firm

2.15 QUEENSWAY HARLEQUIN HANDICAP APPRENTICES (£4,852: 1m 4f)
FANDANGO LIGHT ch c by Gay Fandango – Crystal Light (H Piotnek) 3-7-6 ... D Brown (10-1) 1
Going Going b g by Auction Ring – Whitehorn (H Candy) 5-8-6 ... G Sylvester (11-2) 2
Johnny Crownch c by Stage Door Johnny – Fujiana (Studcrown Ltd) 3-9-5 ... A Rogers (5-1) 3
ALSO RAN: 5-2 fav Ace Of Spies (5th), 8 Mauba Hill (4th), 10 Percase, Gambler's Cup, 14 Statesmanship, 33 Sir Blessed (6th). 9 ran. NR: Sarah's Venture. 5l, 1½l, 1½l, hd, 2½l. D Elsworth at Whitsbury.
TOTE: Win: £11.30. Places: £2.20, £1.70, £2.10. DF: £37.90. CSF: £54.90. Tricast: £249.71. 2m 32.80sec.

2.45 QUEENSWAY CARPETS HANDICAP (£8,064: 5f)
YOUNG INCA gr g by Young Emperor – Sunny Eyes (J Boswell) 6-7-7 ... N Carlisle (10-1) 1
Boezingeb f by Derrylin – Gay City (R Smyly) 3-8-0 ... M L Thomas (9-2 fav) 2
Tobermory Boyb g by Mummy's Pet – Penny Pincher (C Longbottom) 7-8-2 ... T Quinn (10-1) 3
ALSO RAN: 6 Singing Sailor, 7 Saturnian, Ferryman, 8 King Charlemagne (5th), 10 Ardrox Lad (4th), Hilton Brown (6th), 16 Broadwater Music. 10 ran. NR: Bold Secret. 2l, hd, ½l, ¾l, ¾l. L Cottrell at Cullompton.
TOTE: Win: £12.30. Places: £2.40, £1.40, £3.70. DF: £33.20. CSF: £47.56. Tricast: £400.93. 1m 00.15sec.

3.20 BIG 'Q' HANDICAP (3-y-o fillies: £12,306: 1m)
CAPRICORN BELLE b f by Nonoalco – Supremely Royal (I Allan) 10-0 ... R Guest (13-2) 1
Dalsaya b f by Northfields – Dumka (H H Aga Khan) 9-4 ... G Starkey (9-2 jt fav) 2
North Queen b f by Northfields – Sofala (E Holding) 9-4 ... L Piggott (9-2 jt fav) 3
Also Ran: 9-2 jt fav Puget Sound, 5 Verchinka (4th), 8 Lara, 20 View (6th), 25 Laxta, 33 Cascabel (5th). 9 ran. Sh hd, 5l, 1½l, ¾l, nk. L Cumani at Newmarket.
TOTE: Win: £7.20. Places: £2.50, £2.40, £1.30. DF: £35.30. CSF: £30.65. 1min 42.31 sec.

3.55 QUEENSWAY FURNITURE HANDICAP (3-y-o: £8,194: 1m 2f)
LLINOS ch f by Camdem Town – Roller Bird (J Lloyd) 8-13 ... R Fox (5-2 fav) 1
Miss Kate Beach ch f by Bold Lad (Ire) – Miss Bali (J Pearce) 8-4 ... Pat Eddery (3-1) 2
Crampon br c by Shirley Heights – Base Camp (Lord Derby) 9-5 ... W Carson (10-1E) 3
Also Ran: 7 Risk All (5th), Royal Halo (6th), 8 Acercate (4th), 9 The Villain. 7 ran. nk, 2l, nk, nk, 6l. J Winter at Newmarket.
TOTE: Win: £4.10. Places: £2.30, £1.60. DF: £4.50. CSF: £9.40. 2m 08.74sec.

4.30 FINAL STRAW STAKES (2-y-o: C & G: £7,272: 7f)
TOUR D'OR ch c by Medaille d'Or – Debby's Turn (K Abdulla) 8-11 ... G Starkey (6-5 fav) 1
Polykratis b c by He Loves Me – Blue Persian (M Paraskos) 8-11 ... J Reid (9-2) 2
The Footman br c by Hotfoot – Phlegyny (A Smith) 8-11 ... B Rouse (13-2) 3
Also Ran: 6 King Luthier (5th), 14 Doo Baysh (6th), 20 Masterly (4th), 25 Dr Ioril, 100 The Yomper. 1m 27.30sec. Stewards inquiry and objection by second to winner - result stands. 2½l, 5l, 5l, 3l, ½l. G Harwood at Pulborough. 8 ran.
TOTE: Win: £2.20. Places: £1.10, £1.30, £1.60. DF: £3.60. CSF: £8.20.

5.00 KENSINGTON PALACE STAKES (2-y-o: £5,671: 5f)
SHALBEE b f by Tachypous – Sara Sara (A Speake) 8-8 ... R Guest (20-1) 1
The Andystan ch c by Tumble Wind – Pipeline (S Powell) 8-11 ... Pat Eddery (11-2) 2
Adagio ch f by Monteverdi – Noble Mark (R Sangster) 8-8 ... R Fox (100-30) 3
Also Ran: 11-8 fav Woodland Pines (4th), 11-2 Burning Arrow (6th), 16 Priors Song (5th). 1m 01.61sec. ¾l, 2l, 5l, ½l, 1l. J Bridger at Liphook. 8 ran.
TOTE: Win: £11.20. Places: £3.10, £2.90. DF: £44.70. CSF: £101.56. Tote double. £8.75. Treble: £539.45. Jackpot: not won. Placepots: £279.45.



Rae Guest: Ascot double

Redcar

Going: good.
2.30 (7f) 1, Descartes (M Hindley, 5-1); 2, Brega Diamond (9-1); 3, Shaf (10-1). Trerew (4-1 fav). ¾l, nk. 24 ran. NR: Sweet Gemma. M W Easterby. TOTE: £8.30; £2.70, £1.60, £2.00. DF: £13.50. CSF: £56.09. No bid.
3.00 (7f) 1, Limbo (R Cockrane, 3-1 fav); 2, No Rebate (6-1); 3, The Howard (20-1); 4, Smoke Gem (12-1). Hd, ¾l. 16 ran. G Harwood. TOTE: £3.80; £1.40, £1.80, £4.00, £2.70. DF: £11.30. CSF: £20.50. Tricast: £279.74.
3.30 (2m 115yd) 1, Mr Teasie Weasie (N Connorton, 8-1); 2, Merdon Monarch (12-1); 3, Knight's Hair (7-1); 4, Harlyn Bay (6-1). 1½l, 7l. 18 ran. W Pearce. TOTE: £14.40; £3.40, £2.20, £2.00, £2.90. DF: £4.10 (winner or second with any other). CSF: £107.12. Tricast: £675.15.
4.00 1, Western Dancer (P Cook, 3-1 fav); 2, County Line (9-2); 3, Bronski (20-1). 1l, 8l. 12 ran. C Horgan. TOTE: £3.50; £1.20, £1.20, £5.00. DF: £10.30. CSF: £17.77.
4.30 (5f) 1, Conrara (M Birch, 3-1 jt fav); 2, Blessit (3-1 jt fav); 3, Nonnita (5-1). hd, nk. 13 ran. M H Easterby. TOTE: £5.90; £1.80, £2.20, £1.10. DF: £5.50 CSF: £12.62. After stewards inquiry placings remain unaltered.
5.00 (1m) 1, Final Step (R P Elliott, 5-1); 2, Greetland Dancer (33-1); 3, Oranion (7-1). Willow Bark 5-6 fav. Sh hd, 1½l. 20 ran. T Fairhurst. TOTE: £6.60; £1.60, £3.80. DF: £1.90 winner or second with any other horse. CSF: £192.38. Placepot: £100.85.

Worcester

GOING: Good to firm
2.30 (2m 2f hdle) 1, Bandalero (N Coleman, 16-1); 2, Ardoony (10-1); 3, Maranzi (66-1). Knock Hard (10-11 fav). 8l, 3l. 10 ran. NR: Storton, Top Touch. R Holder. TOTE: £21.50; £3.10, £2.80, £19.20. DF: £28.30. CSF: £148.35.
3.00 (2m 4f ch) 1, Nugent (J Francome, evens fav); 2, Bye Appeal (33-1); 3, Chalk Pit (7-1). 1½l, 30l. 15 ran. NR: British Crown, Saffron's Daughter. F Winter. TOTE: £2.10; £2.00, £2.50, £3.00. DF: £9.70. CSF: £29.92.
3.30 (2m hdle) 1, Clever Angle (P Croucher, 7-1); 2, Ardent Warrior (10-1); 3, Higham Hill (9-2 jt fav). Morton Lady (9-2 jt fav). 2l, 1½l. 15 ran. B Forsey. TOTE: £9.60; £3.00, £4.60, £1.40. DF: £261.90. CSF: £70.92.
4.0 (3m ch) 1, Brave Jack (S Morshead, 8-1); 2, Marchant (USA) (11-8 fav); 3, Trusty Catcher (5-2). 6l, 4l. 7 ran. Mrs W Sykes. TOTE: £5.10; £3.00, £1.70. DF: £4.80. CSF: £17.41.
4.30 (2m ch) 1, Falkland Palace (R Earnshaw, 9-2); 2, Dundrum Bay (11-2); 3, Tudor Road (9-4 fav). 2l, 4l. 7 ran. D Gandolfo. TOTE: £4.80; £2.90, £2.10. DF: £10.80. CSF: £25.10.
5.0 (2m 2f hdle) 1, Marked Man (J Francome, 4-1); 2, Torside (5-1); 3, Alsayegh (5-2 fav). 5l, 4l. 9 ran. F Winter. TOTE: £3.70; £1.80, £2.70, £1.20. DF: £13.40. CSF: £21.40. PLACEPOT: £300.40.

Fakenham

2.15 (2m 80yd hdle) 1, To Asteri (R Hughes, 3-1 fav); 2, Tavargos (100-30); 3, Polyner (9-2). 3l, 7l. 13 ran. NR: Mischievous Jack. P Mitchell. TOTE: £5.00; £2.10, £1.60, £1.40. DF: £8.00. CSF: £14.56.
2.45 (2m 80yd hdle) 1, Hand Maid (Mr P Townsley, 20-1); 2, Rising Sovereign (7-1); 3, Sharp Star (9-1). Full Brigade 11-8 fav. 1½l, 4l. 6 ran. Mrs P Townsley. TOTE: £18.30; £4.50, £3.40. DF: £26.10. CSF: £125.26.
3.15 (3m ch) 1, Tar Knight (P Barton, 7-2); 2, Mr Prince Carlton (8-2); 3, Bankside (8-2). Marlsbridge 3-1 fav. 1½l, 10l. 7 ran. R Carter. TOTE: £3.70; £1.50, £2.90. DF: £7.10. CSF: £18.29.
3.45 (2m 80yd hdle) 1, Miss Metro (Mr A J Wilson, 6-1); 2, Lellott's Girl (7-4 fav); 3, Vitongo (4-1). Hd, 1l. 9 ran. C V Bravery. TOTE: £5.30; £1.40, £1.00, £2.40. DF: £4.00. CSF: £16.57.
4.15 (2m ch) 1, Freight Forwarder (R Rowe, 8-15 fav); 2, Flight Sheet (6-1); 3, Sio O'Graco (25-1). 2½l, 25l. 8 ran. A J Pitt. TOTE: £1.50; £1.10, £1.50, £7.00. DF: £3.40. CSF: £4.91.
4.45 (2m 5f 110yd hdle) 1, Tugboat (R G Hughes, evens fav); 2, Mr Jet (7-1); 3, Lucky Ivor (16-1). 1½l, 5l. 10 ran. P Mitchell. TOTE: £2.00; £1.30, £1.70, £2.90. DF: £4.70. CSF: £10.41. Tricast: £82.19. PLACEPOT: £45.50.

● Jerry Can, second to Van Dyke Brown at Ayr last week in his first race for over four months, can take the £4,460 Norwegian St Leger over 14 furlongs at Ovrevoll tomorrow. Tony Murray rides the Tom Jones's colt, while Alan Bond will be on Sovereign Honey, a winner of her last three races in England, who should also be placed in this 12 runner field.

Course specialists

ASCOT

TRAINERS: H Cecil 38 winners from 132 runners, 28.8%; G Harwood 32 from 138, 23.2%; W Hern 27 from 126, 21.4%.
JOCKEYS: L Piggott 60 winners from 318 rides 18.9%; W Carson 45 from 254, 17.7%; J Mercer 36 from 205, 17.6%.

REDCAR

TRAINERS: M Stoute 22 winners from 54 runners, 40.7%; G Pritchard-Gordon 14 from 55, 25.5%; M W Easterby 17 from 147, 11.6%.
JOCKEYS: B Raymond 17 winners from 74 rides, 23.0%; G Duffield 30 from 207, 14.4%; N Connorton 13 from 105, 12.4%.

Blinkered first time

REDCAR: 2.55 Ernie Bilko, Benk Boy. 3.25 Skerne Begum. 4.55 Bullom.

More racing, page 32

RACING

Capricorn Belle holds the challenge of Dukayna at Ascot yesterday

Local Suitor waits for Dewhurst

By Michael Seely

Local Suitor will miss next week's Middle Park Stakes at the Newmarket October meeting and be prepared instead for the Dewhurst Stakes at the Houghton fixture a fortnight later. Making this announcement at Ascot yesterday Dick Hern said: "Not only does it give me a little more time with the colt. But when watching the video recording of the Mill Reef Stakes I noticed something that made me think that the seven furlongs of the Dewhurst might suit Local Suitor better."

After the immpressive victory of Shaikh Mohammed's Blushing Groom colt at Newbury last Saturday, Local Suitor was installed second favourite at 12-1 behind Law Society for next year's 2,000 Guineas. However, Vincent O'Brien said yesterday that his recent winner of the National Stakes at the Curragh might by-pass the Dewhurst, a race he has won seven times, and be aimed instead at the Grand Critérium at Longchamp on October 14, a race that the great Irish trainer previously captured with Sir Ivor in 1967.

O'Brien said, "Most of my other winners of the race have been sired by Northern Dancer. Law Society, on the other hand is by Alleged and is a slow maturing type of horse. The Dewhurst is generally run at a blistering gallop throughout and I think that the two-year old might have more time to find his stride on the round course at Longchamp. I always feel that it's fatal to give a promising young horse too hard a race at an early stage of his career."

O'Brien then added that Sadlers Wells was unlikely to be trying to give Ballydoyle its fourth victory in the Prix de l'Arc de Triomphe tomorrow week. "I've only left Sadler's Wells in the race in case anything should happen to Teenoso.

After Tour D'Or had provided Guy Harwood with his 80th winner of the season by surviving an objection and a stewards' inquiry after beating Polykratis by two and a half lengths in the Final Straw Stakes at Ascot yesterday, the Pulborough trainer said: "Tour D'Or has probably done enough for the season. But Young Runaway remains on target for the Dewhurst. I'll have a few runners at Newmarket next week, but my most important will be Kanz in the Sun Chariot Stakes on Saturday."

STRATFORD-ON-AVON

GOING: Good to firm

2.15 DAMSELS NOVICES' HURDLE (£548: 2m) (17 runners)

2 0 ARRAS GIRL O O'Neill 5-10-12 .... J Suthern
3 20/40- BLOW MY TOP R Holder 5-10-12 .... A Richards
8 00 GIFTED CHILD M Chapman 9-10-12 .... K Burke 7
10 f0 MY NAME IS NOBODY J Young 6-10-12 .... S Holland
11 p3 NO INK A Turnell 5-10-12 .... E Waite
12 0043- RAPAGAIN K Bailey 5-10-12 .... M Perrett
13 00- *ROYAL BUSKINS N Mitchell 5-10-12 .... B Powell 4*
14 0-233 SAND LADY (B) J Jenkins 7-10-12 .... J Francome
16 SILVER SNOW Mrs E Scott 6-10-12 .... D Browne
17 2-2p BOLD THOUGHTS T Hallett 4-10-10 .... B Wright
18 CLASSEY D Nicholson 4-10-10 .... P Scudamore
22 03-04 LADYCASTLE H O'Neill 4-10-10 .... M Hammond
23 LITTLE ANTHEM N Henderson 4-10-10 .... S Smith Eccles
26 MISS EXUPERIOUS Mrs P Rigby 4-10-10 .... Colin Price
27 00- PANROCK M Tate 4-10-10 .... Mr M Darby 7
29 0003- TAMWORTH TRACK K Bridgwater 4-10-10 .... S Morshead
31 WOOTTON GIRL W Allen 4-10-10 .... Mr L Carenza 4

1983: Shooting High 4-10-6 C Smith (11-8fav) W Musson 15 ran.
11-4 Bold Thoughts, 7-2 Sand Lady, 5 Blow My Top, 13-2 Classey.

Stratford selections

By Mandarin

2.15 Little Anthem. 2.45 Water Eaton Girl. 3.15 Bright Oassis. 3.45 Flamenco Dancer. 4.15 Don Giovanni. 4.45 Avogem.

2.45 MICHAELMAS SELLING HANDICAP HURDLE (£679: 2m) (11)

1 00-22 HAWAIIAN HEIR W Clay 5-11-12 .... –
4 f10-p GREENACRES JOY (D) B Preece 4-10-11 .... R Strange
7 00-1 WATER EATON GIRL M Tate 4-10-11 .... C Smith
8 140-0 SAX (D) K Bridgwater 4-10-11 .... W Worthington 7
13 00p/f- RED REPORT J M Bradley 6-10-6 .... G Davies
14 p00/p HAPPY MOO R Juckes 5-10-6 .... P Carvill
15 0p-00 GODS WILL O O'Neill 5-10-5 .... M Caswell 7
16 00p-4 CHEVELEY STAR F Jordan 5-10-5 .... R Hyett
18 000-0 RORKE'S SUN D Wellicome 5-10-5 .... B De Haan
19 pf-40 PERNOIC J Dalton 4-10-5 .... J Suthern
21 0000- NATIVE SON J Smith 5-10-5 .... P Dever 4

1983: Kashil 5-10-13 M Hammond (6-1) H O'Neill 9 ran.
11-8 Water Eaton Girl, 3 Cheveley Star, 9-2 Greenacres Joy, 13-2 Hawaiian Heir, 12 Sax, 20 others.

3.15 ARMSCOTE HANDICAP CHASE (£1,620: 2m 6f) (6)

1 3101- MASTER DAVENPORT J Webber 12-12-3 .... M Jenkins 7
4 111p- BRIGHT OASSIS K Bailey 8-11-0 .... M Perrett
5 2141 GIN N' LIME C Miller 10-11-0 (6 ex) .... P Scudamore
7 1200/ OONAGH'S FANCY K Bishop 7-10-0 .... P Richards
8 130-2 RUN TO ME N Mitchell 9-10-0 .... B Powell 4
9 101f- IT'S ONLY A JOKE T Forster 6-10-0 .... R Dunwoody

1983: Maori Venture 7-10-3 S Morshead (6-1) J Old 11 ran.
15-8 Bright Oassis, 3 Gin N' Lime, 9-2 Run To Me, 11-2 Master Davenport, 8 It's Only A Joke, 16 Oonagh's Fancy.

3.45 KLAMPENBORG TROPHY HANDICAP CHASE (£1,674: 3m 2f) (4)

1 01p/0 SEAMUS O'FLYNN C Holmes 9-12-7 .... A Webb
3 20-00 FLAMENCO DANCER (CD) R Perkins 10-11-1 .... Dai Williams
4 0a3-1 RIDAN TOWER E Witts 9-10-8 .... Lorna Vincent
5 f033- LUCKY VINTAGE P Pritchard 7-10-0 .... P Dever 4

1983: Colonel Christy 8-12-3 M Hammond (9-2) H O'Neill 5 ran.
6-4 Flamenco Dancer, 5-2 Ridan Tower, 7-2 Seamus O'Flynn, 9-2 Lucky Vintage.

4.15 LUDDINGTON NOVICES' CHASE (£1,231: 2m) (10)

1 2f21 RENREBO R Perkins 7-11-5 .... Dai Williams
6 000-3 GROCKLE (BF) D Barons 7-10-12 .... H Davies
7 2100- JOHNS PRESENT R Holder 6-10-12 .... P Richards
9 4043- POSTDYNE W Mann 9-10-12 .... –
10 p4-ff SNITTERFIELD C Holmes 6-10-12 .... A Webb
11 00p/0 TONY OWEN K White 8-10-12 .... M Brisbourne
12 0/ VICTOR DUB M Castell 6-10-12 .... M Castell
14 0000- AUTUMN ZULU M McCourt 5-10-10 .... G McCourt
15 1124- DON GIOVANNI F Winter 5-10-10 .... J Francome
16 0000- PRUDENT MATCH H O'Neill 5-10-10 .... M Hammond

1983: Migrator 7-10-12 R Linley (8-13fav) L Kennard 13 ran.
4-6 Don Giovanni, 9-2 Grockle, 13-2 Renrebo, 8 John's Present 12 Postdyne, 16 others.

4.45 WILMCOTE HANDICAP HURDLE (£1,002: 2m 6f) (6)

2 p0-43 ROAD TO MANDALAY D Barons 7-11-7 .... H Davies
3 1140- CROWECOPPER B Preece 5-11-6 .... R Strange
4 110/4 AVOGEM Mrs M Rimell 7-11-2 .... S Morshead
7 0p0/f FRA MAU (C) Lady S Brooke 8-10-6 .... R Hyett
8 1/200- GEMBRIDGE JUPITER C Trietline 6-10-5 .... J Suthern
10 p0f0- DOM PERIGNON M Gibson 9-10-0 .... A Webb

1983: Sanhedrin 6-10-2 Mr S Sherwood (3-1fav) G Balding 13 ran.
11-10 Frau Mau, 3 Road To Mandalay, 5 Avogem, 8 Crowecopper, 12 Gembridge Jupiter, Dom Perignon.

MARKET RASEN

GOING: good.

2.30 WAINFLEET SELLING HANDICAP HURDLE (£611: 2m) (10 runners)

2 2141 KINDRED (D) R Thompson 8-11-7 .... Jayne Thompson 7
4 03-20 LITTLE TYRANT (D) B Richmond 7-10-12 .... S Keightley
5 0-441 CALL-ME-MORLAIS (D) C Hoyle 11-10-10 .... D Dutton
6 0p0p- OUR PRETENDER O Brennan 4-10-10 .... M Brennan
8 4/p00- ROYAL REPRIEVE B Morgan 6-10-9 .... G Williams 7
11 4000/ CALMACUTTER Mrs R Lomax 7-10-6 .... M Bastard
12 0330- HIGH BARN Mrs K Coulman 5-10-5 .... S Johnson
15 400-3 WARREN GORSE (CD) S Avery 10-10-2 .... C McIlfatrick 4
16 /0000 ROSEY COVERT (D) W Whiston 8-10-2 .... C Evans 7
17 p0-0 ART SYMPHONY S Avery 4-10-2 .... J Barlow

1983: Miss Date 4-10-6 J Nolan (5-2 fav) S Mellor 13 ran.
7-4 Kindred, 5-2 Call-Me-Morlais, 5 Warren Gorse, 7 Rosey Covert, 9 Little Tyrant, 12 High Barn, 16 others.

3.0 CHAMBER OF TRADE CUP HANDICAP CHASE (£2,443: 3m) (3)

2 0000- DON SABREUR (D) D Pearman 7-11-7 .... P Barton
3 2300- KUDOS (D) J Blundell 9-11-3 .... D Dutton
4 32-12 SPRING CHANCELLOR (CD) (BF) W A Stephenson 8-10-9 .... Mr P J Dun 4

1983: Bold Agent 7-11-0 Mr T Hughes (6-4) W A Stephenson 3 ran.
11-10 Spring Chancellor, 7-4 Kudos, 3 Don Sabreur.

Market Rasen selections

By Mandarin

2.30 Kindred. 3.0 Kudos. 3.30 Jai-Alai. 4.0 Soldby. 4.30 Antiguan Moon. 5.0 Hot Match. 5.30 Living Fire.

3.30 BBC RADIO LINCOLNSHIRE NOVICES' HURDLE (3-y-o: £1,019: 2m) (18)

3 CAMIONNAGE E Carter 10-9 .... P A Charlton
4 MAGIC MUSHROOM J Mason 10-9 .... D Dutton
5 MOON MELODY R Thompson 10-9 .... Jayne Thompson 7
7 TORSKI M W Easterby 10-9 .... A Dickman
8 143 CLUEDO (CD) R J Williams 10-7 .... C Brown
9 BARNALYRA G Morgan 10-5 .... M McIlfatrick 4
11 BOTTLE AND GLASS M W Easterby 10-5 .... A Brown
13 6p FATHER REEN A Balding 10-5 .... G Williams 7
14 JAI-ALAI J FitzGerald 10-5 .... R O'Leary
15 0 NEGRESCO Mrs K Coulman 10-5 .... S Johnson
16 PERSIAN THRONS Mrs J Bealby 10-5 .... S C Mann
20 04 THE BOSSMAN P Haynes 10-5 .... R Rowe
21 3 UNCLE OLIVER W Pearce 10-5 .... S Keightley
22 0 ETERNAL DANCER S Avery 10-5 .... J Barlow
25 3 GOOD FRIENDSHIP P Rohan 10-0 .... M Pepper
27 MISS FLEHAM M Hinchliffe 10-0 .... M Richards 4
28 NIJANNA G Fletcher 10-0 .... –
29 0344 RACHELS GIRL W Wharton 10-0 .... P A Farrell 7

1983: Soldby 11-0 A Brown (5-2) M H Easterby 11 ran.
3 Good Friendship, 4 Cluedo, 9-2 Uncle Oliver, 6 Moon Melody, 8 Magic Mushroom, Bottle And Glass, 10 The Bossman, 14 others.

4.0 EASBY ABBEY HANDICAP HURDLE (£1,070: 2m 4f) (12)

1 0102- SOLDBY (CD) M H Easterby 4-12-0 .... Mr T Easterby
3 0410/ SIR PLUS T Kersey 6-11-11 .... C Brown
4 0-011 ASCENMOOR (D) S Bowring 5-11-9 .... D Shaw
5 /0023- CAP TOO (CD) J Blundell 8-11-7 .... D Dutton
6 210/4- MAC'S DELIGHT (C) R Carter 7-11-1 .... P Barton
7 b001- VODKATINI P Haynes 5-11-1 .... R Rowe
9 3030- LOCHLINNHE (CD) R Thompson 5-10-9 .... Jayne Thompson 7
11 24-32 MESA KID F Gibson 5-10-3 .... C McIlfatrick 4
12 10-04 TOMMY GUNNER H Fleming 4-10-0 .... –
13 3040- EAST COAST GIRL (C) J Gilbert 5-10-0 .... M Bastard
14 00/00- CAPE FAREWELL M Elerby 6-10-0 .... Mandy Harrison 7
16 00-0f DEMON KING J Thorpe 5-10-0 .... –

1983: Ryecroft 5-10-7 S McNeil (6-1) R Hohnson 11 ran.
2 Ascenmoor, 100-30 Soldby, 7-2 Vodkatini, 11-2 Mesa Kid, 8 Cap Too, 12 Mac's Delight, 16 others.

4.30 MABLETHORPE NOVICES' CHASE (£985: 2m 5f) (8)

2 100-u ANTIGUAN MOON J Blundell 6-11-6 .... D Dutton
4 01/03- TAKAPA H Wharton 8-11-9 .... S Youlden 7
5 400-2 BANK LAW F Richards 8-11-6 .... I Raybold 7
10 0/4-03 RASTASEMEFAICH S Burt 8-11-6 .... Mr L Kirkby
11 004-p RED DAVID A Potts 6-11-6 .... A Brown
12 SPANISH MANUEL Mrs E Barber 9-11-6 .... Mr T Moore 7
13 0f30- JUKEBOX KATIE A Watson 5-11-1 .... D Shaw
14 RARE PLEASURE R Carter 6-11-1 .... P Barton

1983: Lightning Brigade 10-11-13 R Earnshaw (9-2) V-Jones 12 ran.
9-4 Bank Law, 11-4 Antiguan Moon, 9-2 Rastasemefaich, 5 Jukebox Katie, 9 Takapa, 10 Rare Pleasure, 12 others.

5.0 SKEGBY HANDICAP CHASE (£1,271: 2m) (5)

2 1312- ABERSING (D) D Todd 9-11-13 .... –
5 1401 SOME JINKS W Clay 8-11-4 .... S J O'Neill
6 0113- HOT MATCH (CD) G Pritchard-Gordon 7-11-3 .... R Rowe
9 131-0 FAIR BABU S Burt 10-10-7 .... Mr L Kirkby
11 300u- LOCH RYAN HOUSE (CD) O Brennan 7-10-0 .... M Brennan

1983: Music City 5-11-7 G Davies (15-8) J Bradley 8 ran.
13-8 Some Jinks, 5-2 Abersing, 9-2 Hot Match, 7 Fair Babu, 14 Loch Ryan House.

5.30 GRUNWICK STAKES NH FLAT RACE (£676: 2m) (26)

1 0/ ARTIFACT H Fleming 6-11-7 .... A Welsh 7
2 BLAZING FLAME R Shepherd 5-11-7 .... –
3 00- CHICKEN SHACK B Morgan 5-11-7 .... G Williams 7
4 0- FLOWER BRUSA W A Stephenson 5-11-7 .... Mr P J Dun 4
5 GET GOING FRED G Fletcher 5-11-7 .... –
7 4- KOOL LOOK W Wharton 5-11-7 .... Miss G Arber 7
8 3- LIVING FIRE Mrs M Dickinson 5-11-7 .... Mr P Dennis 7
9 MANTADE G Thorner 5-11-7 .... Mr S Woods 7
10 PROUD PILGRIM G Thorner 5-11-7 .... R Trevor-Jones 7
11 0 SLIPSTREAM LAD R Wright 5-11-7 .... Miss J Wright
13 0 THE BUILDER Mrs G Reveley 5-11-7 .... A Lang 7
15 BLUE VIV W Wharton 4-11-5 .... Mr J Wharton
17 CHEMIST BROKER P Haynes 4-11-5 .... P Corrigan 7
18 23-0 EVEN DEEPER J Blundell 4-11-5 .... Mr A Fowler
19 FIRE CALL M Elerby 4-11-5 .... Mandy Harrison 7
20 MAYBROOK F Gibson 4-11-5 .... S Lovejoy 7
21 3- MET OFFICER R Carter 4-11-5 .... –
22 4- SIBERIAN DANCER P Felgate 4-11-5 .... T Wooley 7
23 0- MARTELL LADY Mrs S Moffatt 6-11-2 .... Mr R Morris
24 0- WIND CHIMES J FitzGerald 5-11-2 .... Mr E Freeman 7
25 ASCENDREAM S Bowring 4-11-0 .... P Blackburn 7
26 DUSTY RUN R Shepherd 4-11-0 .... –
27 4-3 MEADOW MAID M H Easterby 4-11-0 .... Mr T Easterby
28 MY ROMANY ROSE O Brennan 4-11-0 .... P A Farrell 7
29 0 PRYME MOVER T Caldwell 4-11-0 .... P Caldwell 7
30 0 SISTER SAM G Morgan 4-11-0 .... W Hayes 7

1983: Crammond Brig 6-11-12 Mr T Easterby (5-4 fav) M W Easterby 25 ran.
15-8 Living Fire, 3 Meadow Maid, 5 Even Deeper, 6 Chemist Broker, 8 Wind Chimes, 10 Met Officer, 14 others.

CARLISLE

GOING: good

2.15 ULLSWATER NOVICES HURDLE (Div I: 2m 330yd) (12 runners)

1 4202- AQUA VERDE M Kellett 5-11-0 .... C Grant
2 CASTLE OFFICIAL W A Stephenson 6-11-0 .... R Lamb
4 00-0 MAINZ BRIG Mrs M Kendall 5-11-0 .... Mrs M Kendall
5 0003- ROMAN DISPLAY (B) J Charlton 7-11-0 .... R Earnshaw
6 SOVEREIGN'S QUILL J Berry 5-11-0 .... J Hansen 4
7 3- TAKE A CARD Mrs J Ramsden 5-11-0 .... S Charlton
8 TANA'S PERFORMANCE N Crump 5-11-0 .... C Hawkins
10 0/4 THREE SHINERS C Parker 6-11-0 .... J J O'Neill
12 3- THARALEOS F Watson 4-10-12 .... N Doughty
13 4f0-0 TUDOR FUN (B) R Morris 4-10-2 .... M Meagher 4
14 3 MAYBELLA S Payne 5-10-9 .... B Storey
15 PAMATHST A Eubank 6-10-9 .... Mr A Eubank

1983: Lady Lawyer 5-10-11 T Dun (33-1) J Brockbank 10 ran.
3 Castle Official, 7-2 Take A Card, 4 Three Shiners, 6 Tharaleos, 8 Maybella, 10 Soverigns Quill, 12 Aqua Verde, 14 others.

Carlisle selections

By Mandarin

2.15 Take A Card. 2.45 Floating. 3.15 Talon. 3.45 Deep Mystery. 4.15 African Pearl. 4.45 Another City.

2.45 THIRLMERE SELLING HURDLE (£467: 2m 330yd) (7)

1 62-44 DEBONA Mrs M Nesbitt 4-11-4 .... J JO'Neill
2 00p-3 DREAM VENTURE R Morris 4-11-4 .... –
3 LA DI DA W Storey 4-11-4 .... B Storey 7
5 20 FAIRMILE GAMBLER J Kettlewell 3-10-7 .... S Kettlewell 4
8 0 CHRISETT C H Bell 3-10-2 .... P Tuck
10 FLOATING W A Stephenson 3-10-2 .... K Jones
11 GAS LIGHTER W Storey 3-10-2 .... C Grant

1983: Oration 4-11-9 J J O'Neill (2-1 fav) C Thornton 7 ran.
5-2 Fairmile Gambler, 100-30 Floating, 4 Dream Venture, 6 Debona, 8 Chrisett, 10 Gas Lighter, 16 La Di Da.

3.15 RED RUM HANDICAP CHASE (£1,207: 3m) (6)

1 100f- IMPERIAL BLACK (CD) N Crump 8-12-4 .... C Hawkins
2 2021- SAM WREKIN (D) C H Bell 6-12-0 .... P Tuck
5 0121- UNSCRUPULOUS JUDGE (CD) W A Stephenson 7-10-7 .... R Lamb
6 2431- TALON (D) R Armytage 8-10-4 .... A Webber
7 1011 IMMIGRATE G Richards 11-10-7 (8 ex) .... N Doughty
10 p42p- Captain Park Hill B McLean 11-10-0 .... C Grant

1983: Imperial Black 7-10-13 C Hawkins (11-10 fav) N Crump 3 ran.
11-10 Immigrate, 3 Unscrupulous Judge, 5 Talon, 8 Sam Wrekin, 10 Imperial Black, 16 Captain Parkhill.

3.45 GREENALL WHITLEY HANDICAP HURDLE (£1,158: 3m 100yd) (5)

1 2002- SQUIRES CLOSE N Crump 6-12-5 .... C Hawkins
2 33/0-1 DEEP MYSTERY (CD) Mrs C Lloyd-Jones 12-12-4 (5ex) .... Mrs C Lloyd-Jones 4
4 4441- ISLANDER Ld Kilmany 12-11-3 .... J J O'Neill
5 01/p0- NIGHT ERRANT (C) D W MacDonald 8-10-11 .... M Barnes
6 10-03 WIMSEY Miss K Thompson 7-10-11 .... K Jones

1983: Legal Session 6-11-3 G Gray (9-2) Mrs G Reveley 9 ran.
5-4 Deep Mystery, 3 Wimsey, 5 Islander, 6 Squires Close, 8 Night Errant.

4.15 ULLSWATER NOVICES HURDLE (Div II; £464: 2m 330yd) (6)

1 AFRICAN PEARL J S Wilson 6-11-0 .... B Storey
2 000-4 COUNT BLYTHE P Monteith 6-11-0 .... D Nolan
5 002p- SECRET LAKE D Macdonald 5-11-0 .... M Barnes
6 1000- MR FANACKAPAN C H Bell 4-10-12 .... P Tuck
7 p FANCY SPUR (B) F Watson 4-10-7 .... N Doughty
8 WAND OF YOUTH R McDonald 4-10-7 .... K Jones

1983: Village Scene 4-10-4 (13-8 fav) W A Stephenson 7 ran.
9-4 Wand Of Youth, 3 Secret Lake, 9-2 Count Blythe, 6 African Pearl, 8 Mr Fanackapan, 10 Fancy Spur.

4.45 GRASMERE NOVICES CHASE (£725: 2m) (5)

1 f310 HERON'S REFLECTION W A Stephenson 8-11-10 .... R Lamb
2 000-0 BELLITICO J Charlton 6-11-0 .... B Storey
3 0330- SINGALONG SAM F Watson 7-11-0 .... J J O'Neill
4 f30u- PACIFIC SPLENDOUR C H Bell 5-10-12 .... P Tuck
8 40/1p- ANOTHER CITY G Richards 5-10-7 .... N Doughty

1983: Stiforne Rambler 5-10-12 J J O'Neill (4-1) C H Bell 9 ran.
6-4 Another City, 3 Heron's Reflection, 9-2 Singalong Sam, 6 Pacific Splendour, 8 Bellitico.

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DIMMICK, MARJORIE MABEL, Flat 19, Morley Place, Tarrants Hill, Hungerford, Berkshire, died 15th July 1984: particulars to Biddle & Co. Solicitors, 1 Gresham Street, London EC2V, before 3rd December 1984.

OVERSEAS PROPERTY

CANNES – PALM BEACH Expensive luxury flat, 2 double bedrooms, large s. room & d room verandahs – gardens & sea. No Agents. £185,000 Wallace, 55 Onslow Gardens, South Kensington SW7.

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AUCTIONS & ANTIQUES

SUNDAY'S RADIO

From facing page

Radio 1

On medium wave. † denotes also VHF stereo.

News on the half hour until 11.30am, then 2.30pm, 3.30, 5.00, 7.30, 9.30 and at 12 midnight. 5.55am The Radio 1 Chip Shop Basicode 2 + Computer Programme. 6.00 Mark Page. 8.00 Peter Powell with a brand new show. 10.00 Steve Wright. 12.30pm Jimmy Savile's 'Old Record' Club featuring Th Double Top Ten. This week: 1959 and 1974. 2.00 Bruno Brookes. 4.00 Who's That Girl? with Janice Long. This week: Helen Terry. 5.00 Top 40 withRichardSkinner.† 7.00 AnneNightingale.† 9.00 Robbie Vincent.† 11.00-12.00am Gary Byrd's Sweet Inspirations.† VHF Radios 1 & 2. 4.00am With Radio 2. 5.00pm With Radio 1. 12.00-4.00am With Radio 2.

SUNDAY'S WORLD SERVICE

6.00 Newsdesk. 6.30 Jazz For The Asking. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From Our Own Correspondent. 7.50 Letter From London. 8.00 World News. 8.09 Reflections. 8.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Science in Action. 9.45 Haldyul's Voyages. 10.00 News Summary. 10.01 Short Story. 10.15 Classical Record Review. 11.00 World News. 11.09 News About Britain. 11.15 From Our Own Correspondent. 11.30 Bakers Half Dozen. 12.00 News Summary. 12.01 Play of the Week. 1.00 World News. 1.09 Twenty-Four Hours: 1.30 Ninteen Eighty-Four. 1.45 The Sandi Jones Request Show. 2.30 Four Romantic Heroes. 3.00 Radio Newsreel. 3.15 Concert Hall. 4.00 World News. 4.09 Commentary. 4.15 Letter From America. 8.00 World News. 8.09 Twenty-Four Hours. 8.30 Sunday Half Hour. 9.00 News Summary. 9.01 Short Story. 9.15 The Pleasure's Yours. 10.00 World News. 10.09 Persona Grata. 10.25 Words. 10.30 Financial Review. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letter From America. 11.30 Let There Be Life. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Religious Service. 1.00 News Summary. 1.01 Three Italian Writers. 1.45 Incredible Flautists. 2.00 World News. 2.09 Review of the British Press. 2.15 Good Books. 2.30 Music Now. 3.00 World News. 3.09 News About Britain. 3.15 Letter from Prato. 3.30 Anything Goes. 4.45 Letter From London. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Recording of the Week.

All times in GMT

هكذا من الاصل

Saturday

Television and radio programmes

Summaries by Peter Dear and Peter Davalle

BBC 1

8.30 The Perishers. Cartoon series (r). 8.35 The Littlest Hobo in The Trapper.
9.00 Saturday SuperStore run by Mike Read. The first programme of a new series features guests Lenny Henry, Shakin' Stevens, Zoe Brown, Bronski Beat, Tessa Sanderson and Ian Mcnaught-Davis. The programme includes pop videos, cartoons and competitions. 12.12 Weather.
12.15 Grandstand introduced by Desmond Lynam. The line-up is: 12.20 Football Focus with Bob Wilson; 12.50 News summary; 12.55, 3.10 and 3.55 Golf: the semi-finals of the Suntory World Matchplay Championship from Wentworth; the 2.00, 2.35, 3.05 and 3.40 races from Ascot; 2.05 Motorcycling: the Marlboro Clubmans Final from Silverstone; 2.40 Newmarket. Resident Julian Wilson waxes lyrical about the town's equine associations; 3.50 Football half-times and reports; 4.40 Final score.
5.05 News with Moira Stuart. 5.15 Sport and regional news.
5.20 The Tripods. Episode three of the science fiction adventure and Will and Henry set sail for France only to be buzzed by a Tripod in mid-Channel (Ceefax).
5.45 The Noel Edmonds Late Late Breakfast Show with guests, Culture Club. The outside broadcast comes from Cranfield Airfield near Bedford and includes a barnstorming display on the upper wing of a biplane and a performance by the RAF's White Helmets motorcycle team.
6.35 Bob's Full House. Electronic bingo game presented by Bob Monkhouse (Ceefax).
7.10 Juliet Bravo. The tent people arrive at Hartley and a local newspaper report fuels the worst fears of the local residents.
8.00 The Paul Daniels Magic Show with guests, the acrobatic Segura Family from Spain and mind-reader Max Maven.
8.40 Dynasty. Jeff has the unwelcome task of informing Kirby of her father's suicide while Krystle receives interesting news about the charges against Mark (Ceefax).
9.25 Wogan. The blarney boy's guests tonight are Bo Derek, seen last night on BBC television decorating the film Tarzan, the Ape Man; Gene Wilder, star of the recent short season of Mel Brooks films; and writer Richard Adams.
10.15 News and sport.
10.30 Match of the Day. Jimmy Hill introduces highlights of First and Second division games plus the Goal of the Month competition.
11.20 Film: Cat o' Nine Tails (1971) starring Karl Malden as a blind ex-reporter who overhears a suspicious conversation outside a research institute. When a murder is committed at the institute he helps another reporter to track down the killer ... James Fran... and Catherine Spaak. Directed by Dario Argento. (First showing on British television).
1.10 Weather.

TV-am

6.25 Good Morning Britain, presented by Henry Kelly, begins with Harry Greene and his Dream Home; news at 7.00 and 8.00; sport at 7.10; cooking with Rustie Lee at 8.15. The guests are Faith Brown and Judith Martin.
8.30 Star Date with Boy George and Culture Club.

ITV/LONDON

9.25 Cartoon Time. 9.30 Fraggle Rock. More tales about the creatures that live underneath a lighthouse (r). 10.00 The Saturday Starship. Bonnie Langford, Tommy Boyd and Nigel Roberts introduce a selection of pop videos, fashion, cartoons and film clips. 11.20 Mister T. Cartoon adventures of the A-Team character. 11.45 Catweazle (r).
12.15 World of Sport introduced by Jim Rosenthal. The line-up is: 12.20 Wrestling: two bouts from Malvern; 12.45 News; 12.50 On the Ball with Ian St John and Jimmy Greaves; 1.20 Boxing: highlights of the WBA Welterweight Championship between Donald Curry and Nino La Rocca; and the European Light Middleweight bout between Jimmy Cable and Georg Steinherr; 1.40, 2.15 and 2.50 Racing from Redcar; 1.55 Karting: the final round of the TV Times Superkart Challenge from Donington; 2.30, 3.10 and 4.00 Snooker: the Jameson International Open; 3.05 Athletics: the Men's and Women's Fifth Avenue miles; 3.45 Football half-times and reports; 4.45 Results.
5.00 News and sport 5.05 The Krankies Klub. Comedy series.
5.35 Blockbusters. General knowledge quiz for teenagers.
6.05 The A-Team. The four irregulars plus the delicious Tawnia Baker (Marla Heasley) set out to rescue a kidnapped heiress only to discover she has fallen for one of her captors.
7.00 Punchlines. Celebrity quiz game.
7.30 Bottle Boys. More comedy from the milkroundsmen, starring Robin Askwith and guest Bernie Winters. (Oracle).
8.00 3-2-1 presented by Ted Rogers. A circus is the setting for couples from Edinburgh, Huddersfield and Stockport who will have to walk a tightrope in their quest for prizes (Oracle).
9.00 The Gentle Touch. Det. Inspector Maggie Forbes has trouble on two fronts this week – her son Steve uncovers a swindle at his college and the task of breaking the alibi of a vicious criminal the police have been trying to convict for years (Oracle).
10.00 News.
10.15 Snooker. The Jameson International Open from Eldon Square Recreation Centre, Newcastle-upon-Tyne.
12.15 London news headlines followed by Bellamy. A vengeful ex-convict is out to get policeman Steve Bellamy and begins by shooting Bellamy's wife.
1.10 Night Thoughts from the Rev. Dr John Newton.

Robert Donat and Neil North in Anthony Asquith's film The Winslow Boy (Channel 4, 2.25pm)

BBC 2

8.30 Open University: Early Music Hall. 8.55 Introductory Electronics. 9.20 The Promised Land. 10.10 IATA: Tel Aviv Negotiations. 10.35 New Tyres from Old? 11.00 The Piazza della Signoria. 11.25 Discussion: Plater's Reunion. 12.15 Co-operating Computers at Gallaher's. 12.40 Modern Art: Beaubourg. 1.05 Genetic Engineering.
1.30 Film: I Remember Mama* (1948) starring Irene Dunne, Barbara Bel Geddes and Oscar Homolka. Sentimental story of a San Francisco family struggling to make ends meet at the turn of the century. Directed by George Stevens.
3.35 Film: The Lady Wants Mink (1953) starring Dennis O'Keefe and Ruth Hussey. Comedy about a wife who decides to start a mink farm. Directed by William A. Seiter.
5.05 Championship Darts. The final of the Unipart British Professional Championship.
7.20 News and Sport.
7.35 The Baroque Sound. The first of two programmes, presented by harpsichordist and conductor, Christopher Hogwood, that explore the true sound of Baroque. Examples of the music are played by Christopher Hogwood with the Salomon String Quartet and flautist, Lisa Beznosiuk.
8.35 Rugby Special. Nigel Starmer-Smith presents highlights from this afternoon's game at Twickenham between an England XV and the RFU President's XV.
9.25 International Golf. Highlights of the semi-finals of the Suntory World Matchplay Championship.
10.10 The Light of Experience. The first of a new series features Mary Trevallion, a Buckinghamshire housewife and mother of a mentally handicapped daughter. Mrs Trevallion talks about her special kind of motherhood and reveals how she has developed a strong sense of her own identity in order to cope with the demands of her daughter.
10.30 Freud. Episode three of the dramatization of the psychoanalyst's life (shown yesterday) (Ceefax).
11.30 News with Moira Stuart.
11.35 Championship Darts. Highlights of today's final of the Unipart British Professional Championship. Ends at 12.30.

CHANNEL 4

1.55 Listening Eye. A repeat of the programme first shown on Tuesday which examined lipreading.
2.25 Film: The Winslow Boy* (1948) starring Robert Donat. Drama based on the famous Archer-Shee case in which a retired bank official risked bankruptcy in order to prove that his son was innocent of the charge of stealing a postal order. Directed by Anthony Asquith.
4.35 Film: Great – Isambard Kingdom Brunel. An animated musical biography of the celebrated inventor and engineer. Directed by Bob Godfrey.
5.05 Brookside. A compilation of the week's two episodes.
6.00 Danger Man* Patrick McGoohan stars as British secret agent, John Drake, this week investigating the murder of an American banker
6.30 Rock n'America. Comedy and videos of, among others, the Rolling Stones and Jean-Luc Ponty.
7.00 News summary and weather followed by Revelations. Actress Sarah Miles talks for first time about the spiritual experience she underwent when making the film The Sailor Who Fell From Grace With the Sea.
7.30 Union World. The programme includes an item on working miners and their motives.
8.00 The Sonnets of William Shakespeare. Simon Callow performs Sonnet 35 and Gore Vidal discusses his view of what disturbing experience prompted the Bard to write the work.
8.15 Ladybirds. The subject of tonight's musical biography is Hazel O'Connor.
9.00 Callan. Lonely witnesses the murder of a gangster and the police want him to help them in their enquiries.
10.00 A Frame with Davis. Steve Davis's guests are comedians Jim Bowen and Dave Wolfe.
10.30 Film: Kiss Tomorrow Goodbye* (1950) starring James Cagney as escaped prisoner Ralph Cotter who kills an accomplice and then raids a supermarket only to have his loot stolen by crooked detectives. Directed by Gordon Douglas.
12.25 Boris Karloff Presents ... Masquerade. A young honeymoon couple take refuge in a boarding house run by vampires.
1.15 Closedown.

Radio 4

On long wave. † stereo on VHF.
5.55 Shipping Forecast. 6.00 News Briefing. 6.05 Prelude. † 6.30 News; Farming Today. 6.50 Prayer for the Day. 6.55 Weather.
7.00 News. 7.10 Today's Papers. 7.15 On Your Farm. 7.45 In Perspective. 7.50 Down to Earth.
8.00 News 8.10 Today's Papers.
8.40 Sport on 4.
8.48 Breakaway. The holiday, travel and leisure scene. 9.00 News.
9.50 News Stand. John Pilger's review of the weekly magazines.
10.05 Talking Politics. Ivor Crewe reviews the autumn crop of political books.
10.30 Pick of the Week. Glyn Worsnip's selection.
11.30 From Our Own Correspondent.
12.00 News; Money Box: The 1984-85 Unit Trust Managers' Portfolio.
12.27 Quote ... Unquote. With Beryl Bainbridge, Richard Ingrams, H. R. F. Keating, Sylvia Syms, and Nigel Rees † 12.55 Weather.
1.00 News.
1.10 Any Questions? from Street, Somerset. With Judith Hart, David Owen, Auberon Waugh, Richard Cottrell (r).
2.00 News; Afternoon Theatre "Bryan Will Be So Upset" by Jane Ponica. Moving play, set in a country town during the Second World War. About a young widow and her 10-year-old daughter for whom an army officer becomes a father figure. With Bernadette Windsor, Eric Allen, Fulton MacKay and Penelope Lee. †
3.00 News; Frank Muir Goes Into ... English. †
3.30 Make Way For Lucia! Aubrey Woods celebrates the work of novelist E. F. Benson.
4.15 The Chip Shop. A weekly look at new technology and its impact.
4.45 A Sideways Look At ... by Anthony Smith.
5.00 Wildlife with Derek Jones.
5.25 Week Ending. Satirical review of the week's news 5.50 Shipping.
6.00 News; Sports Round-up.
6.25 Desert Island Discs: The castaway is the actor John Hurt. †
7.05 Stop The Week with Robert Robinson. With Milton Shulman, Marjorie Orr, Michael O'Donnell and Dr Anthony Clare. Music by Instant Sunshine†
7.45 Baker's Dozen.
8.30 Saturday-Night Theatre. "To Each His Just Desserts" by Leonardo Sciascia. Drama, set in a small Sicilian town where two eminent citizens are shot dead. With Christopher Good and Ronald Herman. Translated by Alfred Alexander from the dramatization by Chigo de Chiara. †
10.00 News.
10.15 Two Lives. "John Masters: Soldier and Writer" by John Scotney. Colleagues, friends and family recall the life of the Gurkha officer who became a writer after Indian independence ["Master's India" begins tomorrow at 9.00 pm]. †
11.00 Evening Service. †
11.15 The Faithmakers. Nick Page considers the achievements of 12 men and women who have shaped our Christian heritage. 4: Mother Julian – The Ultimate Optimist.
11.30 Thirty-Minute Theatre. "The Responsibilities of Captain Rex" by Anthony Miller. With William Nighy and Ellen McIntosh: A tale of an insomniac.†
12.00 News; Weather. 12.33 Shipping. VHF (available in England and S. Wales only). Radio 4 VHF as above except: 1.55-2.00 pm Programme News.

Radio 3

7.55 Weather. 8.00 News.
8.05 Aubade: Arthur Benjamin's Overture to an Italian comedy; Wagenseil's Harp Concerto in G (Susan Drake, harpist); Kreisler's Schon Rosmarin (Shumsky, violin); Carl Stamitz's Flute Concerto in G op 29 (Rampal, flute); Verdi's Odi il voto (Ernani), with Pavarotti, Morresi and Giacomotti; and Holst's Brook Green Suite.†9.00 News.
9.05 Record Review: includes a comparison of recordings of Schubert's Impromptus; and Nicholas Kenyon on Bach's solo violin sonatas.†
10.15 Stereo Release: Bach's Partita in D minor for solo violin (Kuijken, soloist); and Beethoven's String Quartet in D minor, Op 95.†
11.05 BBC SO in Italy: with Uto Ughi (violin). Britten's Young Person's Guide to the Orchestra; Tchaikovsky's Violin Concerto; Walton's Symphony No 1.†1.00 News.
1.05 Jorge Bolet: piano recital. Includes Liszt's Consolations, 1-6; and Brahms's Variations and Fugue on Handel theme, Op 24.†
2.00 Verdi's Operas: Ernani. Sung in Italian. Muti conducts the forces of La Scala. With Placido Domingo, Mirella Freni, Renato Bruson and Nicolai Ghiaurov. Acts 3 and 4 at 3.30.
4.30 Diletti Musicali: Early Baroque wind music, played by Taverner Players. Includes works by Biagio Marini, Dario Castello and Gioseffo Guami.†
5.00 Jazz Record Requests: presented by Peter Clayton.
5.45 Critics' Choice: In the chair: William Feaver. The panel: John Carey, John Drummond, Chris Peachment. Topics include Barry Hines's BBC 2 drama Threads.
6.35 Edinburgh International Festival: Ensemble of 20th Century Music. Wagner's Siegfried Idyll; Webern's Six Pieces, Op 6; Dallapiccola's Due Lyriche, and Sex Carmina Alcaei; Franz Schreker's Chamber Symphony.†
8.15 Three Choirs Festival: Part one. From Worcester Cathedral. The Choristers, Donald Hunt Singers and BBC Philharmonia Orchestra (under Downes) perform Elgar's Froissart overture; Delius's Paris: The song of a great city.
8.55 Country Poems: Readings by George MacBeth. The theme is country living.
9.15 Three Choirs Festival: part two. Holst's The Planets.†
10.15 Leeds International Piano Competition: More excerpts from the semi-finalists' recitals, performed in Leeds Town Hall.†
11.15 News. Until 11.18. VHF only: 6.55 am Open University. The Climate; 7.15 Maths Foundation Tutorial; 7.35 Popular Culture. At 11.20 pm Folk Songs and the Collectors. Ends at 11.40 pm.

Radio 2

On medium wave. † denotes also VHF stereo.
News on the hour until 1.00pm, then from 6.00 (except 8.00pm and 9.00). Headlines 6.30am, 7.30.
4.00am Tony Gillham.† 6.00 George Ferguson†including 7.50 Racing bulletin. 8.05 David Jacobs.† 10.00 Sounds of the 60s with Keith Fordyce.† 11.00 Album Time with Peter Clayton†,including 11.02 Sports Desk. 1.00pm Mooney's Monday People. 1.30 Sport on 2. Includes Tennis (Davies Cup at Eastbourne), Racing from Ascot. Sports Report: 5.30 Rugby Union/golf/tennis/racing; 5.45 Classified racing results: 5.50 Pools news and football results. 6.00 Folk on 2. 7.00 Three in a Row. From Portstewart, Northern Ireland. 7.30 Saturday Gala Night from the De La Warr Pavilion at Bexhill on the South Coast, and featuring the BBC Concert Orchestra.† 9.30 Big Band Special. Sheila Tracy introduces the BBC Big Band. 10.02 Sports Desk. 10.05 Ken Bruce.† 12.05am Night Owls with Dave Gelly.† 1.00 Jean Challis presents Nightride.† 3.00-4.00 Pop Over Europe. Marina von Senger introduces the top records of the month.

Radio 1

On medium wave. † denotes also VHF stereo.
News on the half hour until 12.30pm, 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight.
6.00am Mark Page. 8.00 Peter Powell. 10.00 Dave Lee Travis with the Radio 1 Roadshow. 1.00pm My Top Ten. Tony Blackburn talks to Andy Peebles and chooses his all-time top ten.† 2.00 Paul Gambaccini with America's hits.† 4.00 Saturday Live. Richard Skinner and Andy Batten-Foster with a look at the music scene and beyond. 6.30 In Concert featuring Bruce Foxton and The Immaculate Fools.† 7.30 Ian Brass (new series). 9.30-12.00am Dixie Peach. VHF Radios 1 & 2: 4.00am With Radio 2: 1.00pm With Radio 1: 7.30-4.00am With Radio 2.

WORLD SERVICE

6.00am Newsdesk. 6.30 Album Time. 7.00 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Jolly Good Show. 8.30 Brain of Britain 1984. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 Singers Of Schubert. 10.00 News Summary. 10.01 That's Trad. 10.15 Letter From America. 11.00 World News. 11.09 News About Britain. 11.15 About Britain 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Network UK. 1.45 Country Music Profile. 2.00 News Summary. 2.01 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 8.00 World News. 8.09 Twenty Four Hours. 8.30 Jazz For The Asking. 9.15 What's New. 9.30 People and Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Baker's Half Dozen. 1.00 News Summary. 1.01 Play of the Week. 2.00 World News. 2.09 Review of the British Press. 2.15 The Brotherhood of Brass. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 3.30 My Music. 4.45 Financial News. 4.55 Reflections. 5.00 World News. 5.09 Twenty Four Hours. 5.45 Letter From America. (All times in GMT)

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; Radio 2: 693kHz/433m; 909kHz/330m; Radio 3: 1215kHz/247m; VHF -90-92.5; Radio 4: 200kHz 1500m; VHF -92-95; LBC 1152kHz/261m; VHF 97.3; Capital: 1548kHz/194m; VHF 95.8; BBC Radio London 1458kHz/206m; VHF 94.9; World Service MF 648kHz/463m.

BBC1 WALES. 5.15-5.20pm Sports news Wales. 1.10-1.15am Weather for Wales. Scotland. 10.30-12.20am Saturday Late Film: 'Cat O'Nine Tails' (as BBC1 11.20pm). 12.20-12.25 Weather for Scotland. Northern Ireland. 4.55-5.05pm Northern Ireland results (opt-out Grandstand). 5.15-5.20pm Northern Ireland. 1.10am Northern Ireland news and weather. England. 5.15-5.20pm London – Sport. South West (Plymouth) – Spotlight sport and news. All Other English Regions – Sport/Regional News.

S4C Starts: 1.50pm A week in Politics. 2.30 The Good, the Bad and the Indefensible. 3.25 The Blood of the British. 3.55 Film: Edison the Man (Spencer Tracey). 5.50 Tillie's Punctured Romance. 6.30 The Mississippi. 7.25 Superted. 7.35 Newyddion. 7.50 Byw a Bod. 8.15 Cistiau Cudd. 8.45 Pobol Port. 9.15 Y maes Chwarae. 10.05 Callan. 11.05 Film: Remember my Name (Geraldine Chaplin). 12.50am Closedown.

REGIONAL TELEVISION VARIATIONS

TSW As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.23-12.15pm Freeze Frame. 5.05 Newsport. 5.10 Smurfs. 5.35-6.05 Krankies. 12.15am Postscript, Closedown.

HTV WEST As London except: 9.25am The Wonderful Stories. 9.35-10.00 Mister T. 11.20-12.15pm Standby ... Lights, Camera, Action! 12.15am Closedown. HTV WALES: No variation.

GRANADA As London except: 9.25am Cartoon. 9.35-10.00 Mr T. 11.20-12.15 Mr Chips. 12.15am Film: Mark of the Devil. 1.30 Closedown.

CHANNEL As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20 Puffin's Space. 11.25-12.15pm Space 1999. 5.05 Puffin's Pla(i)ce. 5.10 Smurfs. 5.35-6.05 Krankies. 12.15am Closedown.

YORKSHIRE As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.15am Teachers Only. 12.45 Closedown.

ULSTER As London except: 9.25am 9.30 Cartoon. 11.50-12.15pm Wild World of Animals. 4.55-5.00 Sports results. 12.15am News. Closedown.

GRAMPIAN As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica 80. 12.15am Reflections, Closedown.

ANGLIA As London except: 9.30am-10.00 Fraggle Rock. 11.45-12.15pm Smurfs. 12.15am Closedown.

BORDER As London except: 9.25am Cartoon. 9.35-10.00 Mister T. 11.15-12.15pm Battlestar Galactica. 12.15am Closedown.

TYNE TEES As London except: 9.25am-9.30 Morning Glory. 9.55-10.00 Young Lookaround. 11.50-12.15pm Batman. 5.05 News. 5.10-5.35 Krankies. 12.15am Love in the Suburbs. 1.45 Poet's Corner, Closedown.

CENTRAL As London except: 9.25am Cool It Charlie. 9.35-10.00 Mister T. 11.20-12.15pm Battlestar Galactica. 12.15am Challengers. 12.45 Closedown.

SCOTTISH As London except: 9.25-9.30 Wattoo Wattoo. 11.45-12.15pm Joe 90. 12.15am Late Call, Closedown.

TVS As London except: 9.25am-9.30 Augie Doggie. 11.45-12.15pm Jabberjaws. 12.15am Company. Closedown.

WHAT THE SYMBOLS MEAN
† Stereo. ★ Black and white. (r) Repeat

Sunday

BBC 1

9.00 Heads and Tails (r). 9.15 Knock Knock. Stories and songs about harvesters and harvesting. 9.30 Asian Magazine. The programme includes a perusal of India's contribution to the International Garden Festival in Liverpool; there is also a report on kidney donation and transplants.
10.00 Harvest Festival Service from a farm in the Derbyshire Dales. 11.00 Cartoon. Senor Droopy, made by MGM and directed by Tex Avery. 11.10 Bonanza. Western yarn, this week about a newly purchased saloon that is reputed to house hidden treasure.
12.00 International Golf. The final of the Suntory World Matchplay Championship. 1.00 Farming 1.25 Mr Smith's Fruit Garden. Geoffrey Smith with advice on Raspberries and other berries (r).
1.50 News headlines 1.55 International Golf. Further coverage of the final of the Suntory World Matchplay Championship.
4.20 Aristocrats. The series on the aristocracy of Europe continues with a Frenchman – the Marquis of Ganay – forced by President Mitterrand's wealth tax to open his house to the public for the first time (r).
5.10 The Queen in Canada. Kate Adie reports on the first part of The Queen's tour of Canada, attending celebrations to mark a number of significant dates in the country's history.
5.35 News with Jan Leeming.
5.45 The Barchester Chronicles. A seven-part adaptation of Anthony Trollope's novels, The Warden and Barchester Towers, starring Donald Pleasance and Nigel Hawthorne. This opening episode begins with an accusation in a newspaper against the respected Septimus Harding, warden of Hiram's Hospital (r) (Ceefax).
6.40 Songs of Praise presented by David Bellamy from St Mary's, Stoneleigh (Ceefax).
7.15 Film: China Rose (1983) starring George C. Scott and Ali McGraw. A made-for-television romantic thriller about a widowed American, in China to search for his son lost during the Cultural Revolution, and his interpreter, Rose Arrow, known as China Rose. Directed by Robert Day (First showing on British television).
8.45 Last of the Summer Wine. An extended version of the highly successful television comedy series starring Bill Owen, Peter Sallis, Brian Wilde and Kathy Staff. As a favour to their old friend, Sam, the odd trio agree to help him from his invalid bed for one last frolic with Lily-Bless-Her. But after he has died happily, Sam becomes more trouble than he ever was alive. Directed by Alan J. W. Bell (r) (Ceefax).
10.15 News with Jan Leeming.
10.35 Omnibus: The Bristol Showboat Saga. Humphrey Burton presents a documentary about a scheme to launch a floating theatre restaurant in Bristol Docks.
11.25 Everyman Profiles. E. R. Sethuram, a successful newspaper editor in southern India, nearing retirement, contemplates the Hindu tradition of 'Sannyas' – renouncing the pleasures of life (r).
12.05 Weather.

TV-am

7.25 Good Morning Britain presented by David Frost begins with a Thought for Sunday from Dr Colin Morris.
7.30 Rub-a-Dub-Tub. For the very young (r).
8.30 Good Morning Britain continues with news headlines and guest, Mark McCormack.

ITV/LONDON

9.25 Cartoon Time. 9.35 The Smurfs (r). 9.50 Cartoon Time.
10.00 Morning Worship. Harvest thanksgiving from Syderstone, Norfolk.
11.00 Link. Magazine programme for the disabled. This morning's edition includes an extract from Abel's Sister, a play about a disabled girl by Timberlake Wertenbaker and Yolande Bourcier. In addition, Niam McAleer continues her series demonstrating techniques to lift and carry the disabled.
11.30 Baby and Co. Miriam Stoppard with advice to parents whose children have just begun to walk.
12.00 Weekend World. The Belgrano Affair: what really happened. 1.00 Police 5. Shaw Taylor with clues to unsolved crimes in the London area. 1.15 The Big Match. Brian Moore introduces highlights from two of yesterday's First Division matches.
2.00 The Human Factor: Stonehenge – If Only the Stones Could Speak. Sue Jay and Peter Williams examine the mysterious monument on Salisbury Plain. 2.30 London news headlines followed by The Smurfs (r). 2.45 Happy Days. American comedy series starring Henry Winkler as Fonzie.
3.15 Snooker: The Jameson International Open, presented by Dickie Davies. 4.30 Terrahawks. Puppet space-age adventures. 5.00 Bullseye. Darts and general knowledge game presented by Jim Bowen.
5.30 Sunday Sunday. Gloria Hunniford with the latest news from London's entertainment scene. With guests Dame Margot Fonteyn, Gayle Hunnicutt, Boy George, Brian Glover and Danny Baker.
6.30 News. 6.40 Appeal. Bob Monkhouse appeals on behalf of the St John Ambulance.
6.45 Highway. Sir Harry Secombe pays a return visit to York and meets the Archbishop of York at his home, Bishopthorne Palace, and the actress Jean Alexander.
7.15 Child's Play presented by Michael Aspel. Judith Hann and Emlyn Hughes try to decipher children's definitions.
7.45 Film: Live and Let Die (1973) Starring Roger Moore as James Bond on the trail of a sinister organisation that has been killing off British agents at a remarkable quick rate. Directed by Guy Hamilton (Oracle).
10.00 News.
10.15 A Married Man. Part four of the drama serial starring Anthony Hopkins as a Labour politican with an unhappy marriage (Oracle).
11.30 London News headlines followed by Snooker. Highlights of the Jameson International Open.
12.30 Night Thoughts from John Marsh, a Quaker, who talks about the Society of Friends.

Donald Pleasence as Mr Harding in the repeated serialization of The Barchester Chronicles (BBC 1, 5.45pm)

BBC 2

7.15 Open University: Until 11.25.
1.55 The Sea of Faith. Programme three of Don Cupitt's series examines the challenge to the traditional view of the Bible as 'the Word of God' (r) (Ceefax).
2.45 Kyung Wha Chung Plays Bach. The violinist plays Bach's Concerto in E Major for Violin and Strings. The programme begins with the Scottish Chamber Orchestra playing Handel's Overture and Minuet from Ode for St Cecilia's Day (r).
3.20 The World Chess Championships. Jeremy James with news of the matches between Anatoly Karpov and his challenger, Gary Kasparov.
2.50 Film: Rebecca* (1940) starring Laurence Olivier and Joan Fontaine. The Oscar-winning adaptation of Daphne Du Maurier's romantic novel about the new wife of a wealthy widower who, when she arrives at her husband's estate in Cornwall, finds herself being haunted by her husband's first wife who died in mysterious circumstances. Directed by Alfred Hitchcock.
6.00 News Review, (subtitled).
6.30 The Money Programme presented by Brian Widlake and Valerie Singleton. There are reports on how Macao hopes to profit from the Chinese takeover of Hongkong; and on speculation of how accountants will advertise their services which they are allowed to do from tomorrow.
7.15 River Journeys. Christina Dodwell takes the former mission boat, the Kasell, up the Sepik River in Papua New Guinea (Ceefax).
8.15 Another Six English Towns. Alec Clifton-Taylor in the Wiltshire town of Devizes (Ceefax).
8.45 News with Jan Leeming.
8.50 Did You See ... ? Ludovic Kennedy begins a new series with reviews of Threads, On the 8th Day and the Newsnight discussion on nuclear war; World in Action; and The Invisible Man. Taking part are Mary Midgley, Edwina Currie and Alan Plater.
9.35 International Golf. Highlights of the final of the Suntory World Matchplay Championship.
10.15 Film: Westworld (1973) starring Yul Brynner. A science fiction thriller about a holiday resort in which patrons are able to act out their fantasies, but something goes wrong in the town of robots and the holiday of a lifetime turns into a deadly nightmare. Directed by Michael Crichton. Ends at 11.45.

CHANNEL 4

2.10 Irish Angle visits the Patrick Macgill Summer School in Glentis, co Donegal, where the topic is Irish emigration. Among those taking part are Senator Michael de Higgins, John Coonan of the Irish Times, Dr Joe Mulholland and Fr Bob Gilmour.
2.35 Film: It Started with Eve* (1941) starring Deanna Durbin and Charles Laughton. Romantic comedy about a dying millionaire who asks to meet his grandson's fiancee. The young man passes off a hat-check girl as his intended which leads to complications when the millionaire recovers. Directed by Henry Koster.
4.15 Film: A Fire Has Been Arranged* (1935) starring Flanagan and Allen. Comedy about two robbers, released from jail after serving a 12-year sentence, who discover that where they buried their loot there now stands a store. Directed by Leslie Hiscott.
5.30 News summary and weather followed by Face the Press. The South African Ambassador in London, Denis Worrall, is questioned by Donald Trelford, editor of The Observer and Simon Jenkins of The Economist. Anthony Howard is in the chair.
6.00 American Football. Highlights of the game between the San Diego Chargers and the Los Angeles Raiders
7.15 Upstairs, Downstairs. It is now October 1917 and the Bellamy's drawing room has been requisitioned by Lady Prudence for a charity entertainment
8.15 Ancient Lives. The first of a four-part series presented by Egyptologist John Romer that brings to life what it was like to live in ancient Egypt.
9.15 People to People: What They Telling Us It's Illegal For? A documentary that follows a group of young people's investigations into the record companies' claims that home taping of discs is killing the record industry.
10.00 Poets and People. Part one of a new, three-part series, examining the work of three major British poets. Tonight's programme features Tony Harrison, who reads his poetry to an audience at the Original Oak, in Headingley.
10.50 Film: Dante's Inferno* (1955) starring Spencer tracy. The story of an ambitious man who finds himself a job as a barker at a fun fair sideshow called Dante's Inferno. Thanks to his expertise at attracting the paying customers the owner finds he has a hit on his hands Directed by Harry Lachman.
12.25 Closedown.

Radio 4

On long wave. †denotes stereo on VHF.
5.55 Shipping Forecast. 6.00 News Briefing. 60.5 Prelude †6.30 News; Morning has Broken. 6.55 Weather; Travel.
7.00 News. 7.10 Sunday Papers. 7.15 Apna Hi Ghar Samajhiye. 7.45 Bells. 7.50 Turning Over New Leaves. 7.55 Weather; Travel.
8.00 News. 8.10 Sunday Papers.
8.15 Sunday.
8.50 Week's Good Cause: Emlyn Hughes appeals on behalf of Portland Training College fo the Disabled 8.55 Weather; Travel.
9.00 News. 9.10 Sunday Papers.
9.15 Letter From America by Alistair Cook.
9.30 Morning Service from Fisherwick Presbyterian Church, Belfast.
10.15 The Archers. Omnibus edition.
11.15 Weekend.
12.00 Poles Apart. Individuals of strong, controversial opinion, confront people who oppose them 1: Are Our Schools Racist? With Ray Honeyford, headmaster of a multi-ethnic school in Bradford.
12.30 All Sorts of ... with Andy Price.12.55Weather.
1.00 The World this Weekend: News. 1.55Shipping.
2.00 News; Gardeners' Question Time visits London.
2.30 Afternoon Theatre 'Trotsky Was My Father' by Bernard Kops. With Doreen Mantle, John Bennett And Wolf Morris. The fantasy world of a widowed Jewish woman who goes to stay in a seaside resort boarding house (r).†
4.00 News; A Room of One's Own. Frances Donnelly talks to contemporary women writers. This week: Margaret Atwood and Buchi Emecheta.
4.30 Living World.
5.00 News; Travel.
5.05 Down Your Way from Winchester. 5.50 Shipping Forcast.
6.00 News.
6.15 Round Britain Quiz: second round between London and North of England.
6.45 Feedback with Colin Semper.
7.00 Travel; Death May surprise Us dramatised in six parts from the novel by Ted Willis. Final episode†
7.30 Bookshelf. With Hunter Davies, Frederick Forsyth and Peter Ackroyd.
8.00 Lady Lazarus. The poet Vernon Scannell tells the story of a strange meeting in the summer of 1975.
8.15 All Good Gifts. A celebration of the harvests of the earth in words and music.
9.00 News; Masters' India (new series) An 18-part serialisation of John Masters's saga of the Savage family spanning the years 1825-1946. Book One: The Deceivers, dramatised in five parts (1) 'The Grave at Bhadora' with David Collings, Karen Archer and Saeed Jaffrey†.9.58 Weather.
10.00 News.
10.15 Community in Crises. How two West Country villages coped when a day trip from Bristol to Switzerland ended in a plane crash eleven years ago.
11.00 Late Night Conversations. Rosemary Hartill talks to Rosemary Reuther, a professor of theology and Catholic feminist.
11.15 Friend to Friend. Readings from unpublished diaries and letters by two working women who met before the First World War.
12.00 News; Weather. 12.33 Shipping VHF (available in England and S.Wales only). Radio 4 vhf as above, except: 7.00-7.45 am Open University: 7.00 Music Interlude 7.05 Origins of the Nation State 7.25 Education Bulletin 1.55-2.00 pm Programme News 4.00-6.00 Study on 4: 4.00 Living Through Change 4.30 Get By in Italian 5.00 A Vous La France! 5.30 Por Aqui.

Radio 3

7.55 Weather. 8.00 News.
8.05 Mystery Sonatas: Third (of three) performances of Heinrich Biber's Sonatas, played by Franzjosef Mayer (violin), Franz Lehrndorfer (organ), Max Engel (cello) and Konrad Junghanel (theorbo).†9.00 News.
9.05 Your Concert Choice: Henze's Ode to West Wind (Palm, cello); Louis Marchand's Pièces de clavecin livre 2 (Haugsand, harpsichord); Offenbach's (arr Rosenthal) Gaité Parisienne.†
10.30 Music Weekly: Includes Geoffrey Norris on Rachmaninov and his sonatas; and Paul Griffiths on Cocteau and his composers.†
11.15 London Baroque Players: with Sigiswald Kuijken (violin). Lully's suite Roland; Corelli's Concerto Grosso in C minor, Op 6 No 3; Muffatt's Concerto Grosso No 12 in G (Propitia Sydera); Bach's Concerto in D minor for two violins and string orchestra; Rameau's Suite Zaïs.†
1.00 Christian Blackshaw: piano recital. Includes Brahms works (including Ballade in G minor, Op 118 No 3); Mozart's Sonata in A minor, K310; and Liszt's Sonata in B minor.†
2.30 Sea Pictures: Bridge's The Sea; Britten's Four Sea Interludes (Peter Grimes); Elgar's Sea Pictures (Gunson, mezzo). Played by BBC SO under Seaman.†
3.35 The Nash Ensemble: with David Wilson-Johnson (baritone) and Ian Brown (piano). Prokofiev's Quintet in G minor, Op 39; Simon Bainbridge's Voicing; Constant Lambert's Piano Concerto; Colin Matthews's The Great Journey; Janacek's Mladi.†Interval reading at 4.40.
5.30 Winter is coming: Play about four expatriates in southern Spain. Written by Aidan Higgins. With Norman Rodway, Frances Jeater, James Kerry and Sylvia Coleridge.†
6.15 Cello Music: Alexander Baillie (cello) with Kathron Sturrock (piano). Iain Hamilton's Sonata No 2, 1974; and Beethoven's Sonata in D Op 102, No 2.†
7.00 The Master Builder: Ibsen's play, in Michael Meyer's translation. With Leo McKern in the title role of Solness. Also starring Michael Gwilym, Madeline Church, Mary Wimbush, George Howe, Nigel Stock and Susan Sheridan. Director: Ronald Mason.
9.00 In Memory of a Summer Day: BBC Philharmonic Orchestra (under Slatkin) in David Deltredici's work. With Phyllis Bryn-Julson (soprano).†
10.15 Leeds International Piano Competition, 1984: More excerpts from semi-finalists' recitals. From Leeds Town Hall.
11.15 News. Until 11.18.

Radio 2

On medium wave. † denotes also VHF stereo.
News on the hour (except 8.00pm). Headlines 7.30am. 4.00am Tony Gillham.† 6.00 George Ferguson.† 7.30 Paul McDowell.†including 7.45 Bishop Bill Westwood. 9.00 David Jacobs.† 11.00 Desmond Carrington.† including 11.02, 12.02pm Sports Desk. 12.30 The Show With No Name. Comedy sketches with Eddie Braben, Eli Woods and Alison Steadman. 12.59 Sports Desk. 1.00 Steve Jones introduces Two's Best.† 2.00 Benny Green.† including 2.02 Sports Desk. 3.00 Alan Dell.† including 3.02 Sports Desk. 4.00 String Sound with Jean Challis † including 4.02 Sports Desk. 4.30 Sing Something Simple.† 5.00 Charlie Chester. including 5.02, 6.02 Sports Desk. 6.30 Brain of Sport from Bristol. Robert Bradley v Jerry Jerome v David Rees. The question-master is Peter Jones. 7.00 Forbes Robinson Sings. 7.30 Glamorous Nights. 8.30 Sunday Half-Hour from Falkirk Old Parish Church, Falkirk. 9.00 Your Hundred Best Tunes with Alan Keith. 10.02 Sports Desk 10.05 Songs from the Shows with John Marsh. With Maryetta and Vernon Midgley, and Andrew Vinter (piano). 10.45 Laurie Holloway at the piano (new series). 11.00 Sounds of Jazz with Peter Clayton, the Terry Jenkins Band and the Brian Dee Trio. 1.00am Jean Challis presents Night Ride.† 3.00-4.00 Steve Jones introduces Two's Best †

World Service and Radio 1 appear on facing page

BBC 1 Wales. 1.55-4.20 pm World Matchplay Golf and Rugby Union: Rugby Union: (Llanelli v Newport) and at 2.45 World Matchplay Golf: (final of the Suntory World Matchplay Championship). 12.05 News of Wales headlines. Scotland. 9.00-10.15 am Marathon '84 (Scott's Porage Glasgow Marathon). 10.15-10.30 Heads and Tails. 10.30-10.50 Marathon '84. 10.50-11.10 Frome the Sideline. 11.10-12.00 Marathon '84. 12.00-12.15 Cartoon Time. 12.15-1.00 pm Marathon '84. 1.00-1.25 Landward. Northern Ireland. 12.05-12.10 am Northern Ireland news headlines.

S4C Starts: 1.30pm Union World. 2.00 The World – A Television History. 2.25 Living Body. 2.55 Film: Cast A Dark Shadow. (Dirk Bogarde) Thriller. 4.20 Looks Familiar. 5.05 Trak Trix. 6.00 American Football. 7.15 Newyddion Amaeth. 7.20 Newyddion. 7.30 Dyfroedd Byw. 8.00 Rhaglen Hywel Gwynfryn. 8.40 Dechrau Canu, Dechrau Canmol. 9.10 Ladybirds. 9.55 Playing Shakespeare. 10.50 Preview. 11.20 Film: Aloha, Bobby and Rose. 1.00am Closwdown.

CHANNEL As London except: 12.56pm Starting Point. 1.00 Me and My Micro. 1.30-2.00 Getting On. 2.30-3.15 Big Match. 5.30-6.30 Return of The Saint. 12.30 Closedown.

REGIONAL TELEVISION VARIATIONS

TYNE TEES As London except: 9.25am Morning Glory. 9.30-10.00 Link. 11.00 Baby & Co. 11.25 Lookaround. 11.30-12.00 Batman. 1.00pm Bygones. 1.30-2.00 Farming Outlook. 2.30-3.15 Big Match. 5.32-6.30 Falcon Crest. 12.30am Handbell Ringers. 12.35 Closedown.

ULSTER As London except: 11.00am-11.30 Link. 1.00pm-2.00 Nature of Things. 2.30-3.15 Big Match. 5.30 Mr Smith. 6.00-6.30 How Does Your Garden Grow? 12.25am Sports Results. 12.30 News, Closedown.

TSW As London except: Starts: 9.30am-10.00 Link. 11.00 Baby & Co. 11.25 Look and See. 11.30-12.00 The South West Week. 1.00pm Gardens For All. 1.30-2.00 Farming News. 2.30-3.15 Big Match. 5.30-6.30 Return of the Saint. 12.30am Postscript, Closedown.

CENTRAL As London except: 9.25am Wattoo, Wattoo. 9.30-10.00 About Britain. 1.00pm-2.00 Chips. 2.30-3.15 Big Match. 5.30-6.30 Falcon Crest. 12.30am Closedown.

HTV (WEST) As London except: 9.25am Professor Kitzel. 9.30-10.00 Vicky the Viking. 1.00pm Wild World of Animals 1.30-2.00 Farming Wales Special. 2.30-3.15 Big Match. 5.30-6.30 Magnum. 12.30am Closedown

HTV WALES As HTV West except: 4.30-5.00 Play it Safe

ANGLIA As London except: Starts 9.30am-10.00 Back to Square One. 1.00pm Laurel and Hardy.* 1.25 Weather. 1.30 Farming Diary. 2.30-3.15 Big Match. 5.30-6.30 Fall Guy. 12.30am It Takes All Sorts, Closedown.

BORDER As London except: 9.25am Border Diary. 9.30-10.00 Gardening Time. 1.00pm Border Diary. 1.05 Snow Children. 1.30-2.00 Farming Outlook. 2.30-3.15 Big Match. 5.30-6.30 Fall Guy. 12.30am Closedown.

TVS As London except: 9.25am Action Line. 9.30-10.00 Baby & Co. 11.30-12.00 Farm Focus. 1.00pm-1.15 Agenda. 2.45-2.30 Bullseye. 2.45-3.15 Walters. 5.00 Battlestar Galactica. 5.55 News. 6.00-6.30 Human Factor 12.30am Company, Closedown.

GRANADA As London except: 9.25am-10.00 Window on the World. 11.00 Baby & Co. 11.25 Aap Kaa Hak. 11.30-12.00 This Is Your Right. 1.00pm-2.00 Champions. 2.30-3.15 Big Match. 5.30-6.30 Hardcastle and McCormick. 12.30am Closedown.

YORKSHIRE As London except: 9.25am-10.00 Link. 11.00 Baby & Co 11.30-12.00 Farming Diary. 1.00pm-2.00 Whiz Kids. 2.30-3.15 Big Match. 5.30-6.30 Return of the Saint. 12.30am Five Minutes, Closedown.

SCOTTISH As London except: 9.25am Australian Life. 9.30 Baby & Co. 10.00 Human Factor 10.30-11.00 Sunday Documentary. 11.30-12.30 About Gaelic 1.00pm Happy Days. 1.30 Farming Outlook. 2.00 That's The Spirit. 2.30-3.15 Glen Michael Cavalcade. 4.30 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 12.30 Late Call, Closedown.

GRAMPIAN As London except: 9.30am Sesame Street. 10.30-11.00 Once Upon a Time ... Man. 1.00pm World We Live In. 1.30-2.00 Farming Outlook. 2.30-3.15 Rock of the Seventies. 4.30 Scotsport. 5.30 Terrahawks. 6.00-6.30 Bullseye. 12.30am Reflections, Closedown.

Powell fears Hongkong influx

By Richard Evans
Lobby Reporter

Mr Enoch Powell, claimed last night that the new agreement over Hongkong's future would trigger off an attempt by many of the colony's poulation to gain permanent entry into Britain.

"It will happen unless we are determined to forestall it", he told Conservatives in Denbigh, Clwyd.

He said that if emigration from Hongkong showed any sing of getting out of hand in the years leading up to the colony's transfer to China in 1997, Parliament should step in, "Irrespective of past controversies, to arm those who control immigration with more stringent rules and requirements.

"It is far better that this should be candidly contemplated now than in panic and embarrassment later on after manifest cause for public anxiety has already risen."

Mr Powell, Official Unionist MP for South Down, said that the discussion between Britain and China about nationality was enough "to set all the alarm bells ringing", given Britain's "catastrophic" legislative record on the issue stretching back 40 years.

"From this moment onwards, whatever is claimed or protested to the contrary, there will arise huge pressure on the part of Hongkong residents to secure in other countries residence and thereby rights of abode and thus, in this or subsequent generations, citizenship."

It would be wrong to be put off by suggestions that Hongkong eyes were fixed on the opposite coast of the Pacific, and, in particular, Canada.

"Take no notice", Mr Powell continued. "It is the British who are justly renowned as the world's 'suckers', notoriously a 'soft touch' for those who want one.

"Where there is a will, every resource of wealth and ingenuity (in neither of which respects the Chinese are notably deficient), will be brought into operation to find a way."

Although the resident Chinese population in Britain was not predominantly of Hongkong origin, that would not prevent its members and their resident status from being made, if permitted, "the basis of a major, sustained operation in the next 15 years and after to transfer the maximum population from Hongkong to Britain".

Heads down in Moscow's chess battle



World champion Anatoly Karpov (right) takes a 2-0 lead over challenger Gary Kasparov in their sixth game in Moscow watched by other grandmasters. The seventh game yesterday was adjourned after 41 moves. Report page 6

'Hopeful' Gromyko in White House talks

Continued from page 1

ministration to produce "concrete deeds and not just verbal assurances" if it genuinely wanted to improve relations with the Soviet Union.

However, they noted that he did not close the door on possible constructive ties and were encouraged by the more upbeat tone he adopted during a subsequent meeting with Mr Walter Mondale, the Democratic presidential candidate.

Mr Mondale remarked afterwards that he believed there was an opportunity for "significant progress"

The previous day Mr George Shultz, the Secretary of State, had commented that a private meeting which he had held with Mr Gromyko had set the new round of US-Soviet diplomacy off to a good start.

Trying to explain the contrast between the tone of Mr Gromyko's speech and his private meetings, US officials said that in diplomacy it was not unusual for a Government leader to phrase points differently for public consumption.

President Konstantin Chernenko at a Kremlin ceremony on Thursday sounded a less hostile note by saying that the Soviet Union was prepared to cooperate with the Western nations if they were ready to respond.

When asked by reporters in the Oval Office yesterday about Mr Chernenko's health, Mr Gromyko said the Soviet President "is perfectly alright."

Afghan refugees killed in raid

Islamabad (Reuter, AFP) – Afghan aircraft bombed a Pakistani border village, killing 32 people, government officials said here yesterday.

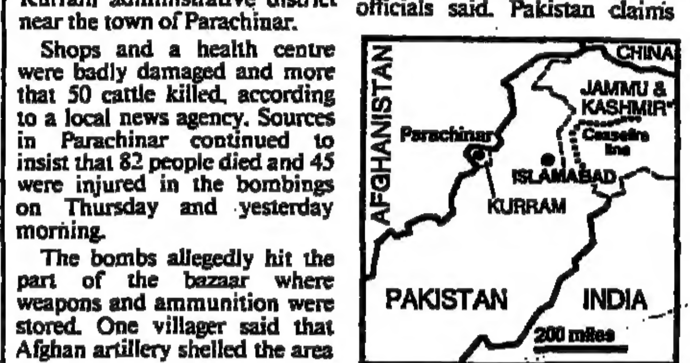
It was first thought that at least 80 people died on Thursday night when an explosion ripped through a bazaar in the Kurram administrative district near the town of Parachinar.

Shops and a health centre were badly damaged and more that 50 cattle killed, according to a local news agency. Sources in Parachinar continued to insist that 82 people died and 45 were injured in the bombings on Thursday and yesterday morning.

The bombs allegedly hit the part of the bazaar where weapons and ammunition were stored. One villager said that Afghan artillery shelled the area after an aircraft dropped flares.

The raid seemed to indicate a toughening of the Soviet-Afghan resolve to end Islamabad's support of resistance fighters.

All the dead and most of the injured were Afghan refugees, most of them staying at small hotels round the marketplace, officials said. Pakistan claims the area has been the target of frequent Afghan air and artillery attacks.



In July, 45 people were allegedly killed when Soviet-built Afghan MiG jets bombed and rocketed a border village in south Waziristan. Aghanistan denied that any attack took place.

Kurram district, the mountainous home of Pathan tribes, is in Northwest Frontier Province, where Pakistan has sheltered most of an estimated three million Afghan refugees who fled their country after Soviet Military intervention in 1979.

In the past six weeks about 150 people, mostly Afghans, have died in the tribal areas from air raids, artillery and bombs planted by communist agents in the region according to Islamabad.

Letter from Madrid

Spain mourns for bullfighter hero

Spain yesterday buried Francisco "Paquirri" Rivera, a renowned 36-year-old bullfighter from Andalusia fatally gored on Wednesday night, with an explosion of grief which allowed the whole nation to feel the great days of the ring were not just a nostalgic memory.

Paquirri's dramatic departure has revived, for many Spaniards, something of the old glories of bullfighting, which in recent seasons has suffered from corruption scandals, "shaved" horns, disillusioned *aficionados*, closed down rings and smaller attendances.

This was the evident significance of the national outpouring as the funeral cortège wound for hours through the streets of Seville, stopping before the famous Maestranza ring, with countless thousands of people sometimes overwhelming the police.

The state television and all other news media have deluged the country with every gory and tragic detail.

King Juan Carlos and Queen Sofia telegraphed their condolences to Señora Isabel Pantoja, the bullfighter's distraught widow and herself a popular singer. Señora Carmen Romero de Gonzalez, the Prime Minister's Seville-born wife, personally attended the ceremony.

Paquirri, as everyone knew him, was extensively gored in his right thigh by a 66 stone black bull named Frisky in the ring at Pozoblanco. He was appearing with two other leading *toreros* because, as the impresario explained, he wanted to give the small town north of Cordoba, celebrating its patron saint's week, "a real treat".

Death came as Paquirri, still bleeding after an emergency operation in the bullring's rudimentary clinic, was taken the 40 miles to Cordoba on winding roads, a 90 minute agony. The bullfighter finally expired almost at the hospital gates.

This has added controversy to yesterday's outpourings. Could Paquirri's life have been saved if the ring had the full surgical facilities available in big city bullrings? "That's bullfighting, it's like that," one of Paquirri's picadors commented. The tradition that "great bullfighters are destined to die" is enshrined for every Spaniard in the legendary death of the great bullfighter Manolete in August 1947.

But Señor Pedro Gutierrez, nicknamed El Nino de la Capea, president of the bullfighters' association, said yesterday that medical conditions at Spain's small town rings were "simply hopeless". Yet more than £1,000 is paid for every bullfight into the coffers of the national health service, he said.

Paquirri was the fifth Spanish *torero* to die in the ring since the end of the Civil War, in a month which has witnessed three other serious gorings.

Spanish television on Thursday night screened an entire film, paying the freelance who made it more than £9,000, which shows first Paquirri's goring and follows through right on to the operation table. "Do what you have to do doctors, I know about this," Paquirri says, smiling towards the cameras.

The often slow moving Spanish press has been galvanized by the event. Paquirri, though previously judged to be somewhat past his prime – he was trying to complete 20 years of bullfighting – offered many of the ingredients to fire the popular imagination.

One was his successful second marriage to "La Pantoja", a singer of *tonadillas*, the dramatic popular songs rooted in Spanish history which have enjoyed a revival.

More basically perhaps, Paquirri, who was born into harsh, poor, narrow-horizoned Andalusia as the son of a slaughterhouse doorman, has realized riches and fame through the bullring.

This may indeed be his lasting significance, a bullfighter from the people in the old tradition.

Commentators yesterday gushed phrases like "bullfighting is the *raison d'etre* of all Spaniards" or "the essence of our country". But Señor Victor Zabala, one of Spain's leading bullfight critics, more shrewdly asked in the Madrid daily *ABC* recently why, in a country with 2½m unemployed, very few youngsters opted for bullfighting, the "beautiful and barbarous fiesta", as he put it, with fear and blood as inevitable ingredients. Times had changed.

Spain's Socialist Government promised months ago to reform corrupt practices inside and outside the bullring.

A noble death in the ring clearly still inspires many Spaniards.

Richard Wigg

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,542



Solution of Puzzle No 16,547

The Times Crossword Puzzle No 16,548

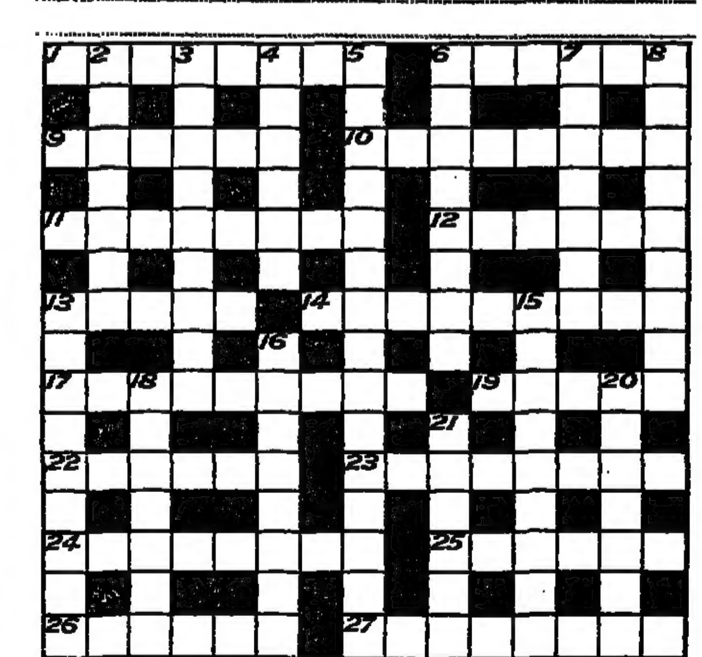
A prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC99 9YT. The winners and solution will be published next Saturday.*

The winners of last Saturday's competition are:

Mrs C. Blake, Westlea, Wardlan Gardens, St. Andrews, Fife; Mr J. Lindsay, Redlands, Kiln Lane, Stokenham, Kingsbridge, South Devon; Mr & Mrs A. P. Mackenzie, The Old House, Underdown Lane, Herne Bay, Kent.

Name..........

Address..........



ACROSS

1 Buttons said to represent danger to seamen (8).
6 Dally with Beatrix? (6).
9 Poor fisherman loses island to Moslem leader (6).
10 Discards what was taught by wicked nuns about the King (8).
11 Beat the French doctor by a set perhaps (8).
12 Private name Linklater used for Michael (6).
13 Well-kept public transport gets backing (5).
14 Having had a 10 per cent cut last month, I got married! (9).
17 Broken-down car banned from hoe-down (4,5).
19 Search thoroughly and flush out (5).
22 Pay for a seat (6).
23 3 perhaps shows love in note to mistress (8).
24 Plan by a variety of lies to represent something as perfect (8).
25 The Puzzle – imagine being caught without one! (6).
26 Something spicy the Colonel said to Margaret (6).
27 One of the regions showing a degree of tolerance (8).

DOWN

2 I hamper arrangement made for Joseph's son (7).
3 Caroline put him down as insane, wicked and an unsafe acquaintance (4,5).
4 Brilliant boy's thought, so-called, in a book of reflections (6).
5 Shaw's work is pleasant but unpredictable (3,5,3,4).
6 Architect paid nothing for building, while retaining the lot! (8).
7 Mountain stream available for tenancy? That's about right (7).
8 Engineer takes a second to think about reactor (9).
13 He got mixed up with Viola, but married another (9).
15 Pioneer scientist who tried to make a metal transformer (9).
16 London borough showing indecision (8).
18 Go back and stand another round (7).
20 Naked, like Venus (7).
21 If so minded one could be a sort of professor (6).

CONCISE CROSSWORD PAGE 16

Today's events

Royal engagements

Princess Anne, President of the Save the Children Fund, attends a Gala Preview of *Barnum* at the Opera House, Manchester, 7.30.

Princess Margaret, as President of the Royal Scottish Society for Prevention of Cruelty to Children, attends a Ball at Drumlanrig, Dumfriesshire, 8.10.

Music

Organ recital by Gerald Williams, 12; Concert by the Philharmonia Orchestra, 7.30, both at St David's Hall, Cardiff.

Concert for the Malcolm Sargent Cancer Fund for Children, Peterborough Cathedral, 7.30.

Concert by the Essex Youth Orchestra, St Peter's Church, Coggeshall, Essex, 7.30.

Concert by the Peterborough String Orchestra, Felsted School, 7.30.

Organ recital by Heinrich Gurtner, St Alban's Abbey, 6.

Come and sing Handel's Messiah with the Reading Bach Choir, Old Town Hall, Reading, 7.30.

Recital by Maggie Cole (harpsichord) and Nigel North (lute), The Pilgrim's Hall, Winchester, 8.

Concert by the Lindsay String Quartet, Lecture Theatre, Central Library, Bolton, 7.30.

Organ recital by Allan Wicks, Canterbury Cathedral, 5.00pm.

General

Enthusiasts' Gala Weekend – passenger and freight trains, travelling Post Office demonstration, Didcot Railway Cente, Oxfordshire, 11 to 5, (and tomorrow).

Cotswold oil engine Preservation Society – displays of engines and other preserved items, Cotswold Countryside Collection, Northleach, Gloucestershire, 11 to 6, tomorrow 2 to 6.

Stamp, coin and postcard fair, Assembly Rooms, Bath, 10 to 5.

Wargames and modelling fair, The Hexagon, Reading, 10.30 to 5 daily (and tomorrow).

Tomorrow

Music

Organ recital by James Parsons, St Mary's Church, Wrexham, Norfolk, 7.30

Concert by the St John's Festival Orchestra, St John's, Chester, 8.

Conceryt by the Isle of Thanet Symphony Orchestra, Winter Garden, Margate, 3.

Organ recital by Gordon Thorne, Liverpool Anglican Cathedral, 8.

Concert by the Thaxted Festival Orchestra, Thaxted Church, 7.30.

Stour Valley Arts and Music Society's opening concert – Andrew Marriner with the Farfield Quartet, East Bergholt Parish Church, 3.

Concert by the Scottish National Orchestra, Eden Court Theatre, Inverness, 7.45.

General

Craft Fair, Waverley Castle Hotel, Melrose, 11 to 5.

The Tolpuddle Martyrs Celebration, New Century Hall, Manchester, 10 to 5.

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Gardens open

P – Plants for sale.
TODAY AND TOMORROW
Fife: Kellie Castle, Pittenweem: attractive old walled garden; exhibition of Edwardian clothes and flower arrangements in the castle; P: today 10.30 to 6; tomorrow 2 to 6.
Devon: Knightshayes, 2m from Tiverton off A396 Bampton-Tiverton road at Bolham; 40 acres with formal and woodland gardens; superb trees and shrubs; many rare plants; every day 11 to 6.
TOMORROW
Kent: Northbourne Court, Northbourne, 4m N of Deal; fine terraces, wide range of shrubs and plants on chalk soil; P if available; 2 to 6.30.
Oxfordshire: Gaunt Mill, Standlake, 6m SE of Witney, 300 yards E of Witney on B4449; 3 acre garden, mill pool, 2 acre island, unusual trees and shrubs; 2 to 6.
Cornwall: Trebartha, North Hill, SW of Launceston nr Junction of B3254 and B3257; ask in North Hill Village; ½m walk from car park; woodland walks, cascades and waterfalls; 2 to 6.
BERKSHIRE: Shinfield Grange, Cutbush Lane, Shinfield, 3m SE of Reading (Reading University department of agriculture and horticulture) 15 acres, collections of heathers, roses, viburnums and other genera, shade garden, lake, herbaceous borders P; 2 to 6.
Aberdeenshire: Kildrummy Castle Gardens, Alford; unique garden in ancient quarry; water garden; fine trees shrubs, alpines; P; 9 to 5.
Dumfries-shire: Kilmorie, Beechgrove, Moffat and, The Hope also in Moffat; small gardens illustrating treatment of difficult sites; interesting plants; mature trees, brilliant autumn colour; 2 to 5.30.
Throughout the year: by appointment only
Norfolk: Bramley Cottage, Stanhoe, King's Lynn; Mr and Mrs Ken Beckett; telephone Docking (048 58) 225; a real plantsman garden; ¾ acre; more than 2000 species of plants; shrubs, rock and peat areas main interest; unusual plants for sale.

The pound

	Bank Buys	Bank Sells
Australia $	1.55	1.48
Austria Sch	27.50	26.10
Belgium Fr	79.80	75.80
Canada $	1.68	1.62
Denmark Kr	14.20	13.50
Finland Mkk	8.18	7.78
France Fr	11.82	11.42
Germany DM	3.91	3.72
Greece Dr	162.00	153.00
Hongkong $	10.00	9.40
Ireland Pt	1.28	1.20
Italy Lira	2410.00	2310.00
Japan Yen	318.00	300.50
Netherlands Gld	4.39	4.19
Norway Kr	11.28	10.78
Portugal Esc	203.00	194.00
South Africa Rd	2.25	2.11
Spain Pta	216.50	206.50
Sweden Kr	11.00	10.50
Switzerland Fr	3.23	3.07
USA $	1.28	1.23
Yugoslavia Dnr	262.00	247.00

Rates for small denomination bank notes only.

Retail Price Index: 354.8.

London: The *FT* Index closed down 3.6 at 868.4.

Anniversaries

TODAY

Births: Miguel de Cervantes, author of *Don Quixote*, Alcalá de Henares, Spain, 1547; Robert Clive, Styche, Shropshire, 1725; Horatio, Viscount Nelson, Burnham Thorpe, Norfolk, 1758; Elizabeth Gaskell, London, 1810. Deaths: Winslow Homer, painter, Prouts Neck, Maine, 1910; W H Auden, Vienna, 1973. The force of police formed by Robert Peel began duty in London, 1829.

TOMORROW

Births: Frederick Sleigh Roberts, 1st Earl, field marshal, Cawnpore, 1832; Deaths: James Brindley, canal builder, Turnhurst, Staffordshire, 1772; Frederick Edwin Smith, 1st Earl of Birkenhead, Lord Chancellor 1919-22, London, 1930.

Today is the feast of St Michael and All Angels and one of the English quarter days, marking the end of the agricultural year. "Hiring fairs" were held in the past where servants and tenants could change master.

In the garden

After the deluges and the hailstorms we may expect more autumn gales. However, at least the ground is now wet enough for planting trees, shrubs, roses and herbaceous plants if we buy container-grown plants. We will have to wait for stock lifted in the nurseries for some time, no doubt. One advantage with container-grown plants is that we can get them in now while the soil is still fairly warm and they will be able to start making new roots.

If Japanese azaleas have been spending their summer outdoors they should be brought either into a greenhouse or a cool room indoors.

Tender plants such as impatiens, fuchsias and geraniums that have been adorning tubs and window boxes may have to be lifted now, to make room for bulbs or spring bedding. Cut these back and pot them up if you wish to keep them in a greenhouse or indoors for next year. RH

Portfolio

Stock No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	–	+2	+2	+5	+2		
2	–	+3	+2	+3	+3		
3	–	+2	+4	+2	+2		
4	–	+2	+3	+5	+2		
5	–	+2	+4	+3	+2		
[illegible]	[illegible]	[illegible]	+4	+2	+1		
[illegible]	[illegible]	[illegible]	+5	+3	+3		
8	[illegible]	[illegible]	[illegible]	+2	+2		
9	[illegible]	[illegible]	[illegible]	+5	+3		
10	[illegible]	[illegible]	[illegible]	+2	+2		
11	–	–1	+2	+2	+1		
12	–	–1	+3	+5	–1		
13	–	+5	+1	+3	+1		
14	–	–5	+2	+2	+1		
15	–	–1	+3	+5	–2		
16	–	–2	+2	+5	+1		
17	–	–3	+5	+2	+2		
18	–	+2	+1	+3	+2		
19	–	–2	+1	+2	+2		
20	–	+2	+1	+3	–2		
21	–	+5	+2	+2	+7		
22	–	+6	+5	+2	+2		
23	–	+4	+2	+3	+1		
24	–	+2	+2	+2	+2		
25	–	+1	+5	+2	+1		
26	–	+1	+2	+5	+1		
27	–	+2	+1	+1	+1		
28	–	+2	+5	+2	+2		
29	–	+2	+3	+3	+3		
30	–	+5	+4	+1	+3		
31	–	+2	+2	+3	+3		
32	–	–1	+1	+6	+2		
33	–	+1	+5	+3	+2		
34	–	–1	+1	+3	+2		
35	–	+4	+6	+1	+2		
36		+2	+3	+3	+5		
37	–	+1	+2	+8	+5		
38	–	+3	+2	+5	+1		
39	–	+1	+1	+3	+3		
40	–	–2	+1	–1	+2		

Weather

London, SE, E, central N England, East Anglia, Midlands (E): Cloudy, rain dying out slowly, sunny intervals later; wind variable, light; max temp 14 to 16C (57 to 61F).

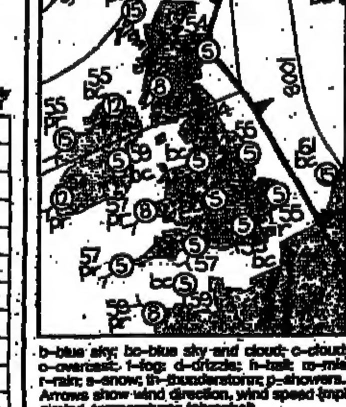
Midlands (W), Channel Islands, Wales, SW, NW, central S England, Lake District, Isle of Man; SW Scotland, Glasgow: Sunny intervals with a few showers developing; wind S or SW light; max temp 14 to 16C (57 to 61F).

NE England, Borders Edinburgh and Dundee, Aberdeen, central Highlands, Moray Firth, NE Scotland, Orkney, Shetland: cloudy with outbreaks of rain clearing slowly to give some bright intervals later; wind S, moderate becoming light; max temp 12 to 14C (54-57C).

Argyll, NW Scotland, Northern Ireland: Sunny intervals, isolated showers, becoming cloudy with a little rain later; wind SW moderate; max temp 13 to 15C (55 to 59F).

Outlook for tomorrow and Monday: Showers or longer outbreaks of rain in most areas, but also some brighter interludes.

SEA PASSAGES: S North Sea, Straits of Dover: Wind SE, veering SW, light or moderate; sea slight. English Channel (E): Wind S or SW, light or moderate; sea slight. St George's Channel, Irish Sea: Wind light, variable, becoming S, moderate to fresh; sea smooth becoming moderate.





b–blue sky; bc–blue sky and cloud; c–cloudy; o–overcast; f–fog; d–drizzle; h–hail; m–mist; r–rain; s–snow; th–thunderstorm; p–showers. Arrows show wind direction, wind speed (mph) circled, temperatures fahrenheit.

TODAY

Sun rises: 6.58 am. Sun sets: 6.43 pm

Moon rises: 12.49 am. Moon sets: 6.52 pm

First quarter: October 1.

TOMORROW

Sun rises: 7.0 am. Sun sets: 6.40 pm.

Moon rises: 2.08 pm. Moon sets: 9.30 pm.

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

		C	F			C	F
Belfast	c	12	54	Guernsey	c	15	59
Birmingham	c	17	63	Inverness	r	11	52
Blackpool	r	16	61	Jersey	f	16	61
Bristol	f	18	64	London	f	19	66
Cardiff	f	19	66	Manchester	c	18	64
Edinburgh	c	17	63	Newcastle	f	17	63
Glasgow	r	12	54	Ronaldsway	c	15	59

Highest and lowest

Yesterday: Highest day temp: Heathrow, London, Wittering and Marham, 21C (70F); lowest day max: Cape Wrath, 11C (52F); highest rainfall: Tenby, 1.65in; highest sunshine: Folkestone, 8.7hr.

London

Temp: max, 6 am to 6 pm, 20C (68F); min, 6 pm to 6 am, 14C (57F). Humidity: 6 pm, 75 per cent. Rain: 24hr to 6 pm, nil. Sun: 24hr to 6 pm, 6.3hr Bar, mean sea level, 6 pm, 1005.7 millibars, falling.
1,000 millibars = 29.53 in.

NOON TODAY Pressure is shown in millibars FRONTS Warm Cold Occluded (Symbols are on advancing edge)

High tides

TODAY	AM	HT	PM	HT
London Bridge	5.23	7.3	5.37	7.3
Aberdeen	4.39	4.6	5.10	4.0
Avonmouth	10.53	13.3	11.10	12.9
Belfast	2.23	3.8	2.48	3.5
Cardiff	10.38	12.5	10.55	11.9
Devonport	9.34	5.5	9.51	5.4
Dover	2.19	6.7	2.40	6.8
Falmouth	9.04	5.3	9.21	5.2
Glasgow	4.14	5.3	4.47	4.9
Harwich	3.14	4.1	3.31	4.2
Holyhead	1.31	5.9	1.56	5.5
Hull	9.42	7.9	10.11	7.3
Ilfracombe	9.34	9.1	9.54	8.9
Leith	6.07	5.8	6.37	5.4
Liverpool	2.31	9.8	2.54	9.3
Lowestoft	12.56	2.4	1.05	2.7
Margate	3.39	4.8	3.39	5.0
Milford Haven	9.47	7.0	10.08	6.9
Newquay	8.39	7.0	9.01	6.9
Oban	9.08	3.9	9.21	3.7
Penzance	8.39	5.6	8.57	5.5
Portland	10.35	2.3	11.0	2.2
Portsmouth	2.53	4.9	3.16	4.9
Shoreham	2.34	6.4	2.53	6.4
Southampton	2.07	4.6	2.32	4.6
Swansea	9.51	9.6	10.11	9.4
Tees	7.10	5.6	7.35	5.3
Walton-on-Naze	3.09	4.3	3.22	4.4

TOMORROW	AM	HT	PM	HT
London Bridge	6.05	6.9	6.19	7.0
Aberdeen	5.30	4.2	5.58	3.8
Avonmouth	11.31	12.3	11.48	11.7
Belfast	3.15	3.6	3.37	3.4
Cardiff	11.16	11.3	[illegible]	[illegible]
Devonport	10.06	5.2	10.24	5.0
Dover	3.02	6.4	3.25	6.4
Falmouth	9.35	5.0	9.54	4.8
Glasgow	4.57	5.2	5.26	4.9
Harwich	3.58	3.9	4.16	4.1
Holyhead	2.19	5.5	2.44	5.2
Hull	10.29	7.3	10.56	6.8
Ilfracombe	10.12	8.5	10.35	8.2
Leith	6.58	5.5	7.28	5.1
Liverpool	3.13	9.2	3.36	8.8
Lowestoft	1.36	2.3	1.53	2.6
Margate	4.12	4.6	4.22	4.8
Milford Haven	10.29	6.5	10.52	6.2
Newquay	9.23	6.5	9.47	6.3
Oban	9.46	3.6	10.0	3.3
Penzance	9.12	5.3	9.33	5.1
Portland	11.08	2.1	11.32	1.9
Portsmouth	3.38	4.6	3.58	4.6
Shoreham	3.13	6.1	3.32	6.0
Southampton	2.56	4.4	3.21	4.3
Swansea	10.31	9.0	10.53	8.7
Tees	7.59	5.3	8.21	4.9
Walton-on-Naze	3.49	4.0	4.04	4.2

Tide measurement in metres: 1m=3.2808ft.

Around Britain

	Sun hr	Rain in	Max C	Max F	
Scarboro	1.4		18	64	cloudy
Bridlington	2.2	.02	16	61	dull
Cromer	7.3		20	68	sunny
Lowestoft					
Clacton	6.7		17	63	sunny
Margate			20	68	bright
Folkestone	8.7		19	66	sunny
Hastings	5.7		18	64	sunny
Eastbourne	7.1		17	63	sunny
Brighton			17	63	bright
Worthing	4.5		18	64	bright
Littlehampton	4.6		18	64	bright
Bognor R	6.1		18	64	bright
Southsea	3.7		18	64	cloudy
Shanklin	2.4		18	64	cloudy
Bournemouth	0.1		18	64	cloudy
Poole	0.4		17	63	rain
Swanage	0.2		18	64	drizzle
Weymouth		.01	16	61	rain
Exmouth	1.4	.11	17	63	rain pm
Torquay	0.8	.12	17	63	rain pm
Falmouth	1.9	1.06	15	59	cloudy
Penzance	5.1	.59	16	61	bright
Jersey	1.5		19	66	rain pm

	Sun hrs	Rain in	Max C	Max F	
Guernsey			17	63	cloudy
Scilly Isles	6.6	.54	17	63	cloudy pm
Newquay	2.3	.78	16	61	cloudy
Ilfracombe	0.5	.50	16	61	showers
Tenby	4.9	1.65	15	59	cloudy
Southport	0.1	.17	17	63	cloudy
Morecambe		.39	16	61	rain pm
Douglas		.48	14	57	cloudy pm
London (Ctr)	6.3		20	68	sunny
B'ham (Airpt)	3.1		19	66	bright
Bristol (Ctr)	1.8	.01	19	66	rain pm
Cardiff (Ctr)	3.1	.06	18	64	rain
Anglesey	0.2	1.31	15	59	rain am
B'pool (Airpt)					
Manchester	1.0	.02	18	64	cloudy
Nottingham	2.1		20	68	cloudy
N'cstl-n-Tyne	2.7		18	64	dull
Carlisle	0.8	.21	18	64	cloudy
Eskdalemuir		.17	14	57	rain
Prestwick	0.4	.46	14	57	rain
Glasgow	0.5	.48	15	59	rain
Tiree	0.9	.09	14	57	rain
Stornoway		.20	12	54	rain pm
Lerwick		.14	12	54	fog

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

		C	F			C	F			C	F			C	F
Ajaccio	s	22	72	Cologne	f	17	63	Majorca	c	24	75	Rome	f	22	72
Akrotiri	s	25	77	Copenhgn	c	12	54	Malaga	s	23	73	Salzburg	f	19	66
Alexandria*	s	29	84	Corfu	s	25	77	Malta	s	25	77	Sao Paulo*	c	20	68
Algiers	r	26	79	Dublin	f	16	61	Melbourne	f	12	54	S Francisco*	s	23	73
Amsterdam	c	15	59	Dubrovnik*	f	20	68	Mexico C*	f	17	63	Santiago*	s	22	72
Athens	r	26	79	Faro	f	21	70	Miami*	c	26	79	Seoul	r	19	66
Bahrain	s	34	93	Florence	f	22	72	Milan	f	17	63	Singapore	f	32	90
Barbados	c	22	72	Frankfurt	s	14	57	Montreal				Stockholm*	c	12	54
Barcelona	c	22	72	Funchal				Moscow	c	12	54	Strasbourg	c	14	57
Beirut	s	27	81	Geneva	f	19	66	Munich	s	17	63	Sydney	c	16	61
Belgrade	s	21	70	Gibraltar	f	24	75	Nairobi				Tangier	c	23	73
Berlin	f	14	57	Helsinki	c	7	45	Naples	f	21	70	Tel Aviv			
Bermuda*	f	27	81	Hongkong	f	29	84	New Delhi	s	32	90	Tenerife	d	24	75
Biarritz	s	26	79	Innsbruck	s	15	59	New York*	c	12	54	Tokyo*	f	23	73
Boulogne	s	19	66	Istanbul	f	22	72	Nice	f	20	68	Toronto			
Bordeaux	s	25	77	Jiddah*	s	35	95	Oslo	c	10	50	Tunis	s	31	88
Brussels*	s	15	59	Jo'burg				Paris	s	20	68	Valencia	s	25	77
Budapest	f	18	64	Karachi	s	30	86	Peking	s	19	66	Vancouver*	s	14	57
Buen Aires*	c	15	59	Las Palmas	f	27	81	Perth	s	19	66	Venice	s	19	66
Cairo	s	30	86	Lisbon	c	20	68	Prague	f	15	59	Vienna	f	17	63
Cape Tn	s	19	66	Locarno	c	16	61	Reykjavik	c	9	48	Warsaw	f	13	55
C'blanca	s	24	75	L Angeles*	s	24	75	Rhodes	s	25	77	Washington*	c	14	57
Chicago*	c	9	48	Luxembg*	c	8	46	Riyadh	c	38	100	Wellington*	c	11	34
Ch'church*	f	13	55	Madrid	f	24	75	Rio de Jan	c	22	72	Zurich	s	15	59